

GitarrnaStockholm

- | | | |
|--|--|---|
| 1 - Here Without You - 3 Doors Down | 49 - Get Lucky - Daft Punk | 97 - Ruby - Kaiser Chiefs |
| 2 - What's Up - 4 Non Blondes | 50 - On My Head - Dan Bárta | 98 - Lambada - Kaoma |
| 3 - Take On Me - A-ha | 51 - Bad Day - Daniel Powter | 99 - Omerta - Katatonia |
| 4 - Shallow - A Star Is Born | 52 - Starman - David Bowie | 100 - Dancing in the Moonlight - King Harvest |
| 5 - Dancing Queen - ABBA | 53 - Lovers on the Sun - David Guetta | 101 - Sex On Fire - Kings of Leon |
| 6 - Does Your Mother Know - ABBA | 54 - Memories - David Guetta | 102 - Poker Face - Lady Gaga |
| 7 - Gimme! Gimme! Gimme! - ABBA | 55 - Titanium - David Guetta | 103 - Summertime Sadness - Lana Del Rey |
| 8 - Lay All Your Love On Me - ABBA | 56 - Let Down - Dead By Sunrise | 104 - Fly Away - Lenny Kravitz |
| 9 - Money, Money, Money - ABBA | 57 - Enjoy The Silence - Depeche Mode | 105 - Hallelujah - Leonard Cohen |
| 10 - S.O.S. - ABBA | 58 - (I've Had) The Time of My Life - Dirty Dan... | 106 - The Neverending Story - Limahl |
| 11 - Highway To Hell - AC/DC | 59 - Jolene - Dolly Parton | 107 - Castle Of Glass - Linkin Park |
| 12 - Rolling in the Deep - Adele | 60 - Solitary Shell - Dream Theater | 108 - New Divide - Linkin Park |
| 13 - I Don't Want to Miss a Thing - Aerosmith | 61 - Save Tonight - Eagle-Eye Cherry | 109 - Nobody Can Save Me - Linkin Park |
| 14 - Because I Got High - Afroman | 62 - Hotel California - Eagles | 110 - Numb - Linkin Park |
| 15 - Big In Japan - Alphaville | 63 - I See Fire - Ed Sheeran | 111 - One More Light - Linkin Park |
| 16 - Sofia - Alvaro Soler | 64 - Blue - Eiffel 65 | 112 - Shadow of the Day - Linkin Park |
| 17 - This Is The Life - Amy Macdonald | 65 - The Final Countdown - Europe | 113 - What I've Done - Linkin Park |
| 18 - Left Outside Alone - Anastacia | 66 - More Than Words - Extreme | 114 - Crawling - Linking Park |
| 19 - Like a Stone - Audioslave | 67 - Wrong Side of Heaven - Five Finger Deat... | 115 - Reality - Lost Frequencies |
| 20 - Dear God - Avenged Sevenfold | 68 - Lemon Tree - Fool's Garden | 116 - Mambo No.5 - Lou Bega |
| 21 - So Far Away - Avenged Sevenfold | 69 - Pumped Up Kicks - Foster the People | 117 - Lost on You - LP |
| 22 - Hey Brother - Avicii | 70 - Killing Me Softly - Fugees | 118 - Simple Man - Lynyrd Skynyrd |
| 23 - I Want It That Way - Backstreet Boys | 71 - We Are Young - Fun | 119 - Sweet Home Alabama - Lynyrd Skynyrd |
| 24 - Stand By Me - Ben E. King | 72 - abcdefu - GAYLE | 120 - Hung Up - Madonna |
| 25 - Ain't No Sunshine - Bill Withers | 73 - Careless Whisper - George Michael | 121 - I Wanna Be Your Slave - Måneskin |
| 26 - Christmas Is All Around - Billy Mack | 74 - Iris - Goo Goo Dolls | 122 - Suicide Is Painless - Manic Street Preache... |
| 27 - Rusted From the Rain - Billy Talent | 75 - American Idiot - Green Day | 123 - Moves Like Jagger - Maroon 5 |
| 28 - All The Small Things - Blink-182 | 76 - Basket Case - Green Day | 124 - This Love - Maroon 5 |
| 29 - Knockin' On Heaven's Door - Bob Dylan | 77 - Boulevard of Broken Dreams - Green Day | 125 - Break My Stride - Matthew Wilder |
| 30 - No Woman No Cry - Bob Marley | 78 - Holiday - Green Day | 126 - Down Under - Men at Work |
| 31 - Jingle Bell Rock - Bobby Lee Helms | 79 - Wake Me Up When September Ends - Gre... | 127 - Mama Said - Metallica |
| 32 - Don't Worry Be Happy - Bobby McFerrin | 80 - Don't Cry - Guns N' Roses | 128 - Nothing Else Matters - Metallica |
| 33 - It's My Life - Bon Jovi | 81 - The Reason - Hoobastank | 129 - The Unforgiven II - Metallica |
| 34 - Livin' On a Prayer - Bon Jovi | 82 - Take Me To Church - Hozier | 130 - Turn the Page - Metallica |
| 35 - Rasputin - Boney M. | 83 - The Passenger - Iggy Pop | 131 - Stolen Dance - Milky Chance |
| 36 - Avalanche - Bring Me the Horizon | 84 - Believer - Imagine Dragons | 132 - Piece of My Life - Monkey Business |
| 37 - Sleepwalking - Bring Me the Horizon | 85 - Demons - Imagine Dragons | 133 - To Be With You - Mr. Big |
| 38 - Throne - Bring Me The Horizon | 86 - Radioactive - Imagine Dragons | 134 - Torn - Natalie Imbruglia |
| 39 - Baby One More Time - Britney Spears | 87 - Drive - Incubus | 135 - The Islander - Nightwish |
| 40 - The Lazy Song - Bruno Mars | 88 - Over the Rainbow - Israel Kamakawiwo'ole | 136 - While Your Lips Are Still Red - Nightwish |
| 41 - Everything I Do - Bryan Adams | 89 - Impossible - James Arthur | 137 - Come as You Are - Nirvana |
| 42 - Tears Don't Fall - Bullet For My Valentine | 90 - I'm Always Here - Jimi Jamison | 138 - Smells Like Teen Spirit - Nirvana |
| 43 - Ain't No Rest for the Wicked - Cage the El... | 91 - Take Me Home Country Roads - John De... | 139 - Where Did You Sleep Last Night - Nirvana |
| 44 - Wicked Game - Chris Isaak | 92 - Happy Xmas (War Is Over) - John Lennon | 140 - Don't Speak - No Doubt |
| 45 - Paradise - Coldplay | 93 - Imagine - John Lennon | 141 - Wonderwall - Oasis |
| 46 - Viva La Vida - Coldplay | 94 - Love Me Again - John Newman | 142 - Little Talks - Of Monsters and Men |
| 47 - Yellow - Coldplay | 95 - I Can See Clearly Now - Johnny Nash | 143 - Gone Away - Offspring |
| 48 - Accidentally In Love - Counting Crows | 96 - Hurt - Johnny Cash | 144 - Counting Stars - OneRepublic |

GitarrnaStockholm

- | | |
|--|---|
| 145 - Apologize - OneRepublic & Timbaland | 193 - Englishman in New York - Sting |
| 146 - Live is Life - Opus | 194 - Through Glass - Stone Sour |
| 147 - Crazy Train - Ozzy Osbourne | 195 - Pieces - Sum 41 |
| 148 - Dreamer - Ozzy Osbourne | 196 - Hollywood Hills - Sunrise Avenue |
| 149 - Mama, I'm Coming Home - Ozzy Osbourne | 197 - Eye of the Tiger - Survivor |
| 150 - Scars - Papa Roach | 198 - Aerials - System of a Down |
| 151 - Let Her Go - Passenger | 199 - B.Y.O.B. - System of a Down |
| 152 - Happy - Pharrell Williams | 200 - Lonely Day - System of a Down |
| 153 - Another Brick in the Wall - Pink Floyd | 201 - Toxicity - System of a Down |
| 154 - Comfortably Numb - Pink Floyd | 202 - Hangover - Taio Cruz ft. Flo Rida |
| 155 - Wish You Were Here - Pink Floyd | 203 - Kickapoo - Tenacious D |
| 156 - Hey There Delilah - Plain White T's | 204 - Here Comes The Sun - The Beatles |
| 157 - The Show Must Go On - Queen | 205 - Hey Jude - The Beatles |
| 158 - We Will Rock You - Queen | 206 - Ob-la-di ob-la-da - The Beatles |
| 159 - Human - Rag'n'Bone Man | 207 - Yellow Submarine - The Beatles |
| 160 - Ohne Dich - Rammstein | 208 - Yesterday - The Beatles |
| 161 - Hit the Road Jack - Ray Charles | 209 - Wherever You Will Go - The Calling |
| 162 - Californication - Red Hot Chili Peppers | 210 - My Favourite Game - The Cardigans |
| 163 - Can't Stop - Red Hot Chili Peppers | 211 - Something Just Like This - The Chainsmo... |
| 164 - Dani California - Red Hot Chili Peppers | 212 - Should I Stay Or Should I Go - The Clash |
| 165 - Dark Necessities - Red Hot Chili Peppers | 213 - '74-'75 - The Connells |
| 166 - Otherside - Red Hot Chili Peppers | 214 - Zombie - The Cranberries |
| 167 - Scar Tissue - Red Hot Chili Peppers | 215 - Riders on the Storm - The Doors |
| 168 - Snow - Red Hot Chili Peppers | 216 - Drunken Sailor - The Irish Rovers |
| 169 - Under The Bridge - Red Hot Chili Peppers | 217 - Ho Hey - The Lumineers |
| 170 - Drive - R.E.M. | 218 - Why Don't You Get a Job - The Offspring |
| 171 - Losing My Religion - R.E.M. | 219 - Every Breath You Take - The Police |
| 172 - Never Gonna Give You Up - Rick Astley | 220 - In the Shadows - The Rasmus |
| 173 - Livin' La Vida Loca - Ricky Martin | 221 - The Lion Sleeps Tonight - The Tokens |
| 174 - Hero of War - Rise Against | 222 - Blinding Lights - The Weeknd |
| 175 - People Live Here - Rise Against | 223 - Behind Blue Eyes - The Who |
| 176 - Sugar - Robin Schulz | 224 - Sexbomb - Tom Jones, Mousse T. |
| 177 - Let It Snow! - Sammy Cahn | 225 - I Still Haven't Found What I'm Looking For... |
| 178 - Wind of Change - Scorpions | 226 - With Or Without You - U2 |
| 179 - San Francisco - Scott McKenzie | 227 - Riptide - Vance Joy |
| 180 - Kiss from a Rose - Seal | 228 - Nah Neh Nah - Vaya Con Dios |
| 181 - Chandelier - Sia | 229 - Last Christmas - Wham! |
| 182 - Cheap Thrills - Sia | 230 - Renegades - X Ambassadors |
| 183 - The Sound of Silence - Simon & Garfunkel | 231 - Bella Ciao |
| 184 - Far Far Away - Slade | 232 - House of the Rising Sun |
| 185 - Snuff - Slipknot | 233 - Whiskey in the Jar |
| 186 - Vermilion II - Slipknot | |
| 187 - All Star - Smash Mouth | |
| 188 - I'm a Believer - Smash Mouth | |
| 189 - Chasing Cars - Snow Partol | |
| 190 - Runaway Train - Soul Asylum | |
| 191 - Two Princes - Spin Doctors | |
| 192 - Born To Be Wild - Steppenwolf | |

1 Here Without You - 3 Doors Down

(capo 1)

1. A hundred ^{Am}days have made me older
 since the last ^Gtime that I saw your pretty ^{Am FG}face.
 A thousand ^{Am}lies have made me colder
 and I don't think I can look at this the same.
 But all the miles that ^Gseparate,
 they ^{Am}dissappear now, when I'm ^Fdreaming of your ^Gface.

Ref1 ^CI'm here without you, baby,
^Gbut you're still on my lonely ^{Am}mind.
 I think about you, baby, and I dream about you all the time.
^CI'm here without you, baby,
^Gbut you're still with me in my ^{Am}dreams.
 And tonight, there's only you and me.
^F
^G
^{Am G Am FG}

2. The miles just keep rollin'
 as the people leave their way to say hello.
 I've heard this life is overrated
 but I hope that it gets better as we go.
^{Am}
^G
^{Am}
^G
^{Am FG}

Ref2 ^CI'm here without you, baby,
^Gbut you're still on my lonely ^{Am}mind.
 I think about you, baby, and I dream about you all the time.
^CI'm here without you, baby,
^Gbut you're still with me in my ^{Am}dreams.
 And tonight girl, there's only you and me.
^F
^G
^{Am}

Brid. ^{Am}Everything I know, ^Cand anywhere I go,
^Fit gets hard but it won't take away my love.
^{Am}And when the last one falls, ^Cand when it's all said and done,
^Fit gets hard, but it won't take away my love.
^F

C - G - Am - F - G

Ref3 ^CI'm here without you, baby,
^Gbut you're still on my lonely ^{Am}mind.
 I think about you, baby, and I dream about you all the time.
^CI'm here without you, baby,
^Gbut you're still with me in my ^{Am}dreams.
 And tonight girl, there's only you and me.
^F
^G
^{Am}

C - G - Am - F - G - Am

What's Up - 4 Non Blondes

A - Bm - D - A

A

1. Twenty-five years and my life is still.

Bm

Trying to get up that great big hill

D

A

of hope for a destination.

A

2. I realized quickly when I knew I should

Bm

that the world was made up of this brotherhood

D

A

of man, for whatever that means.

A

Pre1 And so I cry sometimes when I'm lying in bed

Bm

just to get it all out, what's in my head,

D

A

and I, I am feeling a little peculiar.

A

Pre2 And so I wake in the morning and I step outside,

Bm

and I take a deep breath, and I get real high, and

D

A

I scream from the top of my lungs "What's going on?"

A

Bm

Ref. |: And I said "Heyeyeyeyey, heyeyey,"

D

A

I said "Hey, what's going on?" :|

A - Bm - D - A

A

3. And I try, oh my God,

Bm

do I try. I try all

D

A

the time, in this institution.

A

Bm

4. And I pray, oh my God, do I pray,

D

I pray every single day

A

for a revolution.

Pre1 - Pre2

|: Ref. :|

A - Bm - D - A

A

Out. Twenty-five years and my life is still.

Bm

Trying to get up that great big hill

D

A

of hope for a destination.

Take On Me - A-ha

|: Bm - E - A - D - A :|

1. Talking away, I don't know what I'm to say.
 Bm E A D A
 Bm E A D A
 I'll say it anyway, today's another day to find you.
 Bm E F#m D
 Shyin' away, I'll be coming for your love, OK?

Ref1. Take on me, (take on me).
 A E F#m D
 Take me on, (take on me).
 A E F#m D
 I'll be gone
 A EDE
 in a day or two.

2. So, needless to say I'm odds and ends, but I'll be
 Bm E A D A
 Bm E A D A
 stumbling awake, slowly learning that life is OK,
 Bm E F#m D
 Say after me, it's no better to be safe than sorry.

Ref1.

C#m - G
 C#m - G
 Bm - E

3. Oh, things that you say, yeah, Is it a life or just to play
 Bm E A D A
 Bm E A D A
 my worries away? You're all the things I've got to remember.
 Bm E F#m D
 You're shying away, I'll be coming for you anyway.

Ref2. |: Take on me, (take on me).
 A E F#m D
 Take me on, (take on me).
 A E F#m D
 I'll be gone
 A EDE
 in a day :|

Shallow - A Star Is Born

Em - D - G
C - G - D
Em - D - G

1. Tell me somethin' girl,
are you happy in this modern world?
Or do you need more,
is there somethin' else you're searchin' for?

2. I'm fallin'.
In all the good times I find myself longin'
for change.
And in the bad times I fear myself.

Em - D - G
Em - D - G

3. Tell me something boy,
aren't you tired tryin' to fill that void?
Or do you need more,
ain't it hard keepin' it so hardcore?

4. I'm fallin'.
In all the good times I find myself longin'
for change.
And in the bad times I fear myself.

Ref. I'm off the deep end, watch as I dive in,
I'll never meet the ground.
Crash through the surface where they can't hurt us,
we're far from the shallow now.
In the sha-ha-sha-ha-low.
In the sha-ha-sha-la-la-la-low.
In the sha-ha-sha-ha-low.
We're far from the shallow now.

Em - Bm - D - A
Em - Bm - D - A

Ref.

Dancing Queen - ABBA

A - D - A - D
A - D - A - F#m

Ref1 ^EYou can dance, ^{C#}you can jive. ^{F#m}Having the time of your life. ^B
^DOh, see that girl, ^{Bm}watch that scene, ^Adiggin' the dancing queen. ^{D A}

1. ^AFriday night and the lights are low. ^D
^ALooking out for a place to go. ^{F#m}
^EWhere they play the right music, getting in the swing.
^EYou've come to look for a king. ^{F#m EF#m}

2. ^AAnybody could be that guy. ^D
^ANight is young and the music's high. ^{F#m}
^EWith a bit of rock music everything is fine.
^EYou're in the mood for a dance. ^{F#m EF#m}
^{Bm}And when you get the chance. ^E

Ref2 ^AYou are the dancing queen, ^Dyoung and sweet, ^Aonly seventeen. ^D
^ADancing queen, ^Dfeel the beat from the tambourine. ^{A F#m}
^EYou can dance, ^{C#}you can jive. ^{F#m}Having the time of your life. ^B
^DOh, see that girl, ^{Bm}watch that scene, ^Adiggin' the dancing queen. ^{D A}

3. ^AYou're a tease, ^Dyou turn 'em on.
^ALeave 'em burning and then you're gone. ^{F#m}
^ELooking out for another, anyone will do,
^EYou're in the mood for a dance. ^{F#m EF#m}
^{Bm}And when you get the chance. ^E

Ref2

Out. ^A...diggin' the dancing queen. ^{D A D A}

Does Your Mother Know - ABBA

G *Em*
1. You're so hot, teasing me.

G C G Am G D
So you're blue but I can't take a chance on a chick like you.

G
That's something I couldn't do.

G Em
2. There's that look in your eyes.

G C G Am G D
I can read in your face that your feelings are driving you wild.

G
Ah, but girl you're only a child.

C
Ref. Well I can dance with you honey, if you think it's funny.

G
Does your mother know that you're out?

C
And I can chat with you baby, flirt a little maybe.

G
Does your mother know that you're out?

G C
Brid. Take it easy (take it easy), better slow down girl.

G C G C
That's no way to go. Does your mother know?

G C
Take it easy (take it easy), try to cool it girl.

G C G C
Take it nice and slow. Does your mother know?

G Em
3. I can see what you want.

G C G Am G D
But you seem pretty young to be searching for that kind of fun.

G
So maybe I'm not the one.

G Em
4. Now you're so cute, I like your style.

G C G Am G D
And I know what you mean when you give me a flash of that smile (smile).

G
But girl you're only a child.

Ref. - Brid. - | : Ref. :|

C G
Out. Does your mother know that you're out?

Gimme! Gimme! Gimme! - ABBA

| : Dm - F - Am - Dm : | - Dm

Dm *Gm*

1. Half past twelve and I'm watching the late show in my flat all alone,
How I hate to spend the evening on my own.

Dm *Gm*

2. Autumn winds blowing outside the window as I look around the room,
and it makes me so depressed to see the gloom.

Bb

Pre. There's not a soul out there,
Gm *Dm A*
no one to hear my prayer.

Ref1 *Dm* *Bb* *C* *Dm*
Gimme! Gimme! Gimme a man after midnight!
Bb *Dm* *C* *Dm*
Won't somebody help me chase these shadows away.
Dm *Bb* *C* *Dm*
Gimme! Gimme! Gimme a man after midnight!
Bb *Dm* *C* *Dm*
Take me through the darkness to the break of the day.

| : Dm - F - Am - Dm : | - Dm

Dm *Gm*

3. Movie stars find the end of the rainbow, with that fortune to win,
it's so different from the world I'm living in.

Dm *Gm*

4. Tired of T.V. I open the window and I gaze into the night,
but there's nothing there to see, no one in sight.

Pre. - Ref1

Ref2 *Dm* *Bb* *C* *Dm* *Bb Dm C Dm*
| : Gimme! Gimme! Gimme a man after midnight! : |

| : Dm - F - Am - Dm : | - Dm

Pre. - | : Ref1 : |

| : Dm - F - Am - Dm : |

Lay All Your Love On Me - ABBA

Dm - A - Dm - Bb - A
Dm - C - Bb - C - F
Dm

Dm

1. I wasn't jealous before we met.

C

Now every woman I see is a potential threat.

Dm

And I'm possessive, it isn't nice.

C

You've heard me saying that smoking was my only vice.

Dm

Pre1 But now it isn't true.

A7

Now everything is new.

Dm

A7

And all I've learned has overturned.

Dm

G

I beg of you.

Dm A Dm

Bb A

Ref1 Don't go wasting your emotion.

Dm C

Bb C F

Lay all your love on me.

Dm

Dm

2. It was like shooting a sitting duck.

C

A little small talk, a smile and baby I was stuck.

Dm

I still don't know what you've done with me.

C

A grown-up woman should never fall so easily.

Dm

Pre2 I feel a kind of fear.

A7

When I don't have you near.

Dm

A7

Unsatisfied, I skip my pride.

Dm

G

I beg you dear.

Dm A Dm

Bb A

Ref2 Don't go wasting your emotion.

Dm C

Bb C F

Lay all your love on me.

Dm A Dm

Bb A

Don't go sharing your devotion.

Dm C

Bb C F

Lay all your love on me.

Dm

Dm

3. I've had a few little love affairs.

C

They didn't last very long and they've been pretty scarce.

Dm

I used to think I was sensible.

C

It makes the truth even more incomprehensible.

Dm

Pre3 'Cause everything is new.

A7

And everything is you.

Dm

A7

And all I've learned has overturned.

Dm

G

What can I do.

Ref2 - Ref1

Money, Money, Money - ABBA

Am - F - Dm - E - Am

Am

1. ^{Am}I work all night, I work all day
^Eto pay the bills I have to pay, ain't it sad. ^{Am}
^{Am}And still there never seems to be
^Ea single penny left for me, that's too bad. ^{Am}
^{Am}In my dreams I have a plan. ^FIf I got me a wealthy man,
^{Dm}I wouldn't have to work at all, ^BI'd fool around and have a ball. ^E

Ref. ^{Am}Money, money, money, ^Bmust be funny ^Ein the rich man's world. ^{Am}
^{Am}Money, money, money, ^Balways sunny ^Ein the rich man's world. ^{Am}
^{Dm}A-ha-a - haaa. ^EAll the things I could do, ^A
^{Dm}if I had a little money, ^Eit's a rich man's world. ^{Am} ^F
^EIt's a rich man's world. ^{Am}

2. ^{Am}A man like that is hard to find,
^Ebut I can't get him off my mind, ain't it sad. ^{Am}
^{Am}And if he happens to be free,
^EI bet he wouldn't fancy me, that's too bad. ^{Am}
^{Am}So I must leave, I'll have to go ^Fto Las Vegas or Monaco.
^{Dm}And win a fortune in a game, my life will never be the same... ^B ^E

Ref.

S.O.S. - ABBA

1. Where are those happy days, they seem so hard to find.

I try to reach for you but you have closed your mind.
 Whatever happened to our love? I wish I understood.

It used to be so nice, it used to be so good.

Ref. So when you're near me, darling can't you hear me, S.O.S?

The love you gave me, nothing else can save me, S.O.S.

When you're gone, how can I even try to go on?

When you're gone, though I try how can I carry on?

2. You seem so far away, though you are standing near.

You made me feel alive but something died, I fear.
 I really tried to make it up, I wish I understood.

What happened to our love, it used to be so good.

|: Ref. :|

Highway To Hell - AC/DC

1. **A** **D G** **D G D G** **D** **A**
 Livin' easy, livin' free, season ticket on a one-way ride
A **D G** **D G D G** **G** **A**
 Askin' nothin', leave me be, takin' everythin' in my stride.
A **D G** **D G D G** **A**
 Don't need reason, don't need rhyme ain't nothing that I'd rather do.
A **D G** **D G D G** **E**
 Goin' down, party time, my friends are gonna be there too.

Ref. **A** **D G D**
A **D G D**
 highway to hell,
A **D G D**
 highway to hell,
A **D**
 I'm on the highway to hell.

2. No stop signs, speed limit, nobody's gonna slow me down.
 Like a wheel, gonna spin it, nobody's gonna mess me around.
 Hey Satan, payin' my dues, playin' in a rockin' band.
 Hey mumma, look at me, I'm on my way to the promised land.

Ref.

| : A - D - G - D : | 4x

| : Ref. : |

Rolling in the Deep - Adele (capo 1)

1. **Bm** There's a fire starting in my heart,
A reaching a fever pitch, and it's bringing me out the dark.
Bm Finally, I can see you crystal clear.
A Go ahead and sell me out, and I'll lay your shit bare.

2. **Bm** See how I'll leave with every piece of you.
A Don't underestimate the things that I will do.
Bm There's a fire starting in my heart,
A reaching a fever pitch, and it's bringing me out the dark.

Pre. **G** The scars of your love, remind me of us,
A they keep me thinking that we almost had it all.
A The scars of your love, they leave me breathless.
F# I can't help feeling.

Ref. **Bm A** We could have had it a - all.
G Rolling in the deep.
A You had my heart inside of your hand
G and you played it to the beat.

3. **Bm** Baby, I have no story to be told,
A but I've heard one on you. Now I'm gonna make your head burn.
Bm Think of me in the depths of your despair,
A make a home down there, as mine sure won't be shared.

Pre. - Ref.

A Brid. Could have had it a - all.

G Rolling in the deep.
A You had my heart inside of your hand,
G but you played it with a beating.

4. **Bm** Throw yourself through every open door,
A count your blessings to find what you look for.
Bm Turn my sorrow into treasured gold.
A You'll pay me back in kind and reap just what you sow.

| : Bm - A - G - A : |

| : Ref. : | - Bm

I Don't Want to Miss a Thing - Aerosmith

1. I could stay awake just to hear you breathing,
 watch you smile while you are sleeping.
 While you're far away and dreaming,
 I could spend my life in this sweet surrender,
 I could stay lost in this moment forever.
 Every moment spent with you is a moment I treasure.

Ref. I don't wanna close my eyes, I don't wanna fall asleep,
 'cause I miss you baby, and I don't wanna miss a thing.
 'Cause even when I dream of you, the sweetest dream will never do,
 I still miss you baby and I don't wanna miss a thing.

D - Am

2. Lying close to you feeling your heart beating,
 and I'm wondering what you're dreaming,
 wondering if it's me you're seeing.
 Then I kiss your eyes and thank God we're together,
 I just want to stay with you in this moment forever, forever and ever.

Ref.

Brid. And I don't wanna miss one smile,
 I don't wanna miss one kiss,
 I just want to be with you right here with you,
 just like this.
 I just want to hold you close,
 I feel your heart so close to mine
 and just stay here in this moment,
 for all the rest of time, yeah, yeah, yeah, yeah, yeah.

| : Ref. : |

Out. I don't wanna close my eyes, I don't wanna fall asleep,
 'cause I miss you baby, and I don't wanna miss a thing.

Because I Got High - Afroman

1. I was gonna ^Gclean my room until I got ^Chigh.
 I was gonna ^Dget up and find the broom but then I got ^Ghigh.
 My room is still messed up and I know ^Cwhy.
 'Cause I got ^Ghigh, because I got ^Dhigh, because I got ^{G D}high!

2. I was gonna ^Ggo to class before I got ^Chigh.
 I could've cheated and I could've passed but I got ^Ghigh.
 I'm taking it next semester and I know ^Cwhy, yea-hey.
 'Cause I got ^Ghigh, because I got ^Dhigh, because I got ^{G D}high!

3. I was gonna ^Ggo to court before I got ^Chigh.
 I was gonna ^Dpay my child support but then I got ^Ghigh.
 They took my whole pay check and I know ^Cwhy, yea-hey.
 'Cause I got ^Ghigh, because I got ^Dhigh, because I got ^{G D}high!

4. I wasn't gonna ^Grun from the cops but I was ^Chigh.
 I was gonna ^Dpull right over and stop but I was ^Ghigh.
 Now I'm a paraplegic and I know ^Cwhy, yea-hey.
 'Cause I got ^Ghigh, because I got ^Dhigh, because I got ^{G D}high!

5. I was gonna ^Gmake love to you but then I got ^Chigh.
 I was gonna ^Deat your pussy too but then I got ^Ghigh.
 Now I'm jacking off and I know ^Cwhy, yea-hey.
 'Cause I got ^Ghigh, because I got ^Dhigh, because I got ^{G D}high!

6. I ^Gmessed up my entire life because I got ^Chigh.
 I ^Dlost my kids and wife because I got ^Ghigh.
 Now I'm sleeping on the sidewalk and I know ^Cwhy, yea-hey.
 'Cause I got ^Ghigh, because I got ^Dhigh, because I got ^{G D}high!

7. I ^Gmust stop singing this song because I'm ^Chigh.
 I'm singing this whole thing wrong because I'm ^Ghigh.
 And if I don't sell one copy I know ^Cwhy, yea-hey.
 'Cause I got ^Ghigh, because I got ^Dhigh, because I got ^{G D}high!

Big In Japan - Alphaville

Dm - Bb - C - A

1. **Dm** Winter cityside,
Bb Crystal bits of snowflakes all around my head and in the wind.
Dm I had no illusions,
Bb That I'd ever find a glimpse of summer's heatwaves in your eyes.

Brid1 **Dm** You did what you did to me, now it's history I see,
Gm Here's my comeback on the road again.
Dm Things will happen while they can,
Am I will wait here for my man tonight, it's easy when you're big in Japan.

Ref1 **Dm** Oh, when you're big in Japan, tonight,
C Big in Japan, be tight, big in Japan, ooh the eastern sea's so blue.
Dm Big in Japan, alright, pay, then I'll sleep by your side,
Bb Things are easy when you're big in Japan, oh when you're big in Japan. **Dm**

|: Dm - Bb - C - Am - Bb - Gm - A :|

2. **Dm** Neon on my naked skin,
Bb Passing silhouettes of strange illuminated mannequins.
Dm Shall I stay here at the zoo,
C Or should I go and change my point of view for other ugly scenes. **A**

Brid2 **Dm** You did what you did to me, now it's history I see.
Am Things will happen while they can,
Bb I will wait here for my man tonight, it's easy when you're big in Japan. **Gm** **A**

Ref2 **Dm** Oh, when you're big in Japan, tonight,
C Big in Japan, be tight, big in Japan, ooh the eastern sea's so blue.
Dm Big in Japan, alright, pay, then I'll sleep by your side.
Bb Things are easy when you're big in Japan. **Gm** **A**

Ref1

|: Dm - Bb - C - Am - Bb - Gm - A :|

Am - C - G - F

1. Sueño cuando era pequeño,
 sin preocupación en el corazón.
 Sigo viendo a quel momento
 se desvaneció, desapareció.
 Ya no te creo, ya no te deseo, eh, oh.
 Solo te dejo, solo te deseo, eh, oh.

Ref1 Mira, Sofia
 sin tu mirada, sigo, sin tu mirada, sigo.
 Dime Sofia,
 cómo te mira dime, cómo te mira, dime.

Ref2 Sé que no, sé que no-o,
 sé que solo, sé que ya no soy, oy, oy, oy.
 Mira, Sofia,
 sin tu mirada, sigo, sin tu mirada, Sofia.

Am - C - G - F

2. Dices que eramos felices,
 todo ya paso, todo ya paso.
 Sé que te corte las alas
 el te hizo volar, el te hizo soñar.
 Ya no te creo, ya no te deseo, eh, oh.
 Solo te dejo, solo te deseo, eh, oh.

Ref1 - Ref2

Brid1 Y, por qué no me dices la verdad?
 Sigo sin tu mirada, Sofia.
 Y, por qué no me dices la verdad?

Brid2 Mira, Sofia
 sin tu mirada, sigo, sin tu mirada, sigo.
 Dime Sofia,
 cómo te mira dime, cómo te mira, dime.

|: Ref1 - Ref2 :|

This Is The Life - Amy Macdonald

C#m - A - E - G#m

1. Oh, the wind whistles down
 the cold dark street tonight,
 and the people they were dancing to the music vibe.

2. And the boys chase the girls with the curls in their hair
 while the shy tormented youth sit way over there.
 And the songs, they get louder each one, better than before.

Ref. |: And you're singing the songs, thinking this is the life,
 and you wake up in the morning and your head feels twice the size.
 Where you gonna go? Where you gonna go?
 Where you gonna sleep tonight? :|
 Where you gonna sleep tonight?

C#m - A - E - G#m

3. So you're heading down the road in your taxi for four
 and you're awaitin' outside Jimmy's front door,
 but nobody's in and nobody's home 'til four.

4. So you're sitting there with nothing to do,
 talking about Robert Riger and his motley crew.
 And where you're gonna go, and where you're gonna sleep tonight?

Ref.

|: C#m - A - E - G#m :|

Ref.

C#m - A - E - G#m
C#m

F **G**
 Ref. All my life I've been waiting
 for you to bring a **Am** fairy tale my way,
 been living in a fantasy without meaning.
E
 It's not okay I don't feel safe.
Am
 I need to pray.

Am
 1. Left broken, empty in despair, wanna breathe, can't find air.
Dm **F**
 Thought you were sent from up above, but you and me never had love.
E **Am**
 So much more I have to say, help me find a way.

F **G**
 Pre. And I wonder if you know, how it really feels
Am
 to be left outside alone, when it's cold out here.
F **G**
 Well maybe you should know, just how it feels
E
 to be left outside alone, to be left outside alone.

Ref.

Am **Dm**
 2. Why do you play me like a game? Always someone else to blame.
F
 Careless, helpless little man, someday you might understand.
E **Am**
 There's not much more to say, but I hope you find a way.

|: Pre. - Ref. :|

Like a Stone - Audioslave (capo 3)

|: Em - D - Bm - C :|

1. On a cobweb afternoon in a room full of emptiness
 by a freeway I confess I was lost in the pages.
 Of a book full of death, reading how we die alone
 and if we're good we'll lay to rest. Anywhere we wanna go.

Ref1 Em G D Em
 In your house I long to be.
 Em G D Em
 Room by room patiently.
 C Em D Em
 I'll wait for you there like a stone.
 C Em B
 I'll wait for you there alone.

Em - D - Bm - C

2. On my deathbed I will pray to the gods and the angels,
 to the pagans or anyone who will take me to heaven,
 to a place I recall, I was there so long ago.
 The sky was bruised, the wine was bled and there you led me on.

Ref2 Em G D Em
 In your house I long to be.
 Em G D Em
 Room by room patiently.
 C Em D Em
 I'll wait for you there like a stone.
 C Em B
 I'll wait for you there alone. Alone.

Em - G - D - Em
 Em - G - D - Em
 C - Em - D - Em
 C - Em - B

Brid. C G B C
 And on I read until the day was gone
 Cm A B Em
 and I sat in regret for all the things I've done.
 C G B C
 For all that I've blessed and all that I've wronged,
 Cm A B
 in dreams, until my death I will wander on.

Ref3 Em G D Em
 In your house I long to be.
 Em G D Em
 Room by room patiently.
 C Em D Em
 I'll wait for you there like a stone.
 C Em B C
 I'll wait for you there alone. Alone.

Dear God - Avenged Sevenfold

F - C - Dm - Am
Bb - F - C

1. A lonely road, crossed another cold state line
miles away from those I love, purpose hard to find.
While I recall all the words you spoke to me,
can't help but wish that I was there, back where I'd love to be, oh yeah.

Ref. Dear God the only thing I ask of you is
to hold her when I'm not around, when I'm much too far away.
We all need that person who can be true to you,
but I left her when I found her and now I wish I'd stayed.
'Cause I'm lonely and I'm tired, I'm missing you again, oh, no,
once again.

2. There's nothing here for me on this barren road,
there's no one here while the city sleeps and all the shops are closed.
Can't help but think of the times I've had with you,
pictures and some memories will have to help me through, oh, yeah.
Ref.

Brid. Some search, never finding a way.
Before long, they waste away.
I found you, something told me to stay.
I gave in, to selfish ways.
And how I miss someone to hold when hope begins to fade...

3. A lonely road, crossed another cold state line
miles away from those I love, purpose hard to find.
Ref.

So Far Away - Avenged Sevenfold

Em

1. Never feared for anything, never shamed but never free.
A life to heal the broken heart with all that it could.
2. Lived the life so endlessly, saw beyond what others see.
I tried to heal your broken heart with all that I could.

C D

Pre1 Will you stay, will you stay away forever?

Em G

Ref. How do I live without the ones I love?

Am G D

Time still turns the pages of the book, it's burned.

Em G

Place and time, always on my mind

Am C D
I have so much to say but you're so far away.

