

## 90s Etc. Táborák Edition

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## All The Small Things - Blink-182

| : C - G - F : |

1. All the <sup>C</sup> small things, <sup>G</sup> true care <sup>F</sup> truth brings. <sup>G</sup>  
 I'll take <sup>C</sup> one lift, <sup>G</sup> your ride <sup>F</sup> best trip. <sup>G</sup>  
 Always, <sup>C</sup> I know <sup>G</sup> you'll be <sup>F</sup> at my show. <sup>G</sup>  
 Watching, <sup>C</sup> waiting <sup>G</sup> commiserating. <sup>F</sup>

Ref1 <sup>C</sup> Say, it ain't so, I will not go. <sup>G</sup> Turn the lights off, <sup>F</sup> carry me (home).  
<sup>C</sup> Nana, nana, nana, nana, na, na. <sup>G</sup> Nana, nana, nana, <sup>F</sup> nana, na, na.  
<sup>C</sup> Nana, nana, nana, nana, na, na. <sup>G</sup> Nana, nana, <sup>F</sup> nana, na, na.

| : C - G - F : |

2. Late night, <sup>C</sup> come home. <sup>G</sup> Work sucks, <sup>F</sup> I know. <sup>G</sup>  
<sup>C</sup> She left me roses by the stairs. <sup>G</sup> Surprises let me know she cares. <sup>F</sup>

Ref2 <sup>C</sup> Say, it ain't so, I will not go. <sup>G</sup> Turn the lights off, <sup>F</sup> carry me (home).  
<sup>C</sup> Nana, nana, nana, nana, na, na. <sup>G</sup> Nana, nana, nana, <sup>F</sup> nana, na, na.  
<sup>C</sup> Nana, nana, nana, nana, na, na. <sup>G</sup> Nana, nana, <sup>F</sup> nana, na, na.

| : C - G - F - G : | 4x

Ref3 <sup>C</sup> Say, it ain't so, I will not go. <sup>G</sup> Turn the lights off, <sup>F</sup> carry me home. <sup>C</sup>  
<sup>C</sup> Keep your head still, I'll be your thrill. <sup>G</sup> The night will go on, my little wind mill. <sup>F</sup> <sup>C</sup>  
<sup>C</sup> Say, it ain't so, I will not go. <sup>G</sup> Turn the lights off, carry me home. <sup>F</sup>  
<sup>C</sup> Keep your head still, I'll be your thrill. <sup>G</sup>  
<sup>F</sup> The night will go on, the night will go on, my little windmill. <sup>F</sup> <sup>C</sup>

1. Oh baby, baby, how was I supposed to know  
 that something wasn't right here.  
 Oh baby, baby, I shouldn't have let you go,  
 and now you're out of sight, yeah.

Pre. Show me, how you want it to be.  
 Tell me baby, 'cause I need to know now what we've got.

Ref. My loneliness is killing me, and I,  
 I must confess, I still believe, still believe.  
 When I'm not with you I lose my mind.  
 Give me a sign. Hit me baby one more time.

2. Oh baby, baby, the reason I breathe is you.  
 Boy you've got me flying.  
 Oh pretty baby, there's nothing that I wouldn't do,  
 it's not the way I planned it.

Pre. - Ref.

3. Oh baby, baby, how was I supposed to know  
 Oh pretty baby, I shouldn't have let you go.  
 I must confess, that my loneliness  
 Is killing me now, don't you know I still believe.  
 That you will be here.  
 Give me a sign. Hit me baby one more time.

## Bed Of Roses - Bon Jovi

(capo 3)

1. Sitting here wasted and wounded  
 At this old piano  
 Trying hard to capture  
 The moment this morning I don't know  
 Cause a bottle of Vodka  
 Is still lodged in my head  
 And some blonde gave me nightmares  
 I think that she's still in my bed  
 As I dream about movies  
 They won't make of me when I'm dead  
 With an ironclad fist I wake up and  
 French kiss the morning  
 While some marching band keeps its own beat in my head  
 While we're talking  
 About all of the things that I long to believe  
 About love, the truth and what you mean to me  
 And the truth is baby you're all that I need

Ref I wanna lay you down in a bed of roses  
 For tonight I sleep on a bed of nails  
 Oh, I wanna be just as close as the Holy Ghost is  
 And lay you down on a bed of roses

2. Well, I'm so far away  
 Each step that I take's on my way home  
 A king's ransom in dimes I'd give each night  
 Just to see through this payphone  
 Still I run out of time  
 Or it's hard to get through  
 Till the bird on the wire flies me back to you  
 I'll just close my eyes and whisper  
 Baby, blind love is true

## Ref

3. Well, this hotel bar hangover whiskey's gone dry  
 The barkeeper's wig's crooked  
 And she's giving me the eye  
 Well, I might have said yeah  
 But I laughed so hard I think I died  
 Now as you close your eyes  
 Know I'll be thinking about you  
 While my mistress she calls me  
 To stand in her spotlight again  
 Tonight I won't be alone  
 But you know that don't  
 Mean I'm not lonely  
 I got nothing to prove  
 For it's you that I'd die to defend

## Black Velvet - Alannah Myles

*Em*

1. Mississippi in the middle of a dry spell;

*Em*

Jimmy Rodgers on the Victrola up high.

*Em*

Mama's dancin', baby on her shoulders,

*Em*

The sun is settin' like molasses in the sky.

*H*

The boy could sing, knew how to move, everything;

*G*

*D*

Always wanting more, he'd leave you longing for.

*Am*

*D*

- Ref1 Black velvet in that little boy's smile.

*Am*

*F*

*C*

Black velvet in with that slow southern style.

*Am*

*D*

A new religion that'll bring you to your knees,

*C*

*H*

*Em*

Black velvet, if you please.

*Em*

2. Up in Memphis the music's like a heat wave,

*Em*

White lightnin', bound to drive you wild.

*Em*

Mama's baby's in the heart of every school girl,

*Em*

Love me tender, leaves 'em cryin' in the aisles.

*H*

*A*

The way he moved it was a sin so sweet and true,

*G*

*D*

Always wanting more, he'd leave you longing for.

*Am*

*D*

- Ref2 Black velvet in that little boy's smile.

*Am*

*F*

*C*

Black velvet in with that slow southern style.

*Am*

*D*

A new religion that'll bring you to your knees,

*C*

*H*

*Em*

Black velvet, if you please.

*Am*

*H*

*Em*

Brid. Every word of every song that he sang was for you.

*Am*

*F*

*C*

In a flash he was gone, it happened so soon.

*H*

*Em*

What could you dooooooooooooo?

*Em Em Em Em*

Solo *Em Em Em Em*

*Am*

*D*

Ref3 Black velvet in that little boy's smile.

*Am*

*F*

*C*

Black velvet in with that slow southern style.

*Am*

*D*

A new religion that'll bring you to your knees,

*C*

*H*

*Em*

Black velvet, if you please.

|: E - C# - D :| 4x

1. <sup>E</sup>Get your motor runnin', <sup>C# D</sup>  
<sup>E</sup>head out on the highway. <sup>C# D</sup>  
<sup>E</sup>Lookin' for adventure <sup>C# D</sup>  
<sup>E</sup>in whatever comes our way.

Ref. <sup>G</sup>Yeah, darlin' gonna make it happen, <sup>A</sup>  
<sup>G</sup>take the world in a love embrace, <sup>E</sup>  
<sup>G</sup>fire all of your guns at once and <sup>A</sup>  
<sup>G</sup>explode into space. <sup>E</sup>

2. I like smoke and lightnin'  
 heavy metal thunder.  
 Racin' with the wind  
 and the feelin' that I'm under.

Ref.

Brid. <sup>E</sup>Like a true nature's child  
<sup>G</sup>we were born, born to be wild.  
<sup>A</sup>We can climb so high,  
<sup>G</sup>I never wanna die. <sup>E</sup>  
<sup>E</sup>Born to be wi - Id. <sup>D C# D E D C# D</sup>  
<sup>E</sup>Born to be wi - Id. <sup>D C# D E D C# D</sup>

|: E - C# - D :| 6x

1. - Ref. - Brid.

|: E - C# - D :| 4x

# Boulevard of Broken Dreams - Green Day (capo 1)

1. I walk a lonely road, the only one that I have ever known.  
Don't know where it goes, but it's home to me and I walk alone.

Em - G - D - A

2. I walk this empty street, on the boulevard of broken dreams.  
Where the city sleeps, and I'm the only one and I walk alone.

Pre. I walk alone, I walk alone.  
I walk alone, I walk a....

Ref. My shadow's the only one that walks beside me.  
My shallow heart's the only thing that's beating.  
Sometimes I wish someone out there will find me.  
Till then I walk alone.

Brid. |: Ah-ah, ah-ah, ah-ah, ah-ah. :|

3. I'm walking down the line that divides me somewhere in my mind.  
On the border line of the edge and where I walk alone.

Em - G - D - A

4. Read between the lines what's fucked up and everything's alright.  
Check my vital signs, to know I'm still alive and I walk alone.

Pre. - Ref. - Brid.

5. I walk this empty street, on the boulevard of broken dreams.  
Where the city sleeps, and I'm the only one and I walk...

Ref.  
Em - G - D - A

## Breakfast At Tiffanys - Deep Blue Something

1. You'll say, we've got nothing in common, no common ground to start from  
 and we're falling apart  
 You'll say, the world has come between us, our lives have come between us  
 still I know you just don't care

Ref1 And I said what about Breakfast at Tiffany's, she said I think I remember  
 the film and as I recall I think we both kind of liked it, and I said well that's  
 the one thing we've got

*D G/B A/C# D G/B A*

Solo1

2. I see you, the only one who knew me and now your eyes see through me  
 I guess I was wrong  
 So what now. it's plain to see we're over and I hate when things are over  
 when so much is left undone

Ref2 And I said what about Breakfast at Tiffany's, she said I think I remember  
 the film and as I recall I think we both kind of liked it, and I said well that's  
 the one thing we've got

3. You'll say, we've got nothing in common, no common ground to start from  
 and we're falling apart  
 You'll say, the world has come between us, our lives have come between us  
 still I know you just don't care

Ref3 And I said what about Breakfast at Tiffany's, she said I think I remember  
 the film and as I recall I think we both kind of liked it, and I said well that's  
 the one thing we've got

*D G/B A/C# D G/B A/C#*

Solo2 *D G/B A/C# D G/B A*

Ref4 And I said what about Breakfast at Tiffany's, she said I think I remember  
 the film and as I recall I think we both kind of liked it, and I said well that's  
 the one thing we've got

*D G/B A D G/B A*

Outro *D G/B A D G/B A D*



GG

Intro

G

1. My house in Budapest, my, my hidden treasure chest

G

Golden grand piano, my beautiful castillo

C

G

You, you, I'd leave it all

G

2. My acres of a land, I have achieved

G

It may be hard for you to stop and believe

C

G

But for you, you, I'd leave it all

C

G

Oh, for you, you, I'd leave it all

D

C

G

Ref1 Give me one good reason why I should never make a change

D

C

G

Baby, if you hold me, then all of this will go away

G

3. My many artefacts, the list goes on

G

If you just say the words I, I'll up and run

C

G

Oh, to you, you, I'd leave it all

C

G

Oh, for you, you, I'd leave it all

D

C

G

Ref2 Give me one good reason why I should never make a change

D

C

G

Baby, if you hold me, then all of this will go away

D

C

G

Give me one good reason why I should never make a change

D

C

G

Baby, if you hold me, then all of this will go away

GCG

Instrumental

G

4. My friends and family, they don't understand

G

They fear they'd lose so much if you take my hand

C

G

But for you, you, I'd lose it all

C

G

Oh, for you, you, I'd lose it all

D

C

G

Ref3 Give me one good reason why I should never make a change

D

C

G

Baby, if you hold me, then all of this will go away

D

C

G

Give me one good reason why I should never make a change

D

C

G

Baby, if you hold me, then all of this will go away

G

5. My house in Budapest my, my hidden treasure chest

G

Golden grand piano, my beautiful castillo

C

G

You, you, I'd leave it all

C

G

Oh, for you, you, I'd leave it all

## Changing - Sigma

*Em*

1. Hell down, heaven down

*D*

Living in the same town

*A**G*

Tryna find something new

*Em*

Broken picture frame

*D*

I've been frozen in

*A*

Tryna find a better view

*Em**D*

Pre- This ain't real, this ain't cool

*A**G*

Chorus

This ain't what I signed up to

*Em**D*

This ain't right, it's no good

*A*

No good, oh

*G*

Ref1 Everything is changing

*D**A*

And I've been here for too long

*G*

Going through the same things

*D**A*

I've been hurting too long, got to move on

*GD*

Say I

*A*

I can't do this anymore

*G*

If everything is changing

*D**A*

And I know, you'll find it

*GDA**Em**D*

2. I don't understand playing by the same hand

*A**G*

How you find something new

*Em**D*

I can't work it out, what it's all about

*A*

I won't live my life through you

*Em**D*

Pre- This ain't real, this ain't true

Chorus

*A**G*

#2 This ain't what I signed up to

*Em**D*

This ain't right, it's no good

*A*

No good, oh

*G*

Ref2 Everything is changing

*D**A*

And I've been here for too long

*G*

Going through the same things

*D**A*

I've been hurting too long, got to move on

*GD*

Say I

*A*

I can't do this anymore

*G*

If everything is changing

*D**A*

And I know, you'll find it

*GDA*

Outro

# Chci zas v tobě spát - David Koller

1. **C** **Em**  
 1. Mlčíš a svět je funny záhadou,  
**Am** **F**  
 stává se pro mě, honey, když dračí drápy tnou.  
**C** **Em**  
 Temnice tmavá vříská, bleskne tmou,  
**Am** **F**  
 mů vlasy loučí viská a letí nad vodou.

**G** **F** **C**  
 Pre. A hrubý síly vzývám, snídám bezpráví,  
**G** **Dm**  
 tvý voči v hlavě vidám, je to všechno jedna velká síla.  
**Am** **F**  
 Jestli se vážně hodiš, nevím, nejdu spát.  
**G** **F**  
 Na kolej kluky vodiš a ráno se chceš brát.  
**Am** **F**  
 Jestli se ke mně hodiš snad jdu k tobě spát,  
**G** **F**  
 s láskou se vůni brodíme, postelový království  
**G** **F**  
 za koně nechce se mi dát.

