

Brno Music Night

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A te Rehradice - Čechomor

As performed by Čechomor

Emi *D* *G*

1. A te Rehradice na pěkný rovině,
A *Hmi* *Emi* *A7 D*
teče tam voděnka dole po dědině,
Ami *Hmi* *Emi*
je pěkná, je čistá.

Emi *D* *G*

2. A po tej voděnce drobný rebe skáčó,
A *Hmi* *Emi* *A7 D*
pověz ně má milá, proč tvý voči pláčó
Ami *Hmi* *Emi*
tak smutně, žalostně.

Emi *D* *G*

3. Pláčou oni, pláčou šohajó pro tebe,
A *Hmi* *Emi* *A7 D*
že sme sa dostali daleko vod sebe,
Ami *Hmi* *Emi*
daleko vod sebe.

Emi *D* *G*

4. Co by neplakaly, když hlavěnka bolí
A *Hmi* *Emi* *A7 D*
musijó zaplakat kvóli šohajovi
Ami *Hmi* *Emi*
kvóli šohajovi

A Hmi7 Amaj7 Hmi7
1. Bože, podej mi ještě ten kalich
A Hmi7/F# C#mi7 C#7
To víno, co s nocí se měnívá na líh
F#mi F#maj7
Snad nad ránem na dně se dočtu
F#mi7 Esm7 Dmaj7
že v kastlíku andělskou počtu mám ...
Hmi7/F# E
Tu du tu tu

A Hmi7 Amaj7 Hmi7
2. A že hoře se skutáli do jedné slzy
A Hmi7/F# C#mi7 C#7
Ta slza se vsákne a pak jí to mrzí ...
F#mi F#maj7
že po prvním slunci se nadechnem
F#mi7 Esm7 Dmaj7
a kometa zamíří nad betlém...
Hmi7/F# E
Tu du tu tu

A Hmi7 C#mi7 Hmi7
Ref. Zatím, počítám nebe, světla kam nedostanu.
A C#mi7 Hmi7/F# E
Miluju tebe a pak usnu a vstanu,
A Hmi7 C#mi7 Hmi7
a tak tu ru tu tuu
A C#mi7 Hmi7/F# E

A Hmi7 Amaj7 Hmi7
3. Tak podej, podej mi ještě ten kalich
A Hmi7/F# C#mi7 C#7
To víno, co s nocí se měnívá na líh
F#mi F#maj7
Snad na dně se perlama zaleskne
F#mi7 Esm7 Dmaj7
Pak vyměním veselé za teskné písně ...
Hmi7/F# E
Tu du tu tu

A Hmi7 Amaj7 Hmi7
4. A pak hoře se skutáli do jedné básně.
A Hmi7/F# C#mi7 C#7
Ta báseň se vsákne a na zemi zasněží
F#mi F#maj7
A po prvním slunci a s první tmou
F#mi7 Esm7 Dmaj7
Ta kometa zamíří nad Letnou
Hmi7/F# E
Tu du tu tu

Ref.

A Hmi7 Amaj7 Hmi7
5. Tak podej, podej mi ještě ten kalich
A Hmi7/F# C#mi7 C#7
To víno, co s nocí se měnívá na líh
F#mi F#maj7
Snad nad ránem na dně se dočtu
F#mi7 Esm7 Dmaj7
že v kastlíku andělskou počtu mám
Hmi7/F# E
Tu du tu tu

A Hmi7 C#mi7 Hmi7
Ref2. Zatím, počítám nebe, světla kam nedostanu
A C#mi7 Hmi7/F# E
Miluju tebe a pak, usnu a vstanu a tak
A Hmi7 C#mi7 Hmi7
Počítám nebe, pusu co nedostanu
A C#mi7 Hmi7/F# E
Miluju tebe a pak usnu a vstanu a tak...
A Hmi7 C#mi7 Hmi7
Počítám nebe, světla kam nedostanu
A C#mi7 Hmi7/F# E
Miluju tebe a pak, usnu a vstanu a pak...

Out. Počítám nebe pusu co nedostanu miluju tebe a pak ...
Počítám nebe světla kam nedostanu miluju tebe a pak ...
Počítám nebe pusu co nedostanu miluju tebe a pak ...
Počítám nebe světla kam nedostanu miluju tebe a pak ...
Počítám nebe pusu co nedostanu miluju tebe a pak ...

Dmi - C - Dmi - C

Tom + IVA + Domi, ref. Všichni

1. /

Dmi C

TOM Schoulené holky spí nahé

Dmi C

HOLKY u hrobu Tycha de Brahe

B C

TOM z kamene oživlá svěrice

Dmi C

HOLKY pozvedá monstranci měsíce

Ref1.

F C Dmi B

TOM Taková zář je jen jedna

F C Dmi B

odtud až do nedohledna

F C Dmi B

no a z něj daleko široko

F C Dmi B

proudem se rozlévá baroko

2.

Dmi C

TOM Andělé odhalte tváře

Dmi C

HOLKY pro slepé harmonikáře

B C

TOM Které jsem čekal a nepropás

Dmi C

HOLKY Důvěrně známý je každý z vás

Ref2.

F C Dmi B

HOLKY Jste-li tak důvěrný známý

F C Dmi B

Pojďte a zpívejte s námi

F C Dmi B

My dole vy zase vysoko

F C Dmi B

O tom jak mocné je baroko

3.

Dmi C

TOM Sedlejme koně a vzhůru

Dmi C

VAŠEK Zaplašme zlou denní můru

B C

TOM Která nám sežrala století

Dmi C

VAŠEK Zpěnění hřebci se rozletí

VŠICHNI JEMNĚ

Ref3.

F C Dmi B

V tuto noc lámání kostí

F C Dmi B

Chytrácké malověrnosti

F C Dmi B

Sražme tu bestii hluboko

F C Dmi B

Tak jak to umí jen baroko

BRIDGE

B C

TOM Dnes je dnes – ale co zítra

B C

Zbyde tu zázračná mitra?

B C

Komu dá svou hlavu do klína

B C

ryzáček svatého Martina

VŠICHNI SILNĚ 2x

Ref4.

F C Dmi B

Zem která nemá své nebe

F C Dmi B

Ztratila všechno i sebe

F C Dmi B

Zarostla pastvou jen pro oko

F C Dmi B

Proč si tak vzdálené baroko

Believer - Imagine Dragons (capo 1)

Am

F

1. First things first, I'ma say all the words inside my head:

E

Am

I'm fired up and tired of the way that things have been, oh, oh-oh,
the way that things have been, oh, oh-oh.

Am

F

2. Second thing second, don't you tell me what you think that I can be.

E

Am

I'm the one at the sail, I'm the master of my sea, oh, oh-oh,
the master of my sea, oh, oh-oh.

Am

Pre1 I was broken from a young age, taking my sulking to the masses.

F

Write down my poems for the few that looked at me,

E

took to me, shook to me, feeling me. Singing from

Am

heartache, from the pain, take up my message from the veins,

F

speaking my lesson from the brain, seeing the

E

beauty through the...

Am

Ref. Pain! You made me a, you made me a believer, believer.

Am

F

E

Pain! You break me down, you build me up, believer, believer

Am

F

Pain! Oh, let the bullets fly, oh, let them rain.

E

My life, my love, my drive, they came from...

Am

F

E

Pain! You made me a, you made me a believer, believer.

Am

F

2. Third things third, send a prayer to the ones up above.

E

Am

All the hate that you've heard has turned your spirit to a dove, oh, oh-oh.

F

E

Your spirit up above, oh, oh-oh.

Am

Pre2 I was choking in the crowd, building my rain up in the cloud,

F

E

falling like ashes to the ground, hoping my feelings, they would drown.

Am

But they never did, ever lived, ebbing and flowing, inhibited, limited

F

E

till it broke open and rained down, it rained down, like...

Ref.

Am

F

3. Last things last, by the grace of the fire and the flames.

E

Am

You're the face of the future, the blood in my veins, oh, oh-oh.

F

E

The blood in my veins, oh, oh-oh.

F

Pre3 But they never did, ever lived, ebbing and flowing, inhibited, limited

G

E

till it broke open and rained down, it rained down, like...

Ref.

Blackbird - The Beatles

1. Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise
 2. Blackbird singing in the dead of night
Take these sunken eyes and learn to see
All your life
You were only waiting for this moment to be free
- Ref Blackbird fly, blackbird fly
Into the light of the dark black night
- Ref2 Blackbird fly, blackbird fly
Into the light of the dark black night
3. Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
- Out You were only waiting for this moment to arise
You were only waiting for this moment to arise
You were only waiting for this moment to arise

Creep - Radiohead

G - H - C - Cm

1. When you were here before couldn't look you in the eye
 You're just like an angel, your skin makes me cry
 You float like a feather in a beautiful world
 I wish I was special, you're so fuckin' special

Ref. But I'm a creep, I'm a weirdo
 What the hell am I doin' here, I don't belong here

2. I don't care if it hurts, I wanna have control
 I want a perfect body, I want a perfect soul
 I want you to notice when I'm not around
 So fuckin' special, I wish I was special

Ref.

Brid. She's running out the door
 She's running out, she run, run, run
 Run...
 Run

3. Whatever makes you happy, whatever you want
 You're so fuckin' special, I wish I was special

Ref.

Out. I don't belong here

Cukrářská bossanova - Jaromír Nohavica

Cmaj7 C#dim Dmi7 G7

1. Můj přítel snídá sedm kremrolí

Cmaj7 C#dim Dmi7 G7

a když je spořádá, dá si repete, cukrlátko,

Cmaj7 C#dim Dmi7 G7

on totiž říká: Dobré lidi zuby nebolí

Cmaj7 C#dim Dmi7 G7

Cmaj7 C#dim Dmi7 G7

a je to paráda, chodit po světě a mít, mít v ústech sladko.

Cmaj7 C#dim Dmi7 G7

Ref. Sláva, cukr a káva a půl litru becherovky,

Cmaj7 C#dim Dmi7 G7

hurá, hurá, hurá, půjč mi bůra, útrata dnes dělá čtyři stovky,

Cmaj7 C#dim Dmi7 G7

všechny cukrářky z celé republiky na něho dělají sladounké cukrbliky

Emi7 A7

a on jim za odměnu zpívá zas a znovu

Dmi7 G7 Cmaj7 C#dim Dmi7 G7

tuhletu cukrářskou bossanovu.

2. Můj přítel Karel pije šťávu z bezinek,

říká, že nad ní není, že je famózní, glukózní, monstrózní, ať si taky dám,

koukej, jak mu roste oblost budoucích maminek

a já mám podezření, že se zakulatí jako míč

a až ho někdo kopne, odkutálí se mi pryč

a já zůstanu sám, úplně sám.

Ref.

3. Můj přítel Karel Plíhal už na špičky si nevidí,

postava fortelná se mu zvětšuje, výměra tři ary,

on ale říká: glycidy jsou pro lidi,

je prý v něm kotelna, ta cukry spaluje, někdo se zkáruje, někdo se zfetuje

a on jí bonpari, bon, bon, bon, bonpari.

Ref.

A Em G C#dim Emadd9 Hm G D

Intro

1. Ještě jsem nespál, milá
 A už asi nezaberu,
 Ne prášky nechci,
 Možná jen ty, co už se po nich neproberu.

2. Moc dobře víš, můj milý,
 Že většinu tvých stavů beru,
 Ale tohle nechci,
 Teď platím příliš, jen za důvěru.

- Refrain Dobré ráno, milá, Kdes celou noc byla.
 V koupelně jsou vlasy, Měl jsem zase stavy.
 Dobré ráno, milá, Kdes celou noc byla.
 Říkaly mi hlasy, Žes mě opustila.

A Em G C#dim Emadd9 Hm G D

Instrumental

3. Chci někam jít, můj milý,
 Někam, kde už jsme byli.
 Můžeme tam i zůstat
 Kdybychom se přinutili.

4. Možná chceš Gjít má milá,
 Tisícem různých směrů,
 Já správný neznám
 Tak promiň, asi ti ho nevyberu.

- Refrain1 Dobré ráno, milá, Kdes celou noc byla.
 V koupelně jsou vlasy, Měl jsem zase stavy.
 Dobré ráno, milý, Já byla pryč jen chvíli,
 Hledala jsem věci, Které jsme neztratily.
 Dobré ráno, milá, Kdes celou noc byla.
 Říkaly mi hlasy, Žes mě opustila.

Em G A

Instrumental1

- Refrain2 Dobré ráno, milá, Kdes celou noc byla.
 V koupelně jsou vlasy, Měl jsem zase stavy.
 Dobré ráno, milá, Kdes celou noc byla.
 Říkaly mi hlasy, Žes mě opustila.

Don't Cry - Guns N' Roses +1

1. *Am* Talk to me softly, there's *Dm* something in your eyes. *G*
Am Don't hang your head in sorrow *Dm* and please don't cry. *G*
Am I know how you feel inside, I've *Dm* I've been there before. *G*
Am Somethin's changin' inside you *Dm* and don't you know. *G*

Ref. *F* Don't you cry tonight. *G* *Am*
F Don't you cry tonight. *G* *Am*
F Don't you cry tonight. *G* *C* *G* *Am* *Em*
F Don't you cry tonight. There's a heaven above you, baby. *G* *Am*
 And don't you cry tonight.