3. Plans of what our futures hold, foolish lies of growing old.
It seems we're so invincible, the truth is so cold.

4. A final song, a last request, a perfect chapter laid to rest.
Now and then I try to find the place in my mind.

C D

Pre2 Where you can stay, you can stay awake forever.

Ref.

E C

Brid. Sleep tight, I'm not afraid.

Am G D

The ones that we love are here with me.

E C

Lay away a place for me.

D C

'Cause as soon as I'm done I'll be on my way

D
to live eternally.

E - C - Am - G - D

E - C - D - C - D

Ref. - Em

Em D

5. I love you, you were ready.

Am G D Em D C

The pain is strong and urges rise.

Em D

But I'll see you when He lets me.

Am G D Em D C

Your pain is gone, your hands untied.

Em D C Em D C

Out. So far away. And I need you to know.

Em D C Em D C

So far away. And I need you to, need you to know.

Hey Brother - Avicii

(capo 3)

Em *C* *G* *D* *Em*

1. Hey brother, there's an endless road to rediscover.

C *G* *D* *Em*
Hey sister, know the water's sweet but blood is thicker.

D *G* *C* *D*
Oh, if the sky comes falling down for you,

G *C* *Em*
there's nothing in this world I wouldn't do.

Em *C* *G* *D* *Em*

2. Hey brother, do you still believe in one another.

C *G* *D* *Em*
Hey sister, do you still believe in love I wonder.

D *G* *C* *D*
Oh, if the sky comes falling down for you,

G *C* *Em*
there's nothing in this world I wouldn't do.

Em *C* *G*

- Ref. Aah what if I'm far from home, oh brother I will hear your call.

Em *C* *G*
What if I lose it all, oh sister I will help you out.

D *G* *C* *D*
Oh, if the sky comes falling down for you,

G *C* *Em*
there's nothing in this world I wouldn't do.

|: *Em* - *C* - *D* :| 4x

Em *C* *G* *D* *Em*

3. Hey brother, there's an endless road to rediscover.

C *G* *D* *Em*
Hey sister, do you still believe in love I wonder.

D *G* *C* *D*
Oh, if the sky comes falling down for you,

G *C* *Em*
there's nothing in this world I wouldn't do.

Ref.

|: *Em* - *C* - *D* :|

I Want It That Way - Backstreet Boys

|: F#m - D - A :|

1. You are ^{F#m} my fire, the one ^{DA} desire.
 Believe ^{F#m} when I say I want it that way.
 But we ^{F#m} are two worlds apart. Can't reach to your
 heart when you say, that I want it that way.

Ref1 ^D Tell me why. Ain't nothin' but a ^E heartache.
^D Tell me why. Ain't nothin' but a ^E mistake.
^D Tell me why. I never wanna hear you say
^{F#m} I want it that way.

2. Am I ^{F#m} your fire, your one ^{DA} desire?
 Yes, I know, it's too late, but I want it that way.

Ref2 ^D Tell me why. Ain't nothin' but a ^E heartache.
^D Tell me why. Ain't nothin' but a ^E mistake.
^D Tell me why. I never wanna hear you say
^{F#m} I want it that way.

Brid. ^{F#m} Now I can see that we're falling apart
^D from the way that it used to be. Yeah.
^{F#m} No matter the distance I want you to know,
^D that deep down inside of me.

3. You are ^{F#m} my fire, the one ^{DA} desire.
^D You are. ^E Don't wanna hear you...

Ref3 ^E Ain't nothin' but a ^{F#} heartache.
^E Ain't nothin' but a ^{F#} mistake.
^E I never wanna hear you say
^{G#m} I want it that way.

Ref4 |: ^E Tell me why. Ain't nothin' but a ^{F#} heartache.
^E Tell me why. Ain't nothin' but a ^{F#} mistake.
^E Tell me why. I never wanna hear you say
^{G#m} I want it that way. :|

Out. ^{G#m} 'Coz I want it that way.

G - Em - C - D - G

1. When the ^Gnight has come ^{Em} and the land is dark
^C and the moon is the only light we'll see. ^D ^G

2. No, I won't be afraid, oh, I won't be afraid
^G just as long as you stand, stand by me. ^C ^D ^G

Ref. So darling, darling, stand by me, oh, stand by me, ^G
^C oh, stand, ^D stand by me, ^G stand by me. ^{Em}

3. If the ^Gsky that we look upon ^{Em} should tumble and fall
^C or the mountain should crumble to the sea. ^D ^G

4. I won't cry, I won't cry, no I won't shed a tear
^G just as long as you stand, stand by me. ^C ^D ^G

Ref.

|: G - Em - C - D - G :|

|: Ref. :|

Ain't No Sunshine - Bill Withers

Am *Em G*

1. Ain't no sunshine when she's gone.

Am *Em G*

It's not warm when she's away.

Am *Em*

Ain't no sunshine when she's gone,

Dm
and she's always gone too long,

Am Em G Am
anytime she goes away.

Am *Em G*

2. Wonder this time where she's gone,

Am *Em G*

Wonder if she's gone to stay.

Am *Em*

Ain't no sunshine when she's gone,

Dm
and this house just ain't no home

Am Em G Am
anytime she goes away.

Am

Brid. And, I know, I know, I know, I know, |: I know, :| (4 takty)

Am

I know, hey, I ought to leave the young thing alone.

Em G Am
But ain't no sunshine when she's gone.

Am *Em G*

3. But ain't no sunshine when she's gone,

Am *Em G*

only darkness everyday.

Am *Em*

Ain't no sunshine when she's gone,

Dm
and this house just ain't no home

Am Em G Am
|: anytime she goes away. :| 3x

Christmas Is All Around - Billy Mack

1. I feel it in my fingers
 I feel it in my toes
 Christmas is all around me
 And so the feeling grows

2. It's written in the wind
 It's everywhere I go
 So if you really love Christmas
 C'mon and let it snow

Ref You know I love Christmas
 I always will
 My mind's made up
 The way that I feel
 There's no beginning
 There'll be no end
 Coz on Christmas
 You can depend

3. You gave your presents to me
 And I gave mine to you
 I need Santa beside me
 In everything I do

Ref.

C - Am - F - Em - D
 C - Am

Brid Coz on Christmas
 You can depend

4. It's written on the wind
 It's everywhere I go
 So if you really love me
 C'mon and let it show

Out C'mon and let it show
 So if you really love me
 C'mon and let it
 If you really love me
 C'mon and let it
 Now if you really love me
 C'mon and let it show

Rusted From the Rain - Billy Talent

1. I stumble through the wreckage ^{E A} rusted from the ^{G D} rain. ^E
 There's ^A nothing left to salvage, ^{G D} no one left to blame. ^E
 Among the broken ^A mirrors ^{G D} I don't look the same. ^C
 I'm ^D rusted from the rain, I'm rusted from the rain.

|: E - A - G - D :|

2. Dissect me 'til my blood runs down into the ^{E A} drain. ^{G D}
 My bitter heart is pumping oil into my ^A veins. ^{G D}
 I'm ^A nothing but a tin man, don't feel any ^{G D} pain. ^C
 I don't feel any pain, I don't feel any pain, ^{D C}
 I'm rusted from the rain. ^D

- Ref. Go on crush me like a flower, ^{E A} rusted from the ^{G D} rain. ^E
 Come on, strip me of my power, beat me with your ^A chains. ^{G D}
 And if I'm the king of cowards, you're the queen of ^A pain. ^{G D}
 I'm ^D rusted from the rain, I'm rusted from the rain. ^C

|: E - A - G - D :|

3. You hung me like a picture, now I'm just a ^{E A} frame. ^{G D}
 I used to be your lap dog, now I'm just a ^A stray. ^{G D}
 Shackled in a ^A graveyard, left here to decay, ^{G D}
 left here to decay, left here to decay, ^{D C}
 I'm rusted from the rain. ^D

Ref.

|: E - A - G - D :|
|: Ref. :|

- Out. The sun will shine again, I'm rusted from the ^{C D} rain, ^C
 I'm rusted from the rain, the sun will shine again ^{D C}
 I'm rusted from the rain. ^{D E}

All The Small Things - Blink-182

| : C - G - F : |

1. All the ^C small things, ^G true care ^F truth brings. ^G
 I'll take ^C one lift, ^G your ride ^F best trip. ^G
 Always, ^C I know ^G you'll be ^F at my show. ^G
 Watching, ^C waiting ^G commiserating. ^F

Ref1 ^C Say, it ain't so, I will not go. ^G Turn the lights off, ^F carry me (home).
^C Nana, nana, nana, nana, na, na. ^G Nana, nana, nana, ^F nana, na, na.
^C Nana, nana, nana, nana, na, na. ^G Nana, nana, ^F nana, na, na.

| : C - G - F : |

2. Late night, ^C come home. ^G Work sucks, ^F I know. ^G
^C She left me roses by the stairs. ^G Surprises let me know she cares. ^F

Ref2 ^C Say, it ain't so, I will not go. ^G Turn the lights off, ^F carry me (home).
^C Nana, nana, nana, nana, na, na. ^G Nana, nana, nana, ^F nana, na, na.
^C Nana, nana, nana, nana, na, na. ^G Nana, nana, ^F nana, na, na.

| : C - G - F - G : | 4x

Ref3 ^C Say, it ain't so, I will not go. ^G Turn the lights off, ^F carry me home. ^C
^C Keep your head still, I'll be your thrill. ^G The night will go on, my little wind mill. ^F ^C
^C Say, it ain't so, I will not go. ^G Turn the lights off, carry me home. ^F
^C Keep your head still, I'll be your thrill. ^G
^F The night will go on, the night will go on, my little windmill. ^F ^C

1. Mama take this badge from me,
I can't use it anymore.
It's getting dark too dark to see,
feels like I'm knockin' on heaven's door.

Ref1 Knock knock knockin' on heaven's door,
knock knock knockin' on heaven's door.
Knock knock knockin' on heaven's door,
knock knock knockin' on heaven's door.

2. Mama put my guns in the ground,
I can't shoot them anymore.
That cold black cloud is comin' down,
feels like I'm knockin' on heaven's door.

Ref1

|: G - D - Am
G - D - C :|

Ref2 Všichni jednou zaklepem na nebeskou bránu.
Všichni jednou zaklepem na nebeskou bránu.
Všichni jednou zaklepem na nebeskou bránu.
Všichni jednou zaklepem na nebeskou bránu.

3. Kdo uklidí na poli?
Kdo podojí v maštalí?
Kdo nahodí traktory?
Jenom ty, ty's tu zbyl!

Ref3 Nak, nak, nakydej tenhle hnůj.
Nak, nak, nakydej tenhle hnůj.
Nak, nak, nakydej tenhle hnůj.
Nak, nak, nakydej tenhle hnůj.

No Woman No Cry - Bob Marley

(capo 1)

C - G - Am - F
C - F - C - G

Ref1 | C G Am F
: No woman, no cry.
C F CG
No woman, no cry. :|

1. Said I remember when we used to sit C G Am F
C G Am F
in the government yard in Trenchtown.
C G Am F
Oba, oba-serving the hypocrites as they would
C G Am F
mingle with the good people we meet.

2. Good friends we have, oh good friends we've lost
along the way.
In this great future you can't forget your past,
so dry your tears, I say.

Ref2 C G Am F
No woman, no cry.
C F CG
No woman, no cry.
C G Am F
Dear little darlin', don't shed no tears,
C F CG
no woman, no cry.

3. Said I remember when we used to sit
in the government yard in Trenchtown.
And then Georgie would make the fire light,
as it was like wood burnin' through the night.

4. Then we would cook cornmeal porridge
of which I'll share with you.
My feet is my only carriage,
so I've got to push on through. But, while I'm gone, I mean:

Brid. | C G
: Everything's gonna be all right.
Am F
Everything's gonna be all right. :| 4x

Ref3 C G Am F
No woman, no cry.
C F CG
No woman, no cry.
C G Am F
Oh, my little sister, don't shed no tears,
C F CG
no woman, no cry.

C - G - Am - F
C - F - C - G

Jingle Bell Rock - Bobby Lee Helms

C

1. Jingle bell, jingle bell, jingle bell rock,
 jingle bells swing and jingle bells ring.
 Dm G
 Snowin' and blowin' up bushels of fun,
 Dm G C
 now the jingle hop has begun.

C

2. Jingle bell, jingle bell, jingle bell rock,
 jingle bells chime in jingle bell time.
 Dm G Dm G
 Dancin' and prancin' in Jingle Bell Square
 Dm G C
 in the frosty air.

F

Ref. What a bright time, it's the right time

C

to rock the night away.

D

Jingle bell time is a swell time

G

to go glidin' in a one horse sleigh.

C

3. Giddy up jingle horse, pick up your feet,
 jingle around the clock.
 Dm G Dm G
 Mix and a mingle in a jinglin' beat.
 Dm G C
 That's the jingle bell rock.

C

4. Jingle bell, jingle bell, jingle bell rock,
 jingle bells chime in jingle bell time.
 Dm G Dm G
 Dancin' and prancin' in Jingle Bell Square
 Dm G C
 in the frosty air.

Ref.

C

Out. Giddy up jingle horse, pick up your feet,

Dm G

jingle around the clock.

Dm

G

Dm

G

Mix and a mingle in a jinglin' beat.

Dm

G

That's the jingle bell,

Dm

G

that's the jingle bell,

Dm

G

C

that's the jingle bell rock.

Don't Worry Be Happy - Bobby McFerrin

Ref. |: U - uu - uu, u - uu - uu - uu, don't worry, u - uu,
 uu - uu, be happy. U - uu - uu. Don't worry, be happy. :|

1. Here's a little song I wrote,
 you might want to sing it note for note,
 don't worry, be happy.
 In every life we have some trouble,
 but when you worry you make it double,
 don't worry, be happy.

Ref.

2. Ain't got no place to lay your head,
 somebody came and took your bed,
 don't worry, be happy.
 The landlord say your rent is late,
 he may have to litigate,
 don't worry, be happy.

Ref.

3. Ain't got no cash, ain't got no style,
 ain't got no gal to make you smile,
 don't worry, be happy.
 'Cause when you worry, your face will frown,
 and that will bring everybody down.
 Don't worry, be happy.

|: Ref. :|

It's My Life - Bon Jovi

|: Am - F - Em :|

1. ^{Am}This ain't a song for the brokenhearted. ^{Am F Em}
^{Am}No silent prayer for the faith departed. ^{Am F Em}
^{Am}And I ain't gonna be just a face in the crowd,
^Fyou're gonna hear my voice when I shout it out loud. ^G

Ref1 ^{Am}It's my life, it's now or never, ^F
^GI ain't gonna live forever, ^{Am}
^FI just wanna live while I'm alive. ^G
^{Am}It's my life, my heart is like an open highway, ^F ^C
^Glike Frankie said, "I did it my way", ^{Am}
^FI just wanna live while I'm alive, ^G
^{Em Am}'cause it's my life.

|: Am - F - Em :|

2. ^{Am}This is for the ones who stood their ground, ^{Am F Em}
^{Am}for Tommy and Gina who never backed down. ^{Am F Em}
^{Am}Tomorrow's getting harder, make no mistake,
^Fluck ain't even lucky, gotta make your own breaks. ^G

Ref2 |: ^{Am}It's my life, it's now or never, ^F ^C
^GI ain't gonna live forever, ^{Am}
^FI just wanna live while I'm alive. ^G
^{Am}It's my life, my heart is like an open highway, ^F ^C
^Glike Frankie said, "I did it my way", ^{Am}
^FI just wanna live while I'm alive, :| ^G
^{Em Am}'cause it's my life.

Livin' On a Prayer - Bon Jovi

Em

1. Tommy used to work on the docks.

Em

Union's been on strike. He's down on his luck.

C D Em

It's tough, so tough.

Em

Gina work the dinner all day.

Em

Working for her man. She brings home her pay.

C D Em

For love, for love.

Pre1 *C D Em* She says: "We've got to hold on to what we've got.

C D Em It doesn't make a difference if we make it or not.

C D Em We've got each other and that's a lot,

C D for love. We'll give it a shot."

Ref1 *Em C D* Woo - oo, we're halfway there.

G C D Woo - oo, livin' on a prayer.

Em C D Take my hand we'll make it, I swear.

G C D Woo - oo, livin' on a prayer.

Em

2. Tommy's got his six strings in hock.

Em

Now he's holding in, what he used to make it talk.

C D Em

So tough, it's tough.

Em

Gina dreams of running away.

Em

When she cries in the night, Tommy whispers:

C D Em

"Baby it's OK, some day."

Pre2 *C D Em* We've got to hold on to what we've got.

C D Em It doesn't make a difference if we make it or not.

C D Em We've got each other and that's a lot,

C D for love. We'll give it a shot.

Ref2 *Em C D* Woo - oo, we're halfway there.

G C D Woo - oo, livin' on a prayer.

Em C D Take my hand we'll make it, I swear.

G C D Woo - oo, livin' on a prayer.

C Livin' on a prayer.

Em - C - D

G - C - D

Em - C - D

G - C - Em

Pre2

Ref2

Rasputin - Boney M. (capo 2)

|: Am - Dm - E - Am :|

1. There lived a certain man in Russia long ago,
 he was big and strong, in his eyes a flaming glow.
 Most people looked at him with terror and with fear,
 but to Moscow chicks he was such a lovely dear.
 He could preach the bible like a preacher, full of ecstasy and fire.
 But he also was the kind of teacher women would desire.

Ref1 ^{A C D A}
 Ra-Ra-Rasputin, lover of the Russian queen,
^{G D A}
 there was a cat that really was gone.
^{C D A}
 Ra-Ra-Rasputin, Russia's greatest love machine,
^{G D A}
 it was a shame how he carried on.

|: Am - Dm - E - Am :|

2. He ruled the Russian land and never mind the Tsar,
 but the kasatschok he danced really wunderbar.
 In all affairs of state he was the man to please,
 but he was real great when he had a girl to squeeze.
 For the queen he was no wheeler dealer,
 though she'd heard the things he'd done.
 She believed he was a holy healer who would heal her son.

Ref1

|: Am - Dm - E - Am :|

3. "This man's just got to go," declared his enemies,
 but the ladies begged, "Don't you try to do it, please."
 No doubt this Rasputin had lots of hidden charms,
 though he was a brute they just fell into his arms.
 Then one night some men of high standing
 set a trap - they're not to blame.
 "Come to visit us," they kept demanding and he really came.

Ref2 ^{A C D A}
 Ra-Ra-Rasputin, lover of the Russian queen,
^{G D A}
 they put some poison into his wine.
^{C D A}
 Ra-Ra-Rasputin, Russia's greatest love machine,
^{G D A}
 he drank it all and said "I feel fine".

Ref3 ^{A C D A}
 Ra-Ra-Rasputin, lover of the Russian queen,
^{G D A}
 they didn't quit, they wanted his head.
^{C D A}
 Ra-Ra-Rasputin, Russia's greatest love machine,
^{G D A}
 and so they shot him till he was dead.

Avalanche - Bring Me the Horizon (capo 1)

D - E - F#m
E - Bm - C#m

1. Cut me open and tell me what's inside.
Diagnose me, 'cause I can't keep wondering why.
And no, it's not a phase, 'cause it happens all the time.
Start over, check again, now tell me what you find.

Pre1 'Cause I'm going out of frequency.
Can anyone respond?

Ref1 It's like an avalanche, I feel myself go under.
'Cause the weight of it's like hands around my neck.
I never stood a chance, my heart is frozen over
and I feel like I am treading on thin ice.

2. Am I broken? What's the chance I will survive?
Don't trick and doubt me, 'cause I feel like suicide.
Just give it to me straight, 'cause I'm running out of time.
I need another drug, now what can you prescribe?

Ref2 It's like an avalanche, I feel myself go under.
'Cause the weight of it's like hands around my neck.
I never stood a chance, my heart is frozen over
and I feel like I am treading on thin ice. And I'm going under.

Brid1 : I need a cure for me, 'cause a square doesn't fit the circle.
Give me a remedy, 'cause my head wasn't wired for this world. :|

Pre2 : I'm going out of frequency.
Can anyone respond? :|

Ref3 It's like an avalanche, I feel myself go under.
'Cause the weight of it's like hands around my neck.
I never stood a chance, my heart is frozen over
and I feel like I am treading on thin ice. And I'm going under.

Brid3 : I need a cure for me, 'cause a square doesn't fit the circle.
Give me a remedy, 'cause my head wasn't wired for this world. :|

Ref4 It's like an avalanche, I feel myself go under.
'Cause the weight of it's like hands around my neck.
I never stood a chance, my heart is frozen over
and I feel like I am treading on thin ice. And I'm going under.

1. My secrets ^G are burning a hole ^{Bm}
^{Em} through my heart, and my bones catch a fever. ^D
^G When it cuts you up this deep, ^{Em}
^{Bm} it's hard to find a way to breathe. ^D

Pre. Your eyes are swallowing me, ^G ^{Em}
^{Bm} mirrors start to whisper, shadows start to sing. ^D
^G My skin's smothering me, ^{Em}
^{Bm} help me find a way to breathe. ^D

Ref. Time stood still, ^G ^{Em} the way it did before, ^{Bm} ^D
^G it's like I'm sleepwalking. ^{Em} ^{Bm} ^D
^G Fell into ^{Em} another hole again, ^{Bm} ^D
^G it's like I'm sleepwalking. ^{Em} ^{Bm} ^D

2. I'm at the edge of the world. ^G ^{Em}
^{Bm} Where do I go from here? Do I disappear? ^D
^G Edge of the world, ^{Em}
^{Bm} should I sink or swim? Or simply disappear? ^D

|: Pre. - Ref. :|

| : Am - F - C - G :|

1. Remember the ^{Am}moment you left me alone and ^F
 broke every promise you ever made.
^{Dm} I was an ocean, lost in the open, ^F
^{Dm} nothing could take the pain away.

- Ref. So you can throw me to the wolves. ^{Am} ^F
 Tomorrow I will come back, leader of the whole pack. ^{Dm}
^{Am} Beat me black and blue. ^F
 Every wound will shape me, every scar will build my throne. ^{Am}

| : Am - F - C - G :|

2. The sticks and the stones that you used to throw have ^{Am} ^F
 built me an empire, so don't even try. ^F
^{Dm} To cry me a river, 'cause I forgive you, ^{Am} ^F
^{Dm} you are the reason I still fight.

| : Ref. :|
 | : Am - F - C - G :|

- Brid. | : I'll leave you ^Fchoking on every word you left unspoken. ^G ^{Am}
 Rebuild all that you've broken, and now you know. ^F ^G ^{Am} :|
^F Every wound will shape me, every scar will build my throne. ^{Am}

| : Am - F - C - G :|
 Ref.

1. Oh baby, baby, how was I supposed to know
 that something wasn't right here.
 Oh baby, baby, I shouldn't have let you go,
 and now you're out of sight, yeah.

Pre. Show me, how you want it to be.
 Tell me baby, 'cause I need to know now what we've got.

Ref. My loneliness is killing me, and I,
 I must confess, I still believe, still believe.
 When I'm not with you I lose my mind.
 Give me a sign. Hit me baby one more time.

2. Oh baby, baby, the reason I breathe is you.
 Boy you've got me flying.
 Oh pretty baby, there's nothing that I wouldn't do,
 it's not the way I planned it.

Pre. - Ref.

3. Oh baby, baby, how was I supposed to know
 Oh pretty baby, I shouldn't have let you go.
 I must confess, that my loneliness
 Is killing me now, don't you know I still believe.
 That you will be here.
 Give me a sign. Hit me baby one more time.

The Lazy Song - Bruno Mars +1

Ref. ^C Today I don't feel like doing anything.
^C I just wanna lay in my bed.
^C Don't feel like picking up my phone so leave a message at the tone,
^C 'cause today I swear I'm not doing anything.

1. I'm gonna kick my feet up and stare at the fan,
^F turn the TV on, throw my hand in my pants.
^C Nobody's gonna tell me I can't.
^C I'll be loungin' on the couch, just chillin' in my snuggie,
^F click to MTV so they can teach me how to dougie.
^C 'Cause in my castle I'm the freakin man.

Pre. ^{Dm} Oh, oh, yes, I said it, ^{Em} I said it,
^F I said it 'cause I can.

Ref.
 |: C - G - F :|

2. Tomorrow I wake up, do some P90X
^F with a really nice girl have some really nice sex.
^C And she's gonna scream out, "this is great".
^C I might mess around and get my college degree,
^F I bet my old man will be so proud of me.
^C I'm sorry, pops, you just have to wait

Pre. - Ref.

Brid. ^{Dm} No, I ain't gonna comb my hair,
^{Am} 'cause I ain't going anywhere.
^{Dm} No, no, no, no, no, no, no, no, no, no, nooo.
^{Dm} I'll just strut in my birthday suit
^{Am} and let everything hang loose.
^{Dm} Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.
^G ^{Am}

Ref.

Out. |: ^C Nothing at all. ^G ^F :| ^C 4x

Everything I Do - Bryan Adams

(capo 1)

C

G

1. Look into my eyes, you will see

F

G

what you mean to me.

C

G

Search your heart, search your soul,

F

C

G

and when you find me there you'll search no more.

Dm

C

Dm

Ref1 Don't tell me it's not worth tryin' for.

C

Dm

You can't tell me it's not worth dyin' for.

C

You know it's true,

G

C

everything I do, I do it for you.

C

G

2. Look into your heart, you will find,

F

G

there's nothin' there to hide.

C

G

Take me as I am, take my life,

F

C

G

I would give it all, I would sacrifice.

Dm

C

Dm

Ref2 Don't tell me it's not worth fightin' for.

C

Dm

I can't help it there's nothing I want more.

C

You know it's true,

G

C

everything I do, I do it for you.

Bb

D#

Brid. There's no love like your love,

Bb

F

and no other could give more love.

C

G

There's nowhere unless you're there,

D

G

all the time, all the way.

F - C - F - C

Dm

G

Ref3 Oh, you can't tell me it's not worth tryin' for.

Dm

G

I can't help it, there's nothin' I want more

C

G

Yeah, I would fight for you, I'd lie for you,

F

Fm

walk the wire for you, yeah I'd die for you.

C

Out. You know it's true,

G

FG

C

everything I do, oh, I do it for you.

C - D

C - D - Em - D - Em

1. *Em* With bloodshot eyes I *C* watch you *D* sleeping.
Em The warmth I feel beside me *C* is slowly *D* fading.

Pre1 *Em* Would she hear me if I *C* called her *D* name?
Em Would she hold me if she *C* knew my *D* shame?

Pre2 *Em* There's always something different going on,
C the path I walk's in the *D* wrong direction.
Em There's always someone fucking hanging on,
C can anybody help me *D* make it better?

Ref. *C* Your tears don't *D* fall, they crash around me. *C*
D Her conscience calls, the guilty to come home. *Em* *D* *C*
D Your tears don't fall, they crash around me. *C*
D Her conscience calls, the guilty to come home. *Em* *D* *Em*

2. *Em* The moments die, I *C* hear no *D* screaming,
Em the visions left inside me *C* are slowly *D* fading.

Pre1 - Pre2 - |: Ref. :|

1. I was walking down the street, when out the corner of my eye
 I saw a pretty little thing approaching me.
 She said "I've never seen a man who looks so all alone,
 Could you use a little company?
 If you pay the right price your evening will be nice,
 And you can go and send me on my way."
 I said "You're such a sweet young thing, why you do this to yourself?"
 She looked at me and this is what she said,

Ref. "Oh, there ain't no rest for the wicked,
 Money don't grow on trees.
 I got bills to pay, I got mouths to feed,
 There ain't nothing in this world for free.
 I know I can't slow down, I can't hold back,
 Though you know, I wish I could.
 No there ain't no rest for the wicked,
 Until we close our eyes for good".

2. Not even fifteen minutes later I'm still walking down the street,
 When I saw a shadow of a man creep out of sight.
 Then he walks up from behind and puts a gun up to my head,
 He made it clear he wasn't looking for a fight.
 He said "Give me all you've got I want your money not your life,
 But if you try to make a move I won't think twice."
 I said "You can have my cash but first you know I got to ask
 What made you want to live this kind of life?"

Ref.

3. Now a couple hours passed and I was sitting at my house,
 The day was winding down and coming to an end.
 So I turned on the TV and flipped it over to the news,
 And what I saw I almost couldn't comprehend.
 I saw a preacher man in cuffs, he'd taken money from the church,
 He'd stuffed his bank account with righteous dollar bills.
 But even still I can't say much because I know we're all the same,
 Oh yes we all seek out to satisfy those thrills.

Ref.

Wicked Game - Chris Isaak

1. The world was on fire and no one could save me but you.

Bm It's strange what desire will make foolish people do.

Bm I never dreamed that I'd meet somebody like you.

Bm I never dreamed that I'd lose somebody like you.

Ref. No, I don't wanna fall in love.

Bm A No, I don't wanna fall in love.

Bm A E With you.

Bm A E With you.

2. What a wicked game to play, to make me feel this way.

Bm What a wicked thing to do, to let me dream of you.

Bm What a wicked thing to say, you never felt this way.

Bm What a wicked thing to do, to make me dream of you.

Ref.

3. The world was on fire and no one could save me but you.

Bm It's strange what desire will make foolish people do.

Bm I never dreamed that I'd meet somebody like you.

Bm I never dreamed that I'd lose somebody like you.

Out. No, I don't wanna fall in love.

Bm A No, I don't wanna fall in love.

Bm A E No, I...

Bm A E No, I...

Paradise - Coldplay

1. When she was just a girl,
 she expected the world,
 but it flew away from her reach,
 so she ran away in her sleep.

Ref1 Dreamed of para-para-paradise,
 para-para-paradise,
 para-para-paradise,
 every time she closed her eyes.

| : Gm - Bb - F - C : |

2. When she was just a girl,
 she expected the world,
 but it flew away from her reach,
 and bullets catch in her teeth.

3. Life goes on, it gets so heavy,
 the wheel breaks the butterfly.
 Every tear, a waterfall.
 In the night, the stormy night, she closed her eyes.
 In the night, the stormy night, away she fled.

Ref2 | : And dreamed of para-para-paradise,
 para-para-paradise,
 para-para-paradise,
 Whoa-oh-oh oh-oooh oh-oh-oh. : |

| : Gm - Bb - F - C : |

Brid. Still lying underneath the stormy skies.
 She said oh-oh-oh-oh-oh-oh.
 I know the sun is set to rise.

Ref2

Ref3 - Ref4

Yellow - Coldplay (capo 2)

A - E - D - A

1. Look at the stars, look how they shine for you,
and everything you do, yeah, they were all yellow.
I came along, I wrote a song for you,
and all the things you do, and it was called Yellow.
So then I took my turn,
ah, what a thing to have done, and it was all yellow.

Ref1 Your ski - in, oh yeah, your skin and bones.
Turn in - to, something beautiful.
You know - ow, you know I love you so,
you know I love you so...

A - E - D - A

2. I swam across, I jumped across for you,
oh, what a thing to do, 'cause you were all yellow.
I drew a line, I drew a line for you,
oh, what a thing to do, and it was all yellow.

Ref2 Your ski - in, oh yeah, your skin and bones.
Turn in - to, something beautiful.
You know - ow, for you I'd bleed myself dry.
For you I'd bleed myself dry.

A - E - D - A

Out1 It's true, look how they shine for you,
look how they shine for you, look how they shine for.
Look how they shine for you,
look how they shine for you, look how they shine.

Out2 Look at the stars, look how they shine for you,
and all the things that you do.

Accidentally In Love - Counting Crows

G - C - Em - D
G - C - Em - A - C

1. So she said what's the problem baby.
What's the problem I don't know,
Well maybe I'm in love (love).
Think about it everytime I think about it, can't stop thinking 'bout it.

2. How much longer will it take to cure this?
Just to cure it 'cause I can't ignore it if it's love (love).
Makes me wanna turn around and face me,
but I don't know nothing 'bout love ahhhh.

Ref1 Come on, come on, Turn a little faster.
Come on, come on, the world will follow after.
Come on, come on, 'cause everybody's after love.

3. So I said I'm a snowball running.
Running down into the spring that's coming all this love.
Melting under blue skies belting out sunlight,
shimmering love.

4. Well baby I surrender to the strawberry ice cream,
Never ever end of all this love.
Well I didn't mean to do it,
But there's no escaping your love ahhhhh.

Em C
Brid1 These lines of lightning mean,
we're never alone, never alone, no, no.

G Am C D
Ref2 Come on, come on, move a little closer.
Come on, come on, I want to hear you whisper.
Come on, come on, settle down inside my love Ahhhh.

G Am C D
Ref3 Come on, come on, jump a little higher.
Come on, come on, if you feel a little lighter.
Come on, come on, we were once upon a time in love.

Brid2 G C Em D
: We're accidentally in love accidentally in love. :| 4x
Accidentally
: I'm in love, I'm in love, I'm in love, I'm in love
I'm in love, I'm in love accidentally :|

G Am C D
Ref4 Come on, come on, spin a little tighter.
Come on, come on, and the world's a little brighter.
Come on, come on, just get yourself inside her love.....
I'm in love.

Get Lucky - Daft Punk

Bm - D - F#m - E

1. Like the legend of the phoenix.

All ends with beginnings.

What keeps the planet spinning, oh-oh,
the force from the beginning.

Pre. We've come too far to give up who we are,
so let's raise the bar and our cups to the stars.

Ref. She's up all night 'til the sun, I'm up all night to get some,
she's up all night for good fun, I'm up all night to get lucky.
We're up all night 'til the sun, we're up all night to get some,
we're up all night for good fun, we're up all night to get lucky.
We're up all night to get lucky, we're up all night to get lucky,
we're up all night to get lucky, we're up all night to get lucky.

Bm - D - F#m - E

2. The present has no ribbon.
Your gift keeps on giving,
what is this I'm feeling?
If you wanna leave I'm with it, oh-oh.

Pre. - Ref.

|: Bm - D - F#m - E :|

Pre. - Ref.

Out. We've come too far to give up who we are,
so let's raise the bar and our cups to the stars.

On My Head - Dan Bárta

1. Lead my heart ^D in my own place, ^{F#m}
 run up to the stars across the heaven. ^D
 Hello, ^{F#m} you say, you will drive me lazy. ^G
 Meeting my heart, ^{F#m} leaving the yard, ^G
 waiting for the night's birds, never say never. ^D
 We freak, ^{F#m} we burst, blasting from all angles. ^G ^A

Ref. | ^D When I am standing on my head, ^{F#m} ^G
 you are crazy smiling, ^G
 now we don't have it, we are mad, ^D ^{F#m} ^G
 go round this speedy romancing. :| ^A

2. You have the time to take a break, ^D ^{F#m} ^G
 get up to find your lost control. ^D ^{F#m} ^G
 Someone lost your trust, your soul, ^D ^{F#m} ^G
 looking for the right size and a good measure. ^A ^D
 I am a tough guy from the sky, my good will drives me crazy. ^{F#m} ^G ^A

|: Ref. :|

Bad Day - Daniel Powter (capo 1)

1. Where is the moment when we need it the most?

You kick up the leaves and the magic is lost.

They tell me your blue sky's faded to grey,

they tell me your passion's gone away

and I don't need no carrying on.

2. Stand in line just to hit a new low.
You're faking a smile with the coffee you go.
You tell me your life's been way off line,
you're falling to pieces everytime
and I don't need no carrying on.

Ref1 'Cause you had a bad day, you're taking one down,
you sing a sad song just to turn it around.

You say you don't know, you tell me don't lie,

you work at a smile and you go for a ride.

You had a bad day, the camera don't lie,

you're coming back down and you really don't mind.

You had a bad day, you had a bad day.

| : D - G - A - Em : |

3. Well you need a blue sky holiday,
the point is they laugh at what you say
and I don't need no carrying on.

Ref1

F

Brid. Sometimes the system goes on the blink

and the whole thing it turns out wrong.

You might not make it back and you know

that you could be well oh that strong.

Well I'm not wrong.

4. So where is the passion when you need it the most,
you kick up the leaves and the magic is lost.

Ref2 'Cause you had a bad day, you're taking one down,
you sing a sad song just to turn it around.

You say you don't know, you tell me don't lie,

you work at a smile and you go for a ride.

You had a bad day, it seem what you like,

and how does it feel for one more time.

You had a bad day, you had a bad day.

| : D - G - A - Em : | - D

| : Bb - F : |

| : Bb - F - C - F : | 4x

Gm

1. Didn't know what time it was the lights were low-ow-ow.

F

I lean back on my radio-o-o.

C**F G# Bb**

Some cat was laying down some rock'n'roll, "Lotta soul" he said.

Gm

2. Then the loud sound did seem to fa-a-ade,

F

came back like a slow voice on a wave of pha-a-ase

C**A G**

that weren't no DJ, that was hazy cosmic jive.

Ref. There's a starman waiting in the sky,
he'd like to come and meet us but he thinks he'd blow our minds.

There's a starman waiting in the sky,

he's told us not to blow it 'cause he knows it's all worthwhile, he told me:

"Let the children lose it, let the children use it,

Let all the children boogie."