**G** **Am**  
 Ref1 Jsem na tom stejně, mám tě rád.  
**F** **G** **Dm**  
 Jablkem, jablkem nejsi. Kousnu hloubš a zlíbám tě celou,  
**F** **G** **Am**  
 merci, jó merci, tak opustit zoufalců ráj, chci zas v tobě spát.

**C** **Em**  
 2. Říkáš, že svět je krásnej, svět je zlej.  
**Am** **F**  
 Až naše hvězda zhasne, howdy, howdy, hey.  
**C** **Em**  
 Štěstím se lůza brodí, neříkám,  
**Am** **F** **G**  
 hledá pravdu rodí, neví nesvlíká se láska...

Pre. - Ref1

**Am** **F**  
 Brid. Sami se k břehům kloníme, sami jak bezvládný proud,  
**Am** **F**  
 sami se proti vlnám stavíme, sami se chcem zbavit těch pout.  
**Am** **F**  
 Sami se k břehům kloníme, sami jak bezvládný proud,  
**Am** **FG**  
 sami se proti vlnám stavíme.

**F** **G** **Am**  
 Ref2 |: Jsem na tom stejně, mám tě rád. :|  
**F** **G** **Dm**  
 Jablkem, jablkem nejsi. Kousnu hloubš a zlíbám tě celou,  
**F** **G** **Am**  
 merci, jó merci, tak opustit zoufalců ráj, chci zas v tobě spát.

## Cheap Thrills - Sia

F#m - D - A - E

1. Come on, come on, turn the radio on,  
 it's Friday night and I won't be long.  
 Gotta do my hair, I put my make-up on,  
 it's Friday night and I won't be long.

Pre. 'Til I hit the dance floor, hit the dance floor.  
 I got all I need.  
 No, I ain't got cash, I ain't got cash,  
 but I got you, baby.

Ref. Baby I don't need dollar bills to have fun tonight. (I love cheap thrills.)  
 Baby I don't need dollar bills to have fun tonight. (I love cheap thrills.)  
 But I don't need no money  
 as long as I can feel the beat.  
 I don't need no money  
 as long as I keep dancing.

2. Come on, come on, turn the radio on,  
 it's Saturday and I won't be long.  
 Gotta paint my nails, put my high heels on,  
 it's Saturday and I won't be long.

Pre. - Ref.

Brid. F#m D A E (I love cheap thrills.)  
 F#m D A E (I love cheap thrills.)

F#m D A E  
 I don't need no money  
 as long as I can feel the beat.  
 F#m D A E  
 I don't need no money  
 as long as I keep dancing. Oh, oh.

Ref.

Out. F#m D A E  
 |: La, la, la, la, la, la. (I love cheap thrills.):| 4x

F#m

## Dont Look Back In Anger - Oasis

1. Slip inside the eye of your mind  
 Don't you know you might find  
 A better place to play  
 You said that you'd never been  
 But all the things that you've seen  
 Slowly fade away  
 -  
 So I start a revolution from my bed  
 'Cos you said the brains I had went to my head  
 Step outside, the summertime's in bloom  
 Stand up beside the fireplace  
 And take that look from off your face  
 You ain't ever gonna burn my heart out

Ref1 So Sally can wait, she knows it's too late  
 as we're walking on by  
 Her soul slides away,  
 but don't look back in anger  
 I heard you say

2. Take me to the place where you go  
 Where nobody knows, if it's night or day  
 Please don't put your life in the hands  
 of a rock and roll band, who'll throw it all away  
 -  
 I'm gonna start a revolution from my bed  
 'Cos you said the brains I had went to my head  
 Step outside, the summertime's in bloom  
 Stand up beside the fireplace  
 Take that look from off your face  
 'Cos you ain't ever gonna burn my heart out

Ref2 So Sally can wait, she knows it's too late  
 as she's walking on by  
 My soul slides away,  
 but don't look back in anger  
 I heard you say

Ref3 So Sally can wait, she knows it's too late  
 as she's walking on by  
 My soul slides away  
 But don't look back in anger  
 Don't look back in anger  
 I heard you say At least not today

## Don't Speak - No Doubt

(capo 1)

1. You and me, we used to be together,  
 every day together, always.  
 I really feel that I'm losing my best friend,  
 I can't believe this could be the end.  
 It looks as though, you're letting go,  
 and if it's real, well I don't want to know.

Ref1 Don't speak, I know just what you're saying,  
 so please stop explaining, don't tell me 'cause it hurts.  
 Don't speak, I know what you're thinking,  
 I don't need your reasons, don't tell me 'cause it hurts.

2. Our memories, they can be inviting,  
 but some are altogether mighty frightening.  
 As we die, both you and I,  
 with my head in my hands I sit and cry.

Ref2 Don't speak, I know just what you're saying,  
 so please stop explaining, don't tell me 'cause it hurts.  
 Don't speak, I know what you're thinking,  
 I don't need your reasons, don't tell me 'cause it hurts.

Brid. It's all ending,  
 I gotta stop pretending who we are.

|: Hm - F#m - Em - A :| 3x  
 F#m - Hm - Em

3. You and me, I can see us  
 dying, are we?

|: Ref1 :|

Out. |: Hush, hush darling  
 Hush, hush darling  
 Hush, hush,  
 Don't tell me 'cause it hurts :|

## Drobná paralela - Chinaski

|: C - G - D - D :|

1. Ta stará dobrá hra je vokoukaná,  
 nediv se brácho, kdekdo ji zná.  
 Přestaň se ptát, bylo, nebylo líp,  
 včera je včera, bohužel, bohudík.

Ref.1 Nic není jako dřív, nic není, jak bejvávalo,  
 nic není jako dřív, to se nám to mívávalo.  
 Nic není jako dřív, ačkoliv máš všechno, co jsi vždycky chtěla,  
 nic není jako dřív, ačkoliv drobná paralela by tu byla.  
 ááá áááá a a ááá

2. Snad nevěříš na tajný znamení,  
 všechno to harampádí, balábile, mámení.  
 Vážení platící, jak všeobecně ví se,  
 včera i dneska, stále ta samá píseň. Ačkoli...

Ref.1

Brid. Promlouvám k vám ústy múzy, vzývám tón a lehkou chuť,  
 vzývám zítřek nenadálý, odplouvám a mizím...

Ref.2 Nic není jako dřív, nic není, jak bejvávalo,  
 nic není jako dřív, jó, to se nám to dlouze kouřovalo.  
 Bohužel, bohudík, je s námi ta nenahmatatelná intimita těla,  
 nic není jako dřív, jen fámy, blabla, blabla, et cetera.

Out. Nic není jako dřív, nic není, jak bejvávalo,  
 bohužel bohudík, co myslíš ségra, je to hodně nebo málo?

|: C - G - D :|

|: Em - A - Hm :|

1. *Em*                      *A*                      *Hm*  
 I don't drink coffee, I take tea, my dear.  
*Em*                      *A*                      *Hm*  
 I like my toast done on one side.  
*Em*                      *A*                      *Hm*  
 And you can hear it in my accent when I talk?  
                  *Em*                      *A*                      *Hm*  
 I'm an Englishman in New York.

2. *Em*                      *A*                      *Hm*  
 See me walking down Fifth Avenue.  
*Em*                      *A*                      *Hm*  
 A walking cane here at my side.  
*Em*                      *A*                      *Hm*  
 I take it everywhere I walk.  
                  *Em*                      *A*                      *Hm*  
 I'm an Englishman in New York.

Ref. *Em*                      *A*                      *Hm*  
 |: I'm an alien, I'm a legal alien,  
                  *Em*                      *A*                      *Hm*  
 I'm an Englishman in New York. :|

3. *Em*                      *A*                      *Hm*  
 If, "Manners maketh man" as someone said.  
*Em*                      *A*                      *Hm*  
 Then he's the hero of the day.  
*Em*                      *A*                      *Hm*  
 It takes a man to suffer ignorance and smile.  
                  *Em*                      *A*                      *Hm*  
 Be yourself no matter what they say.

Ref.

Brid. *D*                                      *A*  
 Modesty, propriety can lead to notoriety.  
*Hm*                                      *F#*  
 You could end up as the only one.  
*G*                                      *A*  
 Gentleness, sobriety are rare in this society,  
                  *F#*                                      *Hm*  
 at night a candle's brighter than the sun.

|: Em - A - Hm :| 4x

4. *Em*                      *A*                      *Hm*  
 Takes more than combat gear to make a man.  
*Em*                      *A*                      *Hm*  
 Takes more than a license for a gun.  
*Em*                      *A*                      *Hm*  
 Confront your enemies, avoid them when you can.  
                  *Em*                      *A*                      *Hm*  
 A gentleman will walk but never run.

5. *Em*                      *A*                      *Hm*  
 If, "Manners maketh man" as someone said.  
*Em*                      *A*                      *Hm*  
 Then he's the hero of the day.  
*Em*                      *A*                      *Hm*  
 It takes a man to suffer ignorance and smile.  
                  *Em*                      *A*                      *Hm*  
 Be yourself no matter what they say.

Ref.



# Eye of the Tiger - Survivor (capo 1)

|: Hm  
Hm - A - Hm  
Hm - A - Hm  
Hm - F#m - G :|

1. <sup>Hm</sup> <sup>G</sup>  
Risin' up, back on the street,  
<sup>A</sup> <sup>Hm</sup>  
did my time, took my chances.  
<sup>G</sup>  
Went the distance, now I'm back on my feet,  
<sup>A</sup> <sup>Hm</sup>  
just a man and his will to survive.

2. <sup>Hm</sup> <sup>G</sup>  
So many times, it happens too fast,  
<sup>A</sup> <sup>Hm</sup>  
you change your passion for glory.  
<sup>G</sup>  
Don't lose your grip on the dreams of the past,  
<sup>A</sup> <sup>Hm</sup>  
you must fight just to keep them alive.

- Ref. It's the <sup>Em</sup> <sup>D</sup> <sup>A</sup> eye of the tiger, it's the thrill of the fight  
<sup>Em</sup> <sup>Hm A</sup>  
rising up to the challenge of our ri - val.  
<sup>Em</sup> <sup>D</sup> <sup>A</sup>  
And the last known survivor stalks his prey in the night,  
<sup>Em</sup> <sup>F#m</sup> <sup>G</sup> <sup>Hm</sup>  
and he's watching us all with the eye of the tiger.

|: Hm  
Hm - A - Hm  
Hm - A - Hm  
Hm - F#m - G :|

- <sup>Hm</sup> <sup>G</sup>  
3. Face to face, out in the heat,  
<sup>A</sup> <sup>Hm</sup>  
hangin' tough, stayin' hungry.  
<sup>G</sup>  
They stack the odds, still we take to the street,  
<sup>A</sup> <sup>Hm</sup>  
for we kill with the skill to survive.

Ref.

|: Hm  
Hm - A - Hm  
Hm - A - Hm  
Hm - F#m - G :|

- <sup>Hm</sup> <sup>G</sup>  
4. Risin' up, straight to the top,  
<sup>A</sup> <sup>Hm</sup>  
had the guts, got the glory.  
<sup>G</sup>  
Went the distance, now I'm not gonna stop,  
<sup>A</sup> <sup>Hm</sup>  
just a man and his will to survive.

Ref.

|: Hm  
Hm - A - Hm  
Hm - A - Hm  
Hm - F#m - G :| 4x

## Feeling Good - Nina Simone

(capo 3)

*Em* *Em7/D* *C7* *H7*

1. Birds flying high you know how I feel

*Em* *Em7/D* *C7* *H7*

Sun in the sky you know how I feel

*Em* *Em7/D* *C7* *H7*

Reeds driftin' on by you know how I feel

*Em*

- Ref1 It's a new dawn

*Em7/D*

It's a new day

*C7*

It's a new life

*H7 A H*

F-o-r me and I'm feeling good

*Em - Em7/D - C7 - H7*

*Em* *Em7/D* *C7* *H7*

2. Fish in the sea you know how I feel

*Em* *Em7/D* *C7* *H7*

River running free you know how I feel

*Em* *Em7/D* *C7* *H7*

Blossom in the tree you know how I feel

*Em*

- Ref2 It's a new dawn

*Em7/D*

It's a new day

*C7*

It's a new life

*H7 A H*

F-o-r me and I'm feeling good

*Em - Em7/D - C7 - H7*

*Em* *Em7/D* *C7* *H7*

3. Dragonfly out in the sun you know what I mean, don't you know

*Em* *Em7/D* *C7* *H7*

Butterflies all havin' fun you know what I mean

*Em* *Em7/D* *C7* *H7*

Sleep in peace when day is done that's what I mean

*Em*

- Ref3 And this old world

*Em7/D*

Is a new world

*C7*

And a bold world

*H7 A H*

F-o-r me

*Em - Em7/D - C7 - H7*

*Em* *Em7/D* *C7* *H7*

4. Stars when you shine you know how I feel

*Em* *Em7/D* *C7* *H7*

Scent of the pine you know how I feel

*Em* *Em7/D* *C7* *H7*

Oh freedom is mine and I know how I feel

*Em Em7/D C7 H7*

*Em*

- Ref4. It's a new dawn

*Em7/D*

It's a new day

*C7*

It's a new life

*H7 A H*

F-o-r me and I'm feeling good

*Em - Em7/D - C7 - H7*

## Fly Away - Lenny Kravitz

|: A - C - G - D :| 4x

1. I wish that I could fly into the sky, so very high,  
just like a dragonfly.

2. I'd fly above the trees over the seas in all degrees,  
to anywhere I please.

Ref. |: Oh I want to get away I want to fly away, yeah, yeah, yeah. :|

3. Let's go and see the stars, the milky way or even Mars,  
where it could just be ours.

4. Let's fade into the sun, let your spirit fly where we are one,  
just for a little fun. Oh, oh, oh yeah.

Ref.  
|: A - C - G - D :|  
Ref.