2. *Am* Give me a whisper *Dm* and give me a sigh. *G* *C*
Am Give me a kiss before you *Dm* tell me goodbye. *G* *C*
Am Don't you take it so hard now *Dm* and please don't take it so bad. *G* *C*
Am I'll still be thinkin' of you *Dm* and the times we ha - a - ad, baby. *G* *C* *G* *Am* *Em*

Ref.

3. *Am* And please remember *Dm* that I never lied. *G* *C*
Am And please remember *Dm* how I felt inside now, honey. *G* *C*
Am You gotta make it your own way, *Dm* but you'll be alright now, sugar. *G* *C*
Am You'll feel better tomorrow, *Dm* come the morning light now, baby. *C* *G* *Am* *G*

Ref.

Don't Worry Be Happy - Bobby McFerrin

Ref. |: ^CU - uu - uu, u - uu - ^{Dm}uu - uu, don't worry, u - uu,
^Fuu - uu, be happy. U - uu - ^Cuu. Don't worry, be happy. :|

1. ^CHere's a little song I wrote,
^{Dm}you might want to sing it note for note,
^Fdon't worry, ^Cbe happy.
^CIn every life we have some trouble,
^{Dm}but when you worry you make it double,
^Fdon't worry, ^Cbe happy.

Ref.

2. ^CAin't got no place to lay your head,
^{Dm}somebody came and took your bed,
^Fdon't worry, ^Cbe happy.
^CThe landlord say your rent is late,
^{Dm}he may have to litigate,
^Fdon't worry, ^Cbe happy.

Ref.

3. ^CAin't got no cash, ain't got no style,
^{Dm}ain't got no gal to make you smile,
^Fdon't worry, ^Cbe happy.
^C'Cause when you worry, your face will frown,
^{Dm}and that will bring everybody down.
^FDon't worry, ^Cbe happy.
 (do ztracena)
 |: Ref. :|

Dont Look Back In Anger - Oasis

1. Slip inside the eye of your mind
 Don't you know you might find
 A better place to play
 You said that you'd never been
 But all the things that you've seen
 Slowly fade away
 -
 So I start a revolution from my bed
 'Cos you said the brains I had went to my head
 Step outside, the summertime's in bloom
 Stand up beside the fireplace
 And take that look from off your face
 You ain't ever gonna burn my heart out

Ref1 So Sally can wait, she knows it's too late
 as we're walking on by
 Her soul slides away,
 but don't look back in anger
 I heard you say

2. Take me to the place where you go
 Where nobody knows, if it's night or day
 Please don't put your life in the hands
 of a rock and roll band, who'll throw it all away
 -
 I'm gonna start a revolution from my bed
 'Cos you said the brains I had went to my head
 Step outside, the summertime's in bloom
 Stand up beside the fireplace
 Take that look from off your face
 'Cos you ain't ever gonna burn my heart out

Ref2 So Sally can wait, she knows it's too late
 as she's walking on by
 My soul slides away,
 but don't look back in anger
 I heard you say

Ref3 So Sally can wait, she knows it's too late
 as she's walking on by
 My soul slides away
 But don't look back in anger
 Don't look back in anger
 I heard you say At least not today

Divokej horskej tymián - Žalman & spol.

D G D G D G F#m Em G D G D

solo1 (Harmonika/flétna sloka)

1. Dál za vozem spolu šlapem,
někdo rád a někdo zmaten,
kdo se vrací, není sám,
je to věc, když pro nás voní
z hor divokej tymián.

2. Léto, zůstaň dlouho s námi,
dlouho hřej a spal nám rány,
až po okraj naplň džbán,
je to věc, když pro nás voní
z hor divokej tymián.

D G D G F#mi
Ref1 Podívej, jak málo stačí, když do vázy natrhám
Emi G D G D
bílou nocí k milování z hor divokej tymián.

solo2 (Harmonika/flétna sloka)

3. Dál za vozem trávou, prachem,
někdy krokem, někdy trapem,
kdo se vrací dolů k nám,
je to věc, když pro nás voní
z hor divokej tymián.

D G D G F#mi
Ref2 Podívej, jak málo stačí, když do vázy natrhám
Emi G D G D
bílou nocí k milování z hor divokej tymián.

solo3 (Harmonika/flétna sloka)

Ja S Tebou Zit Nebudu - Zuzana Navarová

Em F#
 1. Bylas' jak poslední hlt vína
H7 Em Edim H7
 Sladká a k ránu bolavá
Em F#
 Za nehty výčitky a špína
H7 Em Edim H7
 Říkalas' dnešní noc je tvá

G H7
 Ref.1 Co my dva z lásky vlastně máme
Am Edim H7
 Hlubokou šachtou padá zdviž, já říkám kiš-kiš
Em F#
 Navrch má vždycky těžký kámen
H7 Em Edim H7
 A my jsme v koncích čím dál blíž
Em Am Edim H7
 A me tu ha nadži vava jaj dari dari daj
Em Am Edim H7
 A me tu ha nadži vava jaj dari dari daj

Em F#
 2. Zejtra tě potkám za svým stínem
H7 Em Edim H7
 Neznámí známi v tramvaji
Em F#
 V cukrárně kávu s harlekýnem
H7 Em Edim H7
 Hořká a sladká splývají

G H7
 Ref.2 Co my dva z lásky vlastně máme
Am Edim H7
 Hlubokou šachtou padá zdviž, já říkám kiš-kiš
Em F#
 Navrch má vždycky těžký kámen
H7 Em Edim H7
 A my jsme v koncích čím dál blíž
Em Am Edim H7
 A me tu ha nadži vava jaj dari dari daj
Em Am Edim H7
 A me tu ha nadži vava jaj dari dari daj

Em F#
 3. Bylas' jak poslední hlt vína
H7 Em Edim H7
 Zbývá jen účet zaplatit a jít
Em F#
 Za nehty výčitky a špína
H7 Em Edim H7
 A trapný průchod banalít

G H7
 Ref.3 Co my tři z lásky vlastně máme
Am Edim H7
 Hlubokou šachtou padá zdviž, co čumiš? Kiš-kiš
Em F#
 Navrch má vždycky těžký kámen
H7 Em Edim H7
 A my jsme v koncích čím dál blíž
Em Am Edim H7
 A me tu ha nadži vava jaj dari dari daj
Em Am Edim H7
 A me tu ha nadži vava jaj dari dari daj

Em F#
 Out. |: Navrch má vždycky těžký kámen
H7 Em Edim H7
 A my jsme v koncích čím dál blíž :| 3x

Amaj7 - E7sus4

1. Když kočky řvou, tma sirkou připálí
 sladkobolný karamel, voňavá neštěstí,
 celou mě rozkrájí broušený půlměsíc.

2. Když ptáci řvou, není to bolesti,
 když holky lžou, mrazí je v zápěstí,
 cikánko maličká, přičaruj synečka,
 když holky lžou.

3. Už svatí jdou v kulhavém příběhu,
 sandály dřou na paty vševědů,
 a voda k zábradlí tak moudře promlouvá:
 hou-houpy-hou.

Ref1. Pili jsme na zimu, líbali se na jaro,
 léto jsme milovali, na podzim spali, hej.
 Pili jsme na zimu, líbali se na jaro,
 léto jsme milovali. Ó hó a-a-ha-há hej!

Ref2. Čividudyp čup čip čup čipčudydu
 Čividudyp čup čip ú á á :

4. Když ptáci lžou, voňavá neštěstí,
 připálený karamel, zamrazí v zápěstí,
 v kulhavém příběhu, není to bolesti.
 Ó hó a-a-ha-há hej!

: Ref1. :
 : Ref2. :| 3x

Million Reasons - Lady Gaga

C - Am - F - G

1. You're giving me a million reasons to let you go
 You're giving me a million reasons to quit the show
 You're givin' me a million reasons, Give me a million reasons
 Givin' me a million reasons, About a million reasons
 If I had a highway, I would run for the hills
 If you could find a dryway, I'd forever be still
 But you're giving me a million reasons, Give me a million reasons
 Givin' me a million reasons, About a million reasons

- Ref1 I bow down to pray, I try to make the worst seem better
 Lord, show me the way, To cut through all his worn out leather
 I've got a hundred million reasons to walk away
 But baby, I just need one good one to stay
2. Head stuck in a cycle, I look off and I stare
 It's like that I've stopped breathing, but completely aware
 'Cause you're giving me a million reasons, Give me a million reasons
 Givin' me a million reasons, About a million reasons
 And if you say something that you might even mean
 It's hard to even fathom which parts I should believe
 'Cause you're giving me a million reasons, Give me a million reasons
 Givin' me a million reasons, About a million reasons

Ref2 I bow down to pray, I try to make the worst seem better
 Lord, show me the way, To cut through all his worn out leather
 I've got a hundred million reasons to walk away
 But baby, I just need one good one to stay

Brid. Hey, eh, eh, eh, eyy
 Baby I'm bleedin', bleedin'
 eh, eh, eh, eh
 Can't you give me what I'm needin', needin'
 Every heartbreak makes it hard to keep the faith
 But baby, I just need one good one
 Good one, good one, good one, good one, good one

Ref3 When I bow down to pray
 I try to make the worst seem better
 Lord, show me the way
 To cut through all his worn out leather
 I've got a hundred million reasons to walk away
 But baby, I just need one good one, good one
 Tell me that you'll be the good one, good one
 Baby, I just need one good one to stay

The Sound of Silence - Simon & Garfunkel -7

1. Hello darkness, my old friend.
 I've come to talk with you again,
 because a vision softly creeping
 left its seeds while I was sleeping.
 And the vision that was planted in my brain
 still remains within the sound of silence.
2. In restless dreams I walked alone
 narrow streets of cobblestone.
 'neath the halo of a street lamp
 I turned my collar to the cold and damp,
 when my eyes were stabbed by the flash of a neon light
 that split the night and touched the sound of silence.
3. And in the naked light I saw
 ten thousand people, maybe more.
 People talking without speaking.
 People hearing without listening.
 People writing songs that voices never share.
 And no one dare disturb the sound of silence.
4. "Fools", said I, "you do not know,
 silence like a cancer grows."
 Hear my words that I might teach you,
 take my arms that I might reach you".
 But my words like silent raindrops fell,
 and echoed in the wells of silence.

5. And the people bowed and prayed
 to the neon god they made.
 And the sign flashed out its warning
 in the words that it was forming.
 And the sign said: the words of the prophets are
 written on the subway walls
 and tenement halls,
 and whisper'd in the sounds of silence.

Sunny - Boney M. (capo 3)

1. Sunny, yesterday my life was filled with rain,
 Sunny, you smiled at me and really eased the pain.
 Now the dark days are done and the bright days are here,
 my sunny one shines so sincere. Sunny, one so true, I love you.

2. Sunny, thank you for the sunshine bouquet,
 Sunny, thank you for the love you brought my way.
 You gave to me your one and all,
 and now I feel ten feet tall. Sunny, one so true, I love you.

3. Sunny, thank you for the truth you let me see,
 Sunny, thank you for the facts from A to Z.
 My life was torn like-a windblown sand, then
 a rock was formed when we held hands. Sunny, one so true, I love you.

4. Sunny, thank you for that smile upon your face,
 Sunny, thank you for that gleam that flows from grace.
 You're my spark of nature's fire,
 you're my sweet complete desire. Sunny, one so true, I love you.
 I love you I love you.

Wonderwall - Oasis

(capo 2)

1. Today is gonna be the day
 that they're gonna throw it back to you.
 By now you should've somehow
 realised what you gotta do.
 I don't believe that anybody
 feels the way I do about you now.

2. Backbeat the word is on the street
 that the fire in your heart is out.
 I'm sure you've heard it all before
 but you never really had a doubt.
 I don't believe that anybody
 feels the way I do about you now.

Pre. And all the roads we have to walk are winding.
 And all the lights that lead us there are blinding.
 There are many things that I would like to say to you
 but I don't know how.

Ref. Because maybe
 you're gonna be the one that saves me?
 And after all
 you're my wonderwall.

3. Today was gonna be the day
 but they'll never throw it back to you.
 By now you should've somehow
 realised what you're not to do.
 I don't believe that anybody
 feels the way I do about you now.

Pre. - | : Ref. :|

Stairway To Heaven - Led Zeppelin

|: Am - E7 - C - D - Fmaj7 - Fmaj7 - G - Am - Am :|
 C - D - Fmaj7 - Am - C - G - Dsus4 - D
 C - D - Fmaj7 - Am - C - D - Fmaj7

1. There's a lady who's sure all that glitters is gold
 And she's buying the stairway to hea-a- ven
 When she gets there she knows, if the stores are all closed
 With a word she can get what she ca-ame for
 Uu ú, ú - uu úú, And she's buying the stairway to hea- ea-ven

2. There's a sign on the wall but she wants to be sure
 'Cause you know sometimes words have two meanings
 In a tree by the brook, there's a songbird who sings
 Sometimes all of our thoughts are misgiven.