Bb - F - C - F**Bb - F - C****Gm**

3. Well I had to phone someone so I picked on you-ou-ou.

F

Hey that's far out, so you heard him too-oo-oo.

C**F G# Bb**

Switch on the TV, we may pick him up on Channel 2.

Gm

4. Look out your window I can see his li-i-ight,

F

if we can sparkle he may land toni-i-ight.

C**A G**

Don't tell your papa or he'll get us locked up in fright.

|: Am - C - G :|

1. **Am** Let's light it up, let's light it up until our hearts catch fire. **C G Am C G**
Am Then show the world a burning light that never shined so bright. **C G Am C G**
Am We'll find a way, we'll find a way to keep the cold night **C G**
Am from breaking in over the walls onto the wild side. **G Am**
C G Am C G ... the hunger satisfied.

Ref. **Am C** We're burnin' up,
Em D Am C we might as well be lovers on the sun.
Em D Am C we might as well be lovers on the sun.
Em D Am we might as well be lovers on the sun.

|: F - G - Am - C
 F - G - Am - Em :|

2. **Am** We'll never know, we'll never know what stands behind the door. **C G Am C G**
Am But I got a feeling it's a feeling that's worth dying for. **C G Am C G**
Am Just close your eyes, and hold your breath because it feels right, **C G**
Am we'll keep it moving 'til we make it to the other side. **C G Am**
C G Am C G ... and let's enjoy the ride.

Ref.

|: F - G - Am - C
 F - G - Am - Em :|

Am Out. Let's light it up, let's light it up until our hearts catch fire. **C G Am C G**
Am Then show the world a burning light that never shined so bright. **C G Am**

Am

1. |: ^{Am}All the crazy shit I did tonight,
^{Am}those will be the best memories.
^{Am}I just wanna let it go for the night,
^{Am}that would be the best therapy for me. :|

Ref. |: ^{Am}Hey, hey, ^{GD}Yeah, yeah :| 4x

|: Am - G - D :|

1. - Ref.

Brid. |: ^{Am}It's gettin' late but I don't mind. :| 8x

Ref.

| : D - A - Bm :|

1. *D* You shout it out, but I can't hear a word you say.
D A Bm
 I'm talking loud, not saying much.
D A Bm
 I'm criticized, but all your bullets ricochet.
D A Bm
 You shoot me down, but I get up.

Pre. *G A F#m*
 I'm bulletproof, nothing to lose,
Bm G
 fire away, fire away.
A F#m
 Ricochet, you take your aim,
Bm G
 fire away, fire away.

Ref. *G A F#m*
 |: You shoot me down but I won't fall,
Bm G
 I am tita - ni - um. :|

| : G - A - F#m - Bm :|

2. *D A Bm*
 Cut me down, but it's you who'll have further to fall.
D A Bm
 Ghost town, haunted love.
D A Bm
 Raise your voice, sticks and stones may break my bones,
D A Bm
 I'm talking loud not saying much.

Pre. - Ref.

| : G - A - F#m - Bm :|

G A F#m
 Brid. Stone-hard, machine gun
Bm
 firing at the ones who run.
G A Bm
 Stone hard, as bulletproof glass.

| : Ref. :|

Let Down - Dead By Sunrise

1. And the tears fall like rain. Down my face again.
 All the words you wouldn't say. And the games you played.
 With my unfoolish heart. Oh, I should have
 known this from the start.

2. Oh, the winter and spring going in hand in hand.
 Just like my love and pain. How the thought of you cuts
 deep within the vein. Brand new skin
 stretched across scared terrain.

Am - Em - C

Ref1 Cause I don't wanna be let down,
 I don't wanna live my life again.
 Don't wanna be led down the same old
 road.

Ref2 Cause I don't wanna be let down,
 I don't wanna live my lies again.
 Don't wanna be led down the same old
 road.

3. All those years down the drain. Love was not enough
 when you want everything. What I gave to you.
 And now the end must start. Oh, I should have
 listened to my heart.

Ref1 - Ref2

| : Am - C - Em - D : |

Ref1 - Ref2

Outro : Don't wanna be led down the same old
 road. :| 4x

Em

|: Bm - D :| 4x

Bm *Dm*

1. Words like violence, break the silence,

G
come crashing in into my little world.

Bm *Dm*
Painful to me, pierce right through me.

G
Can't you understand, oh, my little girl?

Em *G*

Ref. All I ever wanted, all I ever needed

Bm *D*
is here in my arms.

Em *G*
Words are very unnecessary,

Bm *Bb*
they can only do harm.

|: Bm - D :| 4x

Bm *Dm*

2. Vows are spoken to be broken.

G
Feelings are intense, words are trivial.

Bm *Dm*
Pleasures remain, so does the pain.

G
Words are meaningless and forgettable.

|: Ref. :|

|: Bm - D :| 4x

Bm

(I've Had) The Time of My Life - Dirty Dancing

Pre. - |: Ref. :|

Intro ^{E C#m} Now I've had the time of my life, ^D no, I never felt like this before. ^E

^{C#m} Yes, I swear it's the truth and I owe it all to you. ^D

^{E C#m} 'Cause I've had the time of my life and I owe it all to you. ^D ^E

1. ^D I've been waiting for so long,
now I've finally found someone to stand by me. ^E

^D We saw the writing on the wall
as we felt this magical fantasy. ^E

^D Now with passion in our eyes,
there's no way we could disguise it secretly. ^E

^D So we take each other's hand,
'cause we seem to understand the urgency. Just remember: ^E

Pre. ^A You're the one thing I can't get enough of. ^G

^A So I'll tell you something, ^B this could be love, because:

Ref. ^{E C#m} I've had the time of my life, ^D no, I never felt like this before. ^E

^{C#m} Yes, I swear it's the truth and I owe it all to you. ^D ^E

2. ^D With my body and soul
I want you more than you'll ever know. ^E

^D So we'll just let it go,
don't be afraid to lose control. ^E

^D Yes, I know what's on your mind
when you say: "Stay with me tonight." Just remember: ^E

Jolene - Dolly Parton

(capo 4)

Am

Ref1 Jolene, Jolene, Jolene, Jolene.

I'm begging of you, please, don't take my man.

Jolene, Jolene, Jolene, Jolene.

Please don't take him just because you can.

1. Your beauty is beyond compare. With flaming locks of auburn hair.
With ivory skin and eyes of emerald green.

2. Your smile is like a breath of spring, your voice is soft like summer rain,
and I cannot compete with you, Jolene.

3. He talks about you in his sleep. There's nothing I can do to keep
from crying when he calls your name, Jolene.

4. And I can easily understand how you could easily take my man,
but you don't know what he means to me, Jolene.

Ref2 Jolene, Jolene, Jolene, Jolene.

I'm begging of you, please, don't take my man.

Jolene, Jolene, Jolene, Jolene.

Please don't take him just because you can.

5. You could have your choice of men, but I could never love again.
He's the only one for me, Jolene.

6. I had to have this talk with you. My happiness depends on you
and whatever you decide to do, Jolene.

Ref3 Jolene, Jolene, Jolene, Jolene.

I'm begging of you, please, don't take my man.

Jolene, Jolene, Jolene, Jolene.

Please don't take him just because you can.

Out. Jolene...

Solitary Shell - Dream Theater

|: C#m - B - E - B - G#m
C#m - B - E - Emaj - G#m :|

1. C#m B G#m
C#m B E He seemed no different from the rest,
C#m B G#m just a healthy normal boy.
C#m B E His mama always did her best
C#m B E and he was daddy's pride and joy.
2. C#m B G#m
C#m B E He learned to walk and talk on time
C#m B G#m but never cared much to be held.
C#m B E And steadily he would decline
C#m B E into his solitary shell.

Pre1 B A E
As a boy, he was considered somewhat odd.
B A E
Kept to himself most of the time.
B A E
He would daydream in and out of his own world,
F#m A B
but in every other way, he was fine.

Ref1 E B
He's a Monday morning lunatic disturbed from time to time.
A E B
Lost within himself in his solitary shell.
E B
Temporary catatonic, madman on occasion,
F#m A E B
when will he break out of his solitary shell?

E

|: C#m - B - E - B - G#m
C#m - B - E - Emaj - G#m :|

3. C#m B G#m
C#m B E He struggled to get through his day,
C#m B G#m he was helplessly behind.
C#m B E He poured himself onto the page
C#m B E writing for hours at a time.

Pre2 B A E
As a man, he was a danger to himself.
B A E
Fearful and sad most of the time.
B A E
He was drifting in and out of sanity,
F#m A B
but in every other way, he was fine.

Ref2 E B
He's a Monday morning lunatic disturbed from time to time.
A E B
Lost within himself in his solitary shell.
E B
A momentary maniac with casual delusions.
F#m A E B
When will he be let out of his solitary shell?

|: C#m - B - E - B - G#m
C#m - B - E - Emaj - G#m :|

Save Tonight - Eagle-Eye Cherry

|: Am - F - C - G :| 4x

1. Go on and close the curtains, 'cause all we need is candlelight
 You and me and a bottle of wine
 Gonna hold you tonight ah-yeah
 Well, we know I'm going away, and how I wish, I wish it weren't so
 So take this wine and drink with me
 Let's delay our misery

Ref ^G Save tonight and fight the break of dawn
^{Am} Come tomorrow tomorrow I'll be gone
^{Am} Save tonight and fight the break of dawn
^{Am} Come tomorrow, tomorrow I'll be gone

2. There's a log on the fire and it burns like me for you
 Tomorrow comes with one de sire
 To take me away, it's true
 It ain't easy to say goodbye, darling please don't start to cry
 Cause girl you know I got to go, oh
 And lord I wish it wasn't so

Ref.

|: Am - F - C - G :| 4x

3. ^{Am} Tomorrow comes to take me away
^{Am} I wish that I, that I could stay
^{Am} Girl you know I got to go, oh
^{Am} And lord I wish it wasn't so

|: Ref. :|

Out |: ^{Am} ^F ^C Tomorrow I'll be gone :|

Hotel California - Eagles

Am

E

1. On a dark desert highway, cool wind in my hair,

G

D

warm smell of colitas rising up through the air.

F

C

Up ahead in the distance I saw a shimmering light.

Dm

My head grew heavy and my sight grew dim,

E

I had to stop for the night.

2. There she stood in the doorway. I heard the mission bell
and I was thinking to myself this could be heaven or this could be hell.
Then she lit up a candle and she showed me the way.
There were voices down the corridor,
I thought I heard them say...

F

C

Ref1 Welcome to the Hotel California.

E

Am

Such a lovely place, (such a lovely place), such a lovely face.

F

C

Plenty of room at the Hotel California.

Dm

E

Any time of year, (any time of year), you can find it here.

3. Her mind is Tiffany-twisted, she got the Mercedes-Benz.
She got a lot of pretty, pretty boys, she calls friends.
How they danced in the courtyard, sweet summer sweat.
Some dance to remember,
some dance to forget.

4. So I called up the captain: Please bring me my wine! He said:
"We haven't had that spirit here since 1969."
And still those voices are calling from far away,
wake you up in the middle of the night
just to hear them say...

F

C

Ref2 Welcome to the Hotel California.

E

Am

Such a lovely place, (such a lovely place), such a lovely face.

F

C

They're livin' it up at the Hotel California.

Dm

E

What a nice surprise, (what a nice surprise), bring your alibis.

5. Mirrors on the ceiling, the pink champagne on ice, and she said:
"We are all just prisoners here, of our own device."
And in the master's chambers, they gathered for the feast,
they stab it with their steely knives, but they
just can't kill the beast.

6. Last thing I remember, I was running for the door,
I had to find the passage back to the place I was before.
"Relax" said the night man. "We are programmed to receive.
You can check out any time you like,
but you can never leave."

Ref1

Am - E - G - D

F - C - Dm - E

Ref1

Am

I See Fire - Ed Sheeran (capo 6)

Em - C - D - Em

1. If this is to end in fire, then we shall all burn together.
 Watch the flames climb higher, into the night.
 Calling out father oh, stand by and we will
 watch the flames burn on and on the mountainside.

Em - C - D - Em

2. And if we should die tonight, then we should all die together.
 Raise a glass of wine, for the last time.
 Calling out father oh, prepare as we will
 watch the flames burn on and on the mountainside.
 Desolation comes upon the sky.

Ref1 Now I see fire, inside the mountain.
 I see fire burning the trees.
 And I see fire hollowing souls.
 I see fire, blood in the breeze.
 And I'll hope that you'll remember me.

Em - C - D - Em

3. Oh should my people fall then, surely I'll do the same.
 Confined in mountain halls, we got too close to the flame.
 Calling out father oh, hold fast and we will
 watch the flames burn on and on the mountainside.
 Desolation comes upon the sky.

Ref1

Em - C - D - Em

Brid. And if the night is burning, I will cover my eyes,
 For if the dark returns, then my brothers will die.
 And as the sky is falling down, it crashed into this lonely town.
 And with that shadow upon the ground,
 I hear my people screaming out.

Ref2 | : Now I see fire, inside the mountain.
 I see fire burning the trees.
 And I see fire hollowing souls.
 I see fire, blood in the breeze. :|
 And I'll hope that you'll remember me.

Blue - Eiffel 65 (capo 3)

1. Yo, listen up here's a story about a little
guy that lives in a blue world.
And all day and all night and everything he sees
Is just blue like him, inside and outside.

2. Blue's his house with a blue little window,
and a blue corvette. And everything is blue for
him, and himself and everybody around, 'cause he
ain't got nobody to listen.

Ref. I'm blue, da ba dee, da ba dae, da ba dee,
da ba dae, da ba dee, da ba dae, da ba dee,
da ba dae, da ba dee, da ba dae, da ba dee,
da ba dae, da ba dee, da ba dae.

Em - D - C - Am
Em - D - C - Am
Em - D - C - Am
Em - D - C

Brid1 I have a blue house with a blue window.
Blue is the color of all that I wear.
Blue are the streets and all the trees are too.
I have a girlfriend, and she is so blue.

Brid2 Blue are the people here that walk around,
Blue like my corvette, it's standing outside.
Blue are the words I say and what I think.
Blue are the feelings that live inside me.

Ref.

Em - D - C - Am
Em - D - C - Am
Em - D - C - Am
Em - D - C

Brid1 - Brid2

|: Ref. :|

The Final Countdown - Europe

|: F#m - D - Bm - E - C# :|
 F#m - E - A - D - C#
 F#m

1. We're leaving together, but still, it's farewell. **F#m** **Bm**
F#m **E** **A**
 And maybe we'll come back, to earth, who can tell?
D **E**
 I guess there is no one to blame,
A **E** **F#m** **E** **D**
 we're leaving ground. (Leaving ground).
C#m **E**
 Will things ever be the same again?

Ref1 It's the final countdown. **F#m** **D Bm E**
F#m **D Bm E**
 The final countdown. Oh, oh,

2. We're heading for Venus, and still we stand tall. **F#m** **Bm**
F#m **E** **A**
 Cause maybe they've seen us, and welcome us all, yeah.
D **E**
 With so many light years to go,
A **E** **F#m** **E** **D**
 and things to be found. (To be found).
C#m **E**
 I'm sure that we'll all miss her so.

Ref2 It's the final countdown. **F#m** **D Bm E**
F#m **D Bm E**
 The final countdown.
F#m **E** **A D** **C#**
 The final countdown. Oh, oh,

F#m

Bm - A - D - G
Em - A - Bm - F#m
Bm - A - D - G
Em - A - Bm - C#

|: F#m - D - Bm - E :|

F#m **E** **A D** **C#**
 Brid. The final countdown. Oh, oh.

Ref3 It's the final countdown. **F#m** **D Bm E**
F#m **D Bm E**
 The final countdown.
F#m **E** **A D C#**
 The final countdown. Oh,
F#m **D** **Bm** **E**
 It's the final countdown. We're leaving together.
F#m **D** **Bm E**
 The final countdown. We'll all miss her so.
F#m **E** **A D C#**
 It's the final countdown. Oh,

F#m

More Than Words - Extreme +1

| : G - C - Am - C - D : |

1. Saying I love you is not the words I want to hear from you.

It's not that I want you not to say, but if you only knew
how easy it would be to show me how you feel.

More than words is all you have to do to make it real.

Then you wouldn't have to say that you love me,
'cause I'd already know.

Ref. What would you do if my heart was torn in two?

More than words to show you feel that your love for me is real.

What would you say if I took those words away?

Then you couldn't make things new just by saying I love you.
More than words.

2. Now that I've tried to talk to you and make you understand.

All you have to do is close your eyes and just reach out your hands
and touch me, hold me close, don't ever let me go.

More than words is all I ever needed you to show.

Then you wouldn't have to say that you love me,
'cause I'd already know.

Ref2 What would you do if my heart was torn in two?

More than words to show you feel that your love for me is real.

What would you say if I took those words away?

Then you couldn't make things new just by saying I love you.

1. I spoke to God today *Em* and she said that she's ashamed. *Bm*
D What have I become? *A* What have I done?
Em I spoke to the devil today *Bm* and he swears he's not to blame.
D And I understood *A* 'cause I feel the same.

Ref1 *Bm* Arms wide open, I stand alone, *A G Em*
Bm I'm no hero and I'm not made of stone. *A G Em*
Bm Right or wrong, I can hardly tell, I'm on the *A G Em*
Bm wrong side of heaven and the righteous side of hell. *A G Em*
Bm The wrong side of heaven and the righteous side, *A G*
F#m Em the righteous side of hell.

Em - Bm - D - A

2. I heard from God today *Em* and she sounded just like me, *Bm*
D what have I done and who have I become. *A*
Em I saw the devil today *Bm* and he looked a lot like me,
D I looked away, *A* I turned away.

Ref1

Brid1 *Em* I'm not defending, cownward descending,
A falling further and further away,
Bm D getting closer every day.

Em - Bm - D - A

Brid2 I'm getting closer every day. *Em*
Bm D To the end, to the end, the end, the end,
A I'm getting closer every day.

Ref2 *Bm* Arms wide open, I stand alone, *A G Em*
Bm I'm no hero and I'm not made of stone. *A G Em*
Bm Right or wrong, I can hardly tell, I'm on the *A G Em*
Bm wrong side of heaven and the righteous side of hell. I'm on the *A G Em*
Bm wrong side of heaven and the righteous side of hell. I'm on the *A G Em*
Bm wrong side of heaven and the righteous side,
F#m Bm the righteous side of hell.

Lemon Tree - Fool's Garden

(capo 2)

1. I'm sittin' here in the boring room,
 it's just another rainy Sunday afternoon.
 I'm wasting my time I got nothin' to do,
 I'm hangin' around I'm waitin' for you
 but nothing ever happens and I wonder.
2. I'm drivin' around in my car,
 I'm drivin' too fast I'm drivin' too far.
 I'd like to change my point of view,
 I feel so lonely I'm waitin' for you
 but nothing ever happens and I wonder.

Ref. I wonder how I wonder why yesterday
 you told me 'bout the blue blue sky
 and all that I can see is just a yellow lemon tree.
 I'm turnin' my head up and down,
 I'm turnin', turnin', turnin', turnin' around
 and all that I can see is just another lemon tree.

3. Dap - dadadada - didapda,
 dadadada - didapda - dapdidida.

4. I'm sittin' here I miss the power,
 I'd like to go out takin' a shower
 but there's a heavy cloud inside my head.
 I feel so tired put myself into bed,
 well, nothing ever happens and I wonder.

Brid. Isolation is not good for me.
 Isolation, I don't want to sit on the lemon tree.

6. I'm steppin' around in the desert of joy.
 Baby, anyhow I'll get another toy
 and everything will happen and you wonder.

Ref.

Out. And I wonder, wonder.
 I wonder how I wonder why yesterday
 you told me 'bout the blue blue sky
 and all that I can see,
 and all that I can see,
 and all that I can see,
 is just a yellow lemon tree.

Pumped Up Kicks - Foster the People

(capo 1)

Em 1. Robert's got a quick hand, *G**D* he'll look around the room, he won't tell you his plan. *A**Em* He's got a rolled cigarette *G**D* hanging out his mouth, he's a cowboy kid. *A**Em* 2. Yeah, he found a six-shooter gun *G**D* in his dad's closet, yeah, with a box of fun things. *A**Em* And I don't even know what, *G**D* but he's coming for you, yeah, he's coming for you. *A*Ref. *Em* |: All the other kids with the pumped up kicks *G**D* you'd better run, better run, outrun my gun. *A**Em* All the other kids with the pumped up kicks *G**D* you'd better run, better run, faster than my bullet. :| *A**Em* 3. Daddy works a long day *G**D* he be coming home late, yeah, he's coming home late. *A**Em* And he's bringing me a surprise, *G**D* because dinner's in the kitchen and it's packed in ice. *A**Em* 4. I've waited for a long time, *G**D* yeah, the sleight of my hand is now a quick pull trigger. *A**Em* I reason with my cigarette *G**D* and say your hair's on fire, you must have lost your wits, yeah. *A*

Ref.

|: *Em - G - D - A* :|Ref. - *Em*

Killing Me Softly - Fugees

Ref. ^{Em} Strumming my pain with his fingers. ^{Am} ^D Singing my life with his words. ^G
^{Em} ^A Killing me softly with his song. ^D ^C Killing me softly with his song.
^G ^C ^F ^E Telling my whole life with his words. Killing me softly, with his song.

1. ^{Am} ^D I heard he sang a good song. ^G ^C I heard he had a style.
^{Am} ^D ^{Em} And so I came to see him, and listen for a while.
^{Am} ^D ^G ^B And there he was, this young boy, a stranger to my eyes.

Ref.

2. ^{Am} ^D I felt all flushed with fever, ^G ^C embarrassed by the crowd.
^{Am} ^D ^{Em} I felt he found my letters and read each one out loud.
^{Am} ^D ^G ^B I prayed that he would finish, but he just kept right on.

|: Ref. :|

We Are Young - Fun (capo 1)

1. Give me a second I, I need to get my story straight.
 My friends are in the bathroom, getting higher than the empire state.
 My lover she is waiting for me just across the bar,
 my seats been taken by some sunglasses, asking 'bout a scar and:

2. I know I gave it to you months ago,
 I know you're trying to forget,
 but between the drinks and subtle things, the holes in my apologies.
 You know I'm trying hard to take it back.

Pre. So if by the time the bar closes
 and you feel like falling down.
 I'll carry you home.

Ref. |: Tonight, we are young,
 so let's set the world on fire, we can burn brighter
 than the sun. :|

3. Now I know that I'm not all that you got.
 I guess that I, (I just thought), maybe we could find a ways to fall apart,
 but our friends are back, so let's raise a cup,
 cause I found someone to carry me home.

Ref.

Brid. |: Carry me home tonight,
 just carry me home tonight. :|
 The world is on my side, I have no reason to run,
 so will someone come and carry me home tonight.
 The angels never arrived, but I can hear the choir,
 so will someone come and carry me home.

Ref.

Out. So if by the time the bar closes
 and you feel like falling down,
 I'll carry you home tonight.

abcdefu - GAYLE

Intro ^EFuck you, and your mom, and your sister, and your job,
^{C#m}and your broke-ass car and that shit you call art.
^EFuck you, and your friends that I'll never see again,
^{C#m}everybody but your dog, you can all fuck off.

1. ^EI swear, I meant to mean the best when it ended.
^{C#m}Even tried to bite my tongue when you start shit.
^ENow you're textin' all my friends, asking questions.
^{C#m}They never even liked you in the first place.

2. ^EDated a girl that I hate for the attention,
^{C#m}she only made it two days, what a connection.
^EIt's like you'd do anythin' for my affection,
^{C#m}you're goin' all about it in the worst ways.

Pre1 ^EI was into you,
^{C#m}but I'm over it now. And I was tryna' be nice.
^EBut nothing's getting through,
^{C#m}so let me spell it out: A-B-C-D-E-F...

Ref1 ^E...you, and your mom, and your sister, and your job,
^{C#m}and your broke-ass car and that shit you call art.
^EFuck you, and your friends that I'll never see again,
^{C#m}everybody but your dog, you can all fuck off.

^ENah-nah-nah, nah-nah, nah,
^{C#m}nah-nah. A-B-C-D-E, F.

3. ^EYou said, you just needed space, and so I gave it.
^{C#m}When I had nothin' to say you couldn't take it.
^ETold everyone I'm a bitch, so I became it.
^{C#m}Always had to put yourself above me.

Pre2 ^EI was into you,
^{C#m}but I'm over it now. And I was tryna' be nice.
^EBut nothing's getting through,
^{C#m}so let me spell it out: A-B-C-D-E-F...

Ref3 ^E...you, and your mom, and your sister, and your job,
^{C#m}and your craigslist couch and the way your voice sounds.
^EFuck you, and your friends that I'll never see again,
^{C#m}everybody but your dog, you can all fuck off.

Ref4 ^E: Nah-nah-nah, nah-nah, nah,
^{C#m}nah-nah. A-B-C-D-E, F. :|

Out. ^EFuck you, and your mom, and your sister, and your job,
^{C#m}and your broke-ass car and that shit you call art.
^EFuck you, and your friends that I'll never see again,
^{C#m}everybody but your dog, you can all fuck off.

Careless Whisper - George Michael

Dm Gm

1. I feel so unsure

Bb Am

as I take your hand and lead you to the dance floor.

Dm Gm

As the music dies, something in your eyes

Bb Am

calls to mind a silver screen and all its sad goodbyes.

Dm

Ref. I'm never gonna dance again,

Gm

this guilty feet have got no rhythm.

Bb

Though it's easy to pretend

Am

I know you're not a fool.

Dm

Should've known better than to cheat a friend

Gm

and waste the chance that I've been given.

Bb

So I'm never gonna dance again

Am

the way I danced with you.

Dm - Gm - Bb - Am

2. Time can never mend

the careless whispers of a good friend.

To the heart and mind ignorance is kind

there's no comfort in the truth pain is all you'll find.

Ref.

Dm - Gm - Bb - Am

Dm

Brid. Tonight the music seems so loud

Gm

I wish that we could lose this crowd.

Bb

Maybe it's better this way,

Am

we'd hurt each other with the things we'd want to say.

Dm

We could have been so good together,

Gm

we could have lived this dance forever

Bb

but now who's gonna dance with me? **Am**

Ref.

Dm - Gm - Bb - Am

Iris - Goo Goo Dolls

|: Bm - G :|

1. And I'd give up forever to touch you,
 'cause I know that you feel me somehow.
 You're the closest to heaven that I'll ever be,
 and I don't want to go home right now.

2. And all I can taste is this moment,
 and all I can breathe is your life.
 And sooner or later it's over,
 I just don't want to miss you tonight.

Ref. And I don't want the world to see me,
 'cause I don't think that they'd understand.
 When everything's made to be broken,
 I just want you to know who I am.

|: Bm - G :|

3. And you can't fight the tears that ain't coming
 or the moment of truth in your lies.
 When everything feels like the movies,
 yeah, you bleed just to know you're alive.

Ref.

|: Bm - G :| 4x

Ref.

Out. |: I just want you to know who I am. :| 3x

Bm

A

G

| : G - C - F - C - G - F : |

1. Don't wanna be an American idiot.
Don't want a nation under the new media.
And can you hear the sound of hysteria?
The subliminal mindfuck America.

C

Ref. Welcome to a new kind of tension,

G

all across the alien nation,

D

G

everything isn't meant to be okay.

C

Television dreams of tomorrow,

G

we're not the ones who're meant to follow,

D

for that's enough to argue.

| : G - C - F - C - G - F : |

2. Well maybe I'm the faggot America,
I'm not a part of a redneck agenda.
Now everybody do the propaganda
and sing along in the age of paranoia.

Ref.

| : G - C - F - C - G - F : |

| : C - G - D - G : |

| : G - C - F - C - G - F : |

G

3. Don't wanna be an American idiot.

G

One nation controlled by the media.

G

Information nation of hysteria.

G

It's calling out to idiot America.

Ref.

Basket Case - Green Day

(capo 1)

1. Do you have the time to listen to me whine
about nothing and everything, all at once?

2. I am one of those melodramatic fools,
neurotic to the bone. No doubt about it.

Ref1 Sometimes I give myself the creeps.
Sometimes my mind plays tricks on me.
It all keeps adding up, I think I'm cracking up.
Or am I just paranoid? Am I just stoned?

|: D - A - Bm - A :|

3. I went to a shrink to analyze my dreams.
She says it's lack of sex that's bringing me down.

4. I went to a whore, she said my life's a bore.
So quit my whining 'cause it's bringing her down.

Ref2 Sometimes I give myself the creeps.
Sometimes my mind plays tricks on me.
It all keeps adding up, I think I'm cracking up.
Or am I just paranoid? Uh, yuh, yuh, ya.

|: D - A - Bm - A :| 4x

Brid. Grasping to control,
so I better hold on.

|: D - A - Bm - F#m
G - D - A :|

Ref3 Sometimes I give myself the creeps.
Sometimes my mind plays tricks on me.
It all keeps adding up, I think I'm cracking up.
Am I just paranoid? Am I just stoned?

|: D - A - Bm - A :| 4x

Boulevard of Broken Dreams - Green Day (capo 1)

1. I walk a lonely road, the only one that I have ever known.
 Don't know where it goes, but it's home to me and I walk alone.

Em - G - D - A

2. I walk this empty street, on the boulevard of broken dreams.
 Where the city sleeps, and I'm the only one and I walk alone.

Pre. I walk alone, I walk alone.
 I walk alone, I walk a....

Ref. My shadow's the only one that walks beside me.
 My shallow heart's the only thing that's beating.
 Sometimes I wish someone out there will find me.
 Till then I walk alone.

Brid. |: Ah-ah, ah-ah, ah-ah, ah-ah. :|

3. I'm walking down the line that divides me somewhere in my mind.
 On the border line of the edge and where I walk alone.

Em - G - D - A

4. Read between the lines what's fucked up and everything's alright.
 Check my vital signs, to know I'm still alive and I walk alone.

Pre. - Ref. - Brid.

5. I walk this empty street, on the boulevard of broken dreams.
 Where the city sleeps, and I'm the only one and I walk...

Ref.
 Em - G - D - A

Holiday - Green Day (capo 1)

|: Em - C - G - D :| 4x

1. ^{Em C G D} Hear the sound of the falling rain
^{Em C G B Em} coming down like an Armageddon flame. (Hey!)
^{C G D B} The shame, the ones who died without a name.
^{Em C G D} Hear the dogs howling out of key
^{Em C G B Em} to a hymn called "Faith and Misery". (Hey!)
^{C G D B} And bleed - the company lost the war today.

^{Em C G D} Ref1 I beg to dream and differ from the hollow lies.
^{Em C G B} This is the dawning of the rest of our lives. On holiday.

|: Em - C - G - D :|

2. ^{Em C G D} Hear the drum pounding out of time.
^{Em C G B Em} Another protestor has crossed the line (Hey!)
^{C G D B} to find the money's on the other side.
^{Em C G D} Can I get another Amen? (Amen!)
^{Em C G B Em} There's a flag wrapped around a score of men, (Hey!)
^{C G D B} a gag, a plastic bag on a monument.

Ref1

|: Em - C - G - D :| 4x

C - G - B - Em - D
 C - G - B - B - B - B

|: Em - G - D - Em :|

^{Em G D Em} Brid. Zieg Heil to the president gasman.

^{G D Em} Bombs away is your punishment.

^{G D Em} Pulverize the Eiffel towers

^{G D Em} who criticize your government.

^{G D Em} Bang bang goes the broken glass and

^{G D Em} kill all the fags that don't agree.

^{G D Em} Trials by fire, setting fire

^{G D Em} is not a way that's meant for me.

^B Just 'cause, just 'cause, because we're outlaws, yeah!

^{Em C G D} Ref2 I beg to dream and differ from the hollow lies

^{Em C G B} This is the dawning of the rest of our lives

^{Em C G D} I beg to dream and differ from the hollow lies

^{Em C G B} This is the dawning of the rest of our lives

^{Em} This is our lives on holiday

|: Em - C - G - D :| 4x

Em

G *G/F#*
 1. Summer has come and passed,
G/E *G/D*
 the innocent can never last.
C *Cm* *G*
 Wake me up when September ends.

G *G/F#*
 2. Like my fathers come to pass,
G/E *G/D*
 seven years has gone so fast.
C *Cm* *G* *G/F#*
 Wake me up when September ends.

Em *Bm*
 Ref. Here comes the rain again,
C *G* *G/F#*
 falling from the stars.
Em *Bm*
 Drenched in my pain again,
C *D*
 becoming who we are.

G *G/F#*
 3. As my memory rests
Em *D*
 but never forgets what I lost.
C *Cm* *G*
 Wake me up when September ends.

4. Summer has come and passed,
 the innocent can never last.
 Wake me up when September ends.

5. Ring out the bells again,
 like we did, when spring began.
 Wake me up when September ends.

Ref.

6. As my memory rests
 but never forgets what I lost.
 Wake me up when September ends.

7. Summer has come and passed,
 the innocent can never last.
 Wake me up when September ends.

G *G/F#*
 8. Like my fathers come to pass,
G/E *G/D*
 seven years has gone so fast.
C *Cm* *G*
 |: Wake me up when September ends. :| 3x

Don't Cry - Guns N' Roses +1

1. **Am** Talk to me softly, **Dm** there's **G** something in your **C** eyes.
Am Don't hang your **Dm** head in sorrow **G** and please don't **C** cry.
Am I know how you **Dm** feel inside, I've **G** I've been there **C** before.
Am Somethin's **Dm** changin' inside you **G** and don't you **C** know. **G**

Ref. **F** Don't you **G** cry **Am** tonight.
F Don't you **G** cry **Am** tonight.
F Don't you **G** cry **C** tonight. **G** There's a **Am** heaven above you, **Em** baby.
F And don't you **G** cry **Am** tonight.

2. **Am** Give me a **Dm** whisper **G** and give me a **C** sigh.
Am Give me a **Dm** kiss before you **G** tell me **C** goodbye.
Am Don't you **Dm** take it so hard **G** now and please don't **C** take it so bad.
Am I'll still be **Dm** thinkin' of you **G** and the times we **C** ha - a - ad, **G** baby. **Am** **Em**

Ref.

3. **Am** And please **Dm** remember **G** that I never **C** lied.
Am And please **Dm** remember **G** how I felt inside **C** now, honey.
Am You gotta **Dm** make it your own **G** way, but you'll be **C** alright now, sugar.
Am You'll feel **Dm** better tomorrow, **C** come the morning **G** light now, **Am** baby. **G**

Ref.

The Reason - Hoobastank

^E 1. I'm not a perfect person,
^{C#m} as many things I wish I didn't do.
^E But I continue learning,
^A I never meant to do those things to you
^B and so I have to say before I go,
^E that I just want you to know:

^{C#m} Ref1 I've found a reason for me to change who I used to be.
^B A reason to start over new and the reason is you.

^E 2. I'm sorry that I hurt you,
^{C#m} it's something I must live with everyday.
^E And all the pain I put you through
^A I wish that I could take it all away,
^B and be the one who catches all your tears.
^E That's why I need you to hear:

^{C#m} Ref2 I've found a reason for me to change who I used to be.
^B A reason to start over new...

^D Brid. |: And the reason is you,
^E and the reason is you. :|

^E 3. I'm not a perfect person,
^{C#m} I never meant to do those things to you.
^B And so I have to say before I go,
^E that I just want you to know:

^{C#m} Ref3 I've found a reason to show a side of me you didn't know,
^B a reason for all that I do and the reason is you.

Take Me To Church - Hozier

1. My lover's got humour, ^{Em} she's the giggle at a funeral. ^{Am}
^G Knows everybody's disapproval, ^{Am} I should've worshipped her sooner. ^{Am}
^{Em} If the heavens ever did speak, ^{Am} she is the last true mouth piece. ^{Em}
^G Every Sunday's getting more bleak, ^{Am} a fresh poison each week. ^{Am}
^D "We were born sick", ^C you heard them say it.

2. My church offers no absolutes, ^{Em} she tells me: "Worship in the bedroom". ^{Am}
^G The only heaven I'll be sent to ^{Am} is when I'm alone with you. ^{Em}
^D I was born sick, ^C but I love it, command me to be well.

Pre. ^{G C G} A-a-men,
^{C G} A-men, ^{Cm G} a-men.

Ref. |: Take me to church, ^{Em}
 I'll worship like a dog at the shrine of your lies, ^B
 I'll tell you my sins and you can sharpen your knife. ^G
^{Am} Offer me that deathless death,
^{Em} good God, let me give you my life. :|

3. If I'm a pagan of the good times, ^{Em} my lover's the sunlight. ^{Am}
^G To keep the Goddess on my side, ^{Am} she demands a sacrifice: ^{Em}
^D to drain the whole sea, ^C get something shiny.

4. Something meaty for the main course. That's a fine looking high horse ^{Em}
^G what you got in the stable. ^{Am} We've a lot of starving faithful. ^{Em}
^D That looks tasty, ^C that looks plenty, this is hungry work.