Brid. I want to get away I want to get away.  
I want to get away I want to get away.  
Oh I want to get away I want to fly away, yeah, yeah, yeah.

## Forever Young - Alphaville

**C G Am**  
**FG**  
**Dm F**  
**Am G**

Intro

1. Let's dance in style, let's dance for a while  
 Heaven can wait we're only watching the skies  
 Hoping for the best, but expecting the worst  
 Are you gonna drop the bomb or not?  
 Let us die young or let us live forever  
 We don't have the power, but we never say never  
 Sitting in a sandpit, life is a short trip  
 The music's for the sad man  
 Can you imagine when this race is won  
 Turn our golden faces into the sun  
 Praising our leaders, we're getting in tune  
 The music's played by the... the madman

Ref

- Forever Young  
 I want to be Forever Young  
 Do you really want to live forever?  
 Forever, we'll never  
 Forever Young,  
 I want to be Forever Young  
 Do you really want to live forever?  
 Forever Young.

**G F**

Break

2. Some are like water, some are like the heat  
 Some are a melody and some are the beat  
 Sooner or later they all will be gone  
 Why don't they stay young?  
 It's so hard to get old without a cause  
 I don't want to perish like a fading horse  
 Youth's like diamonds in the sun  
 And diamonds are forever  
 So many adventures couldn't happen today  
 So many songs we forgot to play  
 So many dreams swinging out of the blue  
 We'll let them come true

**Ref****C G Am F G Dm F Am**

Solo (fade)

# Friday Im In Love - The Cure

As performed by The Cure

| : D - G - D - A - Hm - G - D : |

1. I don't care if Monday's blue  
 Tuesday's grey and Wednesday too  
 Thursday I don't care about you  
 It's Friday I'm in love

2. Monday you can fall apart  
 Tuesday Wednesday break my heart  
 Thursday doesn't even start  
 It's Friday I'm in love

Ref. Saturday wait  
 And Sunday always comes too late  
 But Friday never hesitate...

3. I don't care if Mondays black  
 Tuesday Wednesday heart attack  
 Thursday never looking back  
 It's Friday I'm in love

D - G - D - A - Hm - G - D - A

4. Monday you can hold your head  
 Tuesday Wednesday stay in bed  
 Or Thursday watch the walls instead  
 It's Friday I'm in love

Ref.

Brdg Dressed up to the eyes, it's a wonderful surprise  
 To see your shoes and your spirits rise  
 Throwing out your frown and just smiling at the sound  
 sleek as a shriek spinning round and round  
 Always take a big bite, it's such a gorgeous sight  
 To see you eat in the middle of the night  
 You can never get enough, enough of this stuff  
 It's Friday I'm in love

1. - 2.

| : D - G - D - A - Hm - G - D : |

## Good Riddance - Green Day

G G Cadd9 D

Intro G G Cadd9 D

1. Another turning point, a fork stuck in the road,  
 Time grabs you by the wrist, directs you where to go  
 So make the best of this test and don't ask why  
 It's not a question but a lesson learned in time

Ref It's something unpredictable but in the end it's right  
 I hope you had the time of your life.

G G Cadd9 D

Inter G G Cadd9 D

2. So take the photographs and still frames in your mind  
 Hang it on a shelf, in good health and good time  
 Tattoos of memories and dead skin on trial  
 For what it's worth it was worth all the while

Ref It's something unpredictable but in the end it's right  
 I hope you had the time of your life.

G G Cadd9 D

Instr G G Cadd9 D

G G Cadd9 D

G G Cadd9 D

Em D C G

Em D C G

Ref It's something unpredictable but in the end it's right  
 I hope you had the time of your life.

G G Cadd9 D

Out G G Cadd9 D

G

## 22 Have You Ever Seen The Rain - Creedence Clearwater Revival

Am - F - C - G - C

1. <sup>C</sup>Someone told me long ago  
<sup>C</sup>There's a calm before the storm, I know <sup>G</sup>  
<sup>C</sup>It's been coming for some time  
<sup>C</sup>When it's over, so they say  
<sup>C</sup>It'll rain a sunny day, I know <sup>G</sup>  
<sup>C</sup>Shining down like water

Ref1 <sup>F</sup>I <sup>G</sup>wanna know  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>I <sup>G</sup>wanna know  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>Coming down on a sunny day <sup>C</sup>

2. <sup>C</sup>Yesterday and days before  
<sup>C</sup>Sun is cold and rain is hard, I know <sup>G</sup>  
<sup>C</sup>Been that way for all my time  
<sup>C</sup>'Til forever on it goes  
<sup>C</sup>Through the circle fast and slow, I know <sup>G</sup>  
<sup>C</sup>It can't stop, I wonder

Ref2 <sup>F</sup>I <sup>G</sup>wanna know  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>I <sup>G</sup>wanna know  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>Coming down on a sunny day <sup>C</sup>

Ref3 <sup>F</sup>I <sup>G</sup>wanna know  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>I <sup>G</sup>wanna know  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>Coming down on a sunny day <sup>C G C</sup>

## Heroes - David Bowie

D G D G

Intro

1. I will be king

And you, you will be queen  
 Though nothing will drive them away  
 We can beat them, just for one day  
 We can be heroes, just for one day  
 And you,

2. you can be mean

And I, I'll drink all the time  
 'Cause we're lovers, and that is a fact  
 Yes we're lovers, and that is that  
 Though nothing will keep us together  
 We could steal time, just for one day  
 We can be heroes, for ever and ever  
 What d'you say?

D - G - D - G

3. I wish you could swim

Like the dolphins, like dolphins can swim  
 Though nothing, nothing will keep us together  
 We can beat them, for ever and ever  
 Oh we can be heroes, just for one day

D - G - D - G

4. I will be king

And you, you will be queen  
 Though nothing will drive them away  
 We can be heroes, just for one day  
 We can be us, just for one day  
 I,

5. I can remember

Standing by the wall  
 And the guns shot above our heads  
 And we kissed, as though nothing could fall  
 And the shame  
 was on the other side  
 Oh we can beat them, for ever and ever  
 Then we could be heroes, just for one day  
 We can be heroes  
 We can be heroes  
 We can be heroes  
 Just for one day  
 We can be heroes  
 We're nothing, and nothing will help us  
 Maybe we're lying, then you better not stay  
 But we could be safer, just for one day.



## Highway To Hell - AC/DC

1. **A** **D G** **D G D G** **D** **A**  
 Livin' easy, livin' free, season ticket on a one-way ride  
**A** **D G** **D G D G** **G** **A**  
 Askin' nothin', leave me be, takin' everythin' in my stride.  
**A** **D G** **D G D G** **A**  
 Don't need reason, don't need rhyme ain't nothing that I'd rather do.  
**A** **D G** **D G D G** **E**  
 Goin' down, party time, my friends are gonna be there too.

Ref. **A** **D G D**  
**A** **D G D**  
 highway to hell,  
**A** **D G D**  
 highway to hell,  
**A** **D**  
 I'm on the highway to hell.

2. No stop signs, speed limit, nobody's gonna slow me down.  
 Like a wheel, gonna spin it, nobody's gonna mess me around.  
 Hey Satan, payin' my dues, playin' in a rockin' band.  
 Hey mumma, look at me, I'm on my way to the promised land.

Ref.

| : A - D - G - D : | 4x

| : Ref. : |

## Hit the Road Jack - Ray Charles

Ref. Hit the road Jack and don't you come back  
 no more, no more, no more, no more.  
 Hit the road Jack and don't you come back  
 no more. What you say?  
 Hit the road Jack and don't you come back  
 no more, no more, no more, no more.  
 Hit the road Jack and don't you come back  
 no more.

1. Oh woman, oh woman, don't treat me so mean,  
 you're the meanest old woman that I've ever seen.  
 I guess if you said so  
 I'd have to pack my things and go. That's right!

Ref.

2. Now baby, listen baby, don't ya treat me this-a way  
 'cause I'll be back on my feet some day.  
 Don't care if you do 'cause it's understood  
 you ain't got no money you just ain't no good.  
 Well, I guess if you say so  
 I'd have to pack my things and go. That's right!

Ref.

out. |: Don't you come back no more. :| 4x

# Holiday - Green Day (capo 1)

|: Em - C - G - D :| 4x

1. Hear the sound of the falling rain  
 coming down like an Armageddon flame. (Hey!)  
 The shame, the ones who died without a name.  
 Hear the dogs howling out of key  
 to a hymn called "Faith and Misery". (Hey!)  
 And bleed - the company lost the war today.

Ref1 | Em C G D  
 I beg to dream and differ from the hollow lies.  
 This is the dawning of the rest of our lives. On holiday.

|: Em - C - G - D :|

2. Hear the drum pounding out of time.  
 Another protestor has crossed the line (Hey!)  
 to find the money's on the other side.  
 Can I get another Amen? (Amen!)  
 There's a flag wrapped around a score of men, (Hey!)  
 a gag, a plastic bag on a monument.

Ref1

|: Em - C - G - D :| 4x

C - G - H - Em - D  
 C - G - H - H - H - H

|: Em - G - D - Em :|

Em G D Em  
 Brid. Zieg Heil to the president gasman.

Bombs away is your punishment.

Pulverize the Eiffel towers

who criticize your government.

Bang bang goes the broken glass and

kill all the fags that don't agree.

Trials by fire, setting fire

is not a way that's meant for me.

Just 'cause, just 'cause, because we're outlaws, yeah!

Ref2 | Em C G D  
 I beg to dream and differ from the hollow lies  
 This is the dawning of the rest of our lives  
 I beg to dream and differ from the hollow lies  
 This is the dawning of the rest of our lives  
 This is our lives on holiday

|: Em - C - G - D :| 4x

Em

## Hound Dog - Elvis Presley

1. You ain't nothin' but a hound dog <sup>C</sup>  
 Cryin' all the time  
 You ain't nothin' but a hound dog <sup>F</sup>  
 Cryin' all the time <sup>C</sup>  
 Well, you ain't never caught a rabbit <sup>G</sup>  
 And you ain't no friend of mine <sup>F</sup> <sup>C</sup>

2. When they said you was high classed <sup>C</sup>  
 Well, that was just a lie  
 Yeah they said you was high classed, <sup>F</sup>  
 Well, that was just a lie <sup>C</sup>  
 Well, you ain't never caught a rabbit <sup>G</sup>  
 And you ain't no friend of mine <sup>F</sup> <sup>C</sup>

3. You ain't nothin' but a hound dog <sup>C</sup>  
 Cryin' all the time  
 You ain't nothin' but a hound dog <sup>F</sup>  
 Cryin' all the time <sup>C</sup>  
 Well, you ain't never caught a rabbit <sup>G</sup>  
 And you ain't no friend of mine <sup>F</sup> <sup>C</sup>

Solo <sup>CCCC</sup>  
<sup>FFCC</sup>  
<sup>GFCC</sup>

4. When they said you was high classed <sup>C</sup>  
 Well, that was just a lie  
 Yeah they said you was high classed, <sup>F</sup>  
 Well, that was just a lie <sup>C</sup>  
 Well, you ain't never caught a rabbit <sup>G</sup>  
 And you ain't no friend of mine <sup>F</sup> <sup>C</sup>

Solo <sup>CCCC</sup>  
<sup>FFCC</sup>  
<sup>GFCC</sup>

5. When they said you was high classed <sup>C</sup>  
 Well, that was just a lie  
 You know they said you was high classed, <sup>F</sup>  
 Well, that was just a lie <sup>C</sup>  
 Well, you ain't never caught a rabbit <sup>G</sup>  
 And you ain't no friend of mine <sup>F</sup> <sup>C</sup>

6. You ain't nothin' but a hound dog <sup>C</sup>  
 Cryin' all the time  
 You ain't nothin' but a hound dog <sup>F</sup>  
 Cryin' all the time <sup>C</sup>  
 Well, you ain't never caught a rabbit <sup>G</sup>  
 And you ain't no friend of mine <sup>C#7C7</sup>

## If It Makes You Happy - Sheryl Crow

Intro  
G G G G  
G G G G

1. I've been <sup>G</sup>long, a long way from <sup>G</sup>here  
 Put on a <sup>G</sup>poncho, played for <sup>C</sup>mosquitoes,  
 And drank 'til I was <sup>G</sup>thirsty again  
 We went <sup>G</sup>searching through <sup>G</sup>thrift store <sup>G</sup>jungles  
 Found <sup>G</sup>Geronimo's rifle, Marilyn's <sup>C</sup>shampoo  
 And Benny Goodman's <sup>C</sup>corset and <sup>C</sup>pen

Pre- Well, okay, I made this up... I promised you I'd never give up  
 Chorus  
 1

Ref1 If it makes you <sup>Am C</sup>happy it can't be that <sup>G D</sup>ba-aa-aa-ad  
 If it makes you <sup>Am C</sup>happy then why the hell are you so <sup>G</sup>sad?

2. You <sup>G</sup>get down, real <sup>G</sup>low down  
 You <sup>G</sup>listen to Coltrane, derail your own <sup>C</sup>train  
 Well, who <sup>G</sup>hasn't been there <sup>G</sup>before?  
 I come <sup>G</sup>round, around the <sup>G</sup>hard way  
 Bring you <sup>G</sup>comics in bed; scrape the <sup>C</sup>mold off the <sup>C</sup>bread,  
 And serve you <sup>G</sup>French toast again

Pre- Well, okay, I still get <sup>C</sup>stoned... I'm not the kind of girl you'd take <sup>D</sup>home  
 Chorus  
 2

Ref2 If it makes <sup>Am C</sup>you happy it can't be that <sup>G D</sup>ba-aa-aa-ad  
 If it makes you <sup>Am C</sup>happy then why the hell are you so <sup>G D</sup>sad?  
 If it makes you <sup>Am C</sup>happy it can't be that <sup>G D</sup>ba-aa-aa-ad  
 If it makes you <sup>Am C</sup>happy then why the hell are you so <sup>Em</sup>sad?