Am - E7 - C - D - Fmaj7 - G - Am - Am - G

REF1 Am7 Am Em/D D Am7 Am Em/D D Dsus4 D Dsus2 D
 |: Ooooooh, it makes me wonder :| ... 2x

4. There's a feeling I get when I look to the west
 And my spirit is crying for lea --- ving
 In my thoughts I have seen rings of smoke through the trees
 And the voices of those who stand loo --- king...

REF2 Am7 Am Em/D D Am7 Am Em/D D Dsus4 D Dsus2 D
 |: Ooooooh, it makes me wonder :| ... 2x

5. And it's whispered that soon if we all call the tune,
 Then the piper will lead us to rea --- son.
 And a new day will dawn for those who stand long,
 And the forests will echo with laugh - ter...

Am7 Am Em/D D
 REF3 Am7 Am Em/D D Dsus4 D Dsus2 D 2x ...
 Úúú ... Ou ou ou ou ó óu...

6. If there's a bustle in your hedgerow, don't be alarmed now
 It's just a spring clean for the May -- queen.
 Yes, there are two paths you can go by, but in the long run
 There's still time to change the road you're on...

REF4 Am7 Am Em/D D Am7 Am Em/D D Dsus4 D Dsus2 D
 ...And it makes me wonder ... 2x
 ...á á á á a a ááá...

7. Your head is humming and it won't go, in case you don't know
 The piper's calling you to join him
 Dear lady, can you hear the wind blow, and did you know
 Your stairway lies on the wis - p'ring wind...

|: Dsus2 - D - Dsus4 :| 3x - Dsus4 - D
 |: C - Csus4 - C :|
 |: Dsus2 - D - Dsus4 :| 3x - Dsus4 - D
 C - Csus4 - C - G/H - Gmaj7/H - G6/H

SOLO Am G F F
 10x

In The Summertime - Mungo Jerry

EEEEAAEEHAAE

Intro

1. In the summertime, when the weather is high,
 you can stretch right up and touch the sky,
 when the weather's fine, you got women, you got women on your mind.
 Have a drink, have a drive,
 go out and see what you can find.

2. If her daddy's rich, take her out for a meal,
 if her daddy's poor, just do what you feel.
 Speed along the lane, do a ton or a ton and twenty-five.
 When the sun goes down,
 you can make it make it good in a lay-by.

3. We're not bad people, we're not dirty, we're not mean,
 we love everybody but we do as we please.
 When the weather's fine, we go fishing or go sailing in the sea.
 We're always happy,
 life's for living, yeah, that's our philosophy.

4. Sing along with us, da da di di di
 Da da da da, yeah we're happy
 Da da da, di di di di di da da da
 Da da da da da,
 da da da da-da da

5. When the winter's here, yeah, it's party time,
 bring a bottle, wear your bright clothes, it'll soon be summertime.
 And we'll sing again, we'll go driving or maybe we'll settle down.
 If she's rich, if she's nice,
 bring your friends and we'll all go into town.

Say Something - A Great Big World

(capo 2)

Ref1 **Am** **F** **C Gsus4**
 Say something, I'm giving up on you.
Am **F** **C Gsus4**
 I'll be the one, if you want me to.
Am **F** **C Gsus4**
 Anywhere, I would've followed you.
Am **F** **C Gsus4**
 Say something, I'm giving up on you.

C **Em**
 1. And I am feeling so small.
F
 It was over my head
C Gsus4
 I know nothing at all.
C **Em**
 And I will stumble and fall.
F
 I'm still learning to love
C Gsus4
 Just starting to crawl.

Ref2 **Am** **F** **C Gsus4**
 Say something, I'm giving up on you.
Am **F** **C Gsus4**
 I'm sorry that I couldn't get to you.
Am **F** **C Gsus4**
 Anywhere, I would've followed you.
Am **F** **C Gsus4**
 Say something, I'm giving up on you.

C **Em**
 2. And I will swallow my pride.
F
 You're the one that I love
C Gsus4
 And I'm saying goodbye.

Ref3 **Am** **F** **C Gsus4**
 Say something, I'm giving up on you.
Am **F** **C Gsus4**
 And I'm sorry that I couldn't get to you.
Am **F** **C Gsus4**
 And anywhere, I would've followed you-ou, ohhhh-ohhhh
Am **F** **C Gsus4**
 Say something, I'm giving up on you.

Am **F** **C Gsus4 C**
 Outro Say something, I'm giving up on you.

Kříž - David Stypka

As performed by David Stypka

1. Možná Možná že ten kříž co ty víš
 táhneš že tě chce mít mnohem blíž
 Možná že se odvážíš opustíš
 tuhle skryš budeš čímkoli
 A to tě vystřelí do úplné dálky
 lidi budou kolem cesty stát ptát se proč nezastavíš
 z budoucí války přijde ti úplně nový
 neobnošený kříž zas zpátky
 což vlastně znamená že se ho nikdy nezbavíš

2. Dost možná že je ten tvůj kříž co ty víš
 přesně tak velký jak velký si vymyslíš
 a možná dá se ti už říct tušíš
 teď ho pustíš necháš ležet kdykoli
 A to tě vystřelí do úplné dálky
 lidi budou kolem cesty stát ptát se proč nezastavíš
 z budoucí války přijde ti úplně nový
 neobnošený kříž zas zpátky
 Tap tádap tádap táda
 tap tádap tádap táda
 Tap tádap tádap táda
 tap tádap tádap táda

Let it be - The Beatles

1. When I find myself in times of trouble, Mother Mary comes to me,
speaking words of wisdom, let it be.

And in my hour of darkness, she is standing right in front of me,
speaking words of wisdom, let it be.

Ref. Let it be, let it be, let it be, let it be,
whisper words of wisdom, let it be.

2. And when the broken hearted people, living in the world agree,
there will be an answer, let it be.
But though they may be parted, there is still a chance that they may see,
there will be an answer, let it be.

|: Ref. :|

C - G - Ami - F
C - G - F - C - Dmi - C

Ref.

3. And when the night is cloudy, there is still a light that shines on me,
shine on till tomorrow, let it be.
I wake up to the sound of music, Mother Mary comes to me,
speaking words of wisdom, let it be.

Ref.

Let It Snow - Dean Martin

1. Oh, the weather outside is frightful,
 but the fire is so delightful,
 and since we've no place to go,
 let it snow, let it snow, let it snow.

2. It doesn't show signs of stopping,
 and I brought some corn for popping.
 The lights are turned way down low,
 let it snow, let it snow, let it snow.

Brid. When we finally kiss good night, how I'll hate going out in the storm.
 But if you really hold me tight, all the way home I'll be warm.

3. The fire is slowly dying,
 and, my dear, we're still good-byeing,
 But as long as you love me so,
 let it snow, let it snow, let it snow.

Brid.

4. The fire is slowly dying,
 and, my dear, we're still good-byeing,
 But as long as you love me so,
 let it snow, let it snow, let it snow.
 let it snow, let it snow, let it snow.
 let it snow, let it snow, let it snow.

Láska na Vsi - Pokáč

C - Ami - G7 - C

1. Vzpomínáš, jak poznali jsme se na hasičským plese,
já rámě nabídnul Ti, když hráli Katapulty.
Já nebrala Tě vážně, a myslela dál na žně,
pak vypil jsi pár rumů a já Tě vlekla domů.

- REF Byla to láska jako trám,
jak ten trám co tenkrát ve stodole, spad na hlavu nám,
když jsme se milovali celý den, na seně i za stromem.
V kostele či na poli, když kolem řvaly traktory,
A nevnímali běh času ani hlášení rozhlasu,
a pláli láskou navzdory, že vezou brambory. Ej!

C - Ami - G7 - C - C - Ami - G7 - C

2. Jen pro Tvý horký dlaně já dal jsem košem Máně,
pak počali jsme dítě a já si musel vzít Tě.
Když nás farář zdárně oddal v hasičárně,
plakali babičky i alkáči z lavičky.

Ami

Emi

- REF2 Furt je to láska jako trám,
jen Tebe a tu naši malou vísku navždy v srdci mám.
Tam jsme se milovali celý den, na seně i za stromem.
V kostele či na poli, když kolem řvali traktory,
A nevnímali běh času ani hlášení rozhlasu,
a pláli láskou navzdory, že vezou brambory. Ej!

C - Ami - G7 - C - C - Ami - G7 - C

3. Aspoň že ta láska na vsi
je zatím nezkažená městem,
plná přirozený krásy.

- REF3 My jsme se milovali celý den, na seně i za stromem.
V kostele či na poli, když kolem řvaly traktory,
A nevnímali běh času ani hlášení rozhlasu,
a pláli láskou navzdory, že vezou brambory.

- REF4 My jsme se milovali celý den, na seně i za stromem.
V kostele či na poli, když kolem řvaly traktory,
A nevnímali běh času ani hlášení rozhlasu,
a pláli láskou navzdory, že vezou brambory.

Love of My Life - Queen

D - Hm - Em - A
D - Hm - G-D - E-

1. Love of my life, you've hurt me
You've broken my heart and now you leave me
Love of my life, can't you see?

Ref.1 Bring it back, bring it back, don't take it away from me
Because you don't know what it means to me

D - G - D - E-

2. Love of my life don't leave me
You've taken my love and now desert me
Love of my life can't you see?

Ref.1

Brid. You will remember when this is blown over
And everything's all by the way
When I grow older I will be there at your side to remind you
How I still love you (I still love you)

D - Hm - Em - A
D - Hm - G-D - E-

Ref.2 Hurry back, hurry back, don't take it away from me
Because you don't know what it means to me

Out. Love of my life, love of my life...

Hm

F#m

Em Gm D

Magdaléna - Jelen

A - D - A - D

1. ^A Zapal ten oheň ve mně. ^D Čeho se bojíš? ^A Zápalkou škrtni jemně. ^D
^A Zapal ten oheň ve mně. ^D Čeho se bojíš?
^A Zimou se celá třeseš, ^D proč venku stojíš.
^A Pojď dál, ^D prosím tě, ^A nenech se, ^D prosit se dál ^A nenech se.

A - D - A - D

2. ^A Sedíme na pavlači, ^D přichází ráno, ^A tobě se lesknou oči. ^D
^A Sedíme na pavlači, ^D přichází ráno ^A a mně se hlava točí.
^A Pojď dál, ^D prosím tě, ^A nenech se, ^D prosit se dál ^A nenech se.

Ref1 ^{F#m} Hodiny se zastaví a v ^E devět třicet v pondělí. ^A Magdaléno, tvoje vlasy,
^{F#m} leží pod mou postelí a i když jsme to nechtěli, ^A oblíkáš se, pročpak asi?
^{F#m} Hodiny se zastaví a v ^E devět třicet v pondělí ^A jsem sám.

A - D - A - D

3. ^A Stojíme na rozcestí ^D a zvony zvoní, ^A daleko od bolesti. ^D
^A Stojíme na rozcestí ^D a zvony zvoní, ^A možná nás čeká štěstí.
^A Pojď dál, ^D prosím tě, ^A nenech se, ^D prosit se dál ^A nenech se.

|: Ref1 :|

A - D - A - D - A - D

Ref2 ^{F#m} Hodiny se zastaví a v ^E devět třicet v pondělí. ^A Magdaléno, tvoje vlasy,
^{F#m} leží pod mou postelí a i když jsme to nechtěli, ^A oblíkáš se, pročpak asi?
^{F#m} Hodiny se zastaví a v ^E devět třicet v pondělí, ^A máš těžký srdce a mokré řasy.
^{F#m} Když vycházíš ze dveří, tak sama tomu nevěříš. ^E Nenech se.
^{F#m} ^E ^A ^{F#m} ^E ^A Nenech se.

A - D - A - D - A

1. I have ^Cclimbed highest mountains, I have run through the fields,
 only to be ^Fwith you, only to be ^Cwith you.

I have ^Crun, I have ^Fcrawled, I have ^Cscaled these city walls,
 these city walls, only to be ^Fwith you.

Ref. |: But I still haven't ^Gfound what I'm ^Flooking for. ^C :|

2. I have ^Ckissed honey lips, felt the healing in her fingertips.
 it ^Fburned like fire, this ^Cburning desire.
 I have ^Cspoke with the tongue of angels, I have held the hand of the devil,
 it was warm in the ^Fnight, I was cold as a ^Cstone.

Ref.

3. I ^Cbelieve in the kingdom come, then all the colours they will
 bleed into one, ^Fbleed into one, but yes, I'm still ^Crunning.
 You broke the ^Cbonds and you ^Floosed the chains, carried the cross of
 of my ^Fshame, of my ^Cshame. You know I believe it.

|: Ref. :|

Zdalo sa ně - Čechomor

Ami - G - D

Ami - G - D

D *A*

1. Zdalo sa ně zdálo

C *G*

že sa od hor mračí

D *Ami**Dmi Dmi Ami Dmi*

a to sa čerňajú mojej milej oči

Ami - G - D

Ami - G - D

D *A*

2. Zdalo sa ně zdálo

C *G* *D*

že sa od hor blýská

D *Ami**Dmi Dmi Ami Dmi*

a to sa čerňajú mojej milej líčka

Ami - G - D

Ami - G - D

D *A*

3. Zdalo sa ně zdálo

C *G* *D*

že sa mračno valí

D *Ami**Dmi Dmi Ami Dmi*

a to sa šohajeks milou milovali

Ami - G - D

Ami - G - D

I'm A Believer - The Monkees

1. I thought love was only true in fairy tales
 Meant for someone else but not for me.
 Love was out to get me
 That's the way it seemed.
 Disappointment haunted all my dreams.