Ref.

Brid. ^C No masters or kings when the ritual begins, ^G
 there is no sweeter innocence than our gentle sin ^B
 in the madness and soil of that sad earthly scene, ^{Em}
^C Only then I am human, ^G only then I am clean. ^B

Pre. - Ref.

The Passenger - Iggy Pop

|: Am - F - C - G
Am - F - C - E:|

1. I am the passenger
and I ride and I ride.
I ride through the city back sides,
I see the stars come out of the sky.
Yeah, in the bright and hollow skies
you know it looks so good tonight.

Am - F - C - G
Am - F - C - E

2. I am the passenger,
I stay under glass.
I look through my window so bright,
I see the stars come out tonight.
I see the bright and hollow sky
over the cities ripping sky.
And everything looks good tonight.

Am - F - C - E

- Ref. Singing la, la la, la, la-la-la, la.
A-la, la, la, la, la-la-la, la.
A-la, la, la, la, la-la-la, la, la-la.

Am - F - C - G
Am - F - C - E

3. Get into the car,
we'll be the passengers.
We'll ride through the city tonight,
we'll see the cities ripped back sides.
We'll see the bright and hollow sky,
we'll see the stars that shine so bright.
The stars made for us tonight.

Am - F - C - G
Am - F - C - E

4. Oh, the passenger.
How, how he rides?
Oh, the passenger,
he rides and he rides.
5. He looks through his window
and what does he see?
He sees the silent hollow sky.
He sees the stars come out tonight.
He sees the cities ripped back sides.
He sees the winding ocean drive.
So let's take a ride and see what's mine.

Am - F - C - G
Am - F - C - E

Ref.
Am - F - C - E
Ref.

Am - F - C - G
Am - F - C - E
Am

Believer - Imagine Dragons (capo 1)

Am**F**

1. First things first, I'ma say all the words inside my head:

E**Am**

I'm fired up and tired of the way that things have been, oh, oh-oh,
the way that things have been, oh, oh-oh.

Am**F**

2. Second thing second, don't you tell me what you think that I can be.

E**Am**

I'm the one at the sail, I'm the master of my sea, oh, oh-oh,
the master of my sea, oh, oh-oh.

Am

Pre1 I was broken from a young age, taking my sulking to the masses.

F

Write down my poems for the few that looked at me,

E

took to me, shook to me, feeling me. Singing from

Am

heartache, from the pain, take up my message from the veins,

F

speaking my lesson from the brain, seeing the

E

beauty through the...

Am

Ref. Pain! You made me a, you made me a believer, believer.

Am**F****E**

Pain! You break me down, you build me up, believer, believer

Am**F**

Pain! Oh, let the bullets fly, oh, let them rain.

E

My life, my love, my drive, they came from...

Am**F****E**

Pain! You made me a, you made me a believer, believer.

Am**F**

2. Third things third, send a prayer to the ones up above.

E**Am**

All the hate that you've heard has turned your spirit to a dove, oh, oh-oh.

F**E**

Your spirit up above, oh, oh-oh.

Am

Pre2 I was choking in the crowd, building my rain up in the cloud,

F**E**

falling like ashes to the ground, hoping my feelings, they would drown.

Am

But they never did, ever lived, ebbing and flowing, inhibited, limited

F**E**

till it broke open and rained down, it rained down, like...

Ref.**Am****F**

3. Last things last, by the grace of the fire and the flames.

E**Am**

You're the face of the future, the blood in my veins, oh, oh-oh.

F**E**

The blood in my veins, oh, oh-oh.

F

Pre3 But they never did, ever lived, ebbing and flowing, inhibited, limited

G**E**

till it broke open and rained down, it rained down, like...

Ref.

Demons - Imagine Dragons

(capo 1)

1. When the days are cold and the cards all fold
 and the saints we see are all made of gold.
 When your dreams all fail and the ones we hail
 are the worst of all and the blood's run stale.

2. I want to hide the truth I want to shelter you
 but with the beast inside there's nowhere we can hide.
 No matter what we breed, we still are made of greed.
 This is my kingdom, come. This is my kingdom, come.

Ref. When you feel my heat, look into my eyes,
 it's where my demons hide. It's where my demons hide.
 Don't get too close, it's dark inside,
 it's where my demons hide. It's where my demons hide.

D - A - Bm - G

3. When the curtain's call is the last of all,
 when the lights fade out all the sinners crawl.
 So they dug your grave and the masquerade
 will come calling out at the mess you made.

4. Don't want to let you down, but I am hell bound,
 though this is all for you, don't want to hide the truth.
 No matter what we breed, we still are made of greed.
 This is my kingdom, come. This is my kingdom, come.

Ref.

Brid. They say it's what you make I say it's up to fate,
 it's woven in my soul, I need to let you go.
 Your eyes they shine so bright I want to save that light,
 I can't escape this now unless you show me how.

| : Ref. : |

D

Radioactive - Imagine Dragons

Bm *D* *A*
 1. I'm waking up to ash and dust,
E *Bm*
 I wipe my brow and I sweat my rust.
D *A* *E*
 I'm breathing in the chemicals.

Bm *D* *A*
 2. I'm breaking in, shaping up,
E *Bm*
 then checking out on the prison bus.
D *A* *E*
 This is it, the apocalypse, whoa.

Ref. *Bm* *D*
 I'm waking up, I feel it in my bones,
A *E*
 enough to make my systems blow.
Bm *D*
 Welcome to the new age, to the new age,
A *E*
 welcome to the new age, to the new age.
Bm *D*
 Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm
A *E*
 radioactive, radioactive.
Bm *D*
 Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm
A *E*
 radioactive, radioactive.

Bm *D* *A*
 3. I raise my flags, down my clothes,
E *Bm*
 it's a revolution, I suppose.
D *A* *E*
 We'll paint it red to fit right in, whoa.

Bm *D* *A*
 4. I'm breaking in, shaping up,
E *Bm*
 then checking out on the prison bus.
D *A* *E*
 This is it, the apocalypse, whoa.

Ref.
 Bm - F#m - A - E

Bm *F#m* *A* *E*
 Brid. All systems go, the sun hasn't died,
Bm *F#m* *A* *E*
 deep in my bones, straight from inside.

Ref.
 Bm

Drive - Incubus

1. Sometimes, I feel the fear of
Em Em7 C A2
 uncertainty stinging clear.
Em Em7 C A2
 And I can't help but ask myself how much I'll
Em Em7 C A2
 let the fear take the wheel and steer.
- Pre. It's driven me before, and it seems to have a vague
A7 C
 haunting mass appeal.
A7 C
 But lately I'm beginning to find that I
A7
 should be the one behind the wheel.

- Ref. Whatever tomorrow brings,
Em Em7 C A2
 I'll be there with open arms and open eyes, yeah.
Em Em7 C A2
 Whatever tomorrow brings,
Em Em7 C A2
 I'll be there, I'll be there.

2. So, if I decide to waiver my
Em Em7 C A2
 chance to be one of the hive,
Em Em7 C A2
 will I choose water over wine
Em Em7 C A2
 and hold my own and drive?

- Pre2 It's driven me before, and it seems to be the way
A7 C
 that everyone else gets around.
A7 C
 But lately I'm beginning to find that when I
A7
 drive myself my light is found.

Ref.
 |: Em - Em7 - C - A2 :|

- Pre3 Would you choose water over wine?
A7
 Hold the wheel and drive.

Ref.
 |: Em - Em7 - C - A2 :| 4x
 C - A2

G Bm

1. Somewhere, over the rainbow,
way up high.

C G

And the dreams that you dreamed of

D Em C

once in a lullaby.

G Bm

2. Somewhere over the rainbow
bluebirds fly.

C G

And the dreams that you dreamed of,

D Em C

dreams really do come true.

G

- Ref. Someday, I'll wish upon a star,

D Em C

wake up where the clouds are far behind me.

G

Where trouble melts like lemon drops,

D Em C

high above the chimney top, that is where you'll find me.

G Bm

3. Somewhere over the rainbow
bluebirds fly.

C G

And the dreams that you dare to,

D Em C

oh why, oh why can't I?

Ref.**G Bm**

4. Somewhere, over the rainbow,
way up high.

C G

And the dreams that you dare to,

D Em C

oh why, oh why can't I?

Impossible - James Arthur

Am

1. I remember years ago

C

Someone told me I should take

G

Caution when it comes to love, I did

Am

And you were strong and I was not

C

My illusion, my mistake

G

I was careless, I forgot, I did

Dm

Pre1 And now when all is done,

Em

There is nothing to say.

F

You have gone and so effortlessly.

G

You have won, you can go ahead tell them.

Am**C**

Ref. Tell them all I know now. Shout it from the rooftops.

G**F**

Write it on the skyline. All we had is gone now.

Am**C**

Tell them I was happy, and my heart is broken.

G**F**

All my scars are open. Tell them what I hoped would be,

Am**C****G****F**

Impossible, impossible, impossible, impossible.

2. Falling out of love is hard

Falling for betrayal is worse

Broken trust and broken hearts, I know, I know

Thinking all you need is there

Building faith on love and words

Empty promises will wear, I know (i know)

Pre2 And now when all is done

There is nothing to say

And if you're done with embarrassing me

On your own, you can go ahead tell them

Ref.

3. I remember years ago

Someone told me I should take

Caution when it comes to love, I did

Ref.**Am****C**

Out. Impossible, impossible

G**F**

Impossible, impossible

I'm Always Here - Jimi Jamison

1. ^GSome people stand in the darkness ^C
^Gafraid to step into the light. ^C
^GSome people need to help somebody ^C
^Gwhen edge of surrender's in sight.

Pre. ^CDon't you worry, it's gonna be alright. ^G
^{Am}'Cause I'm always ready, I won't let you out of my sight. ^C ^D ^G

Ref. ^{C Em D}I'll be ready, (I'll be ready),
^{C Em D}never you fear, (oh, don't you fear),
^{C Em D}I'll be ready,
^CForever and always, ^D I'm always here. ^G

2. ^GWithin us we all have the power, ^C
^Gbut sometimes it's so hard to see. ^C
^GAnd instinct is stronger than reason, ^C
^GIt's just human nature to me.

Pre. - Ref.

|: G - C :| 4x
 C - G

Brid. ^{Am}'Cause I'm always ready, I won't let you out of my sight. ^C ^D ^G

Ref.

out. ^CForever and always, ^D I'm always here. ^G

Take Me Home Country Roads - John Denver

1. Almost Heaven; West Virginia, Blue Ridge Mountains, Shenandoah River.
 Life is old there, older than the trees, younger than the mountains,
 Blowin' like a breeze.

Ref1 Country Roads, take me home, to the place, I belong,
 West Virginia, mountain mama, take me home, country roads.

2. All my memories gather round her, miner's lady, stranger to blue water.
 Dark and dusty, painted on the sky, misty taste of moonshine,
 Teardrop in my eye.

Ref2 Country Roads, take me home, to the place, I belong,
 West Virginia, mountain mama, take me home, country roads.

Brid. I hear her voice in the morning hour she calls me,
 The radio reminds me of my home far away.
 And driving down the road I get a feeling
 That I should have been home yesterday, yesterday.

Ref3 Country Roads, take me home, to the place, I belong,
 West Virginia, mountain mama, take me home, country roads.
 Country Roads, take me home, to the place, I belong,
 West Virginia, mountain mama, take me home, country roads.
 Take me home, down country roads; take me home, down country roads

Happy Xmas (War Is Over) - John Lennon

1. So this is Christmas and what have you done?
 Another year over, a new one just begun.
 And so this is Christmas, I hope you have fun.
 The near and the dear ones, the old and the young.

Ref. A very Merry Christmas and a Happy New Year.
 Let's hope it's a good one without any fear.

2. And so this is Christmas for weak and for strong,
 the rich and the poor ones. The war is so long.
 And so happy Christmas for black and for white,
 for yellow and red ones, let's stop all the fight.

Ref.

3. And so this is Christmas and what have we done?
 Another year over, a new one just begun.
 And so happy Christmas, we hope you have fun,
 the near and the dear ones the old and the young.

Ref.

Out. |: War is over if you want it.
 War is over now. :|

Imagine - John Lennon

|: C - F :|

1. ^CImagine there's no ^Fheaven,
^Cit's ^Feasy if you ^Ftry.
^CNo ^Fhell below ^Fus,
^Cabove ^Fus only ^Fsky.

^F ^{Am} ^{Dm F}
 Brid1 | Imagine all the people
^Gliving for today, a-hah.

2. ^CImagine there's no ^Fcountries,
^Cit ^Fisn't hard to ^Fdo.
^CNothing to ^Fkill or die ^Ffor,
^Cand no ^Freligion ^Ftoo.

^F ^{Am} ^{Dm F}
 Brid2 | Imagine all the people
^Gliving life in peace, you-hou-hou-ou-ou.

^F ^G ^C ^{E7}
 Ref1 | You may say I'm a dreamer,
^F ^G ^C ^{E7}
 but I'm not the only one.
^F ^G ^C ^{E7}
 I hope some day you'll join us,
^F ^G ^C
 and the world will be as one.

3. ^CImagine no ^Fpossessions,
^CI ^Fwonder if you ^Fcan.
^CNo ^Fneed for ^Fgreed or ^Fhunger,
^Cbrotherhood ^Fof ^Fman.

^F ^{Am} ^{Dm F}
 Brid3 | Imagine all the people
^Gsharing all the world, you-hou-hou-ou.

^F ^G ^C ^{E7}
 Ref2 | You may say I'm a dreamer,
^F ^G ^C ^{E7}
 but I'm not the only one.
^F ^G ^C ^{E7}
 I hope some day you'll join us,
^F ^G ^C
 and the world will live as one.

Em *G*

1. Know I've done wrong, left your heart torn,

Bm *A*
is that what devils do?

Em *G*
Took you so low, where only fools go,

Bm *A*
I shook the angel in you.

Em *G*

Pre. Now I'm rising from the ground,

Bm *A*
rising up to you.

Em *G*
Filled with all the strength I found,

Bm *A*
there's nothing I can't do.

Em *G* *Bm*

Ref. |: I need to know now, know now:

A
can you love me again? :|

Em G Bm *A*
Can you love me again?

Em *G*

2. It's unforgivable, I stole and burnt your soul,

Bm *A*
is that what demons do?

Em *G*
They rule the worst of me, destroy everything,

Bm *A*
they bring down angels like you.

Pre. - Ref. - |: Em - G - Bm - A :|

Em *G*

Brid. |: I told you once again: Do this again!

Bm *A*
Do this again, oh! :|

Em - G - Bm - A

|: Ref. :|

1. I can see clearly now - the rain is gone.
 I can see all obstacles in my way
 gone all the dark clouds that had me blind.

Ref. |: It's gonna be a bright, (bright) bright, bright sun shiny day. :|

2. I think I can make it now - the pain is gone.
 All of the bad feelings have disappeared.
 Here is the rainbow I've been praying for.

Ref.

Brid. Look all around, there's nothing but blue skies.
 Look straight ahead, there's nothing but blue skies.

1. - |: Ref. :|

Hurt - Johnny Cash

Am - C - D

Am - C - D

Am

1. I hurt myself today to see if I still feel.

I focus on the pain, the only thing that's real.

The needle tears a hole, the old familiar sting.

Try to kill it all away, but I remember everything.

Ref. What have I become my sweetest friend?

Everyone I know goes away in the end.

And you could have it all my empire of dirt,

I will let you down, I will make you hurt.

Am - C - D

Am - C - D

Am

2. I wear this crown of thorns upon my liar's chair.

Full of broken thoughts, I cannot repair.

Beneath the stains of time the feelings disappear.

You are someone else, I am still right here.

Ref.

Out. If I could start again a million miles away,

I will keep myself, I would find a way.

Am - C - D

Am - C - D

Am

| : Am - Em - D : |

1. ^{Am}Let it never be said, ^{Em}that romance is dead,
 ^{Bm}'cos there's ^Dso little else occupying my head.
 ^{Am}There is nothing I need except ^{Em}the function to breathe
 ^{Bm}but I'm not really fussed, ^Ddoesn't matter to me.

ref. ^{Am}Ruby, Ruby, ^{Em}Ruby, ^DRuby, aa-aa-aa.
 ^{Am}Do ya, do ya, do ya, ^{Em}do ya, ^Daa-aa-aa.
 ^{Am}Know what ya doing, ^{Em}doing to me? ^DAa-aa-aa.
 ^{Am}Ruby, Ruby, ^{Em}Ruby, ^DRuby, aa-aa-aa.

2. ^{Am}Due to lack of interest ^{Em}tomorrow is cancelled,
 ^{Bm}let the clocks be reset and the ^Dpendulums held.
 ^{Am}'Cos there's nothing at all except ^{Em}the space in between
 ^{Bm}finding out what you're called ^Dand repeating your name.

Ref.

Brid. ^{Em}| : Could it be, could it be that you're ^Cjoking with me
 ^{Am}and you don't really see you with me. ^D: |

| : Em - C - Am - D : | - D

| : Ref. : | - Em

Lambada - Kaoma

|: Dm - Bb - C - F :|
|: Gm - C - Dm :|

1. *Dm* Chorando se foi, *Bb* quem um dia só me fez chorar. *C*
Dm *Bb* *C* *F*
Chorando se foi, quem um dia só me fez chorar.
Gm
Chorando estará, ao lembrar de um amor,
C *Dm*
que um dia não soube cuidar.
Gm
Chorando estará, ao lembrar de um amor,
C *Dm*
que um dia não soube cuidar.

2. *Dm* A recordação, vai estar com ele aonde for. *Bb* *C* *F*
Dm *Bb* *C* *F*
A recordação, vai estar pra sempre aonde for.
Gm
Dança sol e mar, guardarei no olhar,
C *Dm*
o amor faz perder e encontrar.
Gm
Lambando estarei ao lembrar que esse amor,
C *Dm*
por um dia, um instante foi rei.

Dm - F - Dm - F
|: Gm - C - Dm :|

3. *Dm* A recordação, vai estar com ele aonde for. *Bb* *C* *F*
Dm *Bb* *C* *F*
A recordação, vai estar pra sempre aonde for.
Gm
Chorando estará, ao lembrar de um amor,
C *Dm*
que um dia não soube cuidar.
Gm
Canção riso e dor, melodia de amor,
C *Dm*
um momento que fica nu ar.

Dm - F - Dm - F
|: Gm - C - Dm :|

Omerta - Katatonia

1. Come by, you have come far,
 all I had I lost in the flood.
 Come sit with me at the bar,
 tell me of progress, strengthen my blood.

2. No one here knows my name,
 I have traded my memories for things.
 But I remember you clearly.
 Do you remember that I used to sing?

Ref. |: Do do doo, do do do doo,
 why have you waited so long. :|

3. Come by, you have come far
 long since I saw you, so how have you been?
 Come sit with me at the bar.
 How long since they told you that they had found him?

4. No one here knows my name,
 I gave up my worries for one good thing.
 But I remember you clearly.
 Do you remember that I used to sing?

|: Ref. :|

5. Was it because I never told you I was going away
 that you waited so long.
 Was it because your fucking dreams meant nothing to me
 that you waited so long.

|: Dm - Am - F - Em
 G - Am :|

Out. It runs from the top of my fingers into my hands.
 What is it I have been drinking? I do not understand.
 I thought I'd lost you my brother, I'm so glad you came.
 My regards to the ones that I love, I miss them.
 Tell them I love them I miss them.

Dancing in the Moonlight - King Harvest

(capo 1)

|: Em - A - D - A - Bm :|

1. We get it on most every night
 when that moon is big and bright.
 It's a supernatural delight,
 everybody's dancing in the moonlight.

Em - A - D - A - Bm

2. Everybody here is out of sight,
 they don't bark and they don't bite,
 they keep things loose, they keep things light,
 everybody's dancing in the moonlight.

- Ref. Dancing in the moonlight,
 everybody's feeling warm and bright.
 It's such a fine and natural sight,
 everybody's dancing in the moonlight.

Em - A - D - A - Bm

3. We like our fun and we never fight,
 you can't dance and stay uptight.
 It's a supernatural delight,
 everybody was dancing in the moonlight.

Ref.

|: Em - A - D - A - Bm :|

4. We get it on most every night
 when that moon is big and bright.
 It's a supernatural delight,
 everybody's dancing in the moonlight.

|: Ref. :|

|: Em - A - D - A - Bm :|

Sex On Fire - Kings of Leon

E - C#m

1. Lay where you're laying, don't make a sound.
 I know they're watching, they're watching.
 All the commotion the kiddie like play
 has people talking, talking.

Ref. You, your sex is on fire.

2. The dark of the alley, the break of the day,
 head while I'm driving, I'm driving.
 Soft lips are open, them knuckles are pale.
 Feels like you're dying, you're dying.

Ref2 You, your sex is on fire.
 Consumed with what's to transpire.

3. Hot as a fever, rattling bones,
 I could just taste it, taste it.
 But it's not forever, but it's just tonight.
 Oh, we're still the greatest, the greatest.

Ref3 You, this sex is on fire.

You, this sex is on fire.

Consumed with what's to transpire.

You, this sex is on fire.

Consumed with what's to transpire.

Poker Face - Lady Gaga +1

1. I wanna hold 'em like they do in Texas, please.
 Fold 'em, let 'em hit me, raise it baby, stay with me.
 Luck and intuition play the cards with spades to start
 and after he's been hooked I'll play the one that's on his heart.

Pre. Oh, o-oh, oh, oh, o-oh, o-oh, oh, oh.
 I'll get him hot, show him what I got.
 Oh, o-oh, oh, oh, o-oh, o-oh, oh, oh.
 I'll get him hot, show him what I got.

Ref. |: Can't read my, can't read my, no, he can't read my
 poker face. She's got me like nobody. :|

2. Po-po-po-poker face, po-po-poker face.
 Po-po-po-poker face, po-po-poker face.

3. I wanna roll with him a hard pair we will be.
 A little gambling is fun when you're with me.
 Russian Roulette is not the same without a gun
 and baby when it's love if it's not rough it isn't fun.

Pre. - Ref.

|: Am - C - G :| 4x

Pre. - |: Ref. :|
 Am

Summertime Sadness - Lana Del Rey

A - C#m - B - F#m

A - C#m - B - F#m

Ref1 ^A Kiss me hard before you go, ^{C#m}
^B summertime sadness. ^{F#m}
^A I just wanted you to know ^{C#m}
^B that baby you're the best. ^{F#m}

1. ^A I got my red dress on tonight, ^{C#m}
^B dancing in the dark in the pale moonlight. ^{F#m}
^A Done my hair up real big beauty queen style, ^{C#m}
^B high heels off, I'm feeling alive. ^{F#m}

Pre. ^A Oh, my God, I feel it in the air ^{C#m}
^B telephone wires above are sizzlin' like a snare. ^{F#m}
^A Honey I'm on fire, I feel it everywhere, ^{C#m}
^B nothing scares me anymore. ^{F#m}

Ref1

Ref2 ^A I've got that summertime, summertime sadness, ^{C#m}
^B s-s-summertime, summertime sadness. ^{F#m}
^A Got that summertime, summertime sadness, ^{C#m}
^B oh, oh oh oh oh oh. ^{F#m}

^A 2. I'm feelin' electric tonight, ^{C#m}
^B cruising down the coast goin' 'bout ninety-nine. ^{F#m}
^A Got my bad baby by my heavenly side, ^{C#m}
^B I know if I go, I'll die happy tonight. ^{F#m}

Pre. - Ref1 - Ref2

^B Brod. I think I'll miss you forever, ^{C#m}
^A like the stars miss the sun in the morning skies. ^{F#m}
^B Late is better than never ^{C#m}
^A even if you're gone I'm gonna drive, drive. ^{F#m}

Ref2 - Ref1 - Ref2

Fly Away - Lenny Kravitz

|: A - C - G - D :| 4x

1. I wish that I could fly into the sky, so very high,
just like a dragonfly.

2. I'd fly above the trees over the seas in all degrees,
to anywhere I please.

Ref. |: Oh I want to get away I want to fly away, yeah, yeah, yeah. :|

3. Let's go and see the stars, the milky way or even Mars,
where it could just be ours.

4. Let's fade into the sun, let your spirit fly where we are one,
just for a little fun. Oh, oh, oh yeah.

Ref.
|: A - C - G - D :|
Ref.

Brid. I want to get away I want to get away.
I want to get away I want to get away.
Oh I want to get away I want to fly away, yeah, yeah, yeah.

Hallelujah - Leonard Cohen

1. Now I've heard there was a secret chord
 that David played, and it pleased the Lord,
 but you don't really care for music, do you?
 It goes like this the fourth, the fifth,
 the minor fall, the major lift,
 the baffled king composing hallelujah.

Ref1. Hallelujah, hallelujah, hallelujah, hallelu-u-jah.

2. Your faith was strong, but you needed proof,
 you saw her bathing on the roof.
 Her beauty and the moonlight overthrew ya.
 She tied you to a kitchen chair,
 she broke your throne, and she cut your hair
 and from your lips she drew the hallelujah.

Ref1.

3. Maybe I've been here before,
 I know this room, I've walked this floor,
 I used to live alone before I knew you.
 And I've seen your flag on the marble arch.
 Love is not a victory march,
 it's a cold and it's a broken hallelujah.

Ref1.

4. Well, maybe there's a God above,
 but all I've ever learned from love
 was how to shoot somebody who outdrew ya.
 And it's not a cry that you hear at night,
 it's not somebody who's seen the light,
 it's a cold and it's a broken hallelujah.

Ref2. Hallelujah, hallelujah, hallelujah, hallelu-u...
 Hallelujah, hallelujah, hallelujah, hallelu-u-jah.

The Neverending Story - Limahl

D

1. Turn around, look at what you see
 in her face. The mirror of your dreams,
 Make believe I'm everywhere, given in the lines,
 Written on the pages, is the answer to a neverending story,
 Ah, ah ah, ah, ah, ah, ah, ah, ah.

D - A - G - Bm - A

2. Reach the stars, fly a fantasy.
 Dream a dream, and what you see will be,
 Rhymes that keep their secrets will unfold behind the clouds.
 And there upon the rainbow, is the answer to a neverending story,
 Ah, ah ah, ah, ah, ah, ah, ah, ah.
 Story. Ah, ah ah, ah, ah, ah, ah, ah, ah.

A - F#m - C#m

D - E - A

C - Am - F

G - C - A

3. Show no fear, for she may fade away,
 In your hands the birth of a new day.
 Rhymes that keep their secrets will unfold behind the clouds.
 And there upon the rainbow, is the answer to a neverending story,
 Ah, ah ah, ah, ah, ah, ah, ah, ah.
 |: Neverending story. Ah, ah ah, ah, ah, ah, ah, ah, ah. :| x4

| : Bm - D - A - E :| 3x
G - A - Bm

Bm

1. Take me down to the river bend.

Bm

Take me down to the fighting end.

A

Wash the poison from off my skin.

Bm

Show me how to be whole again.

Bm

2. Fly me up on a silver wing.

Bm

Past the black where the sirens sing.

A

Warm me up in a nova's glow.

Bm

And drop me down to the dream below.

Ref1 Cause I'm only a crack in this castle of glass.
Hardly anything there for you to see,
for you to see.

| : Bm - D - A - E :|

Bm

3. Bring me home in a blinding dream

Bm

through the secrets that I have seen.

A

Wash the sorrow from off my skin

Bm

and show me how to be whole again.

Ref2 Cause I'm only a crack in this castle of glass.
Hardly anything there for you to see,
for you to see.

| : G - D - A - E - Bm :|

Ref3 Cause I'm only a crack in this castle of glass.
Hardly anything there I need to be-e.
Cause I'm only a crack in this castle of glass.
Hardly anything there for you to see,
for you to see.

| : Bm - D - A - E :|

Out. **Bm**
For you to see.

New Divide - Linkin Park

(capo 1)

Em - G - D - A

1. I remembered black skies, the lightning all around me.
 I remembered each flash as time began to blur.
 Like a startling sign that fate had finally found me.
 And your voice was all I heard that I get what I deserve.

Ref1 So give me reason to prove me wrong,
 to wash this memory clean.
 Let the floods cross the distance in your
 eyes.
 Give me reason to fill this hole,
 connect the space between.
 Let it be enough to reach the truth that lies
 across this new divide.

2. There was nothing in sight but memories left abandoned.
 There was nowhere to hide, the ashes fell like snow.
 And the ground caved in between where we were standing.
 And your voice was all I heard that I get what I deserve.

Ref2 So give me reason to prove me wrong,
 to wash this memory clean.
 Let the floods cross the distance in your
 eyes across this new divide.

3. In every loss in every lie, in every truth that you deny.
 And each regret and each goodbye was a mistake too great to hide.
 And your voice was all I heard that I get what I deserve.

Ref3 So give me reason to prove me wrong,
 to wash this memory clean.
 Let the floods cross the distance in your
 eyes.
 Give me reason to fill this hole,
 connect the space between.
 Let it be enough to reach the truth that lies
 across this new divide.
 Across this new divide.
 Across this new divide.

Nobody Can Save Me - Linkin Park

(capo 2)

| : A - D - F#m - E : |

1. I'm dancing with my demons.

I'm hanging off the edge.

Storm clouds gather beneath me.

Waves break above my head.

Pre1 Headfirst hallucination, I wanna fall wide awake.

Ref1 Now you tell me, it's alright.

Tell me I'm forgi-ven, tonight.

But nobody can save me.

Ref2 Now I'm holding up a light,

I'm chasing out the dark-ness inside,

'cause nobody can save me.

A - D - F#m - E

2. Stared into this illusion.

For answers yet to come.

I chose a false solution.

But nobody proved me wrong.

Pre2 Headfirst hallucination, I wanna fall wide awake.

Watch the ground giving way.

Ref1 - Ref2

Brid. I've been searching somewhere out there.

For what's been missing right here.

I've been searching somewhere out there.

For what's been missing right here. I wanna fall wide awake.

Ref3 Now you tell me, it's alright.

Tell me I'm forgi-ven, tonight.

And only I can save me.

Ref4 Now I'm holding up a light,

I'm chasing out the dark-ness inside,

and I don't wanna let you down,

but only I can save me.

Out. Been searching somewhere out there.

For what's been missing right here.

A

Numb - Linkin Park (capo 2)

1. I'm tired of being what you want me to be,
 feeling so faithless, lost under the surface.
 I don't know what you're expecting of me,
 put under the pressure of walking in your shoes.
 (Caught in the undertow, just caught in the undertow.)
 Every step that I take is another mistake to you.
 (Caught in the undertow, just caught in the undertow.)

Ref. I've become so numb, I can't feel you there
 I've become so tired, so much more aware.
 I'm becoming this, all I want to do
 is be more like me and be less like you.

2. Can't you see that you're smothering me?
 Holding too tightly, afraid to lose control,
 cause everything that you thought I would be
 has fallen apart right in front of you.
 (Caught in the undertow, just caught in the undertow.)
 Every step that I take is another mistake to you.
 (Caught in the undertow, just caught in the undertow.)
 And every second I waste is more than I can take.

Ref.

Brid. And I know
 I may end up failing too.
 But I know
 you were just like me with someone disappointed in you.
 |: Ref. :|

One More Light - Linkin Park

(capo 1)

Em - C - G - D

1. ^{Em}Should've stayed, ^Cwere there signs, ^GI ignored? ^D
^{Em}Can I help you, ^Cnot to hurt, ^Ganymore? ^D
^{Em}We saw brilliance, ^Cwhen the world, ^Gwas asleep. ^D
^{Em}There are things that we can have, ^Cbut can't keep, ^Dif they say:

^D^{Em}Ref1 Who cares if one more light goes out
^C^Gin a sky of a million stars? It flickers, flickers.
^D^{Em}Who cares when someone's time runs out
^C^Gif a moment is all we are? We're quicker, quicker.
^D^{Em}Who cares if one more light goes out?
^{Am G D}Well I do.

2. ^{Em}The reminders, ^Cpull the floor from your feet. ^G^D
^{Em}In the kitchen, ^Cone more chair than you need. ^G^D
^{Em}And you're angry, ^Cand you should be, ^Git's not fair. Just 'cause ^D
^{Em}you can't see it, ^Cdoesn't mean it isn't there. ^DIf they say:

Ref1

|: Em - C - G - D :|

^D^{Em}Ref2 Who cares if one more light goes out
^C^Gin a sky of a million stars? It flickers, flickers.
^D^{Em}Who cares when someone's time runs out
^C^Gif a moment is all we are? We're quicker, quicker.
^D^{Em}Who cares if one more light goes out?
^{Am G}Well I do. I do.

F#m *E* *D*
1. I close both locks below the window.

F#m *E* *D*
I close both blinds and turn away.

F#m *E* *D*
Sometimes solutions aren't so simple.

F#m *E* *D*
Sometimes goodbye's the only way.

Ref. *A* *Bm* *F#m D*
And the su - un will set for yo - ou.

A *Bm* *F#m D*
And the su - un will set for yo - ou.

A *E* *F#m* *D*
And the shadow of the day will embrace the world in grey.

A *Bm* *F#m D*
And the su - un will set for yo - ou.

F#m *E* *D*
2. In cards and flowers on your window.

F#m *E* *D*
Your friends all plead for you to stay.

F#m *E* *D*
Sometimes beginnings aren't so simple.

F#m *E* *D*
Sometimes goodbye's the only way.

Ref.

| : *A - Bm - F#m - D* : |

out. *A* *E* *F#m* *D*
And the shadow of the day will embrace the world in grey.

A *Bm* *F#m D A*
And the su - un will set for yo - ou.

What I've Done - Linkin Park

(capo 3)

1. In this farewell there's no blood,
 there's no alibi.
 'Cause I've drawn regret from the truth
 of a thousand lies.

Pre. So let mercy come and wash away.

Ref1 What I've done I'll face myself
 to cross out what I've
 become. Erase myself
 and let go of what I've done.

2. Put to rest
 what you thought of me.
 While I clean this slate with the hands
 of uncertainty.

Pre. - Ref1

|: Em - G - D - Am :|

Ref2 For what I've done I'll start again
 and whatever thing may
 come, today this ends.
 I'm forgiving what...

Ref3 I've done I'll face myself
 to cross out what I've
 become. Erase myself
 and let go of what I've done.
 What I've done.
 Forgiving what I've done.

Ref. *Am* *F*
C *G*
 Crawling in my skin,
 these wounds, they will not heal.
Am *F*
 Fear is how I fall,
C *G*
 confusing what is real.

1. *Am* *F*
C *G*
 There's something inside me that pulls beneath the surface,
 consuming, confusing.
Am *F*
 This lack of self control I fear is never ending
C *G*
 controlling. I can't seem...

F *G*
 Pre. to find myself again,
Am C
 my walls are closing in. *
F *G*
 I've felt this way before
Am C
 so insecure.

* (Without a sense of confidence I'm convinced that there's just too much pressure to take.)

Ref.

Am *F*
 2. Discomfort, endlessly has pulled itself upon me.
C *G*
 Distracting, reacting
Am *F*
 against my will I stand beside my own reflection.
C *G*
 It's haunting how I can't seem...

Pre. - | : Ref. : |

Reality - Lost Frequencies

| : E - G#m - C#m - A : |

Ref. ^EDecisions as I go, to anywhere I flow. ^{G#m}

^{C#m}Sometimes I believe, at times I'm rational. ^A

^EI can fly high, i can go low, ^{G#m}

^{C#m}Today I got a million, tomorrow, I don't know. ^A

Ref.

| : E - G#m - C#m - A : |

1. ^EStop claiming what you own and think about the show. ^{G#m}

^{C#m}We're all playing the same game, laying down alone. ^A

^EWe're unknown and known, special and a clone. ^{G#m}

^{C#m}Hate will make you cautious, love will make you glow. ^A

2. ^EMake me feel the warm, make me feel the cold. ^{G#m}

^{C#m}It's written in our story, it's written on the walls. ^A

^EThis is our call, we rise and we fall. ^{G#m}

^{C#m}Dancin' in the moonlight, don't we have it all? ^A

| : E - G#m - C#m - A : |

Ref.

2.

| : E - G#m - C#m - A : |

Mambo No.5 - Lou Bega -1

| : Em - D - Em - D : |

Em

1. One, two, three, four, five.

D

Everybody in the car, so come on, let's ride

Em

to the liqueur store around the corner. The boys

D

say they want some gin and juice, but I really don't wanna...

Em

2. ... beer bust like I had last week.

D

I must stay deep 'cause talk is cheap.

Em

I like Angela, Pamela, Sandra and Rita,

D

and as I continue, you know they are getting sweeter.

Em

3. So what can I do? I really beg you, my Lord.

D

To me flirting is just like a sport.

Em

Anything fly, it's all good let me

D

dump it, please set in the trumpet.

Ref. A little bit of *Em* Monica in my life, a little bit of *D* Erica by my side,a little bit of *Em* Rita is all I need, a little bit of *D* Tina is what I see.A little bit of *Em* Sandra in the Sun, a little bit of *D* Mary all night long,a little bit of *Em* Jessica here I am, a little bit of *D* you makes me your man.

| : Em - D - Em - D : |

Em

4. Jump up and down and move it all around,

D

shake your head to the sound, put your hands on the ground.