Brid. <sup>Em Em Am Am</sup>  
<sup>Em Em Am Am</sup>  
<sup>G G G G</sup>

3. We've been <sup>G</sup>far, far away from <sup>G</sup>here  
 Put on a <sup>G</sup>poncho, played for <sup>C</sup>mosquitoes,  
 And everywhere in <sup>C</sup>between

Pre- Well, okay, we get along... so what if right now everything's <sup>D</sup>wrong?  
 Chorus  
 3

Ref3 If it makes <sup>Am C</sup>you happy it can't be that <sup>G D</sup>ba-aa-aa-ad  
 If it makes you <sup>Am C</sup>happy then why the hell are you so <sup>G</sup>sad?  
 If it makes you <sup>Am C</sup>happy it can't be that <sup>G D</sup>ba-aa-aa-ad  
 If it makes you <sup>Am C</sup>happy then why the hell are you so <sup>G</sup>sad?

Outro <sup>Am C G D</sup>  
<sup>Am C</sup>  
<sup>G G G G</sup>  
<sup>G G G</sup>

# Ironic - Alan Morissette

1. An old man turned ninety-eight  
 He won the lottery and died the next day  
 It's a black fly in your Chardonnay  
 It's a death row pardon two minutes too late  
 And isn't it ironic ... don't you think

Ref1 It's like rain on your wedding day  
 It's a free ride when you've already paid  
 It's the good advice that you just didn't take  
 And who would've thought ... it figures

2. Mr. Play It Safe was afraid to fly  
 He packed his suitcase and kissed his kids goodbye  
 He waited his whole damn life to take that flight  
 And as the plane crashed down he thought  
 "Well isn't this nice ..."  
 And isn't it ironic ... don't you think

Ref2 It's like rain on your wedding day  
 It's a free ride when you've already paid  
 It's the good advice that you just didn't take  
 And who would've thought ... it figures

Brid. Well, life has a funny way of sneaking up on you when you think everything's okay  
 And everything's going right  
 And life has a funny way of helping you out when you think everything's gone wrong  
 And everything blows up in your face

3. A traffic jam when you're already late  
 A no-smoking sign on your cigarette break  
 It's like ten thousand spoons when all you need is a knife  
 It's meeting the man of my dreams  
 And then meeting his beautiful wife ... hmm  
 And isn't it ironic ... don't you think  
 A little too ironic ... and yeah, I really do think ...

Ref3 It's like rain on your wedding day  
 It's a free ride when you've already paid  
 It's the good advice that you just didn't take  
 And who would've thought ... it figures

out And yeah, life has a funny way of sneaking up on you  
 And life has a funny, funny way ---  
 Of helping you out, helping you out

## It's My Life - Bon Jovi

|: Am - F - Em :|

1. <sup>Am</sup>This ain't a song for the brokenhearted. <sup>Am F Em</sup>  
<sup>Am</sup>No silent prayer for the faith departed. <sup>Am F Em</sup>  
<sup>Am</sup>And I ain't gonna be just a face in the crowd,  
<sup>F</sup>you're gonna hear my voice when I shout it out loud. <sup>G</sup>

Ref1 <sup>Am</sup>It's my life, it's now or never, <sup>F</sup>  
<sup>G</sup>I ain't gonna live forever, <sup>Am</sup>  
<sup>F</sup>I just wanna live while I'm alive. <sup>G</sup>  
<sup>Am</sup>It's my life, my heart is like an open highway, <sup>F</sup> <sup>C</sup>  
<sup>G</sup>like Frankie said, "I did it my way", <sup>Am</sup>  
<sup>F</sup>I just wanna live while I'm alive, <sup>G</sup>  
<sup>Em Am</sup>'cause it's my life.

|: Am - F - Em :|

2. <sup>Am</sup>This is for the ones who stood their ground, <sup>Am F Em</sup>  
<sup>Am</sup>for Tommy and Gina who never backed down. <sup>Am F Em</sup>  
<sup>Am</sup>Tomorrow's getting harder, make no mistake,  
<sup>F</sup>luck ain't even lucky, gotta make your own breaks. <sup>G</sup>

Ref2 |: <sup>Am</sup>It's my life, it's now or never, <sup>F</sup> <sup>C</sup>  
<sup>G</sup>I ain't gonna live forever, <sup>Am</sup>  
<sup>F</sup>I just wanna live while I'm alive. <sup>G</sup>  
<sup>Am</sup>It's my life, my heart is like an open highway, <sup>F</sup> <sup>C</sup>  
<sup>G</sup>like Frankie said, "I did it my way", <sup>Am</sup>  
<sup>F</sup>I just wanna live while I'm alive, :| <sup>G</sup>  
<sup>Em Am</sup>'cause it's my life.

Am

Ref1 Jolene, Jolene, Jolene, Jolene

I'm begging of you, please don't take my man

Jolene, Jolene, Jolene, Jolene

Please don't take him just because you can

1. Your beauty is beyond compare

With flaming locks of auburn hair

With ivory skin and eyes of emerald green

Your smile is like a breath of spring

Your voice is soft like summer rain

And I cannot compete with you, Jolene

2. He talks about you in his sleep

There's nothing I can do to keep

From crying when he calls your name, Jolene

And I can easily understand

How you could easily take my man

But you don't know what he means to me, Jolene

Ref2 Jolene, Jolene, Jolene, Jolene

I'm begging of you, please don't take my man

Jolene, Jolene, Jolene, Jolene

Please don't take him just because you can

Am C G Am G Am  
So Am C G Am G Em Am

T

3.slo You could have your choice of men

But I could never love again

He's the only one for me, Jolene

I had to have this talk with you

My happiness depends on you

And whatever you decide to do, Jolene

Ref3 Jolene, Jolene, Jolene, Jolene

I'm begging of you, please don't take my man

Jolene, Jolene, Jolene, Jolene

Please don't take him even though you can

Am  
Out Jolene...



## June Afternoon - Roxette

G C D

Intro

G C D

1. Didn't I tell you everything is possible in this déjà vu,  
 Try the river boat the carousel, feed the pigeons BBQ.  
 Look at all the people happy faces all around,  
 smiling throwing kisses, busy making lazy sounds

- Ref1. It's a bright June afternoon it never gets dark,  
 wah wah here comes the sun.  
 Get your green green tambourine let's play in the park  
 wah wah here comes the sun.

2. Some folks are on blankets slowly daydreaming and reaching for their food  
 let's go buy an ice cream and a magazine with an attitude  
 and put on a cassette, we can pretend that you're a star  
 cos life's so very simple just like la la la

- Ref2. It's a bright June afternoon it never gets dark,  
 wah wah here comes the sun.  
 Get your green green tambourine let's play in the park  
 wah wah here comes the sun, comes the sun, comes the sun.

Em

Hm

- Bridge. There's a painter painting his masterpiece,  
 there's some squirrels jumping in the trees.  
 There's a wide-eyed boy with a red balloon  
 all my life I've longed for this afternoon

- Ref3. It's a bright June afternoon it never gets dark,  
 wah wah here comes the sun.  
 Get your green green tambourine let's play in the park  
 wah wah here comes the sun, comes the sun, comes the sun.

## La Bamba - Ritchie Valens

C - F - G - F  
C - F - G

Ref1. Para bailar la Bamba

Para bailar la Bamba se necesita una poca de gracia  
una poca de gracia pa' mi pa' ti y arriba y arriba  
ah y arriba y arriba por ti sere, por ti seré, por ti seré

1. Yo no soy marinero  
yo no soy marinero soy capitan soy capitan soy capitan

Ref2 Bamba, Bamba  
Bamba, Bamba  
Bamba, Bamba  
Bamba

Ref1. Para bailar la Bamba  
Para bailar la Bamba se necesita una poca de gracia  
una poca de gracia pa' mi pa' ti y arriba y arriba

C - F - G - F  
C

4. Para bailar la Bamba  
Para bailar la Bamba se necesita una poca de gracia  
una poca de gracia pa' mi pa' ti y arriba y arriba  
ah y arriba y arriba por ti sere, por ti seré, por ti seré

Ref2 Bamba, Bamba  
Bamba, Bamba  
Bamba, Bamba

# Láska je tu s nami - Peter Nagy

As performed by Peter Nagy

1. **Am F Dm G**  
Kade kto súťaží o rýchlejší úder  
**C Am Dm G**  
Zbitý a bez lásky ťažko niekto zmúdreľ  
**Am F Dm G**  
Povoľte myšlienky zovreté do pästi

Ref. **F G C Am**  
Láska je tu s vami, bud'te s ňou  
**F G C**  
Láska je tu s nami, bud'me s ňou  
**F G C Am**  
Láska je tu s vami, bud'te s ňou  
**Dm G**  
Chce sa nás dotknúť

2. **Am F Dm G**  
Kade kto hovorí, je to zlé a vie čím  
**C Am Dm G**  
Láska však vraví že niet sa z čoho liečiť  
**Am F Dm G**  
Povoľte myšlienky zovreté do pästi

Ref2 **F G C Am**  
Láska je tu s vami, bud'te s ňou  
**F G C**  
Láska je tu s nami, bud'me s ňou  
**F G C Am**  
Láska je tu s vami, bud'te s ňou  
**Dm G**  
Chce sa nás dotknúť

3. **Am F Dm G**  
Veď láska nenosí nikdy žiaden nápis  
**C Am Dm G**  
Rozdá sa pre všetkých s tým sa darmo trápíš  
**Am F Dm G**  
Povoľte myšlienky zovreté do pästi

Ref3 **F G C Am**  
Láska je tu s vami, bud'te s ňou  
**F G C**  
Láska je tu s nami, bud'me s ňou  
**F G C Am**  
Láska je tu s vami, bud'te s ňou  
**Dm G**  
Chce sa nás dotknúť

mezihra  
**Am F Dm G**  
**Am F Dm G**  
**F G**

Ref4 **F G C Am**  
Láska je tu s vami, bud'te s ňou  
**F G C**  
Láska je tu s nami, bud'me s ňou  
**F G C Am**  
Láska je tu s vami, bud'te s ňou  
**Dm G**  
Chce sa nás dotknúť :|

## Lemon Tree - Fool's Garden

1. I'm sittin' here in the boring room,  
 it's just another rainy Sunday afternoon.  
 I'm wasting my time I got nothin' to do,  
 I'm hangin' around I'm waitin' for you  
 but nothing ever happens and I wonder.
2. I'm drivin' around in my car,  
 I'm drivin' too fast I'm drivin' too far.  
 I'd like to change my point of view,  
 I feel so lonely I'm waitin' for you  
 but nothing ever happens and I wonder.

Ref. I wonder how I wonder why yesterday  
 you told me 'bout the blue blue sky  
 and all that I can see is just a yellow lemon tree.  
 I'm turnin' my head up and down,  
 I'm turnin', turnin', turnin', turnin' around  
 and all that I can see is just another lemon tree.

3. Dap - dadadada - didapda,  
 dadadada - didapda - dapdidida.

4. I'm sittin' here I miss the power,  
 I'd like to go out takin' a shower  
 but there's a heavy cloud inside my head.  
 I feel so tired put myself into bed,  
 well, nothing ever happens and I wonder.

Brid. Isolation is not good for me.  
 Isolation, I don't want to sit on the lemon tree.

6. I'm steppin' around in the desert of joy.  
 Baby, anyhow I'll get another toy  
 and everything will happen and you wonder.

Ref.

Out. And I wonder, wonder.  
 I wonder how I wonder why yesterday  
 you told me 'bout the blue blue sky  
 and all that I can see,  
 and all that I can see,  
 and all that I can see,  
 is just a yellow lemon tree.

## Live Forever - Oasis

1. Maybe I don't really want to know  
 How your garden grows  
 As I just want to fly  
 Lately did you ever feel the pain  
 In the morning rain  
 As it soaks you to the bone

Ref *Em7* *D*  
 Maybe I just want to fly  
 Wanna live, I don't want to die *Am7*  
 Maybe I just want to breathe *C*  
 Maybe I just don't believe *D* *Em7*  
 Maybe you're the same as me *D*  
 We see things they'll never see *Am7*  
 You and I, we're gonna live forever *Fmaj7/C*

2. I said maybe I don't really wanna know  
 How your garden grows  
 Cause I just want to fly  
 Lately did you ever feel the pain  
 In the morning rain  
 As it soaks you to the bone

Ref

Solo *G D Am7 C D*  
*Em7 D Am7 C D*  
*Em7 D Am7 Fmaj7/C*

3. Maybe I don't really want to know  
 How your garden grows  
 As I just want to fly  
 Lately did you ever feel the pain  
 In the morning rain  
 As it soaks you to the bone

Ref

Outro *Fmaj7/C Am7*  
 Gonna live forever  
*Fmaj7/C Am7*  
 Gonna live forever  
*Fmaj7/C Am7*  
 We're gonna live forever  
*Fmaj7/C Am7*  
 Gonna live forever  
*Fmaj7/C Am7*  
 Gonna live forever  
*Fmaj7/C Am7*  
 Gonna live forever

## Live is Life - Opus

Pre. |: <sup>Am</sup> <sup>Dm</sup> <sup>G</sup> Nana nanana. :| 4x

Ref. <sup>Am</sup> <sup>Dm</sup> <sup>G</sup> Life, nana nanana,  
<sup>Am</sup> <sup>Dm</sup> <sup>G</sup> live is life, nana nanana,  
<sup>Am</sup> <sup>Dm</sup> <sup>G</sup> labadab dab dab life, nana nanana,  
<sup>Am</sup> <sup>Dm</sup> <sup>G</sup> li - ife, nana nanana.

1. <sup>Am</sup> <sup>F</sup> <sup>Dm</sup> <sup>G</sup> When we all give the power, we all give the best.  
<sup>Am</sup> <sup>F</sup> <sup>Dm</sup> <sup>G</sup> Every minute of an hour, don't think about the rest.  
<sup>Am</sup> <sup>F</sup> <sup>Dm</sup> <sup>G</sup> And you all get the power, you all get the best.  
<sup>Am</sup> <sup>Dm</sup> <sup>F</sup> <sup>G</sup> When everyone gets everything and every song everybody sings.

Ref.