Ref1 Then I saw her face,
 now I'm a believer
 Not a trace
 of doubt in my mind.
 I'm in love, (ooooh, ah yeah)
 I'm a believer! I couldn't leave her if I tried.

2. I thought love was more or less a given thing,
 Seems the more I gave the less I got.
 What's the use in tryin'?
 All you get is pain.
 When I needed sunshine I got rain.

Ref2 Then I saw her face,
 now I'm a believer.
 Not a trace
 of doubt in my mind.
 I'm in love, (ooooh, ah yeah)
 I'm a believer! I couldn't leave her if I tried.

Inst **DADD**
DADD

3. Love was out to get me.
 That's the way it seemed.
 Disappointment haunted all my dreams.

Ref3 Then I saw her face,
 now I'm a believer.
 Not a trace
 of doubt in my mind.
 I'm in love, (ooooh, ah yeah)
 I'm a believer! I couldn't leave her if I tried.

Falling Slowly - Glen Hansard

C - F - C - F

1. I don't know you, but I want you all the more for that.
 Words fall through me and always fool me, and I can't react.

Pre1 Games that never amount to more than they're meant will play themselves out.

Ref1 Take this sinking boat and point it home, we've still got time.
 Raise your hopeful voice, you had the choice, you've made it now.

2. Falling slowly, eyes that know me, and I can't go back.
 Moods that take me and erase me, and I'm painted black.

Pre2 You have suffered enough and warred with yourself, it's time that you won.

Ref2 Take this sinking boat and point it home, we've still got time.
 Raise your hopeful voice, you had the choice, you've made it now.
 Falling slowly sing your melody, I'll sing along.

C - F - Am - F
 F - F - F - F
 C - F - C - F - C

Happy - Pharrell Williams (capo 1)

| : Ref1 - Ref2 :

Em 1. It might seem crazy what I'm about to say: *Em A H A*
Em Sunshine she's here, you can take a break. *Em A H A*
Em I'm a hot air balloon that could go to space *Em A H A*
Em with the air, like I don't care. Baby by the way: *Em A H A*

Ref1 *C* Because I'm happy.
Hm Clap along, if you feel like a room without a roof. *E*
C Because I'm happy.
Hm Clap along, if you feel like happiness is the truth. *E*

Ref2 *C* Because I'm happy.
Hm Clap along, if you know what happiness is to you. *E*
C Because I'm happy.
Hm Clap along, if you feel like that's what you want to do. *E*

Em 2. Here come bad news. Talking this and that. *Em A H A*
Em Give me all you got, don't hold it back. *Em A H A*
Em Well I should probably warn you, I'll be just fine. *Em A H A*
Em No offense to you - don't waste your time. *Em A H A*

Ref1 - Ref2

Brid. *Em* : Bring me down. Can't nothing.
Em Bring me down. Love's too high.
Em Bring me down. Can't nothing.
Em Bring me down, I said. :|

Hit the Road Jack - Ray Charles

Ref. Hit the road Jack and don't you come back
 no more, no more, no more, no more.
 Hit the road Jack and don't you come back
 no more. What you say?
 Hit the road Jack and don't you come back
 no more, no more, no more, no more.
 Hit the road Jack and don't you come back
 no more.

1. Oh woman, oh woman, don't treat me so mean,
 you're the meanest old woman that I've ever seen.
 I guess if you said so
 I'd have to pack my things and go. That's right!

Ref.

2. Now baby, listen baby, don't ya treat me this-a way
 'cause I'll be back on my feet some day.
 Don't care if you do 'cause it's understood
 you ain't got no money you just ain't no good.
 Well, I guess if you say so
 I'd have to pack my things and go. That's right!

Ref.

out. |: Don't you come back no more. :| 4x

Já S Tebou Žít Nebudu - Nerez

Emi F# H7 Emi Edim H7

intro 2x

1. **Em** Bylas' jak poslední hlt vína **F#**
H7 Sladká a k ránu bolavá **Em Edim H7**
Em Za nehty výčitky a špína **F#**
H7 Říkalas' dnešní noc je tvá **Em Edim H7**

G Co my dva z lásky vlastně máme **H7**
 Ref1 **Am** Hlubokou šachtou padá zdviž, já říkám kiš-kiš **Edim H7**
Em Navrch má vždycky těžký kámen **F#**
H7 A my jsme v koncích čím dál blíž **Em Edim H7**
Em A me tu ha nadži vava jaj dari dari daj **Am Edim H7**
Em A me tu ha nadži vava jaj dari dari daj **Am Edim H7**
 A me tu ha nadži vava jaj dari dari daj

2. **Em** Žejtra tě potkám za svým stínem **F#**
H7 Neznámí známí v tramvaji **Em Edim H7**
Em V cukrárně kávu s harlekýnem **F#**
H7 Hořká a sladká splývají **Em Edim H7**

G Co my dva z lásky vlastně máme **H7**
 Ref2 **Am** Hlubokou šachtou padá zdviž, já říkám kiš-kiš **Edim H7**
Em Navrch má vždycky těžký kámen **F#**
H7 A my jsme v koncích čím dál blíž **Em Edim H7**
Em A me tu ha nadži vava jaj dari dari daj **Am Edim H7**
Em A me tu ha nadži vava jaj dari dari daj **Am Edim H7**
 A me tu ha nadži vava jaj dari dari daj

Em Bylas' jak poslední hlt vína **F#**
 3. **H7** Zbývá jen účet zaplatit a jít **Em Edim H7**
Em Za nehty výčitky a špína **F#**
H7 A trapný průchod banalit **Em Edim H7**

G Co my tři z lásky vlastně máme **H7**
 Ref3 **Am** Hlubokou šachtou padá zdviž, co čumiš? Kiš-kiš **Edim H7**
Em Navrch má vždycky těžký kámen **F#**
H7 A my jsme v koncích čím dál blíž **Em Edim H7**
Em A me tu ha nadži vava jaj dari dari daj **Am Edim H7**
Em A me tu ha nadži vava jaj dari dari daj **Am Edim H7**

Em Navrch má vždycky těžký kámen **F#**
 Outro **H7** A my jsme v koncích čím dál blíž :| **Em Edim H7**
 4x

Should I Stay Or Should I Go - The Clash

|: D - G - D :|

1. Darling you've got to let me know: ^{D G D}
 should I stay or should I go? ^{D G D}
 If you say that you are mine ^{G F G}
 I'll be there til the end of time. ^{D G D}
 So you've gotta let me know: ^A
 should I stay or should I go? ^{D G D}
2. Its always tease tease tease,
 you're happy when I'm on my knees.
 One day is fine, the next is black,
 so if you want me off your back
 well come on and let me know.
 Should I stay or should I go?

- Ref. Should I stay or should I go now? ^{D G D}
 Should I stay or should I go now? ^{G D}
 If I go there will be trouble ^{G F G}
 and if I stay it will be double. ^{D G D}
 So come on and let me know: ^A
 should I stay or should I go? ^{D G D}
3. This indcision's bugging me
 if you don't want me set me free.
 Exactly whom I'm supposed to be?
 Don't you know which clothes even fit me.
 Come on and let me know:
 should I cool it or should I blow?

Ref.

What's Up - 4 Non Blondes

A - Hm - D - A

A

1. Twenty-five years and my life is still.

Hm

Trying to get up that great big hill

D

A

of hope for a destination.

A

2. I realized quickly when I knew I should

Hm

that the world was made up of this brotherhood

D

A

of man, for whatever that means.

A

Pre1 And so I cry sometimes when I'm lying in bed

Hm

just to get it all out, what's in my head,

D

A

and I, I am feeling a little peculiar.

A

Pre2 And so I wake in the morning and I step outside,

Hm

and I take a deep breath, and I get real high, and

D

A

I scream from the top of my lungs "What's going on?"

A

Hm

Ref. |: And I said "Heyeyeyeyey, heyeyey,"

D

A

I said "Hey, what's going on?" :|

A - Hm - D - A

A

3. And I try, oh my God,

Hm

do I try. I try all

D

A

the time, in this institution.

A

Hm

4. And I pray, oh my God, do I pray,

D

I pray every single day

A

for a revolution.

Pre1 - Pre2

|: Ref. :|

A - Hm - D - A

A

Out. Twenty-five years and my life is still.

Hm

Trying to get up that great big hill

D

A

of hope for a destination.

Wicked Game - Chris Isaak

1. The world was on fire and no one could save me but you.

It's strange what desire will make foolish people do.

I never dreamed that I'd meet somebody like you.

I never dreamed that I'd lose somebody like you.

Ref. No, I don't wanna fall in love.

No, I don't wanna fall in love.

With you.

With you.

2. What a wicked game to play, to make me feel this way.

What a wicked thing to do, to let me dream of you.

What a wicked thing to say, you never felt this way.

What a wicked thing to do, to make me dream of you.

Ref.

3. The world was on fire and no one could save me but you.

It's strange what desire will make foolish people do.

I never dreamed that I'd meet somebody like you.

I never dreamed that I'd lose somebody like you.

Out. No, I don't wanna fall in love.

No, I don't wanna fall in love.

No, I...

No, I...

Your Song - Ellie Goulding

1. **Gm**
Gm **B** **Eb** **B**
 It's a little bit funny this feeling in -side.
Gm **B** **Eb** **B** **Dm/A**
 I'm not one of those who can easily hide.
Gm **B** **Eb** **B**
 I don't have much money but, boy if I did.
Cm **Eb** **F**
 I'd buy a big house where we both could live.
2. **Gm** **B** **Eb** **B**
 So excuse me for - getting but, these things I do.
Gm **B** **Eb** **B** **Dm/A**
 You see I've for - gotten if they're green or they're blue.
Gm **B** **Eb** **B**
 Anyway the thing is what I really mean.
Cm **Eb** **F**
 Yours are the sweetest eyes I've ever seen.

- Ref1 **F** **Gm** **Cm** **Eb**
 And you can tell everybody this is your song.
F **Gm** **Cm** **Eb**
 It may be quite simple but now that it's done.
Gm
 I hope you don't mind,
B **C** **Eb**
 I hope you don't mind, that I put down in words,
B **Cm** **Eb** **F**
 how wonderful life is now you're in the world.

3. **Gm** **B** **Eb** **B**
 If I was a sculptor, but then again no.
Gm **B** **Eb** **B** **Dm/A**
 Or a man who makes potions in a traveling show.
Gm **B** **Eb** **B**
 I know it's not much, but, it's the best I can do.
Cm **Eb** **F**
 My gift is my song and this one's for you.

Cm7 B Cm7 Gm7

Brid. Oh oh, oh oh.

Cm7 B F9 Gm

Oh oh, oh oh.

Eb B F9 Gm7 Gm

Oh oh, oh oh.

Cm7 B F9 Gm F

Oh oh, oh oh.

- Ref2 **F** **Gm** **Cm** **Eb**
 And you can tell everybody this is your song
F **Gm** **Cm** **Eb**

It may be quite simple but now that it's done
Gm

I hope you don't mind,
B

I hope you don't mind, that I put down in words,
B **C** **Eb**

how wonderful life is, now you're in the world.
B **Cm** **Eb** **B**

Behind Blue Eyes - The Who

As performed by Limp Bizkit

Em **G** **D**
 1. No one knows what it's like, to be the bad man,
 C **A**
 to be the sad man, behind blue eyes.
Em **G** **D**
 No one knows what it's like to be hated,
 C **A**
 to be fated, to telling only lies.

C **D** **G**
 Ref. But my dreams, they aren't as empty,
 C **D** **E**
 as my conscience seems to be.
Hm **C**
 I have hours, only lonely,
 D **A**
 my love is vengeance that's never free.

Em **G** **D**
 2. No one knows what it's like to feel these feelings,
 C **A**
 like I do, and I blame you.
Em **G** **D**
 No one bites back as hard on their anger,
 C **A**
 none of my pain and woe, can show through.

Ref.

|: **Em - G - D**
C - A :|

Em **G** **D**
 3. No one knows what its like to be mistreated,
 C **A**
 to be defeated, behind blue eyes.
Em **G** **D**
 No one knows how to say, that they're sorry,
 C **A**
 and don't worry I'm not telling lies.

Ref.

Em **G** **D**
 Out. No one knows what it's like, to be the bad man,
 C **A**
 to be the sad man, behind blue eyes.

Slunečný hrob - Blue Effect

1. **E** **F#m G#m** **F#m**
 Zdá se mi, je to moc let,
E **F#m G#m** **F#m**
 já byl kluk, kterej chtěl
E **F#m G#m** **F#m** **E**
 znáti svět, s tebou jsem si hrál.

2. Vráťím se a chtěl bych rád
 být s tebou, zavzpomínat,
 mám tu teď ale zprávu zlou.

Ref. **C#m** **D#m A** **G#m F#m**
 Suchá hlína tady,
C#m **D#m A** **G#m F#m**
 bez kví - tí, bez vody,
G#m **F#m**
 já na ni poklekám,
G#m **H**
 vzpomínkou pocta se vzdává.