Em

Take one step left and one step right,

D

one to the front and one to the side.

Em

Clap your hands once, and clap your hands twice,

D

and if it looks like this then you are doing it right.

Ref.

| : Em - D - Em - D : |

*Ref.**Em*

Out. I do all to

D

fall in love with a girl like you.

Em

'Cause you can't run and you can't hide,

D

you and me gonna touch the sky.

| : Em - D - Em - D : | - Em

|: Am - D - Em :|

1. When you ^{Am}get older, ^Dplainer, saner
 will you remember all the danger we came from? ^{Em}
 Burning like ^{Am}embers, falling, tender ^D
 longing for the days of no surrender years ago. And will you know. ^{Em}

Pre1 So smoke ^{Am}'em if you got 'em ^D
 'cause it's going down. All I ever wanted was you. ^{Em}
 I'll never get to heaven ^{Am}
 'cause I don't know how. Let's raise a glass or two. ^D ^{Em}

Ref1 To all the things I've lost on you, oh-oh. ^{Am} ^D
 Tell me are they lost on you? Oh-oh. ^{Em} ^C
 Just that you could cut me loose, oh-oh. ^{Am} ^D
 After everything I've lost on you. Is that lost on you? ^{Em} ^C

Ref2 Oh, oh, oh, oh, oh-oh, oh-oh, oh. ^{Am} ^D
 Oh, oh, oh, oh, oh. Is that lost on you? ^{Em} ^C
 Oh, oh, oh, oh, oh-oh, oh-oh. ^{Am} ^D
 Baby, is that lost on you? Is that lost on you? ^{Em} ^C

2. Wish that I could ^{Am}see the machinations,
 understand the toil of expectations in your mind. ^D ^{Em}
 Hold me like you never lost your patience, ^{Am}
 tell me that you love me more than hate me all the time. And you're still mine. ^D ^{Em}

Pre2 So smoke ^{Am}'em if you got 'em ^D
 'cause it's going down. All I ever wanted was you. ^{Em}
 Let's take a drink of heaven, ^{Am}
 this can turn around. Let's raise a glass or two. ^D ^{Em}

Ref1 - Ref2

|: Am - D - Em - C :|

Pre3 Let's raise a glass or two. ^{Em}

Ref1

Simple Man - Lynyrd Skynyrd -1

As performed by Shinedown

|: C - G - Am :| 4x

1. Well, Mama told me, when I was young.
Come sit beside me, my only son.
And listen closely, to what I say.
And if you do this, it'll help you, some sunny day.

|: C - G - Am :|

2. Oh, take your time, don't live too fast.
Troubles will come, and they will pass.
Go find a woman, and you'll find love.
And don't forget son, there is someone up above.

Ref1 And be a simple kind of man.

Oh, be something, you love and understand.
Baby, be a simple kind of man.
Oh, won't you do this for me son, if you can?

|: C - G - Am :|

3. Forget your lust, for rich man's gold,
All that you need, is in your soul.
And you can do this, oh baby, if you try.
All that I want for you my son, is to be satisfied.

Ref2 And be a simple kind of man.

Oh, be something, you love and understand.
Baby, be a simple kind of man.
Oh, won't you do this for me son, if you can?

|: C - G - Am :| 4x

4. Boy, don't you worry, you'll find yourself.
Follow your heart, and nothing else.
You can do this, oh baby, if you try.
All that I want for you my son, is to be satisfied.

Ref3 And be a simple kind of man.

Oh, be something, you love and understand.
Baby, be a simple kind of man.
Oh, won't you do this for me son, if you can?

|: C - G - Am :|

Sweet Home Alabama - Lynyrd Skynyrd

1. ^DBig ^Cwheels ^Gkeep on turning,
^Dcarry ^Cme home to see my kin.
^DSinging ^Csongs about the south land.
^DI miss ^Cole'bammy once again and I think it's a sin.

|: D - C - G :|

2. ^DWell I heard Mr. ^CYoung ^Gsing about her.
^DWell I heard old Neil put her down.
^DWell I hope Neil ^CYoung ^Gwill remember.
^DA southern man ^Cdon't need him ^Garound, anyhow.

- Ref. ^DSweet ^Chome ^GAlabama,
^Dwhere the ^Cskies are so blue.
^DSweet ^Chome ^GAlabama,
^DLord I'm ^Ccoming home to you.

|: D - C - G :|

3. ^DIn ^CBirmingham they love the ^GGov'nor, ^Fboo-hoo-hoo.
^DNow we all did what we could do.
^DNow ^Cwatgate does not bother me.
^DDoes you conscience bother you, tell the truth.

Ref.

|: D - C - G :|

4. ^DNow ^CMuscle Shoals has got the ^GSwappers
^Dand they've been known to pick a song or two.
^DLord they get me off so much.
^DThey pick me up when I'm feeling blue, now how about you?

|: Ref. :|

Hung Up - Madonna

Intro *Dm* *F*
 |: Time goes by so slowly.
Am *Dm*
 Time goes by so slowly. :|

Ref. *Dm* *F*
 Every little thing that you say or do.

Am *Dm*
 I'm hung up, I'm hung up on you.
Dm *F*
 Waiting for your call, baby, night and day.
Am *Dm*
 I'm fed up, I'm tired of waiting on you.

Dm *F* *Dm* *F*
 1. Time goes by so slowly for those who
Dm *F* *Dm* *F*
 wait. No time to hesitate.
Dm *F* *Dm* *F*
 Those who run seem to have all the fun.
Dm *F* *Dm* *F*
 I'm caught up, I don't know what to do.

Dm
 Pre. Time goes by so slowly.
Dm
 Time goes by so slowly.
Dm
 Time goes by so slowly.
Dm
 I don't know what to do.

|: Ref. :|

Dm *F* *Dm* *F*
 2. Ring, ring, ring goes the telephone.
Dm *F* *Dm* *F*
 The lights are on but there's no one home.
Dm *F* *Dm* *F*
 Tick, tick, tock it's a quarter to two
Dm *F* *Dm* *F*
 and I'm done, I'm hanging up on you.

Bb *F* *Am* *Dm*
 Brid1| just can't keep on waiting for you.
Bb *F* *Am* *Dm*
 I know that you're still hesitating.
Bb *F* *Am* *Dm*
 Don't cry for me 'cause I'll find my way.
Bb *F* *Am* *Dm*
 You'll wake up oneday, but it'll be too late.

|: Ref. :|

I Wanna Be Your Slave - Måneskin

1. I wanna be your slave, I wanna be your master.
 I wanna make your heartbeat run like rollercoasters.
 I wanna be a good boy, I wanna be a gangster,
 'Cause you can be the beauty and I could be the monster.
2. I love you since this morning, not just for aesthetic,
 I wanna touch your body, so fucking electric.
 I know you scared of me, you said that I'm too eccentric,
 I'm crying all my tears and that's fucking pathetic.
3. I wanna make you hungry, then I wanna feed ya.
 I wanna paint your face like you're my Mona Lisa.
 I wanna be a champion, I wanna be a loser.
 I'll even be a clown, cause I just wanna amuse ya.
4. I wanna be your sex toy, I wanna be your teacher,
 I wanna be your sin, I wanna be a preacher.
 I wanna make you love me, then I wanna leave ya.
 'Cause baby I'm your David and you're my Goliath.

| : C#m - A - G# : |

- Ref. Because I'm the devil who's searching for redemption.
 And I'm a lawyer who's searching for redemption.
 And I'm a killer who's searching for redemption.
 A motherfucking monster who's searching for redemption.

- Ref2 And I'm a bad guy who's searching for redemption.
 And I'm a blonde girl who's searching for redemption.
 And I'm a freak that is searching for redemption.
 A motherfucking monster who's searching for redemption.

| : C#m - A - G# : | 4x

5. I wanna be your slave, I wanna be your master,
 I wanna make your heartbeat run like rollercoasters.
 I wanna be a good boy, I wanna be a gangster,
 Cause you can be the beauty and I could be the monster.
6. I wanna make you quiet, I wanna make you nervous,
 I wanna set you free, but I'm too fucking jealous.
 I wanna pull your strings like you're my telecaster
 and if you want to use me I could be your puppet.

- Ref3 'Cause I'm the devil who's searching for redemption.
 And I'm a lawyer who's searching for redemption.
 And I'm a killer who's searching for redemption.
 A motherfucking monster who's searching for redemption.

| : C#m - A - G# : | 4x

- A.C. I wanna be your slave, I wanna be your master

Am

1. Through early morning fog I see
 visions of the things to be,
 the pains that are withheld for me
 I realise that I can see.

Ref. That suicide is painless,
 it brings so many changes
 and I can take or leave them if I please.

2. The game of life is hard to play,
 I'm gonna lose it anyway.
 The losing card of some delay,
 so this is all I have to say.

Ref.

3. The sword of time will pierce our skin,
 it doesn't hurt when it begins,
 but as it works its way on in
 the pain grows stronger, watch it grin.

Ref.

4. A brave man once requested me
 to answer questions that are key.
 "Is it to be or not to be?"
 And I replied: "Oh, why ask me?"

|: Ref. :|

Moves Like Jagger - Maroon 5

Bm

1. Just shoot for the stars, if it feels right,

Bm

then aim for my heart, if you feel like

Em

and take me away. Make it okay.

Em

I swear I'll behave.

2. You wanted control, so we waited.

I put on a show, now we're naked.

You say I'm a kid, my ego is big,

I don't give a shit. And it goes like this:

Bm

Ref. Take me by the tongue and I'll know you.

Bm

Kiss me till you're drunk and I'll show you.

Em

All the moves like Jagger, I've got the moves like Jagger

Em

I've got the moves like Jagger.

Bm

I don't need to try to control you,

Bm

look into my eyes and I'll own you.

Em

With them, moves like Jagger, I've got the moves like Jagger.

Em

I've got the moves like Jagger.

3. Baby, it's hard, when you feel like
you're broken and scarred, nothing feels right,
but when you're with me I make you believe
that I've got the key.

4. So get in the car, you can ride it
wherever you want, get inside it,
and you want to steer, but I'm shifting gears,
I'll take it from here. And it goes like this:

Ref.

Bm

Brid. You wanna know, how to make me smile?

Bm

Take control, own me just for the night,

Em

and if I share my secret, you're gonna have to keep it,

Em

nobody else can see this.

Bm

So watch and learn, I won't show you twice,

Bm

head to toe, oh baby, roll me right,

Em

and if I share my secret, you're gonna have to keep it,

Em

nobody else can see this. And it goes like this:

Ref.

This Love - Maroon 5 (capo 3)

| : E - Am - Dm - E7 :|

1. I was so high I did not recognize
 the fire burning in her eyes, the chaos that controlled my mind.
 Whispered goodbye as she got on a plane,
 never to return again but always in my heart.

Ref1 This love has taken its toll on me.
 She said goodbye too many times before.
 And her heart is breaking in front of me,
 I have no choice 'cause I won't say goodbye anymore.

E - Am - Dm - E7

2. I tried my best to feed her appetite,
 keep her coming every night, so hard to keep her satisfied.
 Kept playing love like it was just a game,
 pretending to feel the same, then turn around and leave again.

Ref1

E - Am - Dm - E7

Brid. I'll fix these broken things, repair your broken wings
 and make sure everything's alright.
 My pressure on her hips, sinking my fingertips
 into every inch of you 'cause I know, that's what you want me to do.

Ref2 This love has taken its toll on me.
 She said goodbye too many times before.
 And her heart is breaking in front of me,
 I have no choice 'cause I won't say goodbye anymore.

Ref3 This love has taken its toll on me.
 She said goodbye too many times before.
 And her heart is breaking in front of me,
 I have no choice 'cause I won't say goodbye anymore.

E - Am - Dm - E7
 Am

Break My Stride - Matthew Wilder

(capo 1)

Dm **A**

1. Last night I had the strangest dream:

C#m **B**

I sailed away to China in a little rowboat to find ya.

Dm **A**

And you said you had to get your laundry clean,

C#m **B**

didn't want no one to hold you, what does that mean? And you said...

E **A** **B**

Ref. Ain't nothing gonna break my stride,

C#m B A

nobody gonna slow me down, oh, no,

C#m B

I've got to keep on moving.

E **A** **B**

Ain't nothing gonna break my stride,

C#m B A

I'm runnin and I won't touch ground, oh, no,

C#m B

I've got to keep on moving.

Dm **A**

2. You're on the road and now you pray it lasts.

C#m **B**

The road behind was rocky, but now you're feeling cocky.

Dm **A**

You look at me and you see your past.

C#m **B**

Is that the reason why you're runnin' so fast? And she said...

Ref.

|: Dm - A - C#m - B :|

Em **A**

Brid. Never let another girl like you, work me over.

Em **A**

Never let another girl like you, drag me under.

F#m **B**

If I ever meet another girl like you, I will tell her.

F#m **B**

Never want another girl like you, have to say, oh.

|: Ref. :| - E

Down Under - Men at Work

1. Travelling in a fried-out kombi
 on a hippy trail, head full of zombie.
 I met a strange lady, she made me nervous,
 she took me in and gave me breakfast, and she said:

Ref1 Do you come from a land down under
 where women glow, and men plunder?
 Can't you hear, can't you hear the thunder?
 You better run, you better take cover.

|: Bm - A - Bm - G - A :|

2. Buying bread from a man in Brussels, he was
 six foot four and full of muscles.
 I said: "do you speak-a my language?"
 He just smiled and gave me a Vegemite sandwich, and he said:

Ref2 I come from a land down under
 where beer does flow and men chunder
 Can't you hear, can't you hear the thunder?
 You better run, you better take cover.

|: Bm - A - Bm - G - A :|

3. Lying in a den in Bombay
 with a slack jaw and not much to say.
 I said to the man: are you trying to tempt me?
 Because I come from the land of plenty, and he said:

|: Ref1 :|

Mama Said - Metallica +1

|: Dm - C - Am :|

1. *Dm* Mama she has taught me well, *C* told me when I was young: *Am*
Dm "Son, your life's an open book, don't close it before it's done."
Dm The brightest flame burns quickest, *C* that's what I heard her say. *Am*
Dm The son's heart's owed to mother but I must find my way. *Am*

Ref. *Dm C Am G* Let my heart go.
Dm C Am G Let your son grow.
Dm C Am G Mama, let my heart go
Dm C Bb G Am or let this heart be still.

|: Dm - C - Am :|

2. *Dm* Rebel, my new last name, *C* wild blood in my veins. *Am*
Dm Apron strings around my neck, *C* the mark that still remains. *Am*
Dm Left home at an early age of what I heard was wrong. *Am*
Dm I never asked forgiveness, *C* but what I said is done. *Am*

Ref.

Brid. *Dm G C F* Never I asked of you but never I gave.
Dm G C F But you gave me your emptiness I now take to my grave.
Dm G C F Never I asked of you but never I gave.
Dm G C F But you gave me your emptiness I now take to my grave.
Dm C Bb G Am So let this heart be still.

3. *Dm* Mama now I'm coming home, I'm not all you wished of me. *C Am*
Dm A mother's love for her son unspoken, help me be. *C Am*
Dm I took your love for granted and all the things you said to me. *C Am*
Dm I need your arms to welcome me, that cold stone's all I see. *C Am*

|: Ref. :| - Brid.

Nothing Else Matters - Metallica

Em *D* *C*
 1. So close, no matter how far.
Em *D* *C*
 Couldn't be much more from the heart.
Em *D* *C*
 Forever trusting who we are.
G *B7* *Em*
 And nothing else matters.

2. Never opened myself this way.
 Life is ours, we live it our way.
 All these words I don't just say.
 And nothing else matters.

3. Trust I seek and I find in you.
 Every day for us something new.
 Open mind for a different view.
 And nothing else matters.

C A D *C A*
 Ref1 Never cared for what they do.
D *C* *A*
 Never cared for what they know.
D *Em*
 But I know.

4. So close no matter how far.
 Couldn't be much more from the heart.
 Forever trusting who we are.
 And nothing else matters.

Ref1

| : Em - Am - C - D - Em : |

5. Never opened myself this way.
 Life is ours, we live it our way.
 All these words I don't just say.
 And nothing else matters.

6. Trust I seek and I find in you.
 Every day for us something new.
 Open mind for a different view.
 And nothing else matters.

C A D *C A*
 Ref2 Never cared for what they say.
D *C A*
 Never cared for games they play.
D *C A*
 Never cared for what they do.
D *C A*
 Never cared for what they know.
D *Em*
 And I know.

7. So close no matter how far.
 Couldn't be much more from the heart.
 Forever trusting who we are.
 No, nothing else matters.

The Unforgiven II - Metallica +1

| : Am - C - G - Em : |

1. Lay beside me, tell me what they've done.
 Speak the words I wanna hear, to make my demons run.
 The door is locked now, but it's opened if you're true.
 If you can understand the me, then I can understand the you.

| : Am - C - G - Em : |

2. Lay beside me under wicked skies.
 Through black of day, dark of night, we share this paralyze.
 The door cracks open but there's no sun shining through.
 Black heart scarring darker still, but there's no sun shining through,
 no, there's no sun shining through,
 no, there's no sun shining.

- Ref. What I've felt, what I've known, turn the pages, turn the stone.
 Behind the door, should I open it for you?
 What I've felt, what I've known, sick and tired, I stand alone.
 Could you be there 'cause I'm the one who waits for you.
 Or are you unforgiven too?

| : Am - C - G - Em : |

3. Come beside me, this won't hurt, I swear.
 She loves me not, she loves me still, but she'll never love again.
 She lay beside me but she'll be there when I'm gone.
 Black heart scarring darker still, yes, she'll be there when I'm gone,
 yes, she'll be there when I'm gone,
 dead sure she'll be there.

Ref.

| : Am - C - G - Em : |

4. Lay beside me, tell me what I've done.
 The door is closed, so are your eyes, but now I see the sun,
 now I see the sun,
 yes, now I see it.

| : Ref. : |

| : Am - C - G - Em : |

Turn the Page - Metallica (capo 1)

1. On a long and lonesome highway, east of Omaha,
 you can listen to the engine moanin' out his one long song,
 you can think about the woman or the girl you knew the night before.

2. But your thoughts will soon be wandering, the way they always do,
 when you're ridin' sixteen hours and there's nothin' much to do
 and you don't feel much like ridin', you just wish the trip was through.

Ref. Here I am, on the road again,
 there I am, up on the stage.
 Here I go, playin' star again,
 there I go. Turn the page.

3. So you walk into this restaurant, all strung out from the road
 and you feel the eyes upon you, as you're shakin' off the cold,
 you pretend it doesn't bother you, but you just want to explode.

4. Yeah, most times you can't hear 'em talk, other times you can,
 all the same old cliches: "Is it woman? Is it man?"
 And you always seem outnumbered, you don't dare make a stand.

Ref.

5. Out there in the spotlight, you're a million miles away,
 every ounce of energy, you try and give away
 as the sweat pours out your body, like the music that you play.

6. Later in the evening, as you lie awake in bed,
 with the echoes of the amplifiers ringin' in your head,
 you smoke the day's last cigarette, rememberin' what she said.

C - Dm - C - Dm
 C - Dm - Bb - C - Dm
 Ref.

Out. there I go. Turn the page.
 There I go - o, there I go.

Stolen Dance - Milky Chance +1

1. I want you by my side,
 so that I never feel alone again.
 They've always been so kind,
 but now they've brought you away from here.
 I hope they didn't get your mind,
 your heart is too strong anyway.
 We need to fetch back the time,
 they have stolen from us.

Ref. And I want you, we can bring it on the floor,
 you've never danced like this before, we don't talk about it.
 Dancin' on, do the boogie all night long,
 stoned in paradise, shouldn't talk about it.
 And I want you, we can bring it on the floor,
 you've never danced like this before, we don't talk about it.
 Dancin' on, do the boogie all night long,
 stoned in paradise, shouldn't talk about it, shouldn't talk about it.

Am - G - F
 C - E

2. Coldest winter for me,
 no sun is shining anymore,
 the only thing I feel is pain
 caused by absence of you.
 Suspense's controlling my mind,
 I cannot find the way out of here.
 I want you by my side,
 so that I never feel alone again.

Ref.

Am - G - F
 C - E
 Am

1. I feel no pain my car is running.
 I don't search for a Holy Grail, I think it's funny.
 You talk about destiny, please just save it for some other time.
 No problems to bother me. Simple piece, the piece of my life.

Ref1 | : Piece of my life. : | 4x

2. All the time to play, all the fun I'm having.
 When I need to clean the shirts I call my mummy.
 My friends are beautiful just as they should be.
 This is my creed I have no reason to lie.

Ref2 Piece of my life. Yeah, coming in.
 Of a piece of my life. I know - w.
 The piece of my life. Yeah.
 The piece of my life.
 The piece of my life.

To Be With You - Mr. Big

C#m *E* *A* *E*

1. Hold on little girl. Show me what he's done to you.

C#m *E* *A* *E*

Stand up little girl. A broken heart can't be that bad.

A *E* *A* *E*

When it's through, it's through. Fate will twist the both of you.

D *B*

So come on baby, come on over. Let me be the one to show you.

E *A* *B* *E*

Ref. I'm the one who wants to be with you.

A *B* *E*

Deep inside I hope you'll feel it too.

A *B* *E*

Waited on a line of greens and blues

A *B* *E*

just to be the next to be with you.

C#m *E* *A* *E*

2. Build up your confidence so you can be on top for once.

C#m *E* *A* *E*

Wake up! Who cares about little boys that talk to much?

A *E* *A* *E*

I seen it all go down. Your game of love was all rained out.

D *B*

So come on baby, come on over. Let me be the one to hold you.

Ref.

A *C#m*

Brid. Why be alone when we can be together baby?

G

You can make my life worthwhile. I can make you start to smile.

|: E - A - B - E :|

A *E* *A* *E*

3. When it's through, it's through. Fate will twist the both of you.

D *B*

So come on baby, come on over. Let me be the one to show you.

|: Ref. :|

A *B* *E*

out. Just to be the next to be with you.

Torn - Natalie Imbruglia

- A** **C#m**
 1. I thought I saw a man brought to life
 He was warm, he came around like he was dignified **D**
 He showed me what it was to cry
A Well you couldn't be that man I adored
C#m You don't seem to know
D Don't seem to care what your heart is for
 But I don't know him anymore
- F#m**
 Pre1 There's nothing where he used to lie
E My conversation has run dry
C#m That's what's going on
E Nothing's fine
A I'm torn
- A** **E** **F#m**
 Ref I'm all out of faith, this is how I feel
D I'm cold and I am shamed, lying naked on the floor
E Illusion never changed, into something real
D I'm wide awake and I can see, the perfect sky is torn
E **F#m D** You're a little late, I'm already torn
- A** **C#m**
 2. So I guess the fortune teller's right
D I should have seen just what was there and not some holy light
 But you crawl beneath my veins and now

F#m
 Pre2 I don't care, I have no luck
E I don't miss it all that much
C#m There's just so many things
E That I can't touch
A I'm torn
Ref

F#m D F#m A E
 Brid. Torn Ooooh... Hoo ooooh

F#m
 Pre3 There's nothing where he used to lie
E My inspiration has run dry
C#m That's what's going on
E Nothing's right
A I'm torn

A **E** **F#m**
 Ref2 I'm all out of faith, this is how I feel
D I'm cold and I am shamed, lying naked on the floor
E Illusion never changed, into something real
D I'm wide awake and I can see, the perfect sky is torn
E **F#m** I'm all out of faith, this is how I feel
D I'm cold and I am shamed, bound and broken on the floor
E **F#m D** You're a little late, I'm already torn

F#m
 Out Torn.

The Islander - Nightwish

|: Bm - A - G - Em :| - Bm

1. An old man by a seashore at the end of day
 gazes the horizon with seawinds in his face.

Tempest-tossed island, seasons all the same,
 anchorage unpainted and a ship without a name.

2. Sea without a shore, for the banished one unheard.
 He lightens the beacon light at the end of world.

Showing the way, lighting hope in their hearts,
 the ones on their travels homeward from afar.

Ref. This is for long for-got-ten
 light at the end of the world.
 Ho-ri-zon cry-in
 the tears he left behind long ago.

|: Bm - A - G - Em :| - Bm

3. The albatross is flying, making him daydream
 the time before he became one of the world's unseen.
 Princess in the tower, children in the fields.
 Life gave him it all: an island of the universe.

4. Now his love's a memory a ghost in the fog.
 He sets the sails one last time saying farewell to the world.
 Anchor to the water, seabed far below,
 grass still in his feet and a smile beneath his brow.

Ref.

|: Bm - A - G - Em :| 3x
 Bm - A - G - Bm

|: Ref. :|

|: Bm - A - G - Em :| - Bm

Em - Bm - D - Am

Em - Bm - C - D

Em

1. Sweet little words made for silence, not talk,

*C**D*

young heart for love, not heartache.

*Em**G*

Dark hair for catching the wind,

*C**D**Em*

not to veil the sight of a cold world.

*Em**Bm**D*

Ref. Kiss while your lips are still red,

*Am**Em*

while he's still in silent rest.

*Bm**C**D*

While blossom is still untouched, unveiled.

*Em**Bm**D*

Hold another hand while the hand's still without a tool,

*Am**Em*

drown into eyes while they're still blind.

*Bm**C**D*

Love while the night still hides the withering dawn.

Em - D - C - D - Em

Em

2. First day of love never comes back.

*C**D*

A passionate hour's never a wasted one.

*Em**G*

The violin, the poet's hand,

*C**D**Em*

every thawing heart plays your theme with care.

Ref.

Em - D - C - D - Em

Ref.

|: Em - G - D - Am - C - Em :|

Ref.

Come as You Are - Nirvana

|: F#m - E :| 4x

1. Come as you are, as you were, as I want you to be.
 As a friend, as a friend, as an old enemy.
 Take your time, hurry up. The choice is yours - don't be late,
 take a rest, as a friend, as an old memori - a.
 Memori - a, memori - a, memori - a.

2. Come doused in mud, soaked in bleach, as I want you to be
 as a trend, as a friend, as an old memori - a.
 Memori - a, memori - a, memori - a.

Ref. *B D B D*
 And I swear that I don't have a gun.
B D B D
 No I don't have a gun, no I don't have a gun.

3. Na, na-na, na-a, na-na, na-a, na-na, na-a, na-na, na-a.
 Na-na, na-a, na-na, na-a, na-na, na-a. Memori - a.
 Memori - a, memori - a, memori - a.

Ref.

out. *B D B D*
 |: No I don't have a gun, no I don't have a gun. :|

|: F#m - E :| 4x

Smells Like Teen Spirit - Nirvana

|: E - A - G - C :| 4x

1. Load up on guns and bring your friends
 it's fun to lose and to pretend.
 She's over bored and self assured
 oh no, I know a dirty word.

Pre. |: ^E Hello, ^A hello, ^G hello, ^C how low? :| 3x
^A Hello, ^G hello, ^C hello!

Ref. ^E With the ^A lights out, ^G it's less ^C dangerous.
^E Here we are now, ^A entertain us.
^E I feel stupid ^A and contagious.
^E Here we are now, ^A entertain us.
^E A mulatto, ^A an albino,
^E a mosquito, ^A my libido. Yay!

|: E - F - E - A - G :|
|: E - A - G - C :|

2. I'm worse at what ^G I do best.
^A And for this gift ^G I feel blessed.
^A Our little group ^G has always been,
^A and always will ^G until the end.

Pre. - Ref.

|: E - F - E - A - G :|
|: E - A - G - C :|

3. And I forget ^E just why I taste.
^A Oh yeah, I guess ^G it makes me smile.
^A I found it hard, ^G it's hard to find.
^A Oh well, whatever, nevermind.

Pre. - Ref.

Out. |: ^E A denial, ^A a denial ^G :| 4x
^E A denial.

Where Did You Sleep Last Night - Nirvana

1. My girl, my girl, don't lie to me,
 tell me where did you sleep last night.
 In the pines, in the pines, where the sun don't ever shine,
 I would shiver the whole night through.

2. My girl, my girl, where will you go,
 I'm going where the cold wind blows.
 In the pines, in the pines, where the sun don't ever shine,
 I would shiver the whole night through.

3. Her husband, was a hard working man.
 Just about a mile from here.
 His head was found in a driving wheel,
 but his body never was found.

1. - 2. - 1.

4. My girl, my girl, where will you go,
 I'm going where the cold wind blows.
 In the pines, the pines, the sun, the shine,
 I'll shiver the whole night through.

Don't Speak - No Doubt

(capo 1)

1. You and me, we used to be together,
 every day together, always.
 I really feel that I'm losing my best friend,
 I can't believe this could be the end.
 It looks as though, you're letting go,
 and if it's real, well I don't want to know.

Ref1 Don't speak, I know just what you're saying,
 so please stop explaining, don't tell me 'cause it hurts.
 Don't speak, I know what you're thinking,
 I don't need your reasons, don't tell me 'cause it hurts.

2. Our memories, they can be inviting,
 but some are altogether mighty frightening.
 As we die, both you and I,
 with my head in my hands I sit and cry.

Ref2 Don't speak, I know just what you're saying,
 so please stop explaining, don't tell me 'cause it hurts.
 Don't speak, I know what you're thinking,
 I don't need your reasons, don't tell me 'cause it hurts.

Brid. It's all ending,
 I gotta stop pretending who we are.

| : Bm - F#m - Em - A : | 3x
 F#m - Bm - Em

3. You and me, I can see us
 dying, are we?

| : Ref1 : |

Out. | : Hush, hush darling
 Hush, hush darling
 Hush, hush,
 Don't tell me 'cause it hurts : |

Wonderwall - Oasis

(capo 2)

1. Today is gonna be the day
 that they're gonna throw it back to you.
 By now you should've somehow
 realised what you gotta do.
 I don't believe that anybody
 feels the way I do about you now.

2. Backbeat the word is on the street
 that the fire in your heart is out.
 I'm sure you've heard it all before
 but you never really had a doubt.
 I don't believe that anybody
 feels the way I do about you now.

Pre. And all the roads we have to walk are winding.
 And all the lights that lead us there are blinding.
 There are many things that I would like to say to you
 but I don't know how.

Ref. Because maybe
 you're gonna be the one that saves me?
 And after all
 you're my wonderwall.

3. Today was gonna be the day
 but they'll never throw it back to you.
 By now you should've somehow
 realised what you're not to do.
 I don't believe that anybody
 feels the way I do about you now.

Pre. - | : Ref. :|

|: Am - F - C - G :| 4x

1. I don't like walking around this old and empty house.

So hold my hand, I'll walk with you my dear.

The stairs creak as you sleep, it's keeping me awake.

It's the house telling you to close your eyes.

Some days I can't even trust myself.

It's killing me to see you this way.

Pre1 'Cause though the truth may vary, this ship will carry our
bodies safe to shore.

|: Am - F - C - G :| 4x

2. There's an old voice in my head that's holding me back.

Well, tell her that I miss our little talks.

Soon it will be over and buried with our past.

We used to play outside when we were young.

Some days I don't know if I am wrong or right.

Your mind is playing tricks on you my dear.

Pre2 'Cause though the truth may vary, this ship will carry our
bodies safe to shore.

Ref. Don't listen to a word I say. Hey!

The screams all sound the same. Hey!

Though the truth may vary, this ship will carry our

bodies safe to shore.

|: Am - F - C - G :| 4x

3. You're gone, gone, gone away. I watched you disappear,

all that's left is a ghost of you.

Now we're torn, torn, torn apart, there's nothing we can do.

Just let me go, we'll meet again soon.

Now wait, wait, wait for me. Please, hang around!

I'll see you when I fall asleep. Hey!

|: Ref. :|

Gone Away - Offspring

(capo 1)

1. Maybe in another life I could find you there.
 Pulled away before your time I can't deal, it's so unfair

Ref1 and it feels, and it feels like
 heaven's so far away.
 And it feels, yeah it feels like
 the world has grown cold now that you've gone away.

Em - G - D - A

2. Leaving flowers on your grave to show that I still care.
 Black roses and Hail Mary's can't bring back what's taken from me.

Brid1 I reach to the sky and call out your name.
 And if I could trade I would.

Ref2 And it feels, and it feels like
 heaven's so far away.
 And it stings, yeah it stings how
 the world is so cold
 now that you've gone away.

|: Em - G - D - A :|

Brid2 I reach to the sky and call out your name.
 Oh, please, let me trade, I would.

Ref1

Out. Gone away, gone away, yeah, yeah, yeah, yeah.
 Yeah, oh-oh, oh-oh, oh-oh-oh, oh, yeah.
 Yeah, oh-oh, oh-oh, oh-oh-oh, oh, yeah.

Counting Stars - OneRepublic

(capo 4)

Ref. ^{Am} Lately, I've been, ^C I've been losing sleep,
^G dreaming about the things that we could be.
^{Am} But baby, I've been, ^C I've been praying hard,
^G said, no more counting dollars, we'll be counting stars.

|: Am - C - G - F :|

1. ^{Am} I see this life like a swinging vine, ^C swing my heart across the line.
^G In my face is flashing signs, ^F seek it out and we shall find.
^{Am} Old, but I'm not that old, ^C young, but I'm not that bold.
^G I don't think the world is sold ^F I'm just doing what we're told.

Pre. ^{Am C} I feel something so right, ^G doing the wrong thing.
^{Am C} I feel something so wrong, ^G doing the right thing,
^F I couldn't lie, couldn't lie, couldn't lie.
^F Everything that kills me makes me feel alive.

|: Ref. :|

Am - C - G - F

2. ^{Am} I feel the love and I feel it burn, ^C down this river, every turn.
^G Hope is a four-letter word, ^F make that money, watch it burn.
^{Am} Old, but I'm not that old, ^C young, but I'm not that bold.
^G I don't think the world is sold ^F I'm just doing what we're told.

Pre. - |: Ref. :| - F

Brid. ^{Am} |: Take that money, watch it burn,
^C sink in the river, the lessons I learned.
^G Take that money, watch it burn,
^F sink in the river, the lessons I learned. :|
^F Everything that kills me makes feel alive. ^{Dm} ^{Am}

|: Ref. :|

1. I'm holding on your rope, got me ten feet off the ground.
 And I'm hearing what you say but I just can't make a sound.
 You tell me that you need me, then you go and cut me down, but wait.
 You tell me that you're sorry, didn't think I'd turn around, and say:

Ref1 That it's too late to apologize, it's too late.
 I said it's too late to apologize, it's too late.

Bm - G - D - A

2. I'd take another chance, take a fall, take a shot for you.
 And I need you like a heart needs a beat, but it's nothing new.
 I loved you with the fire red, now it's turning blue, and you say:
 "Sorry" like the angel, heaven let me think was you. But I'm afraid:

Ref2 That it's too late to apologize, it's too late.
 I said it's too late to apologize, it's too late.

|: Bm - G - D - A :|

Ref3 It's too late to apologize, it's too late.
 I said it's too late to apologize, it's too late.
 |: I said it's too late to apologize, ye - ah. :|

out. I'm holding on your rope, got me ten feet off the ground.

Live is Life - Opus

Pre. |: ^{Am} ^{Dm} ^G Nana nanana. :| 4x

Ref. ^{Am} ^{Dm} ^G Life, nana nanana,
^{Am} ^{Dm} ^G live is life, nana nanana,
^{Am} ^{Dm} ^G labadab dab dab life, nana nanana,
^{Am} ^{Dm} ^G li - ife, nana nanana.

1. ^{Am} ^F ^{Dm} ^G When we all give the power, we all give the best.
^{Am} ^F ^{Dm} ^G Every minute of an hour, don't think about the rest.
^{Am} ^F ^{Dm} ^G And you all get the power, you all get the best.
^{Am} ^{Dm} ^F ^G When everyone gets everything and every song everybody sings.

Ref.

2. ^C ^{Dm} ^G Live is life when we all feel the power.
^C ^{Dm} ^G Live is life, come on, stand up and dance.
^C ^{Dm} ^G Live is life when the feeling of the people.
^C ^{Dm} ^G Live is life, is the feeling of the band.

3. ^{Am} ^F ^{Dm} ^G When we all give the power, we all give the best.
^{Am} ^F ^{Dm} ^G Every minute of an hour, don't think about the rest.
^{Am} ^F ^{Dm} ^G And you all get the power, you all get the best.
^{Am} ^{Dm} ^F ^G When everyone gets everything and every song everybody sings.

Ref.

Brid. |: ^{Am} ^{Dm} ^G Nana nanana. :| 4x

Ref.

4. ^{Am} ^F ^{Dm} ^G And you call when it's over, you call it should last.
^{Am} ^F ^{Dm} ^G Every minute of the future is a memory of the past.
^{Am} ^F ^{Dm} ^G Cause we all gave the power, we all gave the best.
^{Am} ^{Dm} ^F ^G And everyone gave everything and every song everybody sang.