2. <sup>C</sup> <sup>Dm</sup> <sup>G</sup> Live is life when we all feel the power.  
<sup>C</sup> <sup>Dm</sup> <sup>G</sup> Live is life, come on, stand up and dance.  
<sup>C</sup> <sup>Dm</sup> <sup>G</sup> Live is life when the feeling of the people.  
<sup>C</sup> <sup>Dm</sup> <sup>G</sup> Live is life, is the feeling of the band.

3. <sup>Am</sup> <sup>F</sup> <sup>Dm</sup> <sup>G</sup> When we all give the power, we all give the best.  
<sup>Am</sup> <sup>F</sup> <sup>Dm</sup> <sup>G</sup> Every minute of an hour, don't think about the rest.  
<sup>Am</sup> <sup>F</sup> <sup>Dm</sup> <sup>G</sup> And you all get the power, you all get the best.  
<sup>Am</sup> <sup>Dm</sup> <sup>F</sup> <sup>G</sup> When everyone gets everything and every song everybody sings.

Ref.

Brid. |: <sup>Am</sup> <sup>Dm</sup> <sup>G</sup> Nana nanana. :| 4x

Ref.

4. <sup>Am</sup> <sup>F</sup> <sup>Dm</sup> <sup>G</sup> And you call when it's over, you call it should last.  
<sup>Am</sup> <sup>F</sup> <sup>Dm</sup> <sup>G</sup> Every minute of the future is a memory of the past.  
<sup>Am</sup> <sup>F</sup> <sup>Dm</sup> <sup>G</sup> Cause we all gave the power, we all gave the best.  
<sup>Am</sup> <sup>Dm</sup> <sup>F</sup> <sup>G</sup> And everyone gave everything and every song everybody sang.

Out. <sup>Am</sup> Live is life.

# Livin On A Prayer - Bon Jovi

*Em C D Em*

Intro *Em C* (Once upon a time, *D* not so long ago ...)

*Em*

1. Tommy used to work on the docks, Union's been on strike. He's down on his luck

*C D Em*  
It's tough, so tough.

*Em*

Gina works the diner all day, working for her man. She brings home her pay

*C D Em*  
For love, mmmm for love.

*C D Em*

Pre- She says we've got to hold on to what we've got.

chorus *C D Em*  
It doesn't make a difference if we make it or not.

*C D Em C*  
We've got each other and that's a lot, for love.

*D*  
We'll give it a shot.

*Em C D G C D7sus4*

Ref1 Woo - oo, we're halfway there, wo - oo, livin' on a prayer.

*Em C D*  
Take my hand, we'll make it, I swear

*G C D7sus4*  
Wo - oo, livin' on a prayer  
*Em*

*Em*

2. Tommy's got his six-string in hock, now he's holding in,  
what he used to make it talk

*C D Em*  
So tough, mmm it's tough

*Em*

Gina dreams of running away, when she cries in the night, Tommy whispers:

*C D Em*  
Baby, it's o-kay, some day.

**Pre-chorus**

**Ref1**

*Em C D G C D*

Solo *Em C D G C Em*

*Em*

*C D*

*Em D*

Pre- Ooooooooooh, we gotta hold on, ready or not

chorus2 *C D*  
You live for the fight when that's all that you've got.

*A D*

*E7sus4 E*

Ref2 Woo - oooo, we're half - way there

*A D*

*E7sus4*

Woo - oooo, livin' on a prayer

*F#m D*

*E*

Take my hand and we'll make it I swear

*A D*

*E7sus4*

Woo - oo, living on a prayer

**|: Ref2 :|**

|: Am - D - Em :|

1. When you <sup>Am</sup>get <sup>D</sup>older, plainer, saner  
 will you remember all the danger we came from? <sup>Em</sup>  
 Burning like <sup>Am</sup>embers, falling, tender <sup>D</sup>  
 longing for the days of no surrender years ago. And will you know. <sup>Em</sup>

Pre1 So smoke <sup>Am</sup>'em if you got 'em <sup>D</sup>  
 'cause it's going down. All I ever wanted was you. <sup>Em</sup>  
 I'll never get to heaven <sup>Am</sup>  
 'cause I don't know how. Let's raise a glass or two. <sup>D</sup> <sup>Em</sup>

Ref1 To all the things I've lost on you, oh-oh. <sup>Am</sup> <sup>D</sup>  
 Tell me are they lost on you? Oh-oh. <sup>Em</sup> <sup>C</sup>  
 Just that you could cut me loose, oh-oh. <sup>Am</sup> <sup>D</sup>  
 After everything I've lost on you. Is that lost on you? <sup>Em</sup> <sup>C</sup>

Ref2 Oh, oh, oh, oh, oh-oh, oh-oh, oh. <sup>Am</sup> <sup>D</sup>  
 Oh, oh, oh, oh, oh. Is that lost on you? <sup>Em</sup> <sup>C</sup>  
 Oh, oh, oh, oh, oh-oh, oh-oh. <sup>Am</sup> <sup>D</sup>  
 Baby, is that lost on you? Is that lost on you? <sup>Em</sup> <sup>C</sup>

2. Wish that I could <sup>Am</sup>see the machinations,  
 understand the toil of expectations in your mind. <sup>D</sup> <sup>Em</sup>  
 Hold me like you never lost your patience, <sup>Am</sup>  
 tell me that you love me more than hate me all the time. And you're still mine. <sup>D</sup> <sup>Em</sup>

Pre2 So smoke <sup>Am</sup>'em if you got 'em <sup>D</sup>  
 'cause it's going down. All I ever wanted was you. <sup>Em</sup>  
 Let's take a drink of heaven, <sup>Am</sup>  
 this can turn around. Let's raise a glass or two. <sup>D</sup> <sup>Em</sup>

Ref1 - Ref2

|: Am - D - Em - C :|

Pre3 Let's raise a glass or two. <sup>Em</sup>

Ref1



## No Roots - Alice Merton

*Hmi*

1. I like digging holes and hiding things inside them  
When I'll grow old I hope I won't forget to find them

*Emi* *G* *A* *Hmi*  
'Cause I've got memories and travel like gypsies in the night

*Hmi*  
I built a home and wait for someone to tear it down  
Then pack it up in boxes, head for the next town running  
*Emi* *G* *A* *Hmi*  
'Cause I've got memories and travel like gypsies in the night

*Emi*  
pre. And a thousand times I've seen this road,  
*G* *A*  
A thousand times

*Hmi*

- ref. I've got no roots, but my home was never on the ground  
I've got no roots, but my home was never on the ground

*Emi* *G*  
I've got no roots uuuh uuuh uh uh

*A* *Hmi*  
I've got no roots uuuh uuuh uh uh

*Hmi*  
I've got no roots, but my home was never on the ground  
I've got no roots, but my home was never on the ground

*Emi* *G*  
I've got no roots uuuh uuuh uh uh

*A* *Hmi*  
I've got no roots uuuh uuuh uh uh

*Hmi*

2. I like standing still, boy that's just a wishful plan  
Ask me where I come from, I'll say a different land

*Emi* *G* *A* *Hmi*  
But I've got memories and travel like gypsies in the night

*Hmi*  
I count gates and numbers, and play the guessing name  
It's just the place that changes, the rest is still the same

*Emi* *G* *A* *Hmi*  
But I've got memories and travel like gypsies in the night

*Emi*  
pre2. And a thousand times I've seen this road,  
*G* *A*  
A thousand times

*Hmi*

- ref2. I've got no roots, but my home was never on the ground  
I've got no roots, but my home was never on the ground

*Emi* *G*  
I've got no roots uuuh uuuh uh uh

*A* *Hmi*  
I've got no roots uuuh uuuh uh uh

*Hmi*  
I've got no roots, but my home was never on the ground  
I've got no roots, but my home was never on the ground

*Emi* *G*  
I've got no roots uuuh uuuh uh uh

*A* *Hmi*  
I've got no roots uuuh uuuh uh uh

*Hmi Hmi*

- mid. I like digging holes,  
*Hmi Hmi*  
Hiding things inside them

*Hmi Hmi*  
When I'll grow old

*Hmi Hmi*  
I won't forget to find them

*Hmi Hmi*  
I like digging holes,

*Hmi Hmi*  
Hiding things inside them

*Hmi Hmi*  
When I'll grow old

*Hmi Hmi*  
I won't forget to find them

*Hmi Hmi*  
I've got no roots

*Hmi Hmi*  
No roots

## Nothing Else Matters - Metallica

*Em* *D* *C*  
 1. So close, no matter how far.  
*Em* *D* *C*  
 Couldn't be much more from the heart.  
*Em* *D* *C*  
 Forever trusting who we are.  
*G* *H7* *Em*  
 And nothing else matters.

*Em* *D* *C*  
 2. Never opened myself this way.  
*Em* *D* *C*  
 Life is ours, we live it our way.  
*Em* *D* *C*  
 All these words I don't just say.  
*G* *H7* *Em*  
 And nothing else matters.

*Em* *D* *C*  
 3. Trust I seek and I find in you.  
*Em* *D* *C*  
 Every day for us something new.  
*Em* *D* *C*  
 Open mind for a different view.  
*G* *H7* *Em*  
 And nothing else matters.

*C* *A* *D* *C* *A*  
 Ref1 *D* Never cared for what they do.  
*D* *C* *A*  
*D* Never cared for what they know.  
*Em*  
 But I know.

*Em* *D* *C*  
 4. So close no matter how far.  
*Em* *D* *C*  
 Couldn't be much more from the heart.  
*Em* *D* *C*  
 Forever trusting who we are.  
*G* *H7* *Em*  
 And nothing else matters.

Ref1

|: *Em* - *Am* - *C* - *D* - *Em* :|

*Em* *D* *C*  
 5. Never opened myself this way.  
*Em* *D* *C*  
 Life is ours, we live it our way.  
*Em* *D* *C*  
 All these words I don't just say.  
*G* *H7* *Em*  
 And nothing else matters.

*Em* *D* *C*  
 6. Trust I seek and I find in you.  
*Em* *D* *C*  
 Every day for us something new.  
*Em* *D* *C*  
 Open mind for a different view.  
*G* *H7* *Em*  
 And nothing else matters.

*C* *A* *D* *C* *A*  
 Ref2 *D* Never cared for what they say.  
*D* *C* *A*  
*D* Never cared for games they play.  
*D* *C* *A*  
*D* Never cared for what they do.  
*D* *C* *A*  
*D* Never cared for what they know.  
*Em*  
 And I know.

*Em* *D* *C*  
 7. So close no matter how far.  
*Em* *D* *C*  
 Couldn't be much more from the heart.  
*Em* *D* *C*  
 Forever trusting who we are.  
*G* *H7* *Em*  
 No, nothing else matters.

## Ohne Dich - Rammstein

Dm - Am - Gm - F - Am

1. *Dm* Ich werde in die *Am* Tannen geh'n,  
*Gm* *F* *Am* dahin, wo ich sie zuletzt geseh'n.  
*Dm* *Am* Doch der Abend wirft ein Tuch auf's Land  
*Gm* *F* *Am* und auf die Wege hinter'm Waldesrand  
*Dm* *Am* und der Wald er steht so schwarz und leer.  
*Gm* *F* *Am* Weh mi oh weh und die Vögel singen nicht mehr.

- Ref. *Dm* *Am* Ohne dich kann ich nicht sein, ohne dich.  
*Gm* *F* *Am* Mit dir bin ich auch allein, ohne dich.  
*Dm* *Am* Ohne dich zähl ich die Stunden, ohne dich.  
*Gm* *F* *Am* Mit dir stehen die Sekunden, lohnen nicht.

2. *Dm* *Am* Auf den Nestern, in den Gräben  
*Gm* *F* *Am* ist es nun still und ohne leben.  
*Dm* *Am* Und das atmen fällt mir ach so schwer  
*Gm* *F* *Am* weh mi oh weh und die Vögel singen nicht mehr.

Ref.  
 |: Dm - Am - Gm - F - Am :|

- Brid. *Dm* *Am* Und das atmen fällt mir ach so schwer.  
*F* *C* Weh mi oh weh und die Vögel singen nicht mehr.

Ref.

## One Of Us - Joan Osborne (capo 2)

4x

Intro **Em Cadd9 G D**

1. **Em** If God had a name, what would it be, **D** And would you call it to his face **Em C**  
**G** If you were faced with him in all his glory **D Em Cadd9**  
**G** What would you ask if you had just one question **D Em Cadd9 G D**

**Cadd9 D Cadd9 D**  
 PrR1 And yeah yeah, God is great, Yeah yeah, God is good  
**Cadd9 D**  
 Yeah yeah, yeah yeah yeah

**Em Cadd9 G D Em Cadd9 G D**  
 Ref1 What if God was one of us?, Just a slob like one of us?  
**Em Cadd9 G D Em Cadd9 G D**  
 Just a stranger on the bus, Tryin' to make his way home

**Em Cadd9 G D**  
 2. If God had a face what would it look like  
 And would you want to see **Em C**  
**G** If seeing meant that you would have to believe **Em Cadd9**  
**G** In things like heaven and in Jesus and the saints and all the prophets **D Em Cadd9 G D**

**Cadd9 D Cadd9 D**  
 PrR2 And yeah yeah, God is great, Yeah yeah, God is good  
**Cadd9 D**  
 Yeah yeah, yeah yeah yeah

**Em Cadd9 G D Em Cadd9 G D**  
 Ref2 What if God was one of us?, Just a slob like one of us?  
**Em Cadd9 G D Em Cadd9 G**  
 Just a stranger on the bus, Tryin' to make his way home  
**D Em Cadd9 G**  
 Tryin' to make his way home  
**D Em Cadd9 G**  
 Back up to heaven all alone  
**D Em Cadd9 G**  
 Nobody calling on the phone  
**D Em Cadd9 G**  
 Xcept for the Pope maybe in Rome

**Cadd9 D Cadd9 D**  
 PrR3 And yeah yeah, God is great, Yeah yeah, God is good  
**Cadd9 D**  
 Yeah yeah, yeah yeah yeah

**Em Cadd9 G D Em Cadd9 G D**  
 Ref3 What if God was one of us?, Just a slob like one of us?  
**Em Cadd9 G D Em Cadd9 G**  
 Just a stranger on the bus, Tryin' to make his way home  
**D Em Cadd9 G**  
 Just tryin' to make his way home  
**D Em Cadd9 G**  
 Like a holy rolling stone  
**D Em Cadd9 G**  
 Back up to heaven all alone  
**D Cadd9**  
 Just tryin' to make his way home  
**Cadd9**  
 ----  
**Cadd9**  
 Nobody calling on the phone  
**Cadd9**  
 Xcept for the Pope maybe in Rome

1. I think I did it again  
 I made you believe we're more than just friends (Oh baby)  
 It might seem like a crush  
 But it doesnt mean that I'm serious

Brid. 'cause to lose all my senses  
 That is just so typically me  
 Oh baby, baby

Ref Oops!... I did it again  
 I played with your heart, got lost in the game  
 Oh baby, baby  
 Oops!... you think I'm in love  
 That I'm sent from above  
 I'm not that innocent

2. You see my problem is this  
 I'm dreaming away  
 Wishing that heroes, they truly exist  
 I cry, watching the days  
 Can't you see I'm a fool in so many ways

Brid.