3. Loučím se a něco však
 tam zůstalo z těch našich dnů,
 já teď vím, věrný zůstanu.

E - F#m - G#m - F#m
E - F#m - G#m - F#m
E - F#m - G#m - F#m - E

Ref. - 3.

E - F#m - G#m - F#m - E

Somebody That I Used To Know - Gotye

|: Emi - D - Emi - D :|

1. *Emi D Emi D Emi D Emi D*
 Now and then I think of when we were together
Emi D Emi D Emi D Emi D Emi D
 Like when you said you felt so happy you could die
Emi D Emi D
 Told myself that you were right for me
Emi D Emi D
 But felt so lonely in your company
Emi D Emi D Emi D Emi D
 But that was love and it's an ache I still remember

|: Em - D - Em - D :|

2. *Emi D Emi D Emi D Emi D*
 You can get addicted to a certain kind of sadness
Emi D Emi D Emi D Emi D
 Like resignation to the end, always the end
Emi D Emi D
 So when we found that we could not make sense
Emi D Emi D
 Well you said that we would still be friends
Emi D Emi D Emi D Emi D
 But I'll admit that I was glad that it was over

- Ref1 *Emi D C D*
 But you didn't have to cut me off
Emi D C D Emi
 Make out like it never happened and that we were nothing
D C D
 And I don't even need your love
Emi D C D
 But you treat me like a stranger and that feels so rough

- Ref2 *Emi D C D*
 You didn't have to stoop so low
Emi D C
 Have your friends collect your records
D Emi
 And then change your number
D C D
 I guess that I don't need that though
Emi D C D Emi D C D
 |: Now you're just somebody that I used to know :|
Emi D C D
 Now you're just somebody that I used to know

|: Em - D - Em - D :|

3. *Emi D Emi D Emi D Emi D*
 Now and then I think of all the times you screwed me over
Emi D Emi D Emi D Emi D
 But had me believing it was always something that I'd done
D
 And I don't wanna live that way
D
 Reading into every word you say
D
 You said that you could let it go
D
 And I wouldn't catch you hung up on somebody that you used to know...

Ref1

Ref2

- Outro *Em D C D*
 Somebody (I used to know)
Em D C D
 Somebody (Now you're just somebody that I used to know)
Em D C D
 Somebody (I used to know)
Em D C D
 Somebody (Now you're just somebody that I used to know)
Em D C D
 I used to know
Em D C D
 That I used to know
Em D C D
 I used to know
Em D C D
 Somebody...

1. |: Mezi horami, lipka zelená. :|
 G *D* *Em* *D* *Em*
 |: Zabili Janka, Janíčka, Janka, miesto jeleňa. :|
2. |: Keď ho zabili, zamordovali. :|
 |: Na jeho hrobě, na jeho hrobě kříž postavili. :|
3. |: Ej křížu, křížu, ukřížovaný. :|
 |: Zde leží Janík, Janíček, Janík zamordovaný. :|
4. |: Tu šla Anička, plakat Janíčka. :|
 |: Hned na hrob padla a viac nevstala dobrá Anička. :|
5. |: Mezi horami, lipka zelená. :|
 |: Zabili Janka, Janíčka, Janka, miesto jeleňa. :|

Píseň, co mě učil listopad - Wabi Daněk

1. Málo jím a málo spím a málokdy tě vídám
 málokdy si nechám něco zdát
 doma nemám stání už od jarního tání
 cítím že se blíží listopad...hmmm

REF Listopadový písně od léta už slýchám,
 vítr ledový přinesl je k nám.
 Tak mě nečekej dneska nikam nespíchám,
 listopadový písni naslouchám...

2. Chvilí stát a poslouchat jak vítr větve čistí
 k zemi padá zlatý vodopád,
 pod nohama cinká to poztráčené listí
 vím že právě zpívá listopad.

REF2 Listopadový písně od léta už slýchám,
 vítr ledový přinesl je k nám.
 Tak mě nečekej dneska nikam nespíchám,
 listopadový písni naslouchám...

3. Dál a dál tou záplavou co pod nohami se blýská
 co mě nutí do zpěvu se dát
 tak si chvíli zpívám a potom radši pískám
 písen co mě učil listopad.

REF3 Listopadový písně od léta už slýchám,
 vítr ledový přinesl je k nám.
 Tak mě nečekej dneska nikam nespíchám,
 listopadový písni naslouchám...

Rome Wasnt Built In A Day - Morcheeba

Ref1 You and me we're meant to be
 Walking free in harmony
 One fine day we'll fly away
 Don't you know that Rome wasn't built in a day
 Hey hey hey

1. In this day and age it's so easy to stress
 'Cause people are strange and you can never second guess
 In order to love child we got to be strong
 I'm caught in the crossfire why can't we get along

Ref2 'Cause you and me we're meant to be
 Walking free in harmony
 One fine day we'll fly away
 Don't you know that Rome wasn't built in a day
 hey hey hey

2. I'm having a daydream, we're getting somewhere
 I'm kissing your lips and running fingers through your hair
 I'm as nervous as you 'bout making it right
 Though we know we were wrong, we can't give up the fight oh no

Ref3 'Cause you and me we're meant to be
 Walking free in harmony (in harmony)
 One fine day we'll run away
 Don't you know that Rome wasn't built in a day
 hey hey hey

C - B - F - C
 C - B - F - C

Out1. You and me we're meant to be
 Walking free in harmony
 One fine day we'll fly away
 Don't you know that Rome wasn't built in a day

Out2. You and me (you and me) we're meant to be (meant to be)
 Walking free (walking free) in harmony (in harmony)
 One fine day (one fine day) we'll ran away (we gonna ran away,
 we gonna ran away)
 Don't you know that Rome wasn't built in a day

Am

Am

1. Reklamu na ticho dnes v telke dávajú,
každý z nás spozornie, len čo zbadajú.

Am

Reklamu naticho, ten súčasný hit,

Am

krásnym tichom z dovozu naplňte svoj byt

F

G

C

- Ref1 Mužete ho zohnať len pod rukou,

F

G

C

nááádherné ticho hor.

F

G

C

Výberové ticho so zárukou,

F

G

Am

získa ho, kto príde skor.

Am

2. Pred Tuzákom stojí rad dlhý, pomalý,

Am

F

G

v tlačnici musíš stať - ticho dostali,

Am

v konzervách a plechovkách od Coca Coly,

Am

F

G

také čerstvé ticho, ach, až to zabolí.

F

G

C

- Ref2 Mužete ho zohnať len pod rukou,

F

G

C

nááádherné ticho hor.

F

G

C

Výberové ticho so zárukou,

F

G

Am

získa ho, kto príde skor.

Am

Em

Am

Em

3. Reklama na ticho, zo všetkých strán znie,

Am

Em

F

G

vo farbe a s hudbou - je to úžasné,

Am

Em

Am

Em

decibely hluku to ticho znásobí,

Am

Em

F

G

minulo sa ticho, nie sú zásoby.

F

G

C

- Ref3 Mužete ho zohnať len pod rukou,

F

G

C

nááádherné ticho hor.

F

G

C

Výberové ticho so zárukou,

F

G

Am

získa ho, kto príde skor.

Am

Bm

Fm

Bm

Fm

4. Pred Tuzákom stojí rad dlhý, pomalý,

Bm

Fm

F#

G#

v tlačnici musíš stať - ticho dostali,

Bm

Fm

Bm

Fm

v konzervách a plechovkách od Coca Coly,

Bm

Fm

F#

G#

také čerstvé ticho, ach, až to zabolí.

F#

G#

C#

- Ref4 Mužete ho zohnať len pod rukou,

F#

G#

C#

nááádherné ticho hor.

F#

G#

C#

Výberové ticho so zárukou,

F#

G#

Bm

získa ho, kto príde skor.

F#

G#

C#

- Ref5 Mužete ho zohnať len pod rukou,

F#

G#

C#

nááádherné ticho hor.

F#

G#

C#

Výberové ticho so zárukou,

F#

G#

Bm

získa ho, kto príde skor.

Shallow - A Star Is Born

Em - D - G
C - G - D
Em - D - G

1. Tell me somethin' girl,
are you happy in this modern world?
Or do you need more,
is there somethin' else you're searchin' for?

2. I'm fallin'.
In all the good times I find myself longin'
for change.
And in the bad times I fear myself.

Em - D - G
Em - D - G

3. Tell me something boy,
aren't you tired tryin' to fill that void?
Or do you need more,
ain't it hard keepin' it so hardcore?

4. I'm fallin'.
In all the good times I find myself longin'
for change.
And in the bad times I fear myself.

Ref. I'm off the deep end, watch as I dive in,
I'll never meet the ground.
Crash through the surface where they can't hurt us,
we're far from the shallow now.
In the sha-ha-sha-ha-low.
In the sha-ha-sha-la-la-la-low.
In the sha-ha-sha-ha-low.
We're far from the shallow now.

Em - Hm - D - A
Em - Hm - D - A

Ref.

Sweet Home Alabama - Lynyrd Skynyrd

1. ^DBig ^Cwheels ^Gkeep on turning,
^Dcarry ^Cme ^Ghome to see my kin.
^DSinging ^Csongs ^Gabout the south land.
^DI miss ^Cole'bammy ^Gonce again and I think it's a sin.

| : D - C - G : |

2. ^DWell I heard ^CMr. Young ^Gsing about her.
^DWell I heard ^Cold Neil ^Gput her down.
^DWell I hope ^CNeil Young ^Gwill remember.
^DA southern ^Cman ^Gdon't need him around, anyhow.

- REF1 ^DSweet ^Chome ^GAlabama,
^Dwhere ^Cthe ^Gskies are so blue.
^DSweet ^Chome ^GAlabama,
^DLord I'm ^Ccoming ^Ghome to you.

| : D - C - G : |

3. ^DIn ^CBirmingham ^Gthey love the ^FGov'nor, ^Cboo-hoo-hoo.
^DNow ^Cwe all ^Gdid what we could do.
^DNow ^Cwatergate ^Gdoes not bother me.
^DDoes ^Cyou ^Gconscience bother you, tell the truth.

- REF2 ^DSweet ^Chome ^GAlabama,
^Dwhere ^Cthe ^Gskies are so blue.
^DSweet ^Chome ^GAlabama,
^DLord I'm ^Ccoming ^Ghome to you.

| : D - C - G : |

4. ^DNow Muscle ^CShoals ^Ghas got the Swappers
^Dand they've ^Cbeen ^Gknown to pick a song or two.
^DLord they ^Cget ^Gme off so much.
^DThey ^Cpick ^Gme up when I'm feeling blue, now how about you?

- REF3 ^DSweet ^Chome ^GAlabama,
^Dwhere ^Cthe ^Gskies are so blue.
^DSweet ^Chome ^GAlabama,
^DLord I'm ^Ccoming ^Ghome to you.

- ^DSweet ^Chome ^GAlabama,
^Dwhere ^Cthe ^Gskies are so blue.
^DSweet ^Chome ^GAlabama,
^DLord I'm ^Ccoming ^Ghome to you.

V blbým věku - Xindl X

1. Ujel mi vlak i poslední metro,
ještě jsem nebyl in a už jsem retro.
Než jsem se z pulce vyloup v samce, co má všechno pod palcem,
v den svý šance na poslední jamce zaspal jsem.

2. Ujel mi vlak, tak už to chodí,
hlavu nevěším, pojedu lodí.
Než si to hodit, spíš se hodím do pohody u vody
a počkám si až retro zase přijde do módy.

Ref1 JÓ, stále mě to baví, sázet se s osudem, byť čas utíká víc, než je milo.
Stále věřím, že ze mě ještě něco bude, no jo, ale co když už bylo?
Včera mi bylo málo, dneska je mi moc, jak se to stalo, nevím,
každopádně jsem zas v blbým věku
a jedu mimo trať a říkám si tak ať,
vždyť všechny mosty vedou beztak po stý přes tu stejnou řeku.
Včera mi bylo málo, dneska je mi moc, jak se to stalo, nevím.
Každopádně jsem zas v blbým věku
a pluju proti proudu vstříc poslednímu soudu
a jsem radši vám všem pro smích než abych byl sobě k breku.

3. Ujel mi vlak před rokem v dubnu, ještě jsem nezmoudřel a už zas blbnu.
Jak dopustil jsem to, že život protek mi mezi prsty?
Nevím, věřím, že až se prospím, pochopím, co s tím.

Ref2 JÓ, stále mě to baví, sázet se s osudem, teď mám v kapse jen poslední kilo.
Stále věřím, že ze mě ještě něco bude, no jo, ale co když už bylo?
Včera mi bylo málo, dneska je mi moc, jak se to stalo, nevím,
každopádně jsem zas v blbým věku
a jedu mimo trať a říkám si tak ať,
vždyť všechny mosty vedou beztak po stý přes tu stejnou řeku.
Včera mi bylo málo, dneska je mi moc, jak se to stalo, nevím.
Každopádně jsem zas v blbým věku
a pluju proti proudu vstříc poslednímu soudu
a jsem radši vám všem pro smích než abych byl sobě k breku.