Out. ^{Am} Live is life.

Crazy Train - Ozzy Osbourne

|: F#m - A - E
F#m - D - E :| 4x
A

A

1. Crazy, but that's how it goes. Millions of people living as foes.

A

Maybe, it's not too late to learn how to love and forget how to hate.

F#m D F#m D

Ref1 Mental wounds not healing, life's a bitter shame.

A E F#m

I'm going off the rails on a crazy train.

A E F#m

I'm going off the rails on a crazy train.

F#m - A - E

F#m - D - E

A

A

2. I've listened to preachers, I've listened to fools.

A

I've watched all the dropouts, who make their own rules.

A

3. One person conditioned, to rule and control.

A

The media sells it and you live the role.

F#m D F#m D

Ref2 Mental wounds still screaming, driving me insane.

A E F#m

I'm going off the rails on a crazy train.

A E F#m

I'm going off the rails on a crazy train.

F#m - A - E

F#m - D - E

F#m A E F#m DE

Brid. I know that things, are going wrong for me.

F#m A E F#m D E F#m

You gotta listen to my words, ye - e - ah.

|: F#m - D - Bm - F#m :| 3x

F#m - D - Bm - E

|: F#m - A - E

F#m - D - E :| 4x

A

A

4. Heirs of a cold war, that's what we've become.

A

Inheriting troubles, I'm mentally numb.

A

5. Crazy, I just cannot bear.

A

I'm living with something that just isn't fair.

F#m D F#m D

Ref3 Mental wounds not healing, who and what's to blame?

A E F#m

I'm going off the rails on a crazy train.

A E F#m

I'm going off the rails on a crazy train.

F#m - A - E

F#m - D - E

A

Dreamer - Ozzy Osbourne (capo 1)

1. Gazing through the window at the world outside,
wondering will Mother Earth survive,
hoping that mankind will stop abusing her, sometime.

2. After all there's only just the two of us
and here we are still fighting for our lives,
watching all of history repeat itself, time after time.

Ref. I'm just a dreamer, I dream my life away.
I'm just a dreamer who dreams of better days.

3. I watch the Sun go down like everyone of us,
I'm hoping that the dawn will bring a sign,
a better place for those who will come after us, this time.

Ref.

Brid. Your higher power may be God or Jesus Christ,
it doesn't really matter much to me.
Without each others help there ain't no hope for us,
I'm living in a dream of fantasy.

C - Am - C - Am
C - Am - Em - G

4. If only we could all just find serenity,
it would be nice if we could live as one.
When will all this anger, hate and bigotry, be gone?

Out. I'm just a dreamer, I dream my life away, today.
I'm just a dreamer who dreams of better days.
I'm just a dreamer who's searching for the way, today.
I'm just a dreamer, dreaming my life away, oh yeah, yeah, yeah.

1. ^ETimes have changed and times are strange,
^Ehere I come, but I ain't the same.
^AMama, ^EI'm coming home.

2. ^ETimes gone by, seems to be,
^Eyou could have been a better friend to me.
^AMama, ^EI'm coming home.

Pre1 ^{C#m}You took me in and you drove me out,
^Eyeah, you had me hypnotized, yeah.
^{C#m}Lost and found and turned around,
^Bby the fire in your eyes.

3. ^EYou made me cry, you told me lies,
^Ebut I can't stand to say goodbye.
^AMama, ^EI'm coming home.

4. ^EI could be right, I could be wrong,
^Eit hurts so bad, it's been so long.
^AMama, ^EI'm coming home.

Pre2 ^{C#m}Selfish love, yeah, we're both alone,
^Ethe ride before the fall, yeah.
^{C#m}But I'm gonna take this heart of stone
^BI just got to have it all.

Ref1 ^AI've seen your face a hundred times, ^E
^Aevery day we've been apart. ^E
^AI don't care about the sunshine, yeah, ^B
^C'cause mama, ^Bmama, I'm coming ho - o - ome, ^{C D E}
^CI'm coming ho - o - ome. ^{D B}

| : G - A - E : |

Pre3 ^{C#m}You took me in and you drove me out, ^A
^Eyeah, you had me hypnotized, yeah.
^{C#m}Lost and found and turned around, ^A
^Bby the fire in your eyes.

Ref2 ^AI've seen your face a hundred times, ^E
^Aevery day we've been apart. ^E
^AI don't care about the sunshine, yeah, ^B
^C'cause mama, ^Bmama, | : I'm coming ho - o - ome. : | 4x ^{C D E}

| : G - A - E : | 4x

Scars - Papa Roach

(capo 2)

A **E** **Bm**

Ref. I tear my heart open, I sew myself shut,

D
my weakness is that I care too much.

A **E** **Bm**

My scars remind me that the past is real.

D **E** **F#m**

I tear my heart open just to feel.

F#m **C#m** **D**

1. Drunk and I'm feeling down and I just wanna be alone.

E **F#m**
I'm pissed cause you came around, why don't you just go home?

C#m **D**
Cause you channel all your pain and I can't help to fix myself,

E **A**
you're making me insane, all I can say is:

Ref.

F#m **C#m** **D**

2. I tried to help you once against my own advise.

E **F#m**
I saw you going down, but you never realized.

C#m **D**
That you're drowning in the water, I offered you my hand,

E **A**
compassion's in my nature, tonight is our last stand.

Ref.

D **E**
Brid. I can't help you fix yourself, but at least I can say I tried.

A **F#m** **E**
I'm sorry but I gotta move on with my own life.

D **E** **F#m**
I can't help you fix yourself, but at least I can say I tried

A
I'm sorry but I gotta move on with my own life.

|: Ref. :|

Let Her Go - Passenger

Ref. Well you only need the light when it's burning low,
 only miss the sun when it starts to snow,
 only know you love her when you let her go.
 Only know you've been high when you're feeling low,
 only hate the road when you're missin' home,
 only know you love her when you let her go.

Pre. And you let her go.

Em - C - D - Bm
 Em - C - D

1. Staring at the bottom of your glass,
 hoping one day you'll make a dream last,
 but dreams come slow and they go so fast.
 You see her when you close your eyes,
 maybe one day you'll understand why.
 Everything you touch surely dies.

Ref.

2. Staring at the ceiling in the dark,
 same old empty feeling in your heart
 'cause love comes slow and it goes so fast.
 Well you see her when you fall asleep
 but never to touch her and never to keep
 'cause you loved her too much and you dived too deep.

Ref.

Brid. |: And you let her go, ooo-oo. :| 4x

Ref.

Out. 'Cause you only need the light when it's burning low,
 only miss the sun when it starts to snow,
 only know you love her when you let her go.
 And you let her go.

Happy - Pharrell Williams (capo 1)

| : Ref1 - Ref2 :

Em 1. It might seem crazy what I'm about to say: *Em A B A*
Em Sunshine she's here, you can take a break. *Em A B A*
Em I'm a hot air balloon that could go to space *Em A B A*
Em with the air, like I don't care. Baby by the way: *Em A B A*

Ref1 *C* Because I'm happy.
Bm Clap along, if you feel like a room without a roof. *E*
C Because I'm happy.
Bm Clap along, if you feel like happiness is the truth. *E*

Ref2 *C* Because I'm happy.
Bm Clap along, if you know what happiness is to you. *E*
C Because I'm happy.
Bm Clap along, if you feel like that's what you want to do. *E*

Em 2. Here come bad news. Talking this and that. *Em A B A*
Em Give me all you got, don't hold it back. *Em A B A*
Em Well I should probably warn you, I'll be just fine. *Em A B A*
Em No offense to you - don't waste your time. *Em A B A*

Ref1 - Ref2

Brid. *Em* : Bring me down. Can't nothing.
Em Bring me down. Love's too high.
Em Bring me down. Can't nothing.
Em Bring me down, I said. :|

Another Brick in the Wall - Pink Floyd

Dm

1. We don't need no education!

Dm

We don't need no thought control!

Dm

No dark sarcasm in the classroom!

Dm

Teacher, leave them kids alone!

G

Dm

Hey! Teacher, leave them kids alone.

F

C

Dm

Ref1 All in all it's just a - nother brick in the wall.

F

C

Dm

All in all you're just a - nother brick in the wall.

1. - Ref1

Dm

2. Keď som išiel cez Chrenovú,

Dm

uvidel som krčmu novú.

Dm

Pri tej krčme Žigo stál,

Dm

tak som naňho zavolať.

Dm

Hej Žigo na piču ti dám!

F

C

Dm

Ref2. |: Ak ti bude málo ešte ti aj pridám! :|

Comfortably Numb - Pink Floyd

1. Hello? Is there anybody in there?
 Just nod if you can hear me,
 is there anyone at home?
2. Come on, now, I hear you're feeling down.
 I can ease your pain
 and get you on your feet again.

3. Relax, I'll need some information first.
 Just the basic facts,
 can you show me where it hurts?

- Ref1 There is no pain, you are receding.
 A distant ship smoke on the horizon.
 You are only coming through in waves,
 your lips move but I can't hear what you're saying.
 When I was a child I had a fever,
 my hands felt just like two balloons.
 Now I've got that feeling once again, I can't explain,
 you would not understand, this is not how I am.
 I have become comfortably numb.

4. O.K., just a little pinprick,
 there'll be no more a - ah!
 But you may feel a little sick.

5. Can you stand up? I do believe it's working, good.
 That'll keep you going through the show,
 come on, it's time to go.

- Ref2 There is no pain, you are receding.
 A distant ship smoke on the horizon.
 You are only coming through in waves,
 your lips move but I can't hear what you're saying.
 When I was a child, I caught a fleeting glimpse
 out of the corner of my eye.
 I turned to look but it was gone,
 I cannot put my finger on it now,
 the child is grown, the dream is gone.
 I have become comfortably numb.

: Bm - A - G - Em - Bm :

Wish You Were Here - Pink Floyd

Em - G - Em - G

Em - A - Em - A - G

1. So, so you think you can tell,
 Heaven from Hell, blue skies from pain.
 Can you tell a green field from a cold steel rail,
 a smile from a veil, do you think you can tell?

2. Did they get you to trade your heroes for ghosts,
 hot ashes for trees, hot air for a cool breeze,
 cold comfort for change, and did you exchange
 a walk on part in the war for a lead role in a cage?

Em - G - Em - G

Em - A - Em - A - G

3. How I wish, how I wish you were here.
 We're just two lost souls swimming in a fish bowl, year after year,
 Running over the same old ground. What have we found?
 The same old fears. Wish you were here!

Em - G - Em - G

Em - A - Em - A - G

Hey There Delilah - Plain White T's

C

Em

1. Hey there, Delilah, what's it like in New York city?

C

Em

I'm a thousand miles away, but, girl, tonight you look so pretty.

Am G F

G

Yes, you do. Times Square can't shine as bright as

Am

G

you. I swear, it's true.

2. Hey there, Delilah

Don't you worry about the distance

I'm right here if you get lonely

Give this song another listen

Close your eyes

Listen to my voice, it's my disguise

I'm by your side

C

G

Ami G

Ref1 Oh, it's what you do to me

C

G

Ami G

Oh, it's what you do to me

C

G

Ami G

Oh, it's what you do to me

C

G

Ami

Oh, it's what you do to me

G

C

G

What you do to me

3. Hey there, Delilah

I know times are gettin' hard

But just believe me, girl

Someday I'll pay the bills with this guitar

We'll have it good

We'll have the life we knew we would

My word is good

4. Hey there, Delilah

I've got so much left to say

If every simple song I wrote to you

Would take your breath away

I'd write it all

Even more in love with me you'd fall

We'd have it all

Ref2 Oh, it's what you do to me

Oh, it's what you do to me

Oh, it's what you do to me

Oh, it's what you do to me

F

Brid. A thousand miles seems pretty far

G

But they've got planes and trains and cars

C

Ami

I'd walk to you if I had no other way

F

Our friends would all make fun of us

G

C

And we'll just laugh along because we know

Ami

That none of them have felt this way

F

Delilah, I can promise you

G

That by the time we get through

Ami

The world will never ever be the same

G

And you're to blame

5. Hey there, Delilah

You be good, and don't you miss me

Two more years and you'll be done with school

And I'll be makin' history like I do

You'll know it's all because of you

We can do whatever we want to

Hey there, Delilah, here's to you

This one's for you

Ref1

The Show Must Go On - Queen

Bm - G - Em - F# - Em

1. Empty spaces, what are we living for?

Abandoned places, I guess we know the score.

On and on, does anybody know what we are looking for?

2. Another hero, another mindless crime

behind the curtain, in the pantomime.

Hold the line, does anybody want to take it anymore?

Ref1 The show must go on, the show must go on,
inside my heart is breaking, my make-up may be flaking,
but my smile still stays on.

3. Whatever happens, I'll leave it all to chance,
another heartache, another failed romance.
On and on, does anybody know what we are living for?

4. I guess I'm learning, I must be warmer now,
I'll soon be turning, 'round the corner now.
Outside the dawn is breaking,
but inside in the dark I'm aching to be free.

Ref1

Bm - G - Em - F# - Em

Brid. My soul is painted like the wings of butterflies.
Fairytale of yesterday will grow but never die.
I can fly, my friends.

Ref3 The show must go on, the show must go on,
I'll face it with a grin, I'm never giving in
on with the show.

Bm - G

Out. I'll top the bill, I'll overkill,
I have to find the will to carry on
(with the show, with the) the show.
The show must go on.

We Will Rock You - Queen

Em

1. Buddy you're a boy, make a big noise playing,
 Em in the street, gonna be a big man someday.

Em

You got mud on your face, you big disgrace,
D kicking your can all over the place, singing:

Em

Ref. |: *C* We will, *D* we will, *Em* rock you! :|

Em

2. Buddy you're a young man, hard man shouting,
 Em in the street gonna take on the world someday.

Em

You got blood on your face, you big disgrace,
D waving your banner all over the place, singing:

Em

Ref.

Em

3. Buddy you're an old man, poor man pleading,
 Em with your eyes gonna make you some peace someday.

Em

You got mud on your face, you big disgrace,
D somebody better put you back into your place.

Em

|: Ref. :| 3x

C

Out. *D* We will, we will, *Em* rock you!

C

D We will, we will, *A* rock you!

Human - Rag'n'Bone Man

(capo 1)

|: Am - G :| 4x

1. ^{Am} Maybe I'm foolish, ^G maybe I'm blind. ^{Am}
^G Thinking I can see through this, and ^{Am} see what's behind.
^G Got no way to prove it, so maybe I'm blind. ^{Am}

- Pre. ^F 'Cause I'm only human after all, ^{Dm} I'm only human after all,
^{Am} Don't put your blame on me. ^G Don't put your blame on me. ^{Am G}
2. Take a look in the mirror, and what do you see.
 Do you see it clearer or are you deceived,
 In what you believe.

Pre.

- Ref. ^{Am} Some people got the real problems. ^G ^{Am}
^G Some people out of luck. ^{Am}
^G Some people think I can solve them. ^{Am}
^{Am} Lord heavens above.

Pre.

3. Don't ask my opinion, don't ask me to lie.
 Then beg for forgiveness for making you cry.
 Making you cry.

Pre. - Ref. - Pre.

- Post. ^F I'm only human I make mistakes, ^{Dm} I'm only human, that's all it takes
^{Am} to put the blame on me. ^G Don't put the blame on me. ^{Am}

- Brid. ^C I'm no prophet or Messiah. ^{Am}

^C Should go looking somewhere higher. ^E

- Out1 ^F I'm only human after all, ^{Dm} I'm only human after all,
^{Am} Don't put your blame on me. ^G Don't put your blame on me. ^{Am G}

- Out2 ^F I'm only human, I do what I can, ^{Dm} I'm just a man, I do what I can.
^{Am} Don't put your blame on me. ^G Don't put your blame on me. ^{Am}

Ohne Dich - Rammstein

Dm - Am - Gm - F - Am

1. *Dm* Ich werde in die *Am* Tannen geh'n,
Gm *F* *Am* dahin, wo ich sie zuletzt geseh'n.
Dm *Am* Doch der Abend wirft ein Tuch auf's Land
Gm *F* *Am* und auf die Wege hinter'm Waldesrand
Dm *Am* und der Wald er steht so schwarz und leer.
Gm *F* *Am* Weh mi oh weh und die Vögel singen nicht mehr.

Ref. *Dm* *Am* Ohne dich kann ich nicht sein, ohne dich.
Gm *F* *Am* Mit dir bin ich auch allein, ohne dich.
Dm *Am* Ohne dich zähl ich die Stunden, ohne dich.
Gm *F* *Am* Mit dir stehen die Sekunden, lohnen nicht.

2. *Dm* *Am* Auf den Nestern, in den Gräben
Gm *F* *Am* ist es nun still und ohne leben.
Dm *Am* Und das atmen fällt mir ach so schwer
Gm *F* *Am* weh mi oh weh und die Vögel singen nicht mehr.

Ref.
 |: Dm - Am - Gm - F - Am :|

Brid. *Dm* *Am* Und das atmen fällt mir ach so schwer.
F *C* Weh mi oh weh und die Vögel singen nicht mehr.

Ref.

Hit the Road Jack - Ray Charles

Ref. Hit the road Jack and don't you come back

Am G F E
no more, no more, no more, no more.

Am G F E
Hit the road Jack and don't you come back

Am G F E
no more. What you say?

Am G F E
Hit the road Jack and don't you come back

Am G F E
no more, no more, no more, no more.

Am G F E
Hit the road Jack and don't you come back

Am G F E
no more.

1. *Am G F E*
Oh woman, oh woman, don't treat me so mean,
Am G F E
you're the meanest old woman that I've ever seen.

Am G F E
I guess if you said so

Am G F E
I'd have to pack my things and go. That's right!

Ref.

2. *Am G F E*
Now baby, listen baby, don't ya treat me this-a way
Am G F E
'cause I'll be back on my feet some day.

Am G F E
Don't care if you do 'cause it's understood

Am G F E
you ain't got no money you just ain't no good.

Am G F E
Well, I guess if you say so

Am G F E
I'd have to pack my things and go. That's right!

Ref.

out. *F E Am G* |: Don't you come back no more. :| 4x

Californication - Red Hot Chili Peppers

Am - F - Am - F

1. **Am** Psychic spies from China try to steal your mind's elation. **F**
Am Little girls from Sweden dream of silver screen quotations. **F**
C And if you want these kind of dreams, it's Californication. **G** **F** **Dm**

Am - F - Am - F

2. It's the edge of the world and all of western civilization.
 The sun may rise in the East, at least it settles in the final location.
 It's understood that Hollywood sells Californication.

Am - Fmaj - Am - Fmaj

- Pre1 **Am** Pay your surgeon very well to break the spell of aging. **Fmaj**
Am Celebrity skin, is this your chin? Or is that war your waging? **Fmaj**
Am First born unicorn, hardcore soft porn. **Fmaj**

- Ref. **C** Dream of Californication. **G** **Dm** **Am**
C Dream of Californication. **G** **Dm**

Am - F - Am - F

3. **Am** Marry me girl, be my fairy to the world be my very own constellation. **F**
Am A teenage bride with a baby inside getting high on information. **F**
C And buy me a star on the boulevard, it's Californication. **G** **F** **Dm**

Am - F - Am - F

4. **Am** Space may be the final frontier but it's made in a Hollywood basement. **F**
Am Cobain, can you hear the spheres singing songs of station to station? **F**
C And Alderaan's not far away, it's Californication. **G** **F** **Dm**

Am - Fmaj - Am - Fmaj

- Pre2 **Am** Born and raised by those who praise control of population. **Fmaj**
Am Everybody's been there and I don't mean on vacation. **Fmaj**
Am First born unicorn, hardcore soft porn. **Fmaj**

Ref. - Ref.

F#m - D - F#m - D
Bm - D - A - E
F#m - D - F#m - D
|: Bm - D - A - E :| 3x

Am - F - Am - F

5. **Am** Destruction leads to a very rough road, but it also breeds creation. **F**
Am And earthquakes are to a girl's guitar, they're just another good vibration. **F**
C And tidal waves couldn't save the world from Californication. **G** **F** **Dm**

Am - Fmaj - Am - Fmaj

- Pre3 **Am** Pay your surgeon very well to break the spell of aging. **Fmaj**
Am Sicker than the rest, there is no test. But this is what you're craving. **Fmaj**
Am First born unicorn, hardcore soft porn. **Fmaj**

Ref. - Ref.

Can't Stop - Red Hot Chili Peppers

Em
Em - D - Bm - C

1. **Em** Can't stop, addicted to the shindig. **D** Chop top, he says, I'm gonna win big.
Bm Choose not a life of imitation. **C** Distant cousin to the reservation.
Em Defunct, the pistol that you pay for. **D** This punk, the feeling that you stay for.
Bm In time I want to be your best friend, **C** eastside love is living on the westend.

2. **Em** Knocked out, but boy you better come to. **D** Don't die, you know the truth as some do.
Bm Go write your message on the pavement. **C** Burn so bright, I wonder what the wave meant.
Em White heat is screaming in the jungle. **D** Complete the motion if you stumble.
Bm Go ask the dust for any answers, **C** come back strong with 50 belly dancers.

Ref1 **G** The world I love, the **D** tears I've dropped to be part of the wave. **Bm** Can't stop **C**
G ever wonder if it's all for you. **D** **Bm** **C**
G The world I love, the **D** trains I hop to be part of the wave, can't stop. **Bm** **C**
G Come and tell me when it's time to. **D** **Bm** **C**

3. **Em** Sweetheart is bleeding in the snowcone. **D** So smart, she's leading me to ozone.
Bm Music, the great communicator, **C** use two sticks to make it in the nature.
Em I'll get you into penetration. **D** The gender of a generation.
Bm The birth of every other nation. **C** Worth your weight, the gold of meditation.

Em 4. This chapter's going to be a close one. **D** Smoke rings, I know you're going to blow one.
Bm All on a spaceship, persevering. **C** Use my hands for everything but steering.
Em Can't stop the spirits when they need you. **D** Mop tops are happy when they feed you.
Bm Jay butterfly is in the treetop. **C** Birds that blow the meaning into bebop.

Ref2 **G** The world I love, the **D** tears I've dropped to be part of the wave. **Bm** Can't stop **C**
G ever wonder if it's all for you. **D** **Bm** **C**
G The world I love, the **D** trains I hop to be part of the wave, can't stop. **Bm** **C**
G Come and tell me when it's time to. **D** **Bm** **C**

Brid. **Em** Wait a minute, I'm passing out, win or lose, just like you. **D** **Bm** **C**
Em Far more shockin' than anything I ever knew, how 'bout you. **D** **Bm** **C**
Em Ten more reasons why I need somebody new, just like you. **D** **Bm** **C**
Em Far more shockin' than anything I ever knew, right on cue. **D** **Bm** **C**

5. Can't stop, addicted to the shindig. Chop top, he says, I'm gonna win big.
 Choose not a life of imitation. Distant cousin to the reservation.
 Defunct, the pistol that you pay for. This punk, the feeling that you stay for.
 In time I want to be your best friend, eastside love is living on the westend.

6. Knocked out, but boy you better come to. Don't die, you know the truth as some do.
 Go write your message on the pavement. Burn so bright, I wonder what the wave meant.
 Kick start the golden generator. Sweet talk but don't intimidate her.
 Can't stop the Gods from engineering. Feel no need for any interfering.

Em 7. Your image in the dictionary. **D** This life is more than ordinary.
Bm Can I get two, maybe even three of these?
C Comin' from space to teach you of the Pleiades.

Out. Can't stop the spirits when they need you.
 This life is more than just a read-thru.

Dani California - Red Hot Chili Peppers

Am **G**

1. Getting born in the state of Mississippi,
Dm papa was a copper, and her mama was a hippy.
G

In Alabama she would swing a hammer,
Dm price you got to pay when you break the panorama.
Am

She never **G** knew that there was anything more than poor.
Dm **Am**

What in the world does your company take me for?
G **Dm** **Am**

2. Black bandanna, sweet Louisiana
 robbing on a bank in the state of Indiana.
 She's a runner, rebel and a stunner,
 on her merry way saying baby, watcha gonna?
 Looking down the barrel of a hot metal forty-five.
 Just another way to survive.

Ref. **F** **C** **Dm**
 California, rest in peace.

G **F** **C** **Dm**
 Simultaneous release.
G **F** **C** **Dm**
 California, show your teeth.

G **F** **C** **Dm**
 She's my priestess I'm your priest, yeah, yeah, yeah.

3. She's a lover, baby, and a fighter,
 should've seen it coming when I got a little brighter.
 With a name like Dani California
 day was gonna come when I was gonna mourn ya.
 A little loaded, she was stealing another breath.
 I love my baby to death.

Ref.

Brid. **Bm** **G** **D**
 Who knew the other side of you?

Bm **G** **D**
 Who knew that others died to prove?

Bm **G** **D**
 Too true to say goodbye to you,

Bm
 too true to say, say, say.

4. Pushed the fader, gifted animator
 one for the now, and eleven for the later.
 Never made it up to Minnesota,
 North Dakota man wasn't gunnin' for the quota.
 Down in the Badlands she was saving the best for last,
 it only hurts when I laugh.

Pre. **E7**
 Gone too fast.

|: Ref. :|

|: G - Em - Bm - A :|
Bm - G - Bm - G

Bm

1. Coming out to the light of day, we got

G

many moons than a deeper place, so I

Bm

keep an eye on the shadows smile to

G

see what it has to say.

Em

You and I both know

G

Bm

everything must go away.

Bm

Oh, what do you say?

2. Spinning off, head is on my heart, it's like a

bit of light and a touch of dark, you got

sneak attacked from the zodiac, but I

see your eyes spark.

Keep the breeze and go,

blow by blow and go away.

Oh, what do you say?

G

Em

Ref. You don't know my mind, you don't know my kind.

Bm

A

Dark necessities are part of my design.

G

Em

Tell the world that I'm falling from the sky.

Bm

A

Dark necessities are part of my design.

G - Em - Bm - A

3. Stumble down to the parking lot, you got

no time for the afterthought, they're like

ice cream for an astronaut, well that's

me looking for weed.

Turn the corner and

find the world and show command,

playing the hand.

Ref.

D - C - Em - G

D

Brid. Do you want this love of mine?

C

The darkness helps to sort the shine.

Em

G

Do you want it, do you want it now?

D

Do you want it overtime?

C

The darkness helps to sort the shine.

Em

A

Do you want it, do you want it now?

4. I pick you up like a paperback with the

track record of a maniac, so I'm

moving in and we unpack, it's the

same as yesterday.

Honey, where we roll,

everything must go away.

Oh, what do you say?

|: Ref. :| - Bm

Otherside - Red Hot Chili Peppers

Ref. ^{Am} How long, ^F how long will I ^C slide?
^G Separate my side, ^{Am} I don't,
^G I don't believe it's bad. ^{Am F}
^C Slit my throat it's all I ever... ^G

1. ^{Am} I heard your voice through a ^{Em} photograph.
^{Am} I thought it up and brought up the past. ^{Em}
^{Am} Once you know you can never go back, ^{Em}
^G I gotta take it on the other side. ^{Am}

2. ^{Am} Centuries are what it meant to me. ^{Em}
^{Am} A cemetery where I marry the sea. ^{Em}
^{Am} Stranger things could never change my mind, ^{Em}
^G I gotta take it on the other side. ^{Am}
^G Take it on the other side, ^{Am}
^G take it on, take it on. ^{Am}

Ref.

3. ^{Am} Pour my life into a paper cup. ^{Em}
^{Am} The ashtray's full and I'm spillin' my guts. ^{Em}
^{Am} She wants to know am I still a slut, ^{Em}
^G I gotta take it on the other side. ^{Am}

4. ^{Am} Scarlet starlet and she's in my bed. ^{Em}
^{Am} A candidate for a soul mate bled. ^{Em}
^{Am} Push the trigger and I pull the thread, ^{Em}
^G I gotta take it on the other side. ^{Am}
^G Take it on the other side, ^{Am}
^G take it on, take it on. ^{Am}

Ref.

Em - C - Em - C

^{Em} Turn me on, take me for a hard ride,
^C burn me out, leave me on the other side.
^{Em} I yell and tell it that it's not my friend,
^C I tear it down, I tear it down and then it's born again.

Am - F - C - G

Ref.

Out. ^{Am} How long, how long, I don't, ^F
^G I don't believe it's bad. ^{Am F}
^C Slit my throat it's all I ever... ^G ^{Am}

Ref1 | ^F: With the birds I'll share this ^{Dm}lonely viewin'. :

2. Push me up against the wall, young Kentucky girl in a push-up bra.
Fallin' all over myself to lick your heart and taste your health 'cause.

Ref2 $\begin{matrix} F & Dm \\ |: & \text{With the birds I'll share this lonely viewin'.} :| \\ F & Dm \\ \text{With the birds I'll share this lonely view.} \end{matrix}$

Dm - C - Dm

3. Blood loss in a bathroom stall, ^F southern girl with a scarlet drawl. ^{Dm}
Wave goodbye to ma and pa 'cause ^F with the birds I'll share. ^{Dm}

Ref3 | ^F: With the birds I'll share this lonely viewin'. :| ^{Dm}

4. Soft spoken with a broken jaw, step outside but not to brawl and
autumn's sweet we call it fall, I'll make it to the moon if I have to crawl, and...

Ref4 $\begin{matrix} F & Dm \\ |: & \text{With the birds I'll share this lonely viewin'.} :| \\ F & Dm \\ \text{With the birds I'll share this lonely view.} \end{matrix}$

$$| : D_m - C - D_m : |$$

5. Scar tissue that I wish you saw, *Dm* sarcastic mister know-it-all.
Close your eyes and I'll kiss you, 'cause *Dm* with the birds I'll share.

Ref5 ^F[: With the birds I'll share this lonely viewin'. :] ^{Dm}
^FWith the birds I'll share this lonely view. ^{Dm}

| : Dm - C - Dm : | 4x

5. Scar tissue that I wish you saw, *Dm* sarcastic mister know-it-all.

Ref5 | *F* : With the birds I'll share this lonely viewin'. : *Dm*

F With the birds I'll share this lonely view. **Dm**

Snow - Red Hot Chili Peppers +1

- Am** **F**
1. Come to decide that the things that I tried
C **G**
were in my life just to get high on.
Am **F**
When I sit alone come get a little known,
C **G**
but I need more than myself this time.
2. Step from the road to the sea, to the sky,
and I do believe that we rely on.
When I lay it on, come get to play it on,
all my life to sacrifice.

Am FC G Am FCG
Ref1 Hey oh listen what I say oh,
Am FC G Am F C G
I got your hey oh now listen what I say oh, oh.

3. When will I know that I really can't go
to the well once more time to decide on.
When it's killing me, when will I really see,
all that I need to look inside?
4. Come to believe that I better not leave,
before I get my chance to ride.
When it's killing me, what do I really need,
all that I need to look inside.

Ref1

F **G**
Brid. The more I see, the less I know, the more I like to let it go.
Am G F
Hey oh, o - oh.

C **G**
Ref2 Deep beneath the cover of another perfect wonder,
Dm
where it's so white as snow.
C **G**
Privately divided by a world so undecided,
Dm
and there's nowhere to go.

C **G**
Ref3 In between the cover of another perfect wonder,
Dm
where it's so white as snow.
C **G**
Running through the field where all my tracks will be concealed
Dm
and there's nowhere to go.

| : Am - F - C - G : |

5. When to descend to amend for a friend,
all the channels that have broken down.
Now you bring it up, I'm gonna ring it up,
just to hear you sing it out.
6. Step from the road to the sea to the sky,
and I do believe what we rely on.
When I lay it on, come get to play it on,
all my life to sacrifice.

Ref1 - Brid. - Ref2 - Ref3

C **G** **Dm**
Out1 I said: "Hey, hey yeah, oh yeah," tell my love now.
C **G** **Dm**
Hey, hey yeah, oh yeah, tell my love now.

Ref2 - Ref3

C **G** **Dm**
Out2 I said: "Hey, oh yeah, oh yeah," tell my love now.
C **G** **Dm**
Hey, hey yeah, oh yeah.

| : C - G - Dm : |

Under The Bridge - Red Hot Chili Peppers

|: D - F# :| 4x

1. Sometimes I feel like I don't have a partner.

Sometimes I feel like my only friend
is the city I live in, the City of angels.

Lonely as I am, together we cry.

2. I drive on her streets, 'cause she's my companion.

I walk through her hills, 'cause she knows who I am.

She sees my good deeds, and she kisses me windy.

I never worry, now that is a lie.

Ref. |: I don't ever wanna feel like I did that day.

Take me to the place I love, take me all the way. :|

|: E - B - C#m - A :|

3. It's hard to believe that there's nobody out there.

It's hard to believe that I'm all alone.

At least I have her love, the city she loves me.

Lonely as I am, together we cry.

Ref.

Brid1 Yeah, yeah, yeah, yeah,
oh no, no, no, yeah, yeah,
love me, I say, yeah yeah.

Brid2 Under the bridge downtown is were I drew some blood.
Under the bridge downtown I could not get enough.
Under the bridge downtown, forgot about my love.
Under the bridge downtown I gave my life away.

A - Am - G - F

A - Am - G - F

A - Am - G - F

E7

A

Drive - R.E.M.

Dm

1. Smack, crack, bushwacked. Tie another one to the racks, baby.

Hey kids, rock and roll. Nobody tells you where to go, baby.

What if I ride? What if you walk? What if you rock around the clock?

Tick, tock, tick, tock.

What if you did? What if you walk? What if you tried to get off, baby?

2. Hey kids, where are you? Nobody tells you what to do, baby.

Hey kids, shake a leg. Maybe you're crazy in the head, baby.

Maybe you did, maybe you walked. Maybe, you rocked around the clock.

Tick, tock, tick, tock.

Maybe I ride? Maybe you walk? Maybe I drive to get off, baby.

- Brid. Hey kids, shake a leg. Maybe you're crazy in the head, baby.

Ollie, ollie, ollie, ollie, ollie, ollie, in come free, baby.

Hey kids, where are you? Nobody tells you what to do, baby.

3. Smack, crack, shack-a-lack. Tie another one to your backs, baby.

Hey kids, rock and roll. Nobody tells you where to go, baby.

Maybe you did, maybe you walked. Maybe, you rocked around the clock.

Tick, tock, tick, tock.

Maybe I ride? Maybe you walk? Maybe I drive to get off, baby.

Out. Hey kids, where are you? Nobody tells you what to do, baby.
Hey kids, rock and roll. Nobody tells you where to go, baby.

Losing My Religion - R.E.M.

F - G - Am

F - G - Am - G

1. Oh, life is bigger, it's bigger than you
 and you are not me. The lengths that I will go to,
 the distance in your eyes. Oh no, I've said too much,
 I set it up.
2. That's me in the corner, that's me in the spotlight
 losing my religion. Trying to keep up with you.
 And I don't know if I can do it. Oh no, I've said too much,
 I haven't said enough.
- Ref. I thought that I heard you laughing,
 I thought that I heard you sing.
 I think I thought I saw you try.
3. Every whisper of every waking hour
 I'm choosing my confessions. Trying to keep an eye on you,
 like a hurt, lost and blinded fool, fool. Oh no, I've said too much,
 I set it up.
4. Consider this, consider this, the hint of a century.
 Consider this: the slip that brought me to my knees failed.
 What if all these fantasies come flailing around? Now I've said
 too much.

Ref.

Brid. But that was just a dream, that was just a dream.

2. - Ref.

Out. But that was just a dream.
 Try, cry, why try?
 That was just a dream,
 Just a dream, just a dream,
 dream.

Never Gonna Give You Up - Rick Astley

(capo 1)

|: F - G - Em - Am :| 4x

1. We're no strangers to love,
 you know the rules and so do I.
 A full commitment's what I'm thinking of.
 You wouldn't get this from any other guy.
 I just wanna tell you how I'm feeling,
 gotta make you understand.

Ref. Never gonna give you up,
 never gonna let you down.
 Never gonna run around and desert you.
 Never gonna make you cry,
 never gonna say goodbye.
 Never gonna tell a lie and hurt you.

2. We've known each other for so long,
 your heart's been aching but you're too shy to say it.
 Inside we both know what's been going on,
 we know the game and we're gonna play it.
 And if you ask me how I'm feeling
 don't tell me you're too blind to see.

|: Ref. :|

|: F - G - Em - Am :| 4x

3. We've known each other for so long,
 your heart's been aching but you're too shy to say it.
 Inside we both know what's been going on,
 we know the game and we're gonna play it.
 I just wanna tell you how I'm feeling,
 gotta make you understand.

|: Ref. :|

|: F - G - Em - Am :| 4x

Livin' La Vida Loca - Ricky Martin +1

Dm

Dm

1. She's into suprestitons, black cats and voodoo dolls.

Dm

I feel a premonition, that girl's gonna make me fall.

Dm - C

Dm - C - Dm

Dm

2. She's into new sensations, new kicks in the candle light.

Dm

She's got a new addiction for every day and night.