Ref

## Punčocháče - Chinaski

*E F# D E C D A*

1. Vyrazil jsem do ulice těšil jsem se na starou  
těšil jsem se převelice byl jsem trochu pod parou.
2. Vlastní ženou obelstěný vyrazil jsem ze dveří  
ejhle tujťhle lehké ženy snad mi nějaká uvěří.
3. Dalo mi to mi to přemlouvání z mojí řeči či či čišel žal  
a když bylo ke svítání tak jsem znaven povídal:

Ref: *E F# D E*  
*C D A*  
 Jó holka kdybych to věděl, že je to poprvé  
 tak bych tolik nespíchal.  
 Kdybys tolik nespíchal  
 sundala bych si punčocháče.

*E F# D E C D A*

4. Vyrazil jsem do ulice těšil jsem se na starou  
těšil jsem se převelice byl jsem trochu pod parou.

Ref2: *E F# D E*  
*C D A*  
 Jó holka kdybych to věděl, že je to poprvé  
 (3x) *C*  
 tak bych tolik nespíchal.  
 Kdybys tolik nespíchal  
 sundala bych si punčocháče.

out: ... kdybych!

## Radioactive - Imagine Dragons

*Hm* *D* *A*  
 1. I'm waking up to ash and dust,  
*E* *Hm*  
 I wipe my brow and I sweat my rust.  
*D* *A* *E*  
 I'm breathing in the chemicals.

*Hm* *D* *A*  
 2. I'm breaking in, shaping up,  
*E* *Hm*  
 then checking out on the prison bus.  
*D* *A* *E*  
 This is it, the apocalypse, whoa.

*Hm* *D*  
 Ref. I'm waking up, I feel it in my bones,  
*A* *E*  
 enough to make my systems blow.  
*Hm* *D*  
 Welcome to the new age, to the new age,  
*A* *E*  
 welcome to the new age, to the new age.  
*Hm* *D*  
 Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm  
*A* *E*  
 radioactive, radioactive.  
*Hm* *D*  
 Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm  
*A* *E*  
 radioactive, radioactive.

*Hm* *D* *A*  
 3. I raise my flags, down my clothes,  
*E* *Hm*  
 it's a revolution, I suppose.  
*D* *A* *E*  
 We'll paint it red to fit right in, whoa.

*Hm* *D* *A*  
 4. I'm breaking in, shaping up,  
*E* *Hm*  
 then checking out on the prison bus.  
*D* *A* *E*  
 This is it, the apocalypse, whoa.

**Ref.**  
**Hm - F#m - A - E**

*Hm* *F#m* *A* *E*  
 Brid. All systems go, the sun hasn't died,  
*Hm* *F#m* *A* *E*  
 deep in my bones, straight from inside.

**Ref.**  
**Hm**

## Am

## Am

1. Reklamu na ticho dnes v telke dávajú,  
každý z nás spozornie, len čo zbadajú.

## Am

Reklamu naticho, ten súčasný hit,

## Am

krásnym tichom z dovozu naplňte svoj byt

## F

## G

## C

- Ref1 Mužete ho zohnať len pod rukou,

## F

## G

## C

nááádherné ticho hor.

## F

## G

## C

Výberové ticho so zárukou,

## F

## G

## Am

získa ho, kto príde skor.

## Am

2. Pred Tuzákom stojí rad dlhý, pomalý,

## Am

## F

## G

v tlačnici musíš stať - ticho dostali,

## Am

v konzervách a plechovkách od Coca Coly,

## Am

## F

## G

také čerstvé ticho, ach, až to zabolí.

## F

## G

## C

- Ref2 Mužete ho zohnať len pod rukou,

## F

## G

## C

nááádherné ticho hor.

## F

## G

## C

Výberové ticho so zárukou,

## F

## G

## Am

získa ho, kto príde skor.

## Am

## Em

## Am

## Em

3. Reklama na ticho, zo všetkých strán znie,

## Am

## Em

## F

## G

vo farbe a s hudbou - je to úžasné,

## Am

## Em

## Am

## Em

decibely hluku to ticho znásobí,

## Am

## Em

## F

## G

minulo sa ticho, nie sú zásoby.

## F

## G

## C

- Ref3 Mužete ho zohnať len pod rukou,

## F

## G

## C

nááádherné ticho hor.

## F

## G

## C

Výberové ticho so zárukou,

## F

## G

## Am

získa ho, kto príde skor.

## Am

## Bm

## Fm

## Bm

## Fm

4. Pred Tuzákom stojí rad dlhý, pomalý,

## Bm

## Fm

## F#

## G#

v tlačnici musíš stať - ticho dostali,

## Bm

## Fm

## Bm

## Fm

v konzervách a plechovkách od Coca Coly,

## Bm

## Fm

## F#

## G#

také čerstvé ticho, ach, až to zabolí.

## F#

## G#

## C#

- Ref4 Mužete ho zohnať len pod rukou,

## F#

## G#

## C#

nááádherné ticho hor.

## F#

## G#

## C#

Výberové ticho so zárukou,

## F#

## G#

## Bm

získa ho, kto príde skor.

## F#

## G#

## C#

- Ref5 Mužete ho zohnať len pod rukou,

## F#

## G#

## C#

nááádherné ticho hor.

## F#

## G#

## C#

Výberové ticho so zárukou,

## F#

## G#

## Bm

získa ho, kto príde skor.



## Renegades - X Ambassadors

| : Hm - D - A - G : | 4x

1. *Hm* *D* *AG*  
Run away, away with me, ahaa, ahaa  
*Hm* *D* *AG*  
Lost souls in revelry. hey, ahaa, ahaa  
*Hm* *D* *AG*  
Running wild and running free, ahaa, ahaa  
*Hm* *D* *AG*  
two kids, you and me. hey, ahaa, ahaa

Ref. *Hm* *D*  
And I say hey, hey hey hey,  
*A* *G*  
living like we're renegades.  
*Hm* *D*  
And I say hey, hey hey hey,  
*A* *G*  
living like we're renegades.  
*Hm* *DAG Hm* *DAG*  
Renegades, renegades.

2. *Hm* *D* *AG*  
Long live the pioneers, ahaa, ahaa  
*Hm* *D* *AG*  
rebels and mutineers. hey, ahaa, ahaa  
*Hm* *D* *AG*  
Go forth and have no fear, ahaa, ahaa  
*Hm* *D* *AG*  
come close, the end is near. hey, ahaa, ahaa

Ref.

| : Hm - D - A - G : |

*Hm* *D*  
Brid. All hail the underdogs.

*A* *G*  
All hail the new kids.  
*Hm* *D*  
All hail the outlaws.  
*A* *G*  
Spielberg's and Kubricks.  
*Hm* *D*  
It's our time to make a move.  
*A* *G*  
It's our time to make amends.  
*Hm* *D*  
It's our time to break the rules.  
*A* *G*  
Let's begin.

Ref.

| : Hm - D - A - G : | 4x

Ref.

G C G C

D Dsus4 D G

Intro

Outro

1. Manche Menschen sind so schön. Da bleibt einem das Herz fast stehn  
 Man staunt und denkt verdammt nochmal, sowas von schön ist nicht normal  
 Die meisten Menschen sind nicht schön. Sie haben eine Scheiss-Figur  
 Sie haben keinen BMW und noch nicht mal Abitur

Ref Schön sein, und ein bisschen obszön sein,  
 sagt die Frau zu dem Mann: "Hey, Schatzi, was will man mehr?"  
 Reich sein, denkt der Mann dann, weil er  
 ist Prospektverteiler und wär gern Millionär.

2. Wer arbeiten will, findet Arbeit. Was heisst denn hier Niveau?  
 Die Männer brüllen Scheisse. Und die Frauen putzen das Klo.  
 Doch was heisst hier "Faule Säcke" ? Das weiss doch jedes Kind,  
 dass bei den Männern die Säcke am produktivsten sind.

Ref

Brid. Und irgendwann ham sie das Licht gesehn, es hatte 60 Watt  
 Seitdem zünden sie jeden Sonntag eine Kerze in der Kirche an  
 Und sie beten, dass ihre Träume in Erfüllung gehn  
 denn sie erwarten vom Leben nicht zuviel

Ref

## Sen - Lucie

1. Stíny dnů a snů se k obratníkům stáčí.  
 Ruce snů, černejch, se snaží zakrýt oči.  
 Světlo tvý prozradí proč já vím.  
 S novým dnem že se zas navrátí.

2. Mraky se plazí, vítr je láme.  
 Stíny tvý duše rozplynou se v šeru.  
 Ve vlnách opouští, po hodinách mizí.  
 A měsíc nový stíny vyplaší.

Ref. Proud motýlů unáší strach,  
 na listy sedá hvězdnej prach,  
 proletí ohněm a mizí stále dál.  
 Neslyšný kroky stepujou,  
 v nebeském rytmu swingujou,  
 že se ráno, že se ráno vytratí.

3. Stíny dnů vyrostou a zmizí.  
 Nebeský znamení rozsvěcujou hvězdy.  
 Všechno ví, z povzdálí vedou naše kroky  
 a měsíc nový stíny vyplaší.

Ref.

E - A - C#m - H

Out. Proud motýlů unáší strach,  
 na listy sedá hvězdnej prach  
 a nový stíny, nový stíny vyplaší.

## Seven Nation Army - The White Stripes

|: Em - C - H :|

2. I'm gonna fight 'em off  
 A seven nation army couldn't hold me back  
 They're gonna rip it off  
 Taking their time right behind my back  
 And I'm talking to myself at night  
 Because I can't forget  
 Back and forth through my mind  
 Behind a cigarette  
 And a message coming from my eyes says leave it alone

|: Em - C - H :|  
|: Em - C - H :|  
G - A

|: Em - C - H :|

3. Don't wanna hear about it  
 Every single one's got a story to tell  
 Everyone knows about it  
 From the Queen of England to the hounds of Hell  
 And if I catch it coming back my way  
 I'm gonna serve it to you  
 And that ain't what you want to hear  
 But that's what I'll do  
 And a feeling coming from my bones says find a home

|: Em - C - H :|  
|: Em - C - H :|  
G - A

|: Em - C - H :|

4. I'm goin' to Wichita  
 Far from this opera, forever more  
 I'm gonna work the straw  
 Make the sweat drip out of every pore  
 And I'm bleeding and I'm bleeding and I'm bleeding  
 Right before the Lord  
 All the words are gonna bleed from me  
 And I will think no more  
 And the stains coming from my blood tell me go back home

|: Em - C - H :|  
|: Em - C - H :|  
Em

## Sexbomb - Tom Jones, Mousse T.

1. Spy on me baby, use satellite.  
 Infrared, to see me move through the night.  
 Aim, gonna fire, shoot me right.  
 I'm gonna like the way you fight.

2. Now you found the secret code I use  
 to wash away my lonely blues.  
 So I can't deny or lie, 'cause you're the  
 only one to make me fly.

Ref. Sexbomb, sexbomb, you're my sexbomb.  
 You can give it to me when I need to come along.  
 Sexbomb, sexbomb, you're my sexbomb.  
 And baby you can turn me on.

Am

3. No, don't get me wrong, ain't gonna do you no harm.  
 This bomb's for lovin', and you can shoot it far.  
 I'm your main target, come and help me ignite.  
 Love struck of holding you tight.

4. Make me explode. Although, you know  
 the route to go to sex me slow.  
 And yes I must react to claims of those  
 who say, that you are not all that.

|: Ref. :|

Brid. You can give me more and more, counting up the score.  
 You can turn me upside down, and inside out.  
 You can make me feel the real deal.  
 I can give it to you any time because you're mine.