Ref3 Včera mi bylo málo, dneska je mi moc, jak se to stalo, nevím,
každopádně jsem zas v blbým věku
a jedu mimo trať a říkám si tak ať,
vždyť všechny mosty vedou beztak po stý přes tu stejnou řeku.
Včera mi bylo málo, dneska je mi moc, jak se to stalo, nevím.
Každopádně jsem zas v blbým věku
a pluju proti proudu vstříc poslednímu soudu
a jsem radši vám všem pro smích než abych byl sobě k breku.

Ref4 Včera jich bylo málo, dneska je jich moc
Jak se to stalo nevím
Každopádně maj za sebou štreku
Teď Evropane plať a tvoje žena ať
má zítra k ránu přesně dle koránu přes obličej deku

Under The Bridge - Red Hot Chili Peppers

|: D - F# :| 4x

1. Sometimes I feel like I don't have a partner.

Sometimes I feel like my only friend

is the city I live in, the City of angels.

Lonely as I am, together we cry.

2. I drive on her streets, 'cause she's my companion.

I walk through her hills, 'cause she knows who I am.

She sees my good deeds, and she kisses me windy.

I never worry, now that is a lie.

Ref. |: I don't ever wanna feel like I did that day.

Take me to the place I love, take me all the way. :|

|: E - H - C#m - A :|

3. It's hard to believe that there's nobody out there.

It's hard to believe that I'm all alone.

At least I have her love, the city she loves me.

Lonely as I am, together we cry.

Ref.

Brid1 Yeah, yeah, yeah, yeah,
oh no, no, no, yeah, yeah,
love me, I say, yeah yeah.

Brid2 Under the bridge downtown is were I drew some blood.
Under the bridge downtown I could not get enough.
Under the bridge downtown, forgot about my love.
Under the bridge downtown I gave my life away.

A - Am - G - F

A - Am - G - F

A - Am - G - F

E7

A

Zombie - The Cranberries

|: Em - C - G - D :|

1. *Em* Another head hangs *C* lowly, *G* child is slowly *D* taken.
Em And the violence *C* caused such silence, *G* who *D* are we mistaken.
Em But you see *G* it's not me, it's not my *C* family
G in your head, in your head, they are *D* fighting.
Em With their tanks and their bombs and their *C* bombs and their guns
G in your head, in your head, they are *D* crying.

Ref. *Em* In your head, in your head, *C* zombie, *G* zombie, *D* zombie.
Em What's in your head, in your head, *C* zombie, *G* zombie, *D* zombie.

|: Em - C - G - D :|

2. *Em* Another mother's *C* breaking heart is *G* taking over *D*
Em when violence *C* causes silence, we *G* must be *D* mistaken.
Em It's the same *C* old theme since 1916
G in your head, in your head, they are *D* fighting.
Em With their tanks and their bombs and their *C* bombs and their guns
G in your head, in your head, they are *D* dying.

Ref.
 |: Em - C - G - D :|

Ref.
 |: Em - C - G - D :| - Em

Nagasaki, Hirošima - Mňága a Žďorp

1. Tramvaji dvojkou jezdíval jsem do Židenic,
 z takový lásky většinou nezbyde nic,
 z takový lásky jsou kruhy pod očima
 a dvě spálený srdce – Nagasaki, Hirošima.

2. Jsou jistý věci, co bych tesal do kamene,
 tam, kde je láska, tam je všechno dovolené
 a tam, kde není, tam mě to nezajímá,
 jó, dvě spálený srdce – Nagasaki, Hirošima.

3. Já nejsem svatej, ani ty nejsi svatá,
 jablka z ráje bejvala jedovatá,
 jenže hezky jsi hrála, když mi někdy bylo zima,
 jó, dvě spálený srdce – Nagasaki, Hirošima.

4. Tramvaji dvojkou jezdíval jsem do Židenic,
 z takový lásky většinou nezbyde nic,
 z takový lásky jsou kruhy pod očima
 |: a dvě spálený srdce – Nagasaki, Hirošima. :| (4×)

Take me to church - Hozier

1. My lover's got humour, *Em* she's the giggle at a funeral. *Am*
G Knows everybody's disapproval, *Am Em* I should've worshipped her sooner. *Am*
Em If the heavens ever did speak, *Am Em* she is the last true mouth piece. *Am*
G Every Sunday's getting more bleak, *Am Em* a fresh poison each week. *Am*
D "We were born sick", *C* you heard them say it.

2. My church offers no absolutes, *Em* she tells me: "Worship in the bedroom". *Am*
G The only heaven I'll be sent to *Am Em* is when I'm alone with you. *Am*
D I was born sick, *C* but I love it, command me to be well.

Pre. *G C G* A-a-men,
C G Cm G G F# A-men, a-men.

Ref. |: Take me to church, *Em*
 I'll worship like a dog at the shrine of your lies, *H*
 I'll tell you my sins and you can sharpen your knife. *G*
 Offer me that deathless death, *Am*
 good God, let me give you my life. :| *Em*

3. If I'm a pagan of the good times, *Em* my lover's the sunlight. *Am*
G To keep the Goddess on my side, *Am Em* she demands a sacrifice: *Am*
D to drain the whole sea, *C* get something shiny.

4. Something meaty for the main course. That's a fine looking high horse *Em*
G what you got in the stable. *Am Em* We've a lot of starving faithful. *Am*
D That looks tasty, *C* that looks plenty, this is hungry work.

Ref.

Brid. No masters or kings when the ritual begins, *C*
C there is no sweeter innocence than our gentle sin *G*
C in the madness and soil of that sad earthly scene, *H* *Em*
C Only then I am human, only then I am clean. *G* *H* *Em*

Pre. - Ref.

The Shoop Shoop Song - Cher

1. Does ^D he love me I ^C want to know
 How ^D can I tell if he loves me so
 (Is ^{Am} it in his ^D eyes)
 Oh ^{Am} no, you'll be ^D deceived
 (Is it ^{Am} in his ^D eyes)
 Oh no he'll make ^D believe
 If you ^G wanna ^{Em} know if ^C he loves you ^D so,
 /:SHOOP SHOOP SHOOP SHOOP:/
 it's in ^G his kiss
 (That's ^C where it ^D is) ...Oh yeah

2. (Is it ^{Am} in his ^D face)
 Oh ^{Am} no, that's just his charm
 (In his ^{Am} warm ^D embrace)
 Oh no, that's just his ^D arms
 If you ^G wanna ^{Em} know if ^C he loves you ^D so,
 /:SHOOP SHOOP SHOOP SHOOP:/
 it's in ^G his kiss
 (That's ^C where it ^D is)...Oh ooh
 Its in his kiss
 (That's ^C where it ^G is)

Inter. (Oh,oh,oh) ^H hug him Squeeze him tight
 To find ^{Em} out what you want to know
 If it's ^{A7} love, if it really is It's ^D there in his kiss

3. (How 'bout ^{Am} the way he ^D acts)
 Oh ^{Am} no, that's not the way
 You're ^{Am} not listening ^D to ^{Am} all I ^D say
 If you ^G wanna ^{Em} know if ^C he loves you ^D so,
 /:SHOOP SHOOP SHOOP SHOOP:/
 it's in ^G his kiss..... (That's ^C where it ^D is)
 Oh, oh, it's in ^G his kiss..... (That's ^C where ^D it is)

Am D Am D G G G G

Instr.

Am D Am D G

Inter. (Oh,oh,oh) ^H hug him Squeeze him tight
 To find ^{Em} out what you want to know
 If it's ^{A7} love, if it really is
 It's ^D there in his kiss

4. (How 'bout ^{Am} the way he ^D acts)
 Oh ^{Am} no, that's not the way
 You're ^{Am} not listening ^D to ^{Am} all I ^D say
 If you ^G wanna ^{Em} know if ^C he loves you ^D so,
 /:SHOOP SHOOP SHOOP SHOOP:/
 it's in ^G his kiss.....(That's ^C where it ^D is)
 / :Oh, oh, it's in ^G his kiss..... (That's ^C where ^D it is) :/

Total Eclipse of My Heart - Bonnie Tyler

1. Turn around ^{Am} Every now and then I get a ^G little bit lonely, and you're never coming round
 Turn around ^{Am} Every now and then I get a ^G little bit tired of listening to the sound of my tears
 (Turn around) ^C Every now and then I get a ^B little bit nervous that the best of all the years have gone by
 (Turn around) ^C Every now and then I get a ^B little bit terrified and then I see the look in your eyes
 (Turn around, Bright eyes) ^{Eb} Every now and then I fall apart
 (Turn around, Bright eyes) ^{Eb} Every now and then I fall apart
 (Turn around, Bright eyes) ^{Am} Every now and then I fall apart
 TURN AROUND ^{Am} Every now and then I get a ^G little bit restless and I dream of something wild.
 TURN AROUND ^{Am} Every now and then I get a ^G little bit helpless and I'm lying like a child in your arms.
 TURN AROUND ^C Every now and then I get a ^{Bb} little bit angry and I know I've got to get out and cry.
 TURN AROUND ^C Every now and then I get a ^{Bb} little bit terrified but then I see the look in your eyes.
 Turn around, ^{Eb Ab} Bright Eyes Every now and then I fall apart.
 Turn Around, ^{Eb Ab} Bright Eyes Every now and then I fall apart .

Ref1. And I need you now, tonight, and I need you more than ^G ever
 And if you only hold me tight we'll be ^D holding on forever
 And we'll only be making it ^C right cause we'll never be wrong
 Together we can take it to the ^D end of the line
 Your love is like a shadow on me ^{Em} all of the time
 I don't know what to do and I'm ^G always in the dark
 We're ^{Em} living in a powder keg and giving off sparks
 I really need you tonight, ^G forever's gonna start tonight
 Forever's ^D gonna start tonight

Ref2. Once upon a time I was falling in love but now I'm only falling apart ^{C C/D}
 There's nothing I can do, a ^{Am} total eclipse of the heart
 Once upon a time there was light in my life ^D
 but now there's only love in the dark ^{G Em C/D}
 Nothing I can say, a total eclipse of the heart ^{Am D G Em C D G}

^{Am G Am G C Bb C Bb}

Inter.

Ref3. (Turn ^{Eb} around, ^{Ab} Bright eyes) Every now and then I fall apart
 (Turn ^{Eb} around, ^{Ab} Bright eyes) Every now and then I fall apart ^G
 And I need you now, tonight, and I need you more than ^{Em} ever ^D
 And if you only hold me ^{Em} tight we'll be ^C holding on ^D forever ^G
 And we'll only be making it right cause we'll never be wrong ^C
 Together we can take it to the end of the line ^D
 Your love is like a shadow on me ^{Em} all of the time ^A
 I don't know what to do and I'm ^G always in the dark ^D
 We're ^{Em} living in a powder keg and giving off sparks ^A
 I really need you tonight, ^G forever's gonna start tonight ^{D/F#} Forever's gonna start ^C tonight ^D

Ref4. Once ^G upon a time I was ^{Em} falling in love but now ^{B7} I'm only falling apart ^{C C/D}
 Nothing ^{Am} I can say, a ^D total eclipse of the heart ^G ^{Em C}
 (turn around bright eyes) ^{Em C}

There is a ship - Peter, Paul and Mary

1. There ^D is a ship ^G and she sails the ^D sea
 She's loaded ^{Hm} deep, as deep can ^{Em} be ^A
 But ^{F#m} not as deep ^{D7} as the love ^{Hm} I'm in
 I know not if ^{G6} I sink or ^{F#m A} swim ^D

2. I leaned my back against an oak ^D
 Thinking it was ^{Hm} a trusty ^{Em} tree ^A
 But first it bent and then it ^{F#m} broke ^{D7}
 Just as my love proved false to me ^{Hm}
^{G6} ^{F#m A} ^D

3. Oh, love is gentle, ^D and love is kind ^G
 The sweetest flower when first it's ^{Hm} new ^{Em}
 But love grows old ^{F#m} and waxes cold ^{D7}
 And fades away like the mornin' dew ^{Hm}
^{G6} ^{F#m A} ^D

4. The water is wide, I cannot get o'er ^D
 Neither ^{Hm} have I the wings to fly ^{Em}
 Give me a boat that can carry two ^{F#m}
 And both shall row my love and I ^{D7}
^{G6} ^{F#m A} ^D

Loch Lomond

1. By ^Gyon ^{Em}bonnie ^{Am}banks, and by yon ^Dbonnie braes
 Where the ^Gsun ^{Em}shines ^Cbright on ^DLoch Lo-mond
 There ^Cme ^{Em}and my ^Ctrue ^Dlove ^Gspent many happy days
 On the ^Gbonnie, ^Cbonnie banks o' ^DLoch Lo-mond.

Ref. Oh, ^Gye'll ^{Em}take the ^Chigh road, and I'll ^Dtake the low road
 And ^GI'll ^{Em}be in ^CScotland before ^Dye
 But ^Cme ^{Em}and my ^Ctrue ^Dlove ^Gwill never meet again
 On the ^Gbonnie, ^Cbonnie banks o' ^DLoch Lo-mond.