Gm

Am

Pre1 She'll make you take your clothes off and go dancing in the rain,

Bb

C

she'll make you live her crazy life but she'll take away your pain,

A

like a bullet to your brain.

Dm

C

Dm

Ref. Upside, inside out, she's livin' la vida loca.

C

Dm

She'll push and pull you down, livin' la vida loca.

C

Dm

Her lips are devil red and her skin's the color mocha.

C

Dm

She will wear you out, livin' la vida loca,

C

Dm

she's livin' la vida loca.

C

Dm

Livin' la vida loca.

Dm

Dm

3. Woke up in New York city in a funky cheap hotel,

Dm

she took my heart and she took my money,

Dm

she most have slipped me a sleeping pill.

Gm

Am

Pre2 She never drinks the water, makes you order french champagne.

Bb

C

Once you have a taste of her you'll never be the same,

A

yeah, she'll make you go insane.

Ref.

|: Dm - C

Dm - C - Dm :|

Pre1 - Ref.

Dm

Hero of War - Rise Against

1. He said, "Son, have you seen the world?
Well, what would you say if I said that you could
just carry this gun? You'll even get paid."
I said "That sounds pretty good."
2. Black leather boots, spit-shined, so bright.
They cut off my hair, but it looks alright.
We marched and we sang. We all became friends,
as we learned how to fight.

Ref1 A hero of war! Yeah, that's what I'll be.
And when I come home, they'll be damn proud of me.
I'll carry this flag to the grave, if I must.
'Cause it's a flag that I love and a flag that I trust.

3. I kicked in the door, I yelled my commands.
The children, they cried, but I got my man.
We took him away, a bag over his face,
from his family and friends.
4. They took off his clothes, they pissed in his hands.
I told them to stop, but then, I joined in.
We beat him with guns and batons, not just once,
But again and again.

Ref1 - A - B

5. She walked through bullets and haze.
I asked her to stop, I begged her to stay.
But she pressed on, so I lifted my gun
and I fired away.
6. And the shells jumped through the smoke.
And into the sand, that the blood now had soaked.
She collapsed, with a flag in her hand.
A flag white as snow.

Ref2 A hero of war! Is that what they see?
Just medals and scars? So damn proud of me.
And I brought home that flag. Now it gathers dust.
But it's a flag that I love. It's the only flag I trust.

Out. He said, "Son, have you seen the world?
Well, what would you say if I said that you could?"

People Live Here - Rise Against +1

| : Am - F - C :|

1. ^{Am} My ^F god ^C is better than yours.
 And the ^{Am} walls ^F of my ^C house ^G are so ^{Am} thick ^F I ^C hear ^G nothing ^F at all.
 I ^C followed ^G you ^{Am} out ^F in the ^C storm, ^G but it ^F carried ^C you ^G off.
 And I ^F burned ^C every ^G picture ^{Am} of yours, ^F was that ^G not enough?

2. ^{Am} My ^F gun ^C is bigger than yours,
 So let's ^{Am} arm ^F the ^C masses ^G and see ^{Am} what ^F the ^C bastards ^G do then.
 Walking ^C tall ^G once ^{Am} set ^F us ^C apart, ^G now ^F we're ^C down ^G on all ^F fours.
 Do you ^F cry ^C my ^G name ^{Am} in the ^F dark, ^G like I ^C do ^F yours?

- Ref1 ^{Dm} These ^{Am} storms ^C are ^G getting ^{Am} stronger ^C now, ^G trusses ^{Am} all ^C bend ^G and ^{Am} sway.
^{Dm} Lightning ^{Am} hits, ^C the ^G power ^{Am} goes ^C out ^G in the ^F fray.
 As the ^F waves ^C crash ^{Am} high ^C and ^G the ^F shoreline ^C disappears,
 I will ^F scream ^G to the ^{Am} sky: "Hey, ^C people ^G live ^{Am} here!"

| : Am - F - C :|

3. ^{Am} My ^F dreams ^C are not ^{Am} unlike ^F yours,
 They ^{Am} long ^F for the ^C safety ^G and ^{Am} break ^F like ^C a ^G glass ^{Am} chandelier.
 But there's ^C laughter ^G and ^{Am} oh ^F there ^C is ^G love, ^{Am} just ^F past ^C the ^G edge ^{Am} of our ^F fears.
 And there ^F is ^C chaos ^G when ^{Am} push ^F comes ^G to ^{Am} shove, ^F but it's ^G music ^{Am} to my ^F ears.

- Ref2 ^{Dm} May ^{Am} you ^C be ^G in ^{Am} heaven ^C before ^G the ^{Am} devil ^C knows ^G you're ^{Am} dead.
 May ^{Dm} these ^{Am} winds ^C be ^G always ^{Am} at ^C your ^G back.
 'Cause ^F when ^C we're ^{Am} all ^C just ^G ghosts ^{Am} and ^C the ^G madness ^{Am} overtakes ^C us,
 We ^F will ^G look ^{Am} at the ^C ashes ^G and ^{Am} say: "People ^C lived ^G here."

| : Am - F - C :|

- Brid. ^{Am} From ^C the ^F penthouse ^{Am} to ^C the ^F holy ^{Am} martyr,
 Sea ^C to ^F shining ^{Am} sea,
 From ^{Am} the ^C coffins ^F full ^{Am} of ^C kindergartners,
 Is ^{Am} this ^C what ^F you ^{Am} call ^C free?
 From ^{Am} the ^C hate ^F that ^{Am} drips ^C from ^F all ^{Am} your ^C crosses,
 Are ^{Am} your ^C hands ^F so ^{Am} clean?
 And ^{Am} the ^C wildfire, ^F it ^{Am} is ^C spreading ^G far,
 from ^{Am} sea ^C to ^G shining ^{Am} sea.

- Out. ^F When ^C we're ^{Am} all ^C just ^G ghosts ^{Am} and ^C the ^G madness ^{Am} overtakes ^C us,
 I will ^F scream ^G to the ^{Am} sky, ^C yeah, ^G I'll ^{Am} scream ^C to the ^G sky.
 Yeah, ^F I'll ^G scream ^{Am} to the ^C sky: "Hey, ^G people ^{Am} live ^C here!"

1. She got ^{Am} cherry lips, ^{Em} angel eyes,
^C she knows exactly how to ^D ^{Am} tantalize.
^{Em}
 She's out to get you, danger by design,
^C cold blooded vixen, she don't compromise.
^D ^{Am}
2. She's optimistic of the colored lights,
 so far from typical, but take my advice:
 before you play with fire, do think twice
 and if you get burned, don't be surprised.

Pre. Got me lifted, ^{Am} driftin' ^{Em} higher than the ceiling.
^C ^D ^{Am}
 Ooh, baby it's the ultimate feeling.
^{Em}
 You got me lifted feeling so gifted.
^C ^D ^{Am}
 Sugar, how you get so fly?

Ref. ^{Am} Sugar, how you get so fly? ^{Em}
^C ^D ^{Am}
 But sugar, how you get so fly?
^{Em}
 But sugar, sugar, how you get so fly?
^C ^D ^{Am}
 But sugar, how you get so fly?

3. Sweet talking lady, love how you entice
 sugar with just the right amount of spice.
 Charming, alluring, everyone's desire,
 she's out to get you, you can't run, you can't hide.
4. She's something mystical in colored lights,
 so far from typical but take my advice:
 before you play with fire, do think twice
 and if you get burned, well baby, don't you be surprised.

Pre.
 |: Ref. :|

Let It Snow! - Sammy Cahn

As performed by Frank Sinatra

1. Oh, the weather outside is frightful,
 but the fire is so delightful,
 and since we've no place to go,
 let it snow, let it snow, let it snow!

2. It doesn't show signs of stopping,
 and I brought some corn for popping.
 The lights are turned way down low.
 Let it snow, let it snow, let it snow!

Brid. When we finally kiss good night, how I'll hate going out in the storm.
 But if you really hold me tight, all the way home I'll be warm.

3. The fire is slowly dying,
 and, my dear, we're still good-byeing,
 But as long as you love me so,
 let it snow, let it snow, let it snow!

Wind of Change - Scorpions

F - Dm - F - Dm
Am - Dm - Am - G

1. I follow the Moskva down to Gorky Park,
listening to the wind of cha - ange.
An August summer night, soldiers passing by
listening to the wind of cha - ange.

F - Dm - F - Dm
Am - Dm - Am - G

2. The world is closing in. Did you ever think
that we could be so close, like bro - thers?
The future's in the air, I can feel it everywhere,
blowing with the wind of cha - ange.

- Ref. Take me to the magic of the moment
on a glory night, where the children of tomorrow
dream away in the wind of change.

3. Walking down the street, distant memories
are buried in the past fore - ver.
I follow the Moskva down to Gorky Park,
listening to the wind of cha - ange.

Ref.

- Brid. The wind of change blows straight into the face of time.
Like a stormwind that will ring, the freedom bell for peace of mind.
Let your balalaika sing, what my guitar wants to say.

|: Ref. :|

F - Dm - F - Dm
Am - Dm - Am - G

San Francisco - Scott McKenzie

1. *Em* *C* *G* *D*
 If you're going to San Francisco
Em *C* *G* *D*
 be sure to wear some flowers in your hair.
Em *G* *C* *G*
 If you're going to San Francisco
Bm *Em* *D*
 you're gonna meet some gentle people there.

2. *Em* *C* *G* *D*
 For those who come to San Francisco
Em *C* *G* *D*
 summer time will be a love-in there.
Em *G* *C* *G*
 In the streets of San Francisco
Bm *Em* *D*
 gentle people with flowers in their hair.

Brid. *F* *Dm* *F* *Dm*
 All across the nation such a strange vibration,
G
 people in motion.
F *Dm* *F* *Dm*
 There's a whole generation with a new explanation,
G *D*
 people in motion, people in motion.

3. *Em* *C* *G* *D*
 For those who come to San Francisco
Em *C* *G* *D*
 be sure to wear some flowers in your hair.
Em *G* *C* *G*
 If you're going to San Francisco
Bm *Em* *D*
 summer time will be a love-in there.

Out. *Em* *G* *C* *G*
 If you come to San Francisco,
Bm *Em* *G*
 summer time will be a love-in there.

Kiss from a Rose - Seal

(capo 3)

|: C - D - E :|

1. There used to be a greying tower alone on the sea.
 You became the light on the dark side of me,
 but love remained a drug that's the high, not the pill.
 But did you know that when it snows,
 my eyes become large and the light that you shine can be seen.

Ref. Baby, ah, I compare you to a kiss from a rose on the grey.
 Oh, the more I get of you the stranger it feels, yeah.
 And now that your rose is in bloom
 a light hits the gloom on the grey.

|: C - D - E :|

2. There is so much a man can tell you, so much he can say.
 You remain my power, my pleasure, my pain, baby.
 To me you're like a growing addiction that I can't deny.
 Won't you tell me, is that healthy, baby?
 But did you know that when it snows,
 my eyes become large and the light that you shine can be seen.

Ref.

|: C - D - E :|
C - D - C - D

Brid. |: I've been kissed by a rose on the grey. :| 4x

3. There is so much a man can tell you, so much he can say.
 You remain my power, my pleasure, my pain, baby.
 To me you're like a growing addiction that I can't deny.

Won't you tell me, is that healthy, baby?

But did you know that when it snows,
 my eyes become large and the light that you shine can be seen.

|: Ref. :|

Out. Now that your rose is in bloom
 a light hits the gloom on the grey.

Chandelier - Sia

(capo 1)

Am**F**

1. Party girls don't get hurt. Can't feel anything, when will I learn?

G**Em**

I push it down, push it do-o-own.

Am**F**

I'm the one "for a good time call". Phone's blowin' up, ringin' my doorbell.

G**Em**

I feel the love, feel the lo-o-ove.

F

Pre. One, two, three, one, two, three, drink.

Am

One, two, three, one, two, three, drink.

G

One, two, three, one, two, three, drink.

G

Throw 'em back, 'till I lose count.

F**G****C****F**

Ref. I'm gonna swing from the chandelier, from the chandelier.

F**G****C****F**

I'm gonna live like tomorrow doesn't exist, like it doesn't exist.

F**G****C****F**

I'm gonna fly like a bird through the night, feel my tears as they dry.

F**G****C****F**

I'm gonna swing from the chandelier, from the chandelier.

F**G**

Brid. And I'm holding on for dear life, won't look down, won't open my eyes.

C**F**

Keep my glass full until morning light, 'cause I'm just holding on for tonight.

F**G**

Help me, I'm holding on for dear life, won't look down, won't open my eyes.

C**F**

Keep my glass full until morning light, 'cause I'm just holding on for tonight.

F

On for tonight.

Am**F**

2. Sun is up, I'm a mess. Gotta get out now, gotta run from this.

G**Em**

Here comes the shame, here comes the sha-a-ame.

Pre. - Ref. - Brid.

Cheap Thrills - Sia

F#m - D - A - E

1. Come on, come on, turn the radio on,
 it's Friday night and I won't be long.
 Gotta do my hair, I put my make-up on,
 it's Friday night and I won't be long.

Pre. 'Til I hit the dance floor, hit the dance floor.
 I got all I need.
 No, I ain't got cash, I ain't got cash,
 but I got you, baby.

Ref. Baby I don't need dollar bills to have fun tonight. (I love cheap thrills.)
 Baby I don't need dollar bills to have fun tonight. (I love cheap thrills.)
 But I don't need no money
 as long as I can feel the beat.
 I don't need no money
 as long as I keep dancing.

2. Come on, come on, turn the radio on,
 it's Saturday and I won't be long.
 Gotta paint my nails, put my high heels on,
 it's Saturday and I won't be long.

Pre. - Ref.

Brid. F#m D A E (I love cheap thrills.)
 F#m D A E (I love cheap thrills.)
 F#m D A E I don't need no money
 F#m D A E as long as I can feel the beat.
 F#m D A E I don't need no money
 F#m D A E as long as I keep dancing. Oh, oh.

Ref.

Out. F#m D A E : La, la, la, la, la, la. (I love cheap thrills.) :| 4x

F#m

- Am** **G**
1. Hello darkness, my old friend.
Am
I've come to talk with you again,
F C
because a vision softly creeping
F C
left its seeds while I was sleeping.
F C
And the vision that was planted in my brain
Am G Am
still remains within the sound of silence.
2. In restless dreams I walked alone
narrow streets of cobblestone.
'neath the halo of a street lamp
I turned my collar to the cold and damp,
when my eyes were stabbed by the flash of a neon light
that split the night and touched the sound of silence.
3. And in the naked light I saw
ten thousand people, maybe more.
People talking without speaking.
People hearing without listening.
People writing songs that voices never share.
And no one dare disturb the sound of silence.
4. "Fools", said I, "you do not know,
silence like a cancer grows."
Hear my words that I might teach you,
take my arms that I might reach you".
But my words like silent raindrops fell,
and echoed in the wells of silence.

- Am G**
5. And the people bowed and prayed
Am
to the neon god they made.
F C
And the sign flashed out its warning
F C
in the words that it was forming.
F
And the sign said: the words of the prophets are
C
written on the subway walls
Am C
and tenement halls,
G **Am**
and whisper'd in the sounds of silence.

Far Far Away - Slade

|: Bm - A :| 4x

1. I've seen the ^{Bm}yellow lights go down the ^AMississippi,
^{Bm}I've seen the ^Abridges of the world and they are for real.
^GI've had a red light off-the-wrist without me even getting kissed,
^Git still seems so ^Aunreal.

2. I've seen the ^{Bm}morning in the ^Amountains of ^{Bm}Alaska,
^{Bm}I've seen the ^Asunset in the ^{Bm}East and in the West.
^GI've sang the ^Aglory that was Rome
^Dand passed the 'Hound Dog' singer's home,
^Git still seems for the ^Abest.

Ref. And I'm ^Dfar, far away ^{F#m Bm A}
^Gwith my head up in the ^Aclouds.
^DAnd I'm far, far away ^{F#m Bm A}
^Gwith my feet down in the ^Acrowds.
^DLetting loose around the world ^{F#m Bm A}
^Gbut the call of home is loud, ^{F#}
^{Bm}still as loud.

|: Bm - A :| 4x

3. I've seen the ^{Bm}Paris lights from high upon ^AMontmartre ^{Bm A}
^{Bm}and felt the silence hanging low in No Man's Land. ^{Bm}
^GAnd though those Spanish nights were fine,
^Dit wasn't only from the wine,
^Git still seems all in ^Ahand.

Ref.

|: Bm - A :| 4x

4. I've seen the ^{Bm}yellow lights go down the ^AMississippi, ^{Bm A}
^{Bm}the Grand Bahama Island stories carry on. ^{Bm}
^GAnd though those ^Aaligator smiles, stay in your memory for a while, ^D
^Gthere still seems more to ^Acome.

Ref.

|: Bm - A :| 4x

Ref.

Bm - A

Bm - A

Bm - A

Bm - A - Bm

Snuff - Slipknot

F#m **C#m D E**

1. Bury all your secrets in my skin.

F#m **C#m** **D** **E**
Come away with innocence and leave me with my sins.

F#m **C#m** **D** **E**
The air around me still feels like a cage.

F#m **C#m** **D** **E**
And love is just a camouflage for what resembles rage
F#m C#m D
again.

Ref1 **E** **F#m**
So if you love me let me go, and run away before I know.

E **F#m**
My heart is just too dark to care, I can't destroy what isn't there.

E **F#m**
Deliver me into my fate. If I'm alone I cannot hate.

E
I don't deserve to have you.

D
Oh, my smile was taken long ago, if I can change I hope I never
F#m C#m D E F#m C#m D E
know.

F#m **C#m D E**

2. I still press your letters to my lips.

F#m **C#m** **D** **E**
And cherish them in parts of me that savor every kiss.

F#m **C#m D** **E**
I couldn't face a life without your lights.

F#m **C#m D**
But all of that was ripped apart when you refused to fight.

Ref2 **E** **F#m**
So save your breath, I will not hear, I think I made it very clear.

E **F#m**
You couldn't hate enough to love. Is that supposed to be enough?

E **F#m**
I only wish you weren't my friend, then I could hurt you in the end.

E
I never claimed to be a saint.

D
Oh, my own was banished long ago, it took the death of hope to
F#m C#m D E F#m C#m D
let you go.

E **F#m**
Ref3 So break yourself against my stones, and spit your pity in my soul.

E **F#m**
You never needed any help, you sold me out to save yourself.

E **F#m**
And I won't listen to your shame, you ran away, you're all the same.

E
Angels lie to keep control.

D
Oh, my love was punished long ago, if you still care don't ever

F#m C#m D **F#m**
let me know. If you still care don't ever let me know.

: F#m - C#m - D - E : | - F#m

Vermilion II - Slipknot

G#m**B**

1. She seemed dressed in all of me,
stretched across my shame.

G#m**B**

All the torment and the pain

G#m

leaked through and covered me.

B

I'd do anything to have her to myself,

G#m

just to have her for myself.

B

Now I don't know what to do,

A**B**

I don't know what to do when she makes me sad.

G#m**B**

2. She is everything to me,
the unrequited dream.

G#m**B**

The song that no one sings,

G#m

the unattainable.

B

She's a myth that I have to believe in.

G#m

All I need to make it real is one more reason.

B

I don't know what to do,

A**B**

I don't know what to do when she makes me sad.

G**F#****Bm****D**

Ref. But I won't let this build up inside of me.

G**F#****Bm****D**

I won't let this build up inside of me.

G**F#****Bm****D**

I won't let this build up inside of me.

G**F#****Bm****D**

I won't let this build up inside of me.

G - F#**Bm**

Brid. A catch in my throat, choke,
torn into pieces, I won't. No.
I don't want to be this...

G**F#****Bm****G****F#****Ref. - G - F#****G#m****B**

Out. : She isn't real

G#m**B**

I can't make her real. :

All Star - Smash Mouth (capo 2)

1. Somebody once told me the world is gonna roll me,
 I ain't the sharpest tool in the shed.
 She was looking kind of dumb with her finger and her thumb
 in the shape of an "L" on her forehead.

Pre1 Well, the years start coming and they don't stop coming,
 fed to the rules and I hit the ground running.
 Didn't make sense not to live for fun,
 your brain gets smart but your head gets dumb.

Pre2 So much to do, so much to see,
 so what's wrong with taking the back streets?
 You'll never know if you don't go,
 you'll never shine if you don't glow.

Ref. Hey now, you're an all star, get your game on, go play.
 Hey now, you're a rock star, get the show on, get paid.
 And all that glitters is gold,
 only shooting stars break the mold.

2. It's a cool place and they say it gets colder,
 you're bundled up now, wait 'til you get older.
 But the meteor men beg to differ
 judging by the hole in the satellite picture.

3. The ice we skate is getting pretty thin,
 the water's getting warm so you might as well swim.
 My world's on fire, how about yours,
 that's the way I like it and I'll never get bored.

Ref.

|: E - A - B - A :| 4x

Ref.

4. Somebody once asked could I spare some change for gas,
 I need to get myself away from this place.
 I said yep, what a concept, I could use a little fuel myself
 and we could all use a little change.

Pre1 - Pre2 - |: Ref. :|

Out. And all that glitters is gold,
 only shooting stars break the mold.

|: E - B - E :|

1. I thought love was only true in fairytales
 meant for someone else but not for me.
 Love was out to get me, that's the way it seemed,
 dissatisfaction haunted all my dreams.

Ref. Then I saw her face, now I'm a believer.
 Not a trace of doubt in my mind.
 I'm in love, I'm a believer,
 I couldn't leave her if I tried.

2. I thought love was more or less a given thing.
 The more I gave the less I got, oh yeah.
 What's the use of trying, all you get is pain.
 When I wanted sunshine I got rain.

Ref.

|: E - B - E :|

Brid. What's the use of trying, all you get is pain.
 When I wanted sunshine I got rain.

|: Ref. :|
|: E - B - E :|

Chasing Cars - Snow Partol

1. We'll do it all, everything, on our own.

We don't need anything, or anyone.

Ref1 If I lay here, if I just lay here,

would you lie with me, and just forget the world.

2. I don't quite know how to say how I feel.

Those three words, I said too much, but not enough.

Ref2 If I lay here, if I just lay here,

would you lie with me, and just forget the world.

Forget what we're told, before we get too old.

Show me a garden that's bursting into life.

3. Let's waste time, chasing cars, around our heads.

Ref3 If I lay here, if I just lay here,

would you lie with me, and just forget the world.

All that I am, all that I ever was,

is here in your perfect eyes, they're all I can see.

I don't know where, confused about how as well,

just know that these things will never change for us at all.

Ref4 If I lay here, if I just lay here,

would you lie with me, and just forget the world.

Runaway Train - Soul Asylum

C - Em - Am - G

C

1. Call you up in the middle of the night.

Em

Like a firefly without a light.

Am

You were there like a blowtorch burnin',

G

I was a key that could use a little turnin'.

2. So tired that I couldn't even sleep,
so many secrets I couldn't keep,
promised myself I wouldn't weep,
one more promise I couldn't keep.

F

G

Pre1 It seems no one can help me now,

C

Am

I'm in too deep, there's no way out.

F

Em

G

This time I have really led myself astray.

C

Ref1 Runaway train never going back,

Em

wrong way on a one-way track.

Am

Seems like I should be getting somewhere,

G

somehow I'm neither here nor there.

3. Can you help me remember how to smile,
make it somehow all seem worthwhile.
How on earth did I get so jaded?
Life's mysteries seem so faded.

4. I can go where no one else can go,
I know what no one else knows.
Here I am just drowning in the rain
with a ticket for a runaway train.

F

G

Pre2 And everything seems cut and dry,

C

Am

day and night, earth and sky.

F

Em

G

Somehow I just don't believe it.

Ref2 Runaway train never going back,
wrong way on a one-way track.
Seems like I should be getting somewhere,
somehow I'm neither here nor there.

C - Em - Am - G

F - G - C - Am

F - Em - G - G

5. Bought a ticket for a runaway train.
Like a madman laughing at the rain.
Little out of touch, little insane,
it's just easier than dealing with the pain.

Ref3 Runaway train never going back,
wrong way on a one-way track.
Seems like I should be getting somewhere,
somehow I'm neither here nor there.

Ref4 Runaway train never coming back.
Runaway train tearing up the track.
Runaway train burning in my veins.
I'd runaway but it always seems the same.

C - Em - Am - G

Two Princes - Spin Doctors

1. ^DOne, ^{Bm}two, ^Aprinces ^Gkneel before you, that's what I said, now.
^DPrinces, ^{Bm}princes who ^Aadore you, just go ahead, now.
^DOne has ^{Bm}diamonds in his ^Apockets, that's some ^Gbread, now.
^DThis one, ^{Bm}said he wants to buy you ^Arockets, ain't in his ^Ghead, now.

^D^{Bm}^A^G
 Brid. Ye - ah.
^D^{Bm}^A^G
 Tidididi...

2. ^DThis one, he ^{Bm}got a princely ^Aracket, that's what I said, now.
^DGot some ^{Bm}big seal upon his ^Ajacket, ain't in his ^Ghead, now.
^DMarry him, your ^{Bm}father will ^Acondone you, how about that, now.
^DYou marry me, your ^{Bm}father will ^Adisown you, he'll eat his ^Ghat now.

^G
 Ref. Aww, marry him or marry me,
^DI'm the one that loves you baby can't you see?
^G
 Ain't got no future or a family tree
^A
 but I know what a prince and lover ought to be,
^A
 I know what a prince and lover ought to be.

3. ^DSaid if you want to call me baby, just go ahead, now.
^DAnd if you want to tell me maybe, just go ahead, now.
^DIf you wanna buy me flowers, just go ahead, now.
^DAnd if you like to talk for hours, just go ahead, now.

Brid. - 1. - Ref.
3. - Brid. - D

|: E - C# - D :| 4x

1. ^EGet your motor runnin', ^{C# D}
^Ehead out on the highway. ^{C# D}
^ELookin' for adventure ^{C# D}
^Ein whatever comes our way.

Ref. ^GYeah, darlin' gonna make it happen, ^A
^Gtake the world in a love embrace, ^E
^Gfire all of your guns at once and ^A
^Gexplode into space. ^E

2. I like smoke and lightnin'
 heavy metal thunder.
 Racin' with the wind
 and the feelin' that I'm under.

Ref.

Brid. ^ELike a true nature's child
^Gwe were born, born to be wild.
^AWe can climb so high,
^GI never wanna die. ^E
^EBorn to be wi - Id. ^{D C# D E D C# D}
^EBorn to be wi - Id. ^{D C# D E D C# D}

|: E - C# - D :| 6x

1. - Ref. - Brid.

|: E - C# - D :| 4x

Englishman in New York - Sting

|: Em - A - Bm :|

1. *Em* *A* *Bm*
 I don't drink coffee, I take tea, my dear.
Em *A* *Bm*
 I like my toast done on one side.
Em *A* *Bm*
 And you can hear it in my accent when I talk?
Em *A* *Bm*
 I'm an Englishman in New York.

2. *Em* *A* *Bm*
 See me walking down Fifth Avenue.
Em *A* *Bm*
 A walking cane here at my side.
Em *A* *Bm*
 I take it everywhere I walk.
Em *A* *Bm*
 I'm an Englishman in New York.

Ref. *Em* *A* *Bm*
 |: I'm an alien, I'm a legal alien,
Em *A* *Bm*
 I'm an Englishman in New York. :|

3. *Em* *A* *Bm*
 If, "Manners maketh man" as someone said.
Em *A* *Bm*
 Then he's the hero of the day.
Em *A* *Bm*
 It takes a man to suffer ignorance and smile.
Em *A* *Bm*
 Be yourself no matter what they say.

Ref.

Brid. *D* *A*
 Modesty, propriety can lead to notoriety.
Bm *F#*
 You could end up as the only one.
G *A*
 Gentleness, sobriety are rare in this society,
F# *Bm*
 at night a candle's brighter than the sun.

|: Em - A - Bm :| 4x

4. *Em* *A* *Bm*
 Takes more than combat gear to make a man.
Em *A* *Bm*
 Takes more than a license for a gun.
Em *A* *Bm*
 Confront your enemies, avoid them when you can.
Em *A* *Bm*
 A gentleman will walk but never run.

5. *Em* *A* *Bm*
 If, "Manners maketh man" as someone said.
Em *A* *Bm*
 Then he's the hero of the day.
Em *A* *Bm*
 It takes a man to suffer ignorance and smile.
Em *A* *Bm*
 Be yourself no matter what they say.

Ref.

Through Glass - Stone Sour

Ref. I'm looking at you through the glass,
 don't know how much time has passed.
 Oh, God it feels like forever but, no one ever tells you
 that forever feels like home,
 sitting all alone inside your head.

1. How do you feel?
 That is the question.
 But, I forget you don't expect an easy answer.
 When something is like a soul
 becomes initialized and folded up
 like paper dolls and little notes you can't expect to bitter folks.
 So while your outside looking in,
 describing what you see,
 remember what you're staring at is me.

Ref.

2. How much is real?
 So much to question.
 An epidemic of the mannequins contaminating everything.
 When thought came from the heart
 it never did, right from the start.
 Just listen to the noises (No more silent voices).
 Before you tell yourself
 it's just a different scene,
 remember it's just different from what you've seen.

|: Ref. :|

Brid. And it's the stars, the stars, that shine for you.
 And it's the stars, the stars, that lie to you.

Ref. - |: Brid. :|

Pieces - Sum 41

Dm - Bb - F - C

1. I tried to be perfect, but nothing was worth it,
I don't believe it makes me real.

2. I thought it'd be easy, but no one believes me
I meant all the things that I said.

Ref1 If you believe it's in my soul, I'd say all the words that I know.
Just to see if it would show, that I'm trying to let you know.
That I'm better off on my own.

3. This place is so empty, my thoughts are so tempting,
I don't know how it got so bad.

4. Sometimes it's so crazy, that nothing can save me,
but it's the only thing that I have.

Ref2 If you believe it's in my soul, I'd say all the words that I know.
Just to see if it would show, that I'm trying to let you know.
That I'm better off on my own.

|: F - Bb :|
|: Dm - C - Bb - F :|
A

5. I tried to be perfect it just wasn't worth it,
nothing could ever be so wrong.

6. It's hard to believe me, it never gets easy,
I guess I knew that all along.

Ref3 If you believe it's in my soul, I'd say all the words that I know.
Just to see if it would show, that I'm trying to let you know.
That I'm better off on my own.

Hollywood Hills - Sunrise Avenue

1. No, this is not the time or the place for broken hearted,
'cause this is the end of the rainbow where no one can be too sad.

2. No, I don't wanna leave, but I must keep moving ahead,
'cause my life belongs to the other side behind the great ocean's waves.

Ref1 Bye, bye Hollywood Hills, I'm gonna
miss you wherever I go. I'm gonna
come back to walk these streets again.
Bye, bye Hollywood Hills, forever.

C - G - Am - G

3. Thank you for the morning walks on the sweet sunset
and for the hot night moments. For the fantasy in my bed.

4. I take a part of you with me now and you won't get it back.
And a part of me will stay here, you can keep it forever, dear.
Oh, oh-oh.

Ref2 Bye, bye Hollywood Hills, I'm gonna
miss you wherever I go. I'm gonna
come back to walk these streets again.
Remember that we had fun together.

Ref3 Bye, bye Rodeo girls, I'm gonna
love you wherever I go. I'm gonna
come back so we can play together.
Bye, bye Hollywood Hills, forever.

Brid. Long distance love doesn't work,
all the miles in between getting lonely.
No, I don't wanna go, I don't wanna go.

Ref1 - Ref2 - Ref3

C

Eye of the Tiger - Survivor (capo 1)

|: Bm
Bm - A - Bm
Bm - A - Bm
Bm - F#m - G :|

1. ^{Bm} ^G
Risin' up, back on the street,
^A ^{Bm}
did my time, took my chances.
^G
Went the distance, now I'm back on my feet,
^A ^{Bm}
just a man and his will to survive.

2. ^{Bm} ^G
So many times, it happens too fast,
^A ^{Bm}
you change your passion for glory.
^G
Don't lose your grip on the dreams of the past,
^A ^{Bm}
you must fight just to keep them alive.

- Ref. It's the ^{Em} ^D ^A eye of the tiger, it's the thrill of the fight
^{Em} ^{Bm A}
rising up to the challenge of our ri - val.
^{Em} ^D ^A
And the last known survivor stalks his prey in the night,
^{Em} ^{F#m} ^G ^{Bm}
and he's watching us all with the eye of the tiger.

|: Bm
Bm - A - Bm
Bm - A - Bm
Bm - F#m - G :|

3. ^{Bm} ^G
Face to face, out in the heat,
^A ^{Bm}
hangin' tough, stayin' hungry.
^G
They stack the odds, still we take to the street,
^A ^{Bm}
for we kill with the skill to survive.

Ref.

|: Bm
Bm - A - Bm
Bm - A - Bm
Bm - F#m - G :|

4. ^{Bm} ^G
Risin' up, straight to the top,
^A ^{Bm}
had the guts, got the glory.
^G
Went the distance, now I'm not gonna stop,
^A ^{Bm}
just a man and his will to survive.

Ref.

|: Bm
Bm - A - Bm
Bm - A - Bm
Bm - F#m - G :| 4x

1. Life is a waterfall, we're one in the river and
one again after the fall.

Swimming through the void, we hear the word,
Am Dm Am C Am G Am
 we lose ourselves, but we find it all.

'Cause we are the ones that want to play,
always wanna go but you never wanna stay.

And we are the ones that want to choose,
always wanna play but you never wanna lose.

C - Em - Am - Dm - C - G

C - Dm - Am - F - Am - Dm - C - G - Am

Ref1 Ae - ri - als in the sky,
C Dm Am F Am Dm C G Am
when you lose small mind, you free your life.

2. Life is a waterfall, we drink from the river then we turn around and put up our walls.
Swimming through the void, we hear the word,
we lose ourselves, but we find it all.
'Cause we are the ones that want to play,
always wanna go but you never wanna stay.
And we are the ones that want to choose,
always wanna play but you never wanna lose.

C - Em - Am - Dm - C - G

C - Dm - Am - F - Am - Dm - C - G - Am

Ref2 |: Ae - ri - als in the sky,
C Dm Am F Am Dm C G Am
when you lose small mind, you free your life.

Ae - ri - als so up high,
C Dm Am F Am Dm C G Am
 when you free your eyes, e - ter - nal prize. :|

Out. | : Ah, ah, ah, ah, ah, ah,
 ah, ah, ah, ah, ah, ah, ah, ah, ah, ah. :|

B.Y.O.B. - System of a Down

C#m **F#m E D#m**

1. Barbarisms by barbaras. With pointed heels.

C#m **F#m E D#m**

Victorious, victorious kneel for brand new spankin' deals.

C#m **E**

Marching forward hypocritic and hypnotic computers.

C#m **F#m E D#m C#m**

You depend on our protection, yet you feed us lies from the tablecloth.

C#m B C#m **B**

Pre. Lalalalalalalalala, ooh.

C#m **B** **C#m B**

Ref1 Everybody's going to the party, have a real good time.

C#m **B** **C#m B**

Dancing in the desert, blowing up the sunshine.

C#m **E**

2. Kneeling roses disappearing into Moseses' dry mouth.

C#m **F#m E D#m**

Breaking into Fort Knox stealing our intentions.

C#m **F#m E D#m**

Hangers sitting dripped in oil, crying freedom.

C#m **E** **F#m E D#m C#m**

Handed to obsoletion still you feed us lies from the tablecloth.

Pre. - |: Ref1 :|

Pre. - |: Ref1 :|

C#m **A** **G#**

Ref3 |: Where the fuck are you? :|

C#m **A**

|: Why don't presidents fight the war?

G#

Why do they always send the poor? :|

G#

|: Why do they always send the poor? :| 3x

Ref2 **C#m** **A** **G#**
|: Where the fuck are you? :|

C#m **A**
|: Why don't presidents fight the war?

G#

Why do they always send the poor? :|

G#

|: Why do they always send the poor? :| 3x

C#m **E**

3. Kneeling roses disappearing into Moseses' dry mouth.

C#m **F#m E D#m**

Breaking into Fort Knox stealing our intentions.

C#m **F#m E D#m**

Hangers sitting dripped in oil, crying freedom.

C#m **E** **F#m E D#m C#m**

Handed to obsoletion still you feed us lies from the tablecloth.

Lonely Day - System of a Down

1. *Am* *F* *C* *E*
 Such a lonely day, and it's mine
Am *F* *CE*
 the most loneliest day of my li - fe.
Am *F* *C* *E*
 Such a lonely day, should be banned,
Am *F* *CE*
 it's a day that I can't sta - nd.

Ref. *Am* *F* *CE*
 The most loneliest day of my li - fe.
Am *F* *CE*
 The most loneliest day of my li - fe.

2. *Am* *F* *C* *E*
 Such a lonely day, shouldn't exist,
Am *F* *CE*
 it's a day that I'll never mi - ss.
Am *F* *C* *E*
 Such a lonely day, and it's mine
Am *F* *CE*
 the most loneliest day of my li - fe.