Am - Dm - Am - E  
 Am - Dm - Am - E - Am

|: Ref. :|

Out. |: And baby you can turn me on. :| 4x

## Shotgun - George Ezra

## F - B - Dm - C

<sup>F</sup>  
1. Home grown alligator, see you later  
<sup>Dm</sup>  
Gotta hit the road, gotta hit the road  
<sup>F</sup>  
Something changed in the atmosphere,  
<sup>B</sup>  
Architecture unfamiliar,  
<sup>Dm</sup>  
I could get used to this <sup>C</sup>

<sup>F</sup>  
pre Time flies by in the yellow and green,  
<sup>Dm</sup>  
stick around and you'll see what I mean.  
<sup>F</sup>  
There's a mountain top, that I'm dreaming of,  
<sup>Dm</sup>  
If you need me, you know where I'll be. <sup>C</sup>

<sup>F</sup>  
Ref1 I'll be riding shotgun,  
<sup>B</sup>  
Underneath the hot sun,  
<sup>Dm</sup>  
Feeling like a someone. <sup>C</sup>  
<sup>F</sup>  
I'll be riding shotgun,  
<sup>B</sup>  
Underneath the hot sun,  
<sup>Dm</sup>  
Feeling like a someone. <sup>C</sup>

<sup>F</sup>  
2. The south of the equator, navigator,  
<sup>Dm</sup>  
Gotta hit the road, gotta hit the road. <sup>C</sup>  
<sup>F</sup>  
Deep-sea diving round the clock,  
<sup>B</sup>  
Bikini bottoms, lager tops  
<sup>Dm</sup>  
I could get used to this <sup>C</sup>

<sup>F</sup>  
pre2 Time flies by in the yellow and green,  
<sup>Dm</sup>  
stick around and you'll see what I mean. <sup>C</sup>  
<sup>F</sup>  
There's a mountain top, that I'm dreaming of,  
<sup>Dm</sup>  
If you need me, you know where I'll be. <sup>C</sup>

<sup>F</sup>  
ref2 I'll be riding shotgun, Underneath the hot sun,  
<sup>Dm</sup>  
Feeling like a someone. I'll be riding shotgun, <sup>C</sup>  
<sup>B</sup>  
Underneath the hot sun, Feeling like a someone. <sup>Dm</sup> <sup>C</sup>

<sup>F</sup>  
Brid. We got two in the front, two in the back,  
<sup>Dm</sup>  
Sailing along and we don't look back. <sup>C</sup>

## F - B - Dm - C

<sup>F</sup>  
pre3 Time flies by in the yellow and green,  
<sup>Dm</sup>  
stick around and you'll see what I mean. <sup>C</sup>  
<sup>F</sup>  
There's a mountain top, that I'm dreaming of,  
<sup>Dm</sup>  
If you need me, you know where I'll be. <sup>C</sup>

<sup>F</sup>  
Ref3 \: I'll be riding shotgun, Underneath the hot sun,  
<sup>Dm</sup>  
Feeling like a someone. :\ 3x <sup>C</sup>  
<sup>F</sup>  
I'll be riding shotgun,  
<sup>B</sup>  
Underneath the hot sun,  
<sup>Dm</sup>  
Feeling like a someone, a someone, a someone, a someone. <sup>C</sup>

## F B Dm C

Outro

## Šrouby do hlavy - Lucie

(capo 1)

Em - C - D - Hm

C - Am - Em - H - Em

1. <sup>C</sup>V řádce temnejch domů <sup>Hm</sup>jen tvý okno svítí,  
<sup>Em</sup>celý město šlo už dávno spát,  
<sup>C</sup>tak si to vem, <sup>Hm</sup>a já tu jsem a mám to vzdát. <sup>Em</sup>

2. <sup>C</sup>Dál si hlavu lámu, <sup>Hm</sup>mám v ní vlnobití,  
<sup>Em</sup>třetí do hry vstoupil mezi nás,  
<sup>C</sup>a já to vím, <sup>Hm</sup>tak co ted' s tím, <sup>Em</sup>chci vrátit čas.

- Ref. <sup>C</sup>Zná jen pár figlů, <sup>G</sup>jak se valej <sup>D</sup>holkám <sup>A</sup>šrouby <sup>Em</sup>do hlavy.  
<sup>C</sup>Pár hloupejch figlů, <sup>G</sup>ty mu na to skočíš, <sup>D</sup>za pár dní to <sup>A</sup>chlápká <sup>Em</sup>otráví.

Em - C - D - Hm

C - Am - Em - H - Em

3. <sup>C</sup>Mám tu ruce v kapsách, <sup>Hm</sup>dlaně se mi potí,  
<sup>Em</sup>nejvíc ze všeho mám <sup>A</sup>chut' se prát,  
<sup>C</sup>pár na solar a lovu <sup>Hm</sup>zdar, <sup>Em</sup>tak to bych zvlád.

4. <sup>C</sup>Znáš mě, já jsem <sup>Hm</sup>blázen, málo kdo mě zkrátí,  
<sup>Em</sup>já si na <sup>A</sup>třetího nechci hrát,  
<sup>C</sup>tak čert ho vem, <sup>Hm</sup>ted' já tu jsem, <sup>Em</sup>jak žhavej drát.

Ref.

- Out. <sup>C</sup>Zná jen pár figlů, <sup>G</sup>jak se valej <sup>D</sup>holkám <sup>A</sup>šrouby <sup>Em</sup>do hlavy.  
<sup>C</sup>Pár známejch figlů, <sup>G</sup>já tu ve tmě házím, <sup>D</sup>já tu ve tmě házím <sup>A</sup>  
<sup>Em</sup>zapálený sirky do trávy.

Em - C - D - Hm

C - Am - Em - H - Em

# Stay With Me - Sam Smith

**Am F C**

Intro

1. **Am** Guess it's true, I'm not good at a one-night stand **F C**  
**Am** But I still need love cause I'm just a man **F C**  
**Am** These nights never seem to go to plan **F C**  
**Am** I don't want you to leave, will you hold my hand?

Ref1 **Am F C** Won't you stay with me?

Cause you're all I need **Am F C**  
 This ain't love it's clear to see **G Am F C**  
 But darling, stay with me

2. **Am F C** Why am I so emotional?  
**Am** No it's not a good look, gain some self control **F C**  
**Am** And deep down I know this never works **F C**  
**Am** But you can lay with me so it doesn't hurt **F C**

Ref2 **Am F C** Oh, won't you stay with me?

Cause you're all I need **Am F C**  
 This ain't love it's clear to see **G Am F C**  
 But darling, stay with me

Ref3 **Am F C** Oh, won't you stay with me?

Cause you're all I need **Am F C**  
 This ain't love it's clear to see **G Am F C**  
 But darling, stay with me **Am F C**  
 Oh, won't you stay with me? **Am F C**  
 Cause you're all I need **Am F C**  
 This ain't love it's clear to see **G Am F C**  
 But darling, stay with me



# Štěstí Je Krásná Věc - Hapka, Horáček

As performed by Richard Müller

1. Například východ slunce a vítr ve větvích,  
anebo píseň tichou jak padající sněh,  
tak to prý nelze koupit za žádný peníze,  
jenže zbývá spousta věcí, a ty koupit lze.

Ref. Jó, vždyť víš, štěstí je krásná věc,  
vždyť víš, štěstí je krásná věc,  
štěstí je tak krásná a přepychová věc,  
ale prachy si za něj nekoupíš.

2. Jó kartón marlborek a taky porcelán  
s modrýma cibulkama, tapety, parmazán,  
pět kilo uheráku nebo džíny Calvin Klein,  
tak to možná není štěstí, ale je to fajn

Ref.

3. Například východ slunce a vítr ve větvích,  
anebo píseň tichou jak padající sněh,  
tak to prý nelze koupit za žádný peníze,  
jenže zbývá spousta věcí, a ty koupit lze..

4. Takovej východ slunce je celkem v pořádku,  
peníze mám ale radši, ty stojěj za hádku,  
a proto když se dočtu o zemětřesení  
nebo o bouračce, no tak řeknu: K neuvěření!

|: Ref. :|

## Summer Of 69 - Bryan Adams

1. I got my first real six-string  
 Bought it at the five-and-dime  
 Played it 'til my fingers bled  
 It was the summer of '69
2. Me and some guys from school  
 Had a band and we tried real hard  
 Jimmy quit, Jody got married  
 I shoulda known we'd never get far

Ref1 *Hm* *A*  
 Oh, when I look back now  
*D* *G*  
 That summer seemed to last forever  
*Hm* *A*  
 And if I had the choice  
*D* *G*  
 Yeah, I'd always wanna be there  
*Hm* *A* *D*  
 Those were the best days of my life

D - A

3. Ain't no use in complainin'  
 When you got a job to do  
 Spent my evenin's down at the drive in  
 And that's when I met you, yeah

Ref2 *Hm* *A*  
 Standin' on your mama's porch  
*D* *G*  
 You told me that you'd wait forever  
*Hm* *A*  
 Oh, and when you held my hand  
*D* *G*  
 I knew that it was now or never  
*Hm* *A* *D*  
 Those were the best days of my life  
*D* *A* *D* *A*  
 Oh yeah Back in the summer of '69 Ohhh

*F* *B*  
 Brid. Man, we were killin' time  
*C*  
 We were young and restless  
*B/D*  
 We needed to unwind  
*F* *B* *C*  
 I guess nothin' can last forever, forever no

| : D - A : |

4. And now the times are changin'  
 Look at everything that's come and gone  
 Sometimes when I play that old six-string  
 I think about you, wonder what went wrong

Ref3 *Hm* *A*  
 Standin' on your mama's porch  
*D* *G*  
 You told me that you'd last forever  
*Hm* *A*  
 Oh, and when you held my hand  
*D* *G*  
 I knew that it was now or never  
*Hm* *A* *D*  
 Those were the best days of my life

*D* *A* *D* *A*  
 Outro Oh yeah Back in the summer of '69 Uh-huh  
*D* *A*  
 It was the summer of '69. Oh yeah  
*D* *A*  
 Me and my baby in '69. Ohhhhh, oh  
*D* *A* *D*  
 It was the summer, summer, summer of '69  
*A D A D A*  
 Yeah

## Sweet Child O Mine - Guns N' Roses

|: D - D - C - C - G - G - D - D :| 3x

**D**

1. She's got a smile that it seems to me

**C**

Reminds me of childhood memories

**G**

Where everything

**D**

Was as fresh as a bright blue sky

**D**

Now and then when I see her face

**C**

She takes me away to that special place

**G**

And if I stared too long

**D**

I'd probably break down and cry

**A****C****D**

Ref Whoa oh, sweet child o' mine

**A****C****D**

Whoa, oh, oh, oh sweet love o' mine

D - D - C - C - G - G - D - D

**D**

2. She's got eyes of the bluest skies

**C**

As if they thought of rain

**G**

I'd hate to look into those eyes

**D**

And see an ounce of pain

**D**

Her hair reminds me of a warm safe place

**C**

Where as a child I'd hide

**G**

And pray for the thunder and rain

**D**

To quietly pass me by

**A****C****D**

Ref Whoa oh, oh, sweet child o' mine

**A****C****D**

Whoa, oh, oh, oh sweet love o' mine

D - D - C - C - G - G - D - D

D - D - C - C - G - G - D - D

**A****C****D**

Ref2 Whoa oh, sweet child o' mine

**A****C****D**

Whoa, oh, oh, oh sweet love o' mine

**A****C****D**

Whoa oh, oh, oh sweet child o' mine

**A****C****D**

Ooooooooooh sweet love o' mine

**Em C H7 Am**

Solo

**Em C H7 Am****Em C H7 Am****Em C H7 Am Am****Em G A C D G**

Solo2

**Em G A C D G****Em G A C D G****Em G A C D G****Em****G****A****CDG**

Out Where do we go, where do we go now, where do we go

**Em****G****A****CDG**

Where do we go, where do we go now, oh where do we go now

**Em****G****A****CDG**

Where do we go, sweet child, where do we go now

**Em****G****A****CDG**

Aih, aih, aih, aih, aih, aih, oh where do we go now

**Em****G****A****CDG**

Where do we go, ohhhh, where do we go now

**Em****G****A****CDG**

Where do we goooooo, where do we go now

**Em****G****A****Em**

Where do we goooo, ohhh where do we go now, now-now-now-now-now-now-now

**Em****G****A****CD****E**

Sweet child, sweet chiiiiiiiild of mine

**DADGDADG**

Intro

1. Her name is Noelle  
 I have a dream about her  
 She rings my bell  
 I got gym class in half an hour  
 Oh, how she rocks  
 In Keds and tube socks  
 But she doesn't know who I am  
 And she doesn't give a damn about me

- Ref1 'Cause I'm just a teenage dirtbag, baby  
 Yeah, I'm just a teenage dirtbag, baby  
 Listen to Iron Maiden, baby, with me, ooh

**DADGDADG**

Int1

2. Her boyfriend's a dick  
 And he brings a gun to school  
 And he'd simply kick  
 My ass if he knew the truth  
 He lives on my block  
 And he drives an IROC  
 But he doesn't know who I am  
 And he doesn't give a damn about me

**Ref1****DG DG DG**

Brid Oh, yeah, dirtbag

No, she doesn't know what she's missin'  
 Oh, yeah, dirtbag

No, she doesn't know what she's missin'  
 Oh, yeah, dirtbag

No, she doesn't know what she's missin'  
 Oh, yeah, dirtbag

**DADG**

Int2

3. Man, I feel like mold  
 It's prom night and I am lonely  
 Lo and behold  
 She's walkin' over to me  
 This must be fake  
 My lip starts to shake  
 How does she know who I am?  
 And why does she give a damn about me?

- Ref3 I've got two tickets to Iron Maiden, baby  
 Come with me Friday, don't say maybe  
 I'm just a teenage dirtbag, baby, like you, ooooooh

**DG DG DG**

Out Oh, yeah, dirtbag

No, she doesn't know what she's missin'  
 Oh, yeah, dirtbag

No, she doesn't know what she's missin'  
 Oh, yeah, dirtbag

No, she doesn't know what she's missin'  
 Oh, yeah, dirtbag

**DADGDADGD**

## Twist And Shout - The Beatles

**C F G G7**  
**C F G G7**

Intro

1. Well shake it up <sup>C</sup> baby, now (shake it up <sup>F</sup> baby)

Twist and shout (twist and shout)

C'mon, c'mon, c'mon, c'mon baby, now (c'mon, baby)

C'mon and work it on out (work it on out)

2. Well, work it on out (work it on out)

You know you look so good (look so good)

You know you got me goin' now (got me goin')

Just like you knew you would (like I knew you would)

3. Well shake it up <sup>C</sup> baby, now (shake it up <sup>F</sup> baby)

Twist and shout (twist and shout)

C'mon, c'mon, c'mon, c'mon baby, now (c'mon, baby)

C'mon and work it on out (work it on out)

4. You know you twist you little <sup>C</sup> girl (twist little <sup>F</sup> girl)

You know you twist so fine (twist so fine)

C'mon and twist a little closer, now (twist a little closer)

And let me know that you're mine (let me know you're mine)

**C - F - G - F - C - F - G - F**

**G**

**G7**

5. Shake it up <sup>C</sup> Baby, now (shake it up <sup>F</sup> baby)

Twist and shout (twist and shout)

C'mon, c'mon, c'mon, c'mon baby, now (c'mon, baby)

C'mon and work it on out (work it on out)

6. You know you twist you little <sup>C</sup> girl (twist little <sup>F</sup> girl)

You know you twist so fine (twist so fine)

C'mon and twist a little closer, now (twist a little closer)

And let me know that you're mine (let me know you're mine)

Outro Well shake it, shake it, shake it <sup>C</sup> baby, now (shake it up <sup>F</sup> baby)

Well shake it, shake it, shake it <sup>C</sup> baby, now (shake it up <sup>F</sup> baby)

Well shake it, shake it, shake it <sup>C</sup> baby, now (shake it up <sup>F</sup> baby)

<sup>G</sup> Aah, aah, aah, aah <sup>G7</sup>

## Under The Bridge - Red Hot Chili Peppers

|: D# - G :| 4x

1. Sometimes I feel like I don't have a partner.

Sometimes I feel like my only friend

is the city I live in, the City of angels.