2. 'Twas ^Gthere ^{Em}that we ^{Am}parted ^Din yon shady glen,
 On the ^Gsteep, ^{Em}steep side o' ^CBen Lomon',
 Where ^Cin ^{Em}purple hue the ^CHieland ^Dhills we view,
 An' ^Gthe ^Cmoon ^Dcomin' out in the ^Ggloamin'.

Ref2 Oh, ^Gye'll ^{Em}take the ^Chigh road, and I'll ^Dtake the low road
 And ^GI'll ^{Em}be in ^CScotland before ^Dye
 But ^Cme ^{Em}and my ^Ctrue ^Dlove ^Gwill never meet again
 On the ^Gbonnie, ^Cbonnie banks o' ^DLoch Lo-mond.

3. The ^Gwee ^{Em}birdies ^{Am}sing and the ^Dwild flowers spring,
 And in ^Gsunshine ^{Em}the ^Cwaters are sleepin
 But the ^Cbroken ^{Em}heart it ^Ckens ^Dnae second spring again,
 Tho' ^Gthe ^Cwaeful ^Dmay ^Gcease frae their greeting

Ref3. Oh, ^Gye'll ^{Em}take the ^Chigh road, and I'll ^Dtake the low road
 And ^GI'll ^{Em}be in ^CScotland before ^Dye
 But ^Cme ^{Em}and my ^Ctrue ^Dlove ^Gwill never meet again
 On the ^Gbonnie, ^Cbonnie banks o' ^DLoch Lo-mond.

In My Life - Beatles

G D

Intro.

1. There are places I remember
 All my life though some have changed
 Some forever not for better
 Some have gone and some remain

- Bri 1 All these places have their moments
 With lovers and friends I still can recall
 Some are dead and some are living
 In my life I've loved them all....

2. But of all these friends and lovers
 There is no one compares with you
 And these memories lose their meaning
 When I think of love as something new

- Bri2 Though I know I'll never lose affection
 For people and things that went before
 I know I'll often stop and think about them
 In my life I love you more

G D Em F C Cm G

Inter.....2X

- Bri3 Though I know I'll never lose affection
 For people and things that went before
 I know I'll often stop and think about them
 In my life I love you more
 In my life I love you more.....

Elephant Gun - Beirut

Em A7 D G Gmaj7

Intr. (x2)

1. If I was young, I'd flee this town, I'd bury my dreams under - ground
 As did I, we drink to die, we drink toni - i - ight
 Far from home, elephant guns, let's take them down one by one
 We'll lay it down, it's not been found, it's not aro - o - ound

- Ref. Let the seasons begin, it rolls right on
 Let the seasons begin, take the big king down
 Let the seasons begin, it rolls right on
 Let the seasons begin, take the big king down

Em A7 D G Gmaj7

Br. (x4)

Em A7 D G Gmaj7 Em

(x4)

Em A7 D G Gmaj7

(x8)

- Bri2. And it rips through the silence of our camp at night
 And it rips through the night, oh la la la
 And it rips through the silence of our camp at night
 And it rips through the silence, all that is left is all I hide

Em A7 D G Gmaj7 Em

Outro (x4)

Times Like These - Foo Fighters

1. I, I'm a one way motorway
 I'm the one that drives away, follows you back home
 I, I'm a streetlight shining
 I'm a white light blinding bright, burning off and on

Ref. It's times like these you learn to live again
 It's times like these you give and give again
 It's time like these you learn to love again
 It's times like these, time and time again

2. I, I'm a new day rising
 I'm a brand new sky that hangs stars upon tonight
 I, I'm a little divided
 Do I stay or run away and leave it all behind

Ref2. It's times like these you learn to live again
 It's times like these you give and give again
 It's times like these you learn to love again
 It's times like these, time and time again

D Cadd9 G D Cadd9 G

Inter.

Ref3 It's times like these you learn to live again
 It's times like these you give and give again
 It's times like these you learn to love again
 It's times like these, time and time again

The Times They Are a-Changin' - Bob Dylan

G - G - G

1. Come gather 'round people wherever you roam
 And admit that the waters around you have grown
 And accept it that soon you'll be drenched to the bone
 If your time to you is worth saving

Then you better start swimmin' or you'll sink like a stone
 For the times they are a-changin'

G - Em - C - G - G - G - G

2. Come writers and critics, who prophesize with your pen
 And keep your eyes wide, the chance won't come again
 And don't speak too soon for the wheel's still in spin
 And there's no tellin' who that it's namin'

For the loser now will be later to win
 For the times they are a-changin'

Em - C - G - G
 D - C - G - D - D - D - D

3. Come senators, congressmen, please heed the call
 Don't stand in the doorway, don't block up the hall
 For he that gets hurt will be he who has stalled
 The battle outside ragin'

Will soon shake your windows and rattle your walls
 For the times they are a-changin'

G - D - C - G - G - G

4. Come mothers and fathers throughout the land
 And don't criticize what you can't understand
 Your sons and your daughters are beyond your command
 Your old road is rapidly agin'

Please get outta' the new one if you can't lend your hand
 For the times they are a-changin'

G - Em - C - G - G
 D - C - G - D - D
 G - Em - D - G - G - G

5. The line it is drawn, the curse it is cast
 The slow one now will later be fast
 As the present now will later be past
 The order is rapidly fadin'

And the first one now will later be last
 For the times they are a-changin'

G - Em - C - G
 G - Em - C - D - G

Time After Time - Cyndi Lauper

A H G#m A

Intr. A H G#m A

F#m E F#m E F#m E F#m E

1. Lying in my bed I hear the clock tick and think of you

F#m E F#m E F#m E F#m E

Caught up in circles confusion is nothing new

A H G#mi A A H G#mi

Flashback, warm nights almost left behind

A H G#mi A H

Suitcase of memories time after

F#m E F#m E F#m E F#m E

2. Sometimes, you picture me I'm walking too far ahead

F#m E F#m E F#m E F#m E

You're calling to me I can't hear what you've said

A H G#mi A

Then you say, "Go slow"

A H G#mi A H G#mi A

I fall behind, The second hand unwinds

Ref1 If you're lost, you can look, and you will find me time after time

If you fall, I will catch you, I'll be waiting time after time

Ref2 If you're lost, you can look, and you will find me time after time

If you fall, I will catch you, I'll be waiting (I will be waiting)

Time after time

A - H - G#mi - A

A - H - G#mi - A

F#m E F#m E F#m E F#m E

3. After my picture fades and darkness has turned to gray

F#m E F#m E F#m E F#m E

Watching through windows you're wondering if I'm okay

A H G#mi A H G#mi

Secrets stolen from deep inside

A H G#mi A

And the drum beats out of time

Ref3 If you're lost, you can look, and you will find me time after time
If you fall, I will catch you, I'll be waiting time after time

H - C#mi - A - H - E

H - C#mi - A - H - E

Post1 Then you say, "Go slow"
I fall behind, The second hand unwindsRef4 If you're lost, you can look, and you will find me time after time
If you fall, I will catch you, I'll be waiting time after timeRef5 If you're lost, you can look, and you will find me time after time
If you fall, I will catch you, I'll be waiting (I will be waiting)
Time after timeOut Time after time
Time after time
Time after time
Time after time

Summertime - George Gershwin

Em F#m Em F#m

Intr.

1. *Em F#m* Summertime ,
Em F#m Em F#m And the livin' is easy
Am Hm Am Hm Fish are jumpin'
H7 And the cotton is high

Chor. *Em F#m Em F#m* Oh, Your daddy's rich
Em F#m Em F#m And your mamma's good lookin'
C So hush little baby
H7 Em F#m Em F#m Don't you cry

2. *Em F#m* One of these mornings
Em F#m Em F#m You're going to rise up singing
Am Hm Am Hm Then you'll spread your wings
C H7 And you'll take to the sky

Cho. *Em F#m* But until that morning
Em F#m Em F#m There's a'nothing can harm you
C H7 Em F#m Em F#m With daddy and mammy standing by

3. *Em F#m* Summertime ,
Em F#m Em F#m And the livin' is easy
Am Hm Am Hm Fish are jumpin'
C H7 And the cotton is high

Em F#m Em F#m Ch3. Oh, Your daddy's rich
Em F#m Em F#m And your mamma's good lookin'
C So hush little baby
H7 Em Don't you cry

Dancing in the Dark - Bruce Springsteen

1. I get up in the evening
 and I ain't got nothing to say
 I come home in the morning
 I go to bed feeling the same way
 I ain't nothing but tired
 Man, I'm just tired and bored with myself
 Hey there baby, I could use just a little help

Chor1 You can't start a fire
 You can't start a fire without a spark
 This gun's for hire
 Even if we're just dancing in the dark

2. Message keeps getting clearer
 Radio's on and I'm moving 'round the place
 I check my look in the mirror
 I wanna change my clothes, my hair, my face
 Man, I ain't getting nowhere
 I'm just living in a dump like this
 There's something happening somewhere
 Baby, I just know that there is

Chor2 You can't start a fire
 You can't start a fire without a spark
 This gun's for hire
 Even if we're just dancing in the dark

Bri. You sit around getting older
 There's a joke here somewhere and it's on me
 I'll shake this world off my shoulders
 Come on baby, the laugh's on me

3. Stay on the streets of this town
 and they'll be carving you up alright
 They say you gotta stay hungry
 Hey baby, I'm just about starving tonight
 I'm dying for some action
 I'm sick of sitting 'round here trying to write this book
 I need a love reaction
 Come on now baby, gimme just one look

Chor3 You can't start a fire sitting 'round crying over a broken heart
 This gun's for hire
 Even if we're just dancing in the dark
 You can't start a fire worrying about your little world falling apart
 This gun's for hire
 /:Even if we're just dancing in the dark:/:

East Harlem - Beirut

G C D G

Int. (2X)

1. Another ^G rose wilts in ^C East Harlem
 And ^D uptown ^G downtown, a thousand miles between us
 She's ^G waiting for the ^C night to fall
 Let it ^D fall, I'll ^G never make it in time

G C D G

Instr. x2

2. Another ^G rose wilts in ^C East Harlem
 And ^D uptown ^G downtown, a thousand miles between us
 She's ^G waiting for the ^C night to fall
 Let it ^D fall, I'll ^G never make it in time

G C D GBr. x2
G C D Em
x3

3. Sound is the color I know, oh
 Sound is that keeps me looking for your eyes
 And sound of your breath in the cold
 And, oh, the sound will bring me home again

G C D EmOutr. x3
G

Postcards From Italy - Beirut

F A

Intr.

1. The times we had, oh, when the wind would blow with rain and snow
 Were not all bad, we put our feet just where they had
 Had to go, never to go

2. The shattered soul following close, but nearly twice as slow
 In my good times there were always golden rocks to throw
 At those who, those who admit defeat too late
 Those were our times, those were our times

F A

Instr. (x5)

F F**Bb F Dm C**

(x2)

- Chor. And I will love to see that day, that day is mine
 When she will marry me outside with the willow trees
 And play the songs in May, they made me so
 And I would love to see that day, the day was mine

Bb F Dm C

Out. (x9)

New Soul - Yael Naim

C F Am G C

Intr.

1. I'm a new soul, I came to this strange world hoping I could
 Learn a bit about how to give and take
 But since I came here felt the joy and the fear finding myself
 Making every possible mistake

C F Am G C

Inter. La-la-la-la-la-la-la-la...

2. I'm a young soul in this very strange world hoping I could
 Learn a bit about what is true and fake
 But why all this hate? Try to communicate, finding trust and
 Love is not always easy to make

C F Am G C

Inter. La-la-la-la-la-la-la ...

- Bri. This is a happy end cause' you don't understand
 Everything you have done - why's everything so wrong
 This is a happy end, come and give me your hand
 I'll take you far away

3. I'm a new soul, I came to this strange world hoping I could
 Learn a bit about how to give and take
 But since I came here felt the joy and the fear finding myself
 Making every possible mistake

Outr. La -la-la-la-la-la-la-la
 La -la-la-la-la-la-la-la

G

1. Prozrad' mi můj pane vážený

G7

kampak vedou dveře zamčený

C E Am

kudy kráčí tajně ten

D7**G**

kdo je láskou popleten

G

2. Prozrad' mi můj pane ctihodný

G7

proč je tvůj hrad k lásce nevhodný

C E Am

a kam skrývá vyznání

D7**G**

kdo se lásce nebrání

Am**D7****G****Es**

REF1 Asi do věží, asi do věží, asi do věží, asi do věží

G

3. Prozrad' mi můj pane šlechetný

G7

kudy vedou dveře záletný

C E Am

kde se schází potají

D7**G**

ti co láskou roztají

G

4. Já ti za to potom prozradím

G7

jak se struny v ženě naladí

C E Am

za to chtěl bych pouze znát

D7**G**

kam se skrývá kdo má rád

Am**D7****G****Es**

REF2 Asi do věží, asi do věží, asi do věží, asi do věží

California Dreamin' - The Mamas & The Papas

(capo 4)

1. All the leaves are brown and the sky is gray
 (All the leaves are brown) (and the skies are grey ey)
 I've been for a walk on a winter's day
 (I've been for a wa-a-a-alk) (On a winter's day)
 I'd be safe and warm if I was in L.A.
 (I'll be safe and warm) (If I was in L.A.)
 California dreamin' on such a winter's da-a-a-a-a-ay
 (California dreamin')

2. Stopped in to a church I passed along the way
 Well I got down on my knees and I pretend to pray
 You know the preacher liked the cold
 He knows I'm gonna stay
 California dreamin' on such a winter's day

Instr. **Ami Ami Ami G**
E7 Ami F Esus4
Ami G Ami G Esus4 E7
Ami G F G Esus4

3. All the leaves are brown and the sky is gray
 I've been for a walk on a winter's day
 If I didn't tell her I could leave today

Out California dreamin' on such a winter's day
 California dreamin' on such a winter's day
 California dreamin' on such a winter's day

Zafúkané - Fleret

|: Am - Asus2 - Am - Asus2 - Am - Asus2 :|
F - F - F - F - Am - Asus2 - Am - Asus2

1. *Ami A2 Ami A2*
Větr sněh zanésl z hor do polí,
Ami C G Ami
já idu přes kopce, přes údolí ,
C G C
idu k tvej dědině zatúlanej,
F C E Ami
cestičky sněhem sú zafúkané.