Brid. *F* *E* *G* *Am*
 And if you go, I wanna go with you.
F *E* *G* *Am*
 And if you die, I wanna die with you.
F *E* *Am*
 Take your hand and walk away.

| : *Am* - *F* - *C* - *E* : |

| : Ref. : |

Out. *Am* *F* *C* *E*
 Such a lonely day, and it's mine,
Am *F* *CE* *Am*
 it's a day that I'm glad I survi - ved.

Am - C - Am - C
 |: Am - F - E :| 4x
 Am - C - Am - C

1. ^{Am}Conversion, ^Csoftware version 7.0.
^{Am}Looking at life through the eyes of a tire hub.
^{Am}Eating seeds as a ^Cpastime activity.
^{Am}The toxicity of our ^Ccity, of our city.

Ref. ^{Am}You, what do you own, the world?
^FHow do you own ^Edisorder? Disorder!
^{Am}Now, somewhere between the sacred silence,
^Fsacred silence and sleep, ^E
^{Am}somewhere, between the ^Fsacred silence and ^Esleep
^{Am}disorder, disorder, ^{F E}disorder.

Am - C - Am - C

2. ^{Am}More wood for their fires, loud ^Cneighbors.
^{Am}Flashlight reveries caught in the headlights of a truck.
^{Am}Eating seeds as a ^Cpastime activity.
^{Am}The toxicity of our ^Ccity, of our city.

Ref. - Am - F - E
 Ref. - Am

Out. ^{Am}:| When I became the sun I shone life into the man's hearts. :|

Ref1 I got a hangover, whoa-oh-oh,
 I've been drinking too much, for sure.
 I got a hangover, whoa-oh-oh,
 I got an empty cup, pour me some more.

Ref2 So I can go until I blow up, eh,
 and I can drink until I throw up, eh.
 And I don't ever ever want to grow up, eh,
 I wanna keep it going,
 K-keep, keep it going, going, going, going... Going!

|: Bm - D - A - G :| 4x

1. I got a little bit trashed last night, night,
 I got a little bit wasted (yeah-yeah).
 I got a little bit mashed last night, night,
 I got a little shit-faceted (yeah-yeah).

Brid. Well (oh-oh-oh, oh-oh-oh, oh-oh-oh).
 I'm gonna roll (oh-oh, oh-oh-oh, oh-oh-oh).
 If you don't know (oh-oh, oh-oh-oh, oh-oh-oh).
 Well, now you know (oh-oh, oh-oh-oh, oh-oh-oh).

Ref1

Ref3 So I can go until I blow up, eh,
 and I can drink until I throw up, eh.
 And I don't ever ever want to grow up, eh,
 I wanna keep it going,
 K-keep, keep it going... Come on!

|: Bm - D - A - G :| 4x
 Ref1 - Ref3

Kickapoo - Tenacious D

Dm

1. A long ass fuckin' time ago, in a town called Kickapoo,
there lived a humble family religious through and through.
But yay there was a black sheep and he knew just what to do.

Dm

2. His name was young J.B. and he refused to step in-line.
A vision he did see-eth, fuckin' rockin' all the time.
He wrote a tasty jam and all the planets did align.

Am

C

- Ref. Oh, the dragons balls were blazin' as I stepped into his cave.
Then I sliced his fuckin' cockles, with a long and shiney blade!
'Twas I who fuced the dragon, fuckalize, sing fuck'a'loo!
And if you try to fuck with me, then I shall fuck you too!

C

G

A

- Brid. Gotta get it on in the party zone!

C

G

A

I got to shoot a load in the party zone!

C

G

A

Gotta lick a toad in the party zone!

C

G

A

Gotta suck a chode in the party zone!

G

Bb

3. Dio, can you hear me? I am lost and so alone,

F

G#

I'm asking for your guidance, won't you come down from your throne?

G

Bb

I need the tight compadre who will teach me how to rock.

F

G#

My father thinks you're evil, but man, he can suck a cock.

G

Bb

Rock is not the Devil's work, it's magical and rad.

F

G#

I'll never rock as long as I am stuck here with my dad.

G - G# - F - Bb - G#

C

4. I hear you, brave young Jables, you are hungry for the rock!

C

Bb

But to learn the ancient method, sacred doors you must unlock.

C

Escape your father's clutches and this oppressive neighborhood.

C

Bb

C

On a journey you must go to find the land of Hollywood.

C

F

G#

5. In the City of Fallen Angels, where the ocean meets the sand.

C

F

G#

You will form a strong alliance and the world's most awesome band.

C

F

G#

To find your fame and fortune, through the valley you must walk.

C

F

G#

G

You will face your inner demons. Now go, my son, and rock!

|: G - D# - D

G - D# - D

G - D# - D

C - D - D# :|

Gm

- Out. So he bailed from fucking Kickapoo with hunger in his heart.

Dm

And he journeyed far and wide to find the secrets of his art.

Bb

F

C

But in the end he knew that he would find his counterpart.

|: G - D# - D

G - D# - D

G - D# - D

C - D - D# :|

Here Comes The Sun - The Beatles

|: A - D - E :|

A

Ref. Here comes the sun.

D**B**

Here comes the sun and I say:

A**D A E A**

it's all right.

A**D****E**

1. Little darling, it's been a long, cold, lonely winter.

A**D****E**

Little darling it feels like years since it's been here.

Ref.

A**D****E**

2. Little darling, the smile's returning to their faces.

A**D****E**

Little darling, it seems like years since it's been here.

Ref.

C**G****D****A**

Brid. |: Sun, sun, sun, here it comes. :| 4x

A**D****E**

3. Little darling, i feel that ice is slowly melting.

A**D****E**

Little darling, it seems like years since it's been clear.

|: Ref. :|

Hey Jude - The Beatles

(capo 1)

1. Hey jude, don't make it bad,
 take a sad song and make it better.
 Remember to let her into your heart,
 then you can start to make it better.

2. Hey jude, don't be afraid,
 you were made to go out and get her.
 The minute you let her under your skin,
 then you begin to make it better.

Brid1 And anytime you feel the pain, hey jude, refrain,
 don't carry the world upon your shoulders.
 For well you know that it's a fool who plays it cool
 by making his world a little colder.
 Na, na, na, na, na, na, na, na.

3. Hey jude, don't let me down.
 You have found her, now go and get her.
 Remember to let her into your heart,
 then you can start to make it better.

Brid2 So let it out and let it in, hey jude, begin,
 you're waiting for someone to perform with.
 And don't you know that it's just you, hey jude, you'll do.
 The movement you need is on your shoulder.
 Na, na, na, na, na, na, na, na.

4. Hey jude, don't make it bad,
 take a sad song and make it better.
 Remember to let her under your skin,
 then you'll begin to make it better.

Out. |: Na, na, na, na, na, na, na, na, na, na, na, hey jude. :| 6x

Ob-la-di ob-la-da - The Beatles

(capo 1)

1. Desmond has a barrow in the market place,
 Molly is the singer in a band.
 Desmond says to Molly, "Girl, I like your face",
 and Molly says this as she takes him by the hand:

Ref. |: Ob-la-di, ob-la-da, life goes on, brah!
 Lala how the life goes on. :|

2. Desmond takes a trolley to the jeweller's store,
 buys a twenty carat golden ring.
 Takes it back to Molly waiting at the door
 and as he gives it to her she begins to sing:

Ref.

Brid. In a couple of years, they have built a home sweet home,
 With a couple of kids running in the yard,
 of Desmond and Molly Jones.

3. Happy ever after in the market place
 Desmond lets the children lend a hand.
 Molly stays at home and does her pretty face
 and in the evening she still sings it with the band:

Ref. - Brid.

4. Happy ever after in the market place
 Molly lets the children lend a hand.
 Desmond stays at home and does his pretty face
 and in the evening she's a singer with a band:

Ref.

Ref4 And if you want some fun,
 Take ob-la-di-bla-da!

Yellow Submarine - The Beatles

(capo 2)

1. In the town where I was born lived a man who sailed to sea,
and he told us of his life in the land of submarines.

2. So we sailed up to the sun till we found the sea of green,
and we lived beneath the waves in our yellow submarine.

Ref. |: We all live in a yellow submarine,
yellow submarine, yellow submarine. :|

3. And our friends are all on board many more of them live next door.
And the band begins to play...

Ref.
|: B - E - F#m - B :|

4. As we live a life of ease everyone of us has all we need.
Sky of blue and sea of green in our yellow submarine.

|: Ref. :|

Yesterday - The Beatles

1. Yesterday, all my troubles seemed so far away,
 now it looks as though they're here to stay.
 Oh, I believe in yesterday.

2. Suddenly, I'm not half the man I used to be,
 there's a shadow hanging over me.
 Oh, yesterday came suddenly.

Ref. Why, she had to go, I don't know, she wouldn't say.
 I said something wrong, now I long for yesterday.

3. Yesterday, love was such an easy game to play,
 now I need a place to hide away.
 Oh, I believe in yesterday.

Ref.

4. Yesterday, love was such an easy game to play,
 now I need a place to hide away.
 Oh, I believe in yesterday.
 Hmm, hmm, hmm, hmm.

Wherever You Will Go - The Calling

1. So lately, ^D been wondering ^A who will be there to take my place. ^{Bm}
 When I'm gone ^A you'll need love ^{Bm} to light the shadows on your face. ^G
 If a great wave shall fall and fall upon us all, ^D
 then between sand and stone could you make it on your own? ^A ^{Bm} ^G

- Ref. If I could, ^D then I would, ^A I'll go wherever you will go. ^{Bm} ^G
 Way up high ^D or down low, ^A I'll go wherever you will go. ^{Bm} ^G
2. And maybe I'll find out a way to make it back someday
 to watch you, to guide you through the darkest of your days.
 If a great wave shall fall and fall upon us all,
 well, then I hope there's someone out there who can bring me back to you.

Ref.

- Brid. ^{Bm} ^G Run away with my heart. ^A
^{F#m} Run away with my hope. ^{Bm}
^G Run away with my love. ^A ^{F#m}

3. I know now just quite how my life and love might still go on.
 In your heart, in your mind I'll stay with you for all of time.

Ref.

- out. ^D If I could turn back time, I'll go wherever you will go. ^A ^{Bm} ^G
^D If I could make you mine, I'll go wherever you will go. ^A ^{Bm} ^G
^D ^A ^{Bm} I'll go wherever you will go. ^G ^D

My Favourite Game - The Cardigans

(capo 1)

Bm|: **Bm - A - E - G - A** :|**Bm**

1. I don't know what you're looking for,
 you haven't found it baby, that's for sure.

Bm

You rip me up and spread me all around

E

in the dust of the deed of time.

Bm - A - E - G - A**Bm**

2. And this is not a case of lust, you see
 it's not a matter of you versus me.

Bm

It's fine the way you want me on your own,

E

but in the end it's always me alone.

Ref1 **Bm** **G** **A** **F# A**
 And I'm losing my favourite game.

Bm **G** **A** **F# A**
 You're losing your mind again.

Bm **G** **E** **A** **F#**
 I'm losing my baby, losing my favourite game.

|: **Bm - A - E - G - A** :|**Bm**

3. I only know what I've been working for.
 Another you, so I could love you more.

Bm

I really thought that I could take you there,

E

but my experiment is not getting us anywhere.

Bm - A - E - G - A**Bm**

4. I had a vision I could turn you right.

E

A stupid mission and a lethal fight.

Bm

I should have seen it when my hope was new.

E

My heart is black and my body is blue.

Ref2 **Bm** **G** **A** **F# A**
 And I'm losing my favourite game.

Bm **G** **A** **F# A**
 You're losing your mind again.

Bm **G** **A** **F# A**
 And I'm losing my favourite game.

Bm **G** **A** **F# A**
 You're losing your mind again.

Bm **G** **E** **A** **F#**
 I'm losing my baby, losing my favourite game.

Bm - A - E - G - A

Ref3 **Bm** **G** **A** **F# A**
 And I'm losing my favourite game.

Bm **G** **A** **F# A**
 You're losing your mind again.

Bm **G** **A** **F# A**
 I've tried but you're still the same.

Bm **G** **E** **A** **F#**
 I'm losing my baby, you're losing a saviour and a saint.

|: **Bm - A - E - G - A** :|**E - G - A****E - G - A - Bm**

Something Just Like This - The Chainsmokers

(capo 2)

1. I've been reading books of old, the legends and the myths,
 Achilles and his gold, Hercules and his gifts,
 Spiderman's control and Batman with his fists.
 And clearly I don't see myself upon that list.

Pre. But she said, where'd you wanna go, how much you wanna risk?
 I'm not looking for somebody with some superhuman gifts,
 some superhero, some fairytale bliss.
 Just something I can turn to, somebody I can kiss.

Ref. |: I want something just like this. :| 4x

2. I've been reading books of old, the legends and the myths,
 the testaments they told, the moon and its eclipse.
 And Superman unrolls, a suit before he lifts,
 but I'm not the kind of person that it fits.

Pre. - Ref.

|: F - G - Am - G :|

Pre. - Ref.

Should I Stay Or Should I Go - The Clash

|: D - G - D :|

D G D

1. Darling you've got to let me know:

D G D

should I stay or should I go?

G F G

If you say that you are mine

D G D

I'll be there til the end of time.

A

So you've gotta let me know:

D G D

should I stay or should I go?

2. Its always tease tease tease,
 you're happy when I'm on my knees.
 One day is fine, the next is black,
 so if you want me off your back
 well come on and let me know.
 Should I stay or should I go?

D

G D

Ref. Should I stay or should I go now?

G D

Should I stay or should I go now?

G

F G

If I go there will be trouble

D

G D

and if I stay it will be double.

A

So come on and let me know:

D G D

should I stay or should I go?

3. This indcision's bugging me
 if you don't want me set me free.
 Exactly whom I'm supposed to be?
 Don't you know which clothes even fit me.
 Come on and let me know:
 should I cool it or should I blow?

Ref.

'74-'75 - The Connells (capo 2)

|: F#m - A - E - F#m :|

1. Got no reason for coming to me and the rain running down.
 There's no reason.

And the same voice coming to me like it's all slowing down.
 And believe me.

Ref1 I was the one who let you know,
 I was just sorry ever after,
 seventy-four, seventy-five.

2. It's not easy, nothing to say 'cause it's already said.
 It's never easy.
 When I look on your eyes then I find that I'll do fine.
 When I look on your eyes then I do better.

Ref2 I was the one who let you know,
 I was just sorry ever after
 Seventy-four, seventy-five

Ref3 Givin me more and I'll defy,
 Cause you're really only after
 Seventy-four, seventy-five

|: F#m - A - E - F#m :|

3. Got no reason for coming to me and the rain running down
 There's no reason

When I look on your eyes then I find that I'll do fine

When I look on your eyes then I do better

|: Ref2 - Ref3 :|

Zombie - The Cranberries

|: Em - C - G - D :|

1. *Em* Another head hangs *C* lowly, *G* child is slowly *D* taken.
Em And the violence *C* caused such silence, *G* who *D* are we mistaken.
Em But you see *G* it's not me, it's not my *C* family
G in your head, in your head, they are *D* fighting.
Em With their tanks and their bombs and their *C* bombs and their guns
G in your head, in your head, they are *D* crying.

Ref. *Em* In your head, in your head, *C* zombie, *G* zombie, *D* zombie.
Em What's in your head, in your head, *C* zombie, *G* zombie, *D* zombie.

|: Em - C - G - D :|

2. *Em* Another mother's *C* breaking heart is *G* taking over *D*
Em when violence *C* causes silence, we *G* must be *D* mistaken.
Em It's the same *C* old theme since *G* 1916
G in your head, in your head, they are *D* fighting.
Em With their tanks and their bombs and their *C* bombs and their guns
G in your head, in your head, they are *D* dying.

Ref.
 |: Em - C - G - D :|

Ref.
 |: Em - C - G - D :| - Em

Riders on the Storm - The Doors

Em Em/G Em D

1. Riders on the storm.

Em Em/G Em D

Riders on the storm.

Am Bm/A C/A D/A

Into this house we're born,

Em Em/G Em

into this world we're thrown.

D C

Like a dog without a bone, an actor out on loan.

Em Em/G Em D

Riders on the storm.

Em Em/G Em D

2. There's a killer on the road.

Em Em/G Em D

His brain is squirming like a toad.

Am Bm/A C/A D/A

Take a long holiday.

Em Em/G Em

Let your children play.

D C

If you give this man a ride, sweet family will die.

Em Em/G Em D

Killer on the road.

|: *Em - Em/G - Em - D* :|

Em Em/G Em D

3. Girl, you gotta love your man.

Em Em/G Em D

Girl, you gotta love your man.

Am Bm/A C/A D/A

Take him by the hand,

Em Em/G Em

make him understand.

D C

The world on you depends, our life will never end.

Em Em/G Em D

Gotta love your man.

Em Em/G Em D

4. Riders on the storm.

Em Em/G Em D

Riders on the storm.

Am Bm/A C/A D/A

Into this house we're born,

Em Em/G Em

into this world we're thrown.

D C

Like a dog without a bone, an actor out on loan.

Em Em/G Em D

Out. |: Riders on the storm. :| 4x

Em - Em/G - Em

Dm

1. What shall we do with the drunken sailor?

C

What shall we do with the drunken sailor?

Dm

What shall we do with the drunken sailor?

*F**C**Dm*

Early in the morning.

Dm

- Ref. Way-hay, and up she rises.

C

Way-hay, and up she rises.

Dm

Way-hay, and up she rises.

*F**C**Dm*

Early in the morning.

2. |: Shave his belly with a rusty razor. :| 3x

Early in the morning.

Ref.

3. |: Put him in a longboat till he's sober. :| 3x

Early in the morning.

Ref.

4. |: Stick him in a scupper with a hosepipe on him. :| 3x

Early in the morning.

Ref.

5. |: Put him in the bed with the captain's daughter. :| 3x

Early in the morning.

Ref.

6. |: That's what we do with a drunken sailor. :| 3x

Early in the morning.

|: Ref. :|

Ho Hey - The Lumineers

| : F - C : | 5x

1. I've been trying to do it right, ^F
 I've been living a lonely life. ^F
 I've been sleeping here instead ^F
 I've been sleeping in my bed. ^C
 Sleeping in my bed. ^{Am G FC}

| : F - C : |

2. So show me family, ^F
 all the blood that I will bleed. ^F
 I don't know where I belong, ^F
 I don't know where I went wrong, ^C
 but I can write a song. ^{Am G FC}

Ref1 I belong with you, you belong with me, you're my sweetheart. ^{Am G C}
 I belong with you, you belong with me, you're my sweet. ^{Am G F C}

| : F - C : | 4x

3. I don't think you're right for him. ^F
 Think of what it might've been if you ^F
 took a bus to Chinatown. ^C
 I'd be standing on Canal... ^C
 and Bowery. ^{Am G FC}
 And she'd be standing next to me. ^{Am G FC}

Ref2 | : I belong with you, you belong with me, you're my sweetheart. : | ^{Am G C}

Brid. And love, we need it now, ^{F C G C}
 let's hope for some. ^{F C G}
 Cuz' oh, we're bleeding out. ^{F C G C}

Ref3 I belong with you, you belong with me, you're my sweetheart. ^{Am G C}
 I belong with you, you belong with me, you're my sweet. ^{Am G F C}

| : F - C : | 3x

Why Don't You Get a Job - The Offspring

1. My friend's got a girlfriend, man he hates that bitch.
 He tells me every day,
 he says: "Man, I really gotta lose my chick
 in the worst kind of way."

2. She sits on her ass, he works his hands to the bone
 to give her money every payday.
 But she wants more dinero just to stay at home,
 well my friend, you gotta say:

Ref. I won't pay, I won't pay ya, no way-ay-ay-ay,
 na na, why don't you get a job?
 Say no way, say no way-ah, no way-ay-ay-ay,
 na na, why don't you get a job?

3. I guess: all his money, well, it isn't enough
 to keep her bill collectors at bay.
 I guess: all his money, well it isn't enough,
 cause that girl's got expensive taste.

Ref.

Brid. Well I guess it ain't easy doin' nothin' at all, oh yeah.
 But hey man free rides just don't come along every day.

4. My friend's got a boyfriend, man she hates that dick,
 she tells me every day.
 He wants more dinero just to stay at home,
 well my friend, you gotta say:

|: Ref. :|

Every Breath You Take - The Police +1

1. Every breath you take, every move you make,
 Every bond you break, every step you take I'll be watching you.

2. Every single day and every word you say,
 every game you play, every night you stay I'll be watching you.

Ref. Oh can't you see, you belong to me.
 How my poor heart aches with every step you take.

3. And every move you make and every vow you break,
 every smile you fake, every claim you stake I'll be watching you.

Brid. Since you've gone I've been lost without a trace.
 I dream at night, I can only see your face.
 I look around but it's you I can't replace,
 I feel so cold and I long for your embrace.
 I keep crying baby, baby, please.

A - F#m - D - E - A

Ref. - 3.

Out. Every move you make, every step you take I'll be watching you.

In the Shadows - The Rasmus

Int. | : Ohoh ohoh, ohoh ohoh, in the shadows. : |

1. No sleep, no sleep until I'm done with finding the answer.
 Won't stop, won't stop before I find a cure for this cancer.
 Sometimes, I feel like going down, I'm so disconnected.
 Somehow, I know that I am haunted to be wanted.

Ref. I've been watching, I've been waiting
 in the shadows for my time.
 I've been searching, I've been living
 for tomorrows, all my life.
 | : Ohoh ohoh, ohoh ohoh, in the shadows. : |

2. They say that I must learn to kill before I can feel safe.
 But I, I'd rather kill myself than turn into their slave.
 Sometimes, I feel that I should go and play with the thunder.
 Somehow, I just don't wanna stay and wait for a wonder.

Ref.

Brid. Lately, I've been walking, walking
 in circles, watching, waiting for something.
 Feel me, touch me, heal me, come, take me higher.

| : Ref. : |

Ref. ^E |: Wimoweh, wimoweh, ^A wimoweh, wimoweh,
^E wimoweh, wimoweh, ^B wimoweh, wimoweh. :|

1. ^E In the ^A jungle the mighty jungle
^E the lion sleeps tonight.
^E In the ^A jungle the quiet jungle
^E the lion sleeps tonight. ^B

Ref.

2. Near the village the peaceful village
 the lion sleeps tonight.
 Near the village the quiet village
 the lion sleeps tonight.

Ref.

3. Hush my darling don't fear my darling,
 the lion sleeps tonight.
 Hush my darling don't fear my darling,
 the lion sleeps tonight.

Ref.

Blinding Lights - The Weeknd

(capo 1)

Em - Bm - D - A

1. I been tryna call, I been on my own for long enough.
 Maybe you can show me how to love, maybe.

2. I'm going through withdrawals, you don't even have to do too much.
 You can turn me on with just a touch, baby.

Pre. Sin City's cold and empty, no one's around to judge me,
 I can't see clearly when you're gone.

Ref. I said, oh, I'm blinded by the lights,
 no, I can't sleep until I feel your touch.
 I said, oh, I'm drowning in the night,
 oh, when I'm like this, you're the one I trust.

Em - Bm - D - A

3. I'm running out of time, 'cause I can see the sun light up the sky.
 So I hit the road in overdrive, baby.

Pre. - Ref.

Brid. I'm just walking by to let you know. I can never say it on the phone.
 Will never let you go this time.

Ref.**Em - Bm - D - A**

Out. I said, oh, I'm blinded by the lights,
 no, I can't sleep until I feel your touch.

Behind Blue Eyes - The Who

As performed by Limp Bizkit

Em **G** **D**
 1. No one knows what it's like, to be the bad man,
 C **A**
 to be the sad man, behind blue eyes.
Em **G** **D**
 No one knows what it's like to be hated,
 C **A**
 to be fated, to telling only lies.

C **D** **G**
 Ref. But my dreams, they aren't as empty,
 C **D** **E**
 as my conscience seems to be.
Bm **C**
 I have hours, only lonely,
 D **A**
 my love is vengeance that's never free.

Em **G** **D**
 2. No one knows what it's like to feel these feelings,
 C **A**
 like I do, and I blame you.
Em **G** **D**
 No one bites back as hard on their anger,
 C **A**
 none of my pain and woe, can show through.

Ref.

|: **Em - G - D**
C - A :|

Em **G** **D**
 3. No one knows what its like to be mistreated,
 C **A**
 to be defeated, behind blue eyes.
Em **G** **D**
 No one knows how to say, that they're sorry,
 C **A**
 and don't worry I'm not telling lies.

Ref.

Em **G** **D**
 Out. No one knows what it's like, to be the bad man,
 C **A**
 to be the sad man, behind blue eyes.

Sexbomb - Tom Jones, Mousse T. +1

1. Spy on me baby, use satellite.
 Infrared, to see me move through the night.
 Aim, gonna fire, shoot me right.
 I'm gonna like the way you fight.

2. Now you found the secret code I use
 to wash away my lonely blues.
 So I can't deny or lie, 'cause you're the
 only one to make me fly.

Ref. Sexbomb, sexbomb, you're my sexbomb.
 You can give it to me when I need to come along.
 Sexbomb, sexbomb, you're my sexbomb.
 And baby you can turn me on.

Am

3. No, don't get me wrong, ain't gonna do you no harm.
 This bomb's for lovin', and you can shoot it far.
 I'm your main target, come and help me ignite.
 Love struck of holding you tight.

4. Make me explode. Although, you know
 the route to go to sex me slow.
 And yes I must react to claims of those
 who say, that you are not all that.

|: Ref. :|

Brid. You can give me more and more, counting up the score.
 You can turn me upside down, and inside out.
 You can make me feel the real deal.
 I can give it to you any time because you're mine.

Am - Dm - Am - E
 Am - Dm - Am - E - Am

|: Ref. :|

Out. |: And baby you can turn me on. :| 4x

1. I have ^Cclimbed highest mountains, I have run through the fields,
 only to be ^Fwith you, only to be ^Cwith you.

I have ^Crun, I have ^Fcrawled, I have ^Cscaled these city walls,
 these city walls, only to be ^Fwith you.

Ref. |: But I still haven't ^Gfound what I'm ^Flooking for. ^C :|

2. I have ^Ckissed honey lips, felt the healing in her fingertips.
 it burned ^Flike fire, this ^Cburning desire.
 I have ^Cspoke with the tongue of angels, I have held the hand of the devil,
 it was warm in the ^Fnight, I was cold as a ^Cstone.

Ref.

3. I believe ^Cin the kingdom come, then all the colours they will
 bleed ^Finto one, bleed ^Cinto one, but yes, I'm still running.
 You broke ^Cthe bonds and you loosed the chains, carried the cross of
 of my ^Fshame, of my ^Cshame. You know I believe it.

|: Ref. :|

With Or Without You - U2

1. See the stone set in your eyes,
see the thorn twist in your side.
I wait for you.

2. Sleight of hand and twist of fate
on a bed of nails she makes me wait.
And I wait, without you.

Ref1. With or without you.
With or without you.
3. Through the storm we reach the shore.
You give it all but I want more,
and I'm waiting for you.

Ref2 With or without you,
with or without you ahah.
I can't live
with or without you.

D - A - Bm - G

Brid1 And you give yourself away.
And you give yourself away.
And you give and you give.
And you give yourself away.

4. My hands are tied, my body's
bruised, she got me with nothing to
win and nothing left to lose.

Brid1 - Ref2

Brid2 Oh-oh-oh-oh.
Oh-oh-oh-oh.
Oh-oh-oh-oh.
Oh-oh-oh.

Ref2

Riptide - Vance Joy

(capo 1)

|: Am - G - C :|

1. I was scared of dentists and the dark.
 I was scared of pretty girls and starting conversations.
 Oh, all my friends are turning green.
 You're the magician's assistant in their dreams.

Pre. Ooh, ooh, ooh.
 Ooh, ooh, and they come unstuck.

Ref. Lady, running down to the riptide, taken away
 to the dark side, I wanna be your left hand man.
 I love you when you're singing that song, and I got a lump
 in my throat, 'cause you're gonna sing the words wrong.

2. There's this movie that I think you'll like.
 This guy decides to quit his job and heads to New York City.
 This cowboy's running from himself.
 And she's been living on the highest shelf.

Pre. - Ref.

Brid. I just wanna, I just wanna know
 if you're gonna, if you're gonna stay.
 I just gotta, I just gotta know
 I can't have it, I can't have it any other way.
 I swear she's destined for the screen.
 Closest thing to Michelle Pfeiffer that you've ever seen.

|: Ref. :|

Out. Lady, running down to the riptide, taken away
 to the dark side, I wanna be your left hand man.
 I love you when you're singing that song, and I got a lump
 in my throat, 'cause you're gonna sing the words wrong, and I got a lump
 in my throat, 'cause you're gonna sing the words wrong.

Nah Neh Nah - Vaya Con Dios

F#m

1. I got on the phone and called the girls, said,

F#m

"Meet me down at curly pearls for a

C#

ney nah neh nah, ney nah neh nah."

F#m

In my high heeled shoes and fancy fads

F#m

I ran down the stairs halled me a cab going

C#

ney nah neh nah, ney nah neh nah.

C#

Ney nah neh nah, ney nah neh nah.

B

Ohh nah ney nah neh nah, ney nah neh nah,

C#

la la laa.

F#m

2. When I pushed the door I saw Eleanor and

F#m

Mary Lou swinging on the floor, going

C#

ney nah neh nah, ney nah neh nah.

F#m

Sue came in in a silk sarong, she

F#m

walzed across as they played that song going

C#

ney nah neh nah, ney nah neh nah.

C#

Ney nah neh nah, ney nah neh nah.

B

Ohh nah ney nah neh nah, ney nah neh nah,

C#

la la laa.

F#m

3. Annie was a little late she

F#m

had to get out of a date with a

C#

ney nah neh nah, ney nah neh nah.

F#m

Curly fixed another drink as the

F#m

piano man began to sing that song

C#

ney nah neh nah, ney nah neh nah.

C#

Ney nah neh nah, ney nah neh nah.

B

Ohh nah ney nah neh nah, ney nah neh nah,

C#

la la laa.

F#m

4. It was already half past three but the

F#m

night was young and so were we, dancing

C#

ney nah neh nah, ney nah neh nah.

F#m

Oh Lord, did we have a ball still

F#m

singing, walking down that hall, that

C#

ney nah neh nah, ney nah neh nah.

C#

Ney nah neh nah, ney nah neh nah.

B

Ohh nah ney nah neh nah, ney nah neh nah,

C#

la la laa.

Last Christmas - Wham!

D - Bm - Em - A

Ref. ^D : Last Christmas I gave you my heart,
^{Bm} but the very next day you gave it away.
^{Em} This year to save me from tears
^A I'll give it to someone special. :|

D - Bm - Em - A

- ^D 1. Once bitten and twice shy,
^{Bm} I keep my distance but you still catch my eye.
^{Em} Tell me baby, do you recognize me?
^A Well, it's been a year, it doesn't surprise me.
- ^D 2. "Merry Christmas!" I wrapped it up and sent it
^{Bm} with a note saying: "I love you!", I meant it.
^{Em} Now I know what a fool I've been,
^A but if you kissed me now, I know you'd fool me again.

Ref.

D - Bm - Em - A

- ^D 3. Crowded room, friends with tired eyes,
^{Bm} hiding from you and your soul of ice.
^{Em} My God, I thought you were someone to rely on.
^A Me? I guess I was a shoulder to cry on.

- ^D 4. A face on a lover with a fire in his heart,
^{Bm} a man undercover but you tore him apart.
^{Em} Ooh, hoo,
^A now I've found a real love, you'll never fool me again.

Ref.

D - Bm - Em - A

D

Renegades - X Ambassadors

| : Bm - D - A - G : | 4x

1. *Bm* *D* *AG*
Run away, away with me, ahaa, ahaa
Bm *D* *AG*
Lost souls in revelry. hey, ahaa, ahaa
Bm *D* *AG*
Running wild and running free, ahaa, ahaa
Bm *D* *AG*
two kids, you and me. hey, ahaa, ahaa

Ref. *Bm* *D*
And I say hey, hey hey hey,
A *G*
living like we're renegades.
Bm *D*
And I say hey, hey hey hey,
A *G*
living like we're renegades.
Bm *DAG Bm* *DAG*
Renegades, renegades.

2. *Bm* *D* *AG*
Long live the pioneers, ahaa, ahaa
Bm *D* *AG*
rebels and mutineers. hey, ahaa, ahaa
Bm *D* *AG*
Go forth and have no fear, ahaa, ahaa
Bm *D* *AG*
come close, the end is near. hey, ahaa, ahaa

Ref.

| : Bm - D - A - G : |

Bm *D*
Brid. All hail the underdogs.

A *G*
All hail the new kids.
Bm *D*
All hail the outlaws.
A *G*
Spielberg's and Kubricks.
Bm *D*
It's our time to make a move.
A *G*
It's our time to make amends.
Bm *D*
It's our time to break the rules.
A *G*
Let's begin.

Ref.

| : Bm - D - A - G : | 4x

Ref.

Bella Ciao

E - Am
E - Am - E - Am

1. Una mattina mi son alzato,
o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!
Una mattina mi son alzato
e ho trovato l'invasor.

2. O partigiano, portami via,
o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!
O partigiano, portami via,
ché mi sento di morir.

E - Am
E - Am - E - Am

3. E se io muoio da partigiano,
o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!
E se io muoio da partigiano,
tu mi devi seppellir.

4. Seppellire lassù in montagna,
o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!
E seppellire lassù in montagna
sotto l'ombra di un bel fior.

E - Am
E - Am - E - Am

5. E le genti che passeranno
o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!
E le genti che passeranno
mi diranno: "Che bel fior!"

6. "È questo il fiore del partigiano,"
o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!
"È questo il fiore del partigiano
morto per la libertà!"

Dm - Am
E - Am

Out. "È questo il fiore del partigiano
morto per la libertà!"

House of the Rising Sun

1. There ^{Am C D F} is a house in New Orleans,
 they call the „Rising Sun“.
 And it's ^{Am C D F} been the ruin of many a poor boy.
 And God, I know I'm one. ^{Am E Am}

Am - C - D - F
 Am - E - Am - E

2. My mother ^{Am C D F} was a tailor,
 she sewed my new blue jeans. ^{Am C E}
 My father ^{Am C D F} was a gamblin' man
 down in New Orleans. ^{Am E Am}

Am - C - D - F
 Am - E - Am - E

3. Now the ^{Am C D F} only thing a gambler needs
 is a suitcase and a trunk. ^{Am C E}
 And the only time he's satisfied ^{Am C D F}
 is when he's on a drunk. ^{Am E Am}

Am - C - D - F
 Am - E - Am - E

4. I've got one foot ^{Am C D F} on the platform,
 the other's on the train. ^{Am C E}
 I'm goin' back to New Orleans ^{Am C D F}
 to wear that ball and chain. ^{Am E Am}

Am - C - D - F
 Am - E - Am - E

5. Well, mothers, ^{Am C D F} tell your children
 never do what I have done. ^{Am C E}
 Spend your lives in sin and misery ^{Am C D F}
 in the house of the Rising Sun. ^{Am E Am}

Am - C - D - F
 Am - E - Am - E

6. There ^{Am C D F} is a house in New Orleans,
 they call the „Rising Sun“. ^{Am C E}
 And it's ^{Am C D F} been the ruin of many a poor boy.
 And God knows, that I, I'm one. ^{Am E Am}

Am - C - D - F
 Am - E - Am - E

Whiskey in the Jar -1

As performed by Metallica

|: C#m - E :|

1. As I was going over the ^ECork and ^{C#m}Kerry Mountains,
 I saw Captain Farrell and his money he was counting.
 I first produced my pistol and then produced my rapier,
 I said: ^A"Stand and deliver or the devil he may take ya."

|: C#m - E :|

2. I took all of his money, and it was a pretty penny.
 I took all of his money, and I brought it home to Molly.
 She swore that she loved me, no, never would she leave me,
 but the devil take that woman, for you know she tricked me easy.

Ref. ^BMusha rain dum-a-do dum-a-da,
^Awhack for my daddy-o,
^Awhack for my daddy-o, there`s
^Ewhiskey in the jar-o.

|: C#m - E :|

3. Being drunk and weary I went to Molly`s chambre.
^ATaking Molly with me, but I never knew the danger.
 For about six or maybe seven, yeah, in walked Captain Farrell.
^AI jumped up, ^Efired my pistols and I shot him with both barrels.

Ref.

C#m - E
 C#m - A - E
 B - A - E
 C#m - E

4. Now some men like the fishing and some men like the fowling,
^Aand some men like to hear, to hear the cannonball a-roaring.
 Me, I like sleeping. Especially in my Molly`s chambre,
^Abut here I am in prison, here I am with a ball and chain, yeah.

Ref.

|: C#m - E :|

Out. ^E: Musha rain dum-a-do dum-a-da :| 4x

GitarrnaStockholm