Lonely as I am, together we cry.

2. I drive on her streets, 'cause she's my companion.

I walk through her hills, 'cause she knows who I am.

She sees my good deeds, and she kisses me windy.

I never worry, now that is a lie.

Ref. |: I don't ever wanna feel like I did that day.

Take me to the place I love, take me all the way. :|

|: F - C - Dm - B :|

3. It's hard to believe that there's nobody out there.

It's hard to believe that I'm all alone.

At least I have her love, the city she loves me.

Lonely as I am, together we cry.

Ref.

Brid1 Yeah, yeah, yeah, yeah,  
oh no, no, no, yeah, yeah,  
love me, I say, yeah yeah.

Brid2 Under the bridge downtown is were I drew some blood.  
Under the bridge downtown I could not get enough.  
Under the bridge downtown, forgot about my love.  
Under the bridge downtown I gave my life away.

B - Bm - G# - F#

B - Bm - G# - F#

B - Bm - G# - F#

F7

B

## Use Somebody - Kings of Leon

Intro *C* *C/E* *Fmaj7*  
 Oooahhh OOaaaahh ahhhhh  
*C* *C/E* *Fmaj7*  
 Oooahhh OOaaaahh ahhhhh  
*Am* *C/E* *Fmaj7*  
 Oooahhh OOaaaahh ahhhhh  
*Am* *C/E* *Fmaj7*  
 Oooahhh OOaaaahh ahhhhh

1. I've been roaming around, always looking down at all I see  
 Painted faces fill the places I can't reach

Ref1 You know that I could use somebody  
 You know that I could use somebody

2. Someone like you, and all you know, and how you speak  
 Countless lovers under cover of the street

Ref2 You know that I could use somebody  
 You know that I could use somebody

Solo Someone like you Ooooahh Ooooahhh  
*C* *C/E* *Fmaj7*  
 Ooooahh Ooooahhh ahh  
*Am* *C/E* *Fmaj7*  
 Oooahh Ooooahh Ahhh x2

3. Off in the night, while you live it up, I'm off to sleep  
 Waging wars to shape the poet and the beat  
 (Guitar In)  
 I hope it's gonna make you notice  
 I hope it's gonna make you notice

Ref3 Someone like me Ooooahh Ooooahhh Ahhhhh  
 Someone like me Ooooahh Ooooahhh Ahhhhh  
 Someone like me Use somebody Ahhhhh  
*Am* *C/E* *Fmaj7*  
 Ooooahh Ooooahh

Brid1 I'm ready now, I'm ready now  
 I'm ready now, I'm ready now  
 I'm ready now, I'm ready now  
 I'm ready now, I'm ready now

Instrumental  
*C C/E Fmaj7*  
*Am C/E Fmaj7*

Brid2 Someone like you Somebody  
 Someone like you Somebody  
 Someone like you Somebody

Outrd I've been roaming around, always looking down at all I see

Ref3 - Ref4



## Wake Me Up - Avicii

(capo 2)

Fmaj7/C

Am - Fmaj7/C - C - C - G - Am - Fmaj7/C - C - C - E

1. **Am** **Fmaj7/C** **C**  
 Feelin my way through the darkness  
**Am** **Fmaj7/C** **C**  
 Guided by a beating heart  
**Am** **Fmaj7/C** **C**  
 I can't tell where the journey will end  
**Am** **Fmaj7/C** **C**  
 But I know where to start  
**Am** **Fmaj7/C** **C**  
 They tell me I'm too young to understand,  
**Am** **Fmaj7/C** **C**  
 They say I'm caught up in a dream  
**Am** **Fmaj7/C** **C**  
 Well life will pass me by if I don't open up my eyes  
**Am** **Fmaj7/C** **C**  
 Well that's fine by me

- Ref1 **Am** **Fmaj7/C C C G**  
 So wake me up when it's all over  
**Am** **Fmaj7/C C** **CE**  
 When I'm wiser and I'm older  
**Am** **Fmaj7/C** **C** **CG**  
 All this time I was finding myself, And I  
**Am** **Fmaj7/C** **C** **CE**  
 Didn't know I was lost  
**Am** **Fmaj7/C C C G**  
 So wake me up when it's all over  
**Am** **Fmaj7/C C** **CE**  
 When I'm wiser and I'm older  
**Am** **Fmaj7/C** **C** **CG**  
 All this time I was finding myself, And I  
**Am** **Fmaj7/C** **C**  
 Didn't know I was lost  
**Am** **Fmaj7/C C C G** **Am** **Fmaj7/C C C E**  
**Am** **Fmaj7/C C C G** **Am** **Fmaj7/C**  
**Am** **Fmaj7/C C C G** **Am** **Fmaj7/C C C E**  
**Am** **Fmaj7/C C C G** **Am** **Fmaj7/C**

2. **Am** **F** **C**  
 I tried carrying the weight of the world  
**Am** **F** **C**  
 But I only have two hands  
**Am** **F** **C**  
 Hope I get the chance to travel the world  
**Am** **F** **C**  
 But I don't have any plans  
**Am** **F** **C**  
 Wish that I could stay forever this young  
**Am** **F** **C**  
 Not afraid to close my eyes  
**Am** **F** **C** **G**  
 Life's a game made for everyone  
**Am** **F** **C**  
 And love is the prize

- Ref2 **Am** **Fmaj7/C C C G**  
 So wake me up when it's all over  
**Am** **Fmaj7/C C** **CE**  
 When I'm wiser and I'm older  
**Am** **Fmaj7/C** **C** **CG**  
 All this time I was finding myself, And I  
**Am** **Fmaj7/C** **C**  
 Didn't know I was lost  
**Am** **Fmaj7/C C C G**  
 So wake me up when it's all over  
**Am** **Fmaj7/C C** **CE**  
 When I'm wiser and I'm older  
**Am** **Fmaj7/C** **C** **CG**  
 All this time I was finding myself, And I  
**Am** **Fmaj7/C** **C** **CE**  
 I didn't know I was lost  
**Am** **Fmaj7/C** **C** **CG**  
 I didn't know I was lost  
**Am** **Fmaj7/C** **C** **CE**  
 I didn't know I was lost  
**Am** **Fmaj7/C** **C** **CG**  
 I didn't know I was lost  
**Am** **Fmaj7/C**  
 I didn't know (didn't know, didn't know, didn't know)  
**Am** **Fmaj7/C C C G** **Am** **Fmaj7/C C C E**  
**Am** **Fmaj7/C C C G** **Am** **Fmaj7/C**  
**Am** **Fmaj7/C C C G** **Am** **Fmaj7/C C C E** **Am**

## We Will Rock You - Queen

*Em*

1. Buddy you're a boy, make a big noise playing,  
     *Em* in the street, gonna be a big man someday.

*Em*

You got mud on your face, you big disgrace,  
*D* kicking your can all over the place, singing:

*Em*

Ref. |: *C* We will, *D* we will, *Em* rock you! :|

*Em*

2. Buddy you're a young man, hard man shouting,  
     *Em* in the street gonna take on the world someday.

*Em*

You got blood on your face, you big disgrace,  
*D* waving your banner all over the place, singing:

*Em**Ref.**Em*

3. Buddy you're an old man, poor man pleading,  
     *Em* with your eyes gonna make you some peace someday.

*Em*

You got mud on your face, you big disgrace,  
*D* somebody better put you back into your place.

*Em**|: Ref. :| 3x**C* *D* *Em*

Out. We will, we will, rock you!

*C* *D* *A*

We will, we will, rock you!

1. If at some point we all succumb  
 For goodness sake let us be young  
 Because time gets harder to outrun  
 And I'm nobody, I'm not done  
 With a cool cool breeze and dirty knees  
 I rest on childhood memories  
 We all got old at breakneck speed  
 Slow it down, go easy on me  
 Go easy on me  
 Aaah aaah ah-ah aaah  
 aaah aaah ah-ah ah,  
 ah-ah aahh

Ref Put a wetsuit on, come on, come on  
 Grow your hair out long, come on, come on  
 Put a t-shirt on  
 Do me wrong, do me wrong, do me wrong

2. If it's up and after you  
 What do you suppose that you would do?  
 You're all whacked out from lack of sleep  
 You blame it on the friends you keep  
 You want to do things differently  
 And do them independently  
 We all got old at breakneck speed  
 Slow it down, go easy on me  
 Go easy on me  
 Aaah aaah ah-ah aaah  
 aaah aaah ah-ah ah,  
 ah-ah aahh

Ref

Brid. Does holy water make you pure?  
 Submerged your vision's just obscured  
 You're a lot like me  
 In up to our knees  
 In over your chest is way too deep

Ref

## Whats Up - 4 Non Blondes

A Hm D A

Intro

1. 25 years of my life and still  
 Tryin' to get up that great big hill of hope  
 for a destination.  
 I realized quickly when I knew I should  
 That the world was made up of this brotherhood of man,  
 for whatever that means.

2. And so I cry sometimes, when I'm lying in bed  
 just to get all out, what's in my head, then I,  
 I'm feeling, a little peculiar.  
 And so I wake in the morning, and I step outside  
 And I take a deep breath, and I get real high, and I,  
 scream from the top of my lungs, "What's going on?"

Ref And I say, "Hey yeah yeah hey, hey yeah yeah."  
 I said, "Hey, what's going on?"  
 And I say, "Hey yeah yeah hey, hey yeah yeah."  
 I said, "Hey, what's going on?"

Oooh ohh...

Int A Hm D A  
 Oooh ohh...  
 A Hm D A

3. And I try, oh my god, do I try  
 I try all the time, in this institution.  
 And I pray, oh my god, do I pray  
 I pray every single day, for a revolution.

4. And so I cry sometimes, when I'm lying in bed  
 just to get all out, what's in my head, then I,  
 I'm feeling, a little peculiar.  
 And so I wake in the morning, and I step outside  
 And I take a deep breath, and I get real high, and I,  
 scream from the top of my lungs, "What's going on?"

Ref

Ref

Int

5. 25 years of my life and still  
 Tryin' to get up that great big hill of hope  
 for a destination.

## Wicked Game - Chris Isaak

1. The world was on fire and no one could save me but you.

It's strange what desire will make foolish people do.

I never dreamed that I'd meet somebody like you.

I never dreamed that I'd lose somebody like you.

Ref. No, I don't wanna fall in love.

No, I don't wanna fall in love.

With you.

With you.

2. What a wicked game to play, to make me feel this way.

What a wicked thing to do, to let me dream of you.

What a wicked thing to say, you never felt this way.

What a wicked thing to do, to make me dream of you.

Ref.

3. The world was on fire and no one could save me but you.

It's strange what desire will make foolish people do.

I never dreamed that I'd meet somebody like you.

I never dreamed that I'd lose somebody like you.

Out. No, I don't wanna fall in love.

No, I don't wanna fall in love.

No, I...

No, I...

1. Today is gonna be the day  
 that they're gonna throw it back to you.  
 By now you should've somehow  
 realised what you gotta do.  
 I don't believe that anybody  
 feels the way I do about you now.

2. Backbeat the word is on the street  
 that the fire in your heart is out.  
 I'm sure you've heard it all before  
 but you never really had a doubt.  
 I don't believe that anybody  
 feels the way I do about you now.

Pre. And all the roads we have to walk are winding.  
 And all the lights that lead us there are blinding.  
 There are many things that I would like to say to you  
 but I don't know how.

Ref. Because maybe  
 you're gonna be the one that saves me?  
 And after all  
 you're my wonderwall.

3. Today was gonna be the day  
 but they'll never throw it back to you.  
 By now you should've somehow  
 realised what you're not to do.  
 I don't believe that anybody  
 feels the way I do about you now.

Pre. - | : Ref. :|

1. I'll tell you what I think  
 I think she's a cow  
 she's let you down too many times now

2. Let's go for a drink  
 forget it from now  
 put it behind you, I think it's your round

Ref. 'Cause you're my mate and I will stand by you  
 you're my mate an I will stand by you  
 well in the face of things that could heard you  
 you're my mate and I will stand by you  
 'cause you're my mate

3. I'll tell you what I think  
 I think he's a pain  
 he ain't got a car but he drives you insane

4. Let's go for a drink  
 and think of you  
 enough about him, let's talk about you

Ref.

outro: All I wanna do, is get drunk here with you. :| 4x

Ref.

## Zombie - The Cranberries

|: Em - C - G - D :|

1. *Em* Another head hangs lowly, *C* child is slowly *G* taken. *D*  
*Em* And the violence *C* caused such silence, *G* who *D* are we mistaken.  
*Em* But you see *G* it's not me, it's not my *C* family  
*G* in your head, in your head, they are *D* fighting.  
*Em* With their tanks and their bombs and their *C* bombs and their guns  
*G* in your head, in your head, they are *D* crying.

Ref. *Em* In your head, in your head, *C* zombie, *G* zombie, *D* zombie.  
*Em* What's in your head, in your head, *C* zombie, *G* zombie, *D* zombie.

|: Em - C - G - D :|

2. *Em* Another mother's breaking heart is taking *C* over *G*  
*Em* when violence *C* causes silence, we *G* must be *D* mistaken.  
*Em* It's the same *C* old theme since 1916  
*G* in your head, in your head, they are *D* fighting.  
*Em* With their tanks and their bombs and their *C* bombs and their guns  
*G* in your head, in your head, they are *D* dying.

Ref.  
 |: Em - C - G - D :|

Ref.  
 |: Em - C - G - D :| - Em



**90s Etc. Táborák Edition**