Ami C G C
REF Zafúkané, zafúkané
F C Dmi E
kolem mňa všeco je zafúkané
Ami C G C
Zafúkané , zafúkané ,
F C E Ami
kolem mňa všeco je zafúkané

Sólo

Emi A D G H7
Emi A D G H7 Emi

2. *Ami A2 Ami A2*
Už vašu chalupu z dálky vidím,
Ami C G Ami
srdce sa ozvalo, bit ho slyším,
C G C
snáď enom pár kroků mi zostáva,
F C E Ami
a budu u tvého okénka stát.

Ami C G C
REF2 Ale zafúkané, zafúkané,
F C Dmi E
okénko k tobě je zafúkané
Ami C G C
Zafúkané , zafúkané ,
F C E Ami
okénko k tobě je zafúkané

Solo2

Emi - A - D - G - H7
Emi - A - D - G - H7 - Emi

Emi - A - D - G - H7
Emi - A - D - G - H7 - Emi

3. *Ami A2 Ami A2*
Od tvého okna sa smutný vracám,
Ami C G Ami
v závejoch zpätky dom cestu hľadám,
C G C
spadl sněh na srdce zatúlané,
F C E Ami
aj na mé stopy - sú zafúkané

Ami C G C
REF3 Ale zafúkané, zafúkané,
F C Dmi E
mé stopy k tobě sú zafúkané
Ami C G C
Zafúkané , zafúkané ,
F C E Ami
mé stopy k tobě sú zafúkané

Emi A D G H7

Solo3

Emi A D G H7 Emi

Emi - A - D - G - H7
Emi - A - D - G - H7 - Emi

Emi - A - D - G - H7
Emi - A - D - G - H7 - Emi

Emi - A - D - G - H7
Emi - A - D - G - H7 - Emi

Friday Im In Love - The Cure

As performed by The Cure

| : D - G - D - A - Hm - G - D : |

1. I don't care if Monday's blue
 Tuesday's grey and Wednesday too
 Thursday I don't care about you
 It's Friday I'm in love

2. Monday you can fall apart
 Tuesday Wednesday break my heart
 Thursday doesn't even start
 It's Friday I'm in love

Ref. Saturday wait
 And Sunday always comes too late
 But Friday never hesitate...

3. I don't care if Mondays black
 Tuesday Wednesday heart attack
 Thursday never looking back
 It's Friday I'm in love

D - G - D - A - Hm - G - D - A

4. Monday you can hold your head
 Tuesday Wednesday stay in bed
 Or Thursday watch the walls instead
 It's Friday I'm in love

Ref.

Brdg Dressed up to the eyes, it's a wonderful surprise
 To see your shoes and your spirits rise
 Throwing out your frown and just smiling at the sound
 sleek as a shriek spinning round and round
 Always take a big bite, it's such a gorgeous sight
 To see you eat in the middle of the night
 You can never get enough, enough of this stuff
 It's Friday I'm in love

1. - 2.

| : D - G - D - A - Hm - G - D : |

Stuck in a Moment - U2

E E/G# A E/G# H C#m A E

Intro
(x2)

1. I'm not afraid Of anything in this world
 There's nothing you can throw at me That I haven't already heard
 I'm just trying to find A decent melody
 A song that I can sing In my own company

Pre1 I never thought you were a fool
 But darling, look at you
 You gotta stand up straight, carry your own weight
 These tears are going nowhere baby

Chor1 You got to get yourself together
 You've stuck in a moment and now you can't get out of it
 Don't say that later will be better, now you're stuck in a moment
 And you can't get out of it

2. I will not forsake The colors that you bring
 But the night you filled with fireworks They left you with nothing
 I am still enchanted By the light you brought to me
 I still listen through your ears And through your eyes I can see

Pre2 And you are such a fool
 To worry like you do
 I know it's tough
 And you can never get enough
 Of what you don't really need now....my oh my

Chor2 You got to get yourself together
 You've stuck in a moment and now you can't get out of it
 Oh love, look at you now
 You've got yourself stuck in a moment
 And you can't get out of it

Pre3 I was unconscious, half asleep
 The water was warm until you discover how deep....
 I wasn't jumping....for me it was a fall
 It's a long way down to nothing at all

Chor. You got to get yourself together.....CHORUS 1

Outro: And if the night runs over
 And if the day won't last
 And if our way should falter
 Along the stony pass :/
 It's just a moment This time will pass

Your Song - Elton John

(capo 1)

D G A G

Intro

1. It's a little bit funny, this feeling inside
 I'm not one of those who can easily hide
 I don't have much money, but boy, if I did
 I'd buy a big house where we both could live
 If I was a sculptor, but then again, no
 Or a man who makes potions in a travelling show
 I know it's not much but it's the best I can do
 My gift is my song, and this one's for you

Ref1 And you can tell everybody this is your song
 It may be quite simple but now that it's done
 I hope you don't mind, I hope you don't mind
 That I put down in words,
 How wonderful life is while you're in the world

D G A G

Interlude

2. I sat on the roof and kicked off the moss
 Well a few of the verses, well they've got me quite cross
 But the sun's been quite kind, while I wrote this song
 It's for people like you that keep it turned on
 So excuse me forgetting, but these things I do
 You see I've forgotten if they're green or they're blue
 Anyway, the thing is, what I really mean
 Yours are the sweetest eyes I've ever seen

Ref2 And you can tell everybody this is your song
 It may be quite simple but now that it's done
 I hope you don't mind, I hope you don't mind
 That I put down in words,
 How wonderful life is while you're in the world
 I hope you don't mind, I hope you don't mind
 That I put down in words,
 How wonderful life is while you're in the world

C - Am - Dm - G7

C - Am - Dm - G7

1. Když měsíc rozlije světlo své po kraji
 a hvězdy řeknou, že čas je jít spát.
 Pramínek vlasů jí ustříhnu potají,
 komu no přece té, kterou mám rád.

2. Pramínek vlasů jí ustříhnu potají,
 já blázen pod polštář chci si ho dát.
 Ačkoliv sny se mi zásadně nezdají,
 věřím, že dnes v noci budou se zdát.

- REF1 O sny mě připraví teprve svítání
 zpěv ptáků v oblacích a modré nebe
 od vlasů jichž jsem se dotýkal ve spaní,
 nový den nůžkama odstříhne tebe.

3. A na bílém polštáři do kroužku stočený,
 zbude tu po tobě pramínek vlasů.
 Já nebudu vstávat, dál chci ležet zasněný,
 je totiž neděle a mám dost času.

C - Am - Dm - G7

C - Am - Dm - G7

C - Am - Dm - G7

C - F7 - C

- REF2 O sny mě připraví teprve svítání
 zpěv ptáků v oblacích a modré nebe
 od vlasů jichž jsem se dotýkal ve spaní,
 nový den nůžkama odstříhne tebe.

4. A na bílém polštáři do kroužku stočený,
 zbude tu po tobě pramínek vlasů.
 Já nebudu vstávat, dál chci ležet zasněný,
 je totiž neděle a mám dost času.
 je totiž neděle a mám dost času.

Po schodoch - Richard Müller

1. Výťah opäť nechodí, tak zdolať 13 poschodí,
F *G* *Ami*
 zostáva mi znovu po svojich
Ami *Emi*
 Na schodoch čosi šramotí a neón kde tu nesvieti,
F *G* *Ami*
 ešte že sa po tme nebojím

2. A počuť hlasné stereo, aj výstrahy pred neverou,
F *G* *Ami*
 kdosí čosi vrta v paneloch
Ami *Emi*
 Tatramatky ródeo zas mieša sa tu s operou,
F *G* *Ami*
 všetko počuť cestou po schodoch

3. Štekot smutnej kólie za premárnené prémie,
F *G* *Ami*
 vyhráža sa manžel rozvodom
Ami *Emi*
 Disko, tenis, árie, kritika televízie,
F *G* *Ami*
 oddnes chodím iba po schodoch

Emi - Ami - Emi - F

- Ref. Cestou po schodoch, po schodoch poznávam poschodia
Ami *Emi* *Ami* *G*
 Poznám po schodoch, po zvukoch, čo sme kto za ľudia
Ami *Emi* *F* *Emi* *Ami*
 Po schodoch, po schodoch poznávam poschodia
Ami *Emi* *Ami* *G*
 Poznám po schodoch, po zvukoch, čo sme kto za ľudia
Ami *Emi* *F* *Emi* *Ami*

Ami *Emi* *F* *G* *Ami*
Ami *Emi* *F* *G* *Ami*
Emi *Ami* *Emi* *F*

mezihr

- Ref1. Cestou po schodoch, po schodoch poznávam poschodia
Ami *Emi* *Ami* *G*
 Poznám po schodoch, po zvukoch, čo sme kto za ľudia
Ami *Emi* *F* *Emi* *Ami*
 Po schodoch, po schodoch poznávam poschodia
Ami *Emi* *F* *G*
 Poznám po schodoch, po zvukoch, čo sme kto za ľudia
Ami *Emi* *F* *Emi* *Ami*

Africa - Toto (capo 2)

GHm GHm
GHm GHm

Intro

1. *A* I hear the drums echoing tonight *C#m F#m*
A/E She hears only whispers of some quiet conversa - tion *G Hm F#m G Hm*
A She's coming in, twelve thirty flight *C#m F#m*
A/E The moonlit wings reflect the stars that guide me toward salva - tion *G Hmi F#m G Hm*
A I stopped an old man along the way *C#m F#m*
A/E Hoping to find some old forgotten words or ancient melo - dies *G Hm F#m G Hm*
A He turned to me as if to say "hurry boy, it's waiting there for you" *C#m F#m A/E GHm*

- Ref1 *Em* Gonna take a lot to drag me away from you *C G D*
Em There's nothing that a hundred men or more could ever do *C G D*
Em I bless the rains down in Africa *C G D*
Em Gonna take some time to do the things we never had... *C G Hm D Em D GHm*
GHm

2. *A* The wild dogs cry out in the night *C#m F#m*
A/E As they grow restless longing for some solitary compa - ny *G Hm F#m G Hm*
A I know that I must do what's right *C#m F#m*
A/E As sure as Kilimanjaro rises like Olympus above the Ser - engeti *G Hm F#m G Hm*
A I seek to cure what's deep inside *C#m F#m*
A/E Frightened of this thing that I've become *G Hm*

- Ref2 *Em* Gonna take a lot to drag me away from you *C G D*
Em There's nothing that a hundred men or more could ever do *C G D*
Em I bless the rains down in Africa *C G D*
Em Gonna take some time to do the things we never had... *C G Hm D Em D GHm*
GHm

- Int. *A C#m F#m A*
GHm F#m GHm

- Brid. *A C#7 F#m A/E* "hurry boy, she's waiting there for you" *G Hm*

- Out. *Em* It's gonna take a lot to drag me away from you *C G D*
Em There's nothing that a hundred men or more could ever do *C G D*
Em I bless the rains down in Africa *C G D*
Em I bless the rains down in Africa *C G D*
Em I bless the rains down in Africa *C G D*
Em I bless the rains down in Africa *C G D*
Em I bless the rains down in Africa *C G D*
Em Gonna take some time to do the things we never had... *C G Hm D Em D GHm*
GHm
GHm
GHm

C F C F C C G

Int1

1. Až mi čas řekne stůj
až si jednou sundám boty
až mi smích kolejníc
řekne příteli skoč

2. až mi zesvětší dlaň
jako kachel z terakoty
až se posadím k tvým dveřím
prosím neptej se proč

Int1

Int1

3. Až mi prach z věčných cest
zhladí jizvu na mé tváři
až budu vědět věci
které líp nevědět

4. až mi poslední verš
zplaní v starém makuláři
snad to bude pozdě
ale jistě naposled

C F C F C G

Int2

C F C F C G C

D

5. Až pak vítr a déšť
smyjí stopy u Golgoty
až se dým spálenišť
nakonec rozplyne

6. až si odepnu pás
až si jednou sundám boty
už nezbude mi nic
a možná tobě taky ne

Int2

Brno Music Night