

## Guitar Sessions (GS)

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- 147 - Numb - Linkin Park
- 148 - Ohne Dich - Rammstein
- 149 - One More Light - Linkin Park
- 150 - Poison - Alice Cooper
- 151 - Shadow of the Day - Linkin Park
- 152 - Shape Of You - Ed Sheeran
- 153 - Somewhere I Belong - Linkin Park
- 154 - Stand By Me - Ben E. King
- 155 - The Emptiness Machine - Linkin Park
- 156 - The Islander - Nightwish
- 157 - The Passenger - Iggy Pop
- 158 - Tmavomodrý svět - Jan Werich
- 159 - Válka růží - Spirituál kvintet
- 160 - Vizovice - Fleret
- 161 - Wake Me Up When September Ends - Gre...
- 162 - What a Wonderful World - Louis Armstrong
- 163 - What I've Done - Linkin Park
- 164 - Wind of Change - Scorpions
- 165 - Zafúkané - Fleret
- 166 - Byla cesta byla ušlapaná - Čechomor
- 167 - Den Přeslavný - Čechomor
- 168 - Mezi horami - Čechomor
- 169 - Proměny - Čechomor

# 1 Signální - Chinaski

1. Až si zejtra ráno řeknu zase jednou provždy dost  
právem se mi budeš tiše smát  
jak omluvit si svoji slabost, nenávist a zlost  
když za všechno si můžu vlastně sám.

Ref1 Za spoustu dní možná za spoustu let  
až se mi rozední budu ti vyprávět  
na 1. signalní jak jsem vobletěl svět  
jak tě to vomámí a nepustí zpět.  
Jaký si to udeláš takový to máš.  
Jaký si to udeláš takový to máš.

2. Až se dneska večer budu tvářit zas jak Karel Gott,  
budu zpívat vampampydapam  
všechna sláva polní tráva ale peníz přijde vhod  
jak jsem si to udělal tak to mám.

Ref.

Mezihra

Ref2 Za spoustu dní možná za spoustu let  
až se mi rozední budu ti vyprávět  
na 1. signalní jak jsem vobletěl svět  
jak tě to vomámí a nepustí zpět.  
nánana...  
Jaký si to udeláš takový to máš.  
Jaký si to udeláš takový to máš.

## 1+1 - Ready Kirken

**Am** **Em**

1. Už ani nedivím se, jak věci otáčí se

**Am** **Em**

Z radosti splín si klidně vrhá stín

**G** **Dm**

Sám sebe nepoznávám, dobrovolně se vzdávám

**G** **Dm**

Můj přítel strach už troubí na poplach

**Am** **Em**

Člověk když nachází se opět na známém místě

**Am** **Em**

Výchozí bod mu vlastně přijde vhod

**G** **Dm**

Stačí tak strašně málo, aby se ukázalo

**F** **G** **A**

Pro jedno kvítí se slunce nerozsvítí

**C** **G/H**

- Ref1 Někde si najdu malej byt

**Dm**

A tam si budu jen tak žít

**F**

A snít

**C** **G/H**

To je můj utajený svět

**Dm**

1+1 tam a zpět

**F**

A zpět

**Am** **Em**

2. Možná že štěstí mívá, kdo to tak neprožívá

**Am** **Em**

A možná ne, to ať skryté zůstane

**G** **Dm**

Najednou šanci dávám i nepatrným zprávám

**G** **Dm**

Hledaný klid teď toužím podplatit

**Am** **Em**

Co tentokrát mi chystá osud já optimista

**Am** **Em**

Doufám, že zachytí mě do sítě

**G** **Dm**

Stačí tak strašně málo, aby se ukázalo

**F** **G** **A**

Pro jedno kvítí se slunce nerozsvítí

**C** **G/H**

- Ref2 Někde si najdu malej byt

**Dm**

A tam si budu jen tak žít

**F**

A snít

**C** **G/H**

To je můj utajený svět

**Dm**

1+1 tam a zpět

**F**

A zpět

3x

## 1970 - Chinaski

1. Nevim jestli je to znát, možná by bylo lepší lhát,  
 jsem silnej ročník sedmdesát, tak začni počítat.  
 Nehci tu hloupě vzpomínat, koho taky dneska zajímá  
 silnej ročník sedmdesát, tak začni počítat.  
 Tenkrát tu bejval jinej stát a já byl blbej na kvadrát,  
 jsem silnej ročník sedmdesát, třeba například...

REF Naši mi vždycky říkali, jen nehas co tě nepálí,  
 jakěj pán takovej krám.  
 Naši mi vždycky říkali, co můžeš sleduj z povzdálí  
 a nikdy nebojuj sám..

D Emi G D

SOLQ , , ,

2. Nevim jestli je to znát, možná by bylo lepší lhát,  
 jsem silnej ročník sedmdesát, nemoh' jsem si vybírat.  
 Tak mi to přestaň vyčítat, naříkat co jsem za pří,  
 jsem silnej ročník sedmdesát a možná, že jsem rád.

REF2 Naši mi vždycky říkali, jen nehas co tě nepálí,  
 jakěj pán takovej krám.  
 Naši mi vždycky říkali, co můžeš sleduj z povzdálí  
 a nikdy nebojuj sám..

4. Čas pádí, čas letí, těžko ta léta vrátíš zpět  
 a tak i Husákovy děti dospěly do Kristových let.  
 Čas pádí, čas letí a je to zvláštní svět  
 a tak i Husákovy děti dospěly do Kristových let.  
 Čas pádí, čas letí...

**E C E C # E A F # H**

Intro

1. Chlapeček brečí nesmiš ho hladit  
 Když ho budeš hladit tak ho můžeš zabít  
 Seš víla lipís máš bílý auto  
 Všechny nás voziš a to máme za to  
 Že známe heslo  
 Že známe heslo  
 Lipís mi káya

- Ref1 1982. Jsem malý ýmo a ty jsi princezna  
 1982. Nejlepší pop art - ledňáček, kofola  
 1982. Brutální všechno - nejlepší vzpomínky  
 1982. Nejlepší nohy - maminky, maminky

**E C E C # E A F # H**

Intermezzo

2. Chlapeček brečí, nesmiš ho hladit  
 Když ho budeš hladit, tak ho můžeš zabít  
 Seš víla lipís, máš bílý auto  
 Všechny nás voziš a to máme za to  
 Že známe heslo  
 Že známe heslo  
 Lipís mi káya

## 21 Guns - Green Day

1. *Dm* Do you know what's worth fighting for,  
*B* when it's not worth dying for?  
*F* Does it take your breath away,  
*C* and you feel yourself suffocating?

2. *Dm* Does the pain weigh out the pride,  
*B* and you look for a place to hide?  
*F* Did someone break your heart inside?  
*C* You're in ruins.

Ref. *F* One, twenty-one guns,  
*C* lay down your arms give up the fight.  
*Dm* One, twenty-one guns,  
*C* throw up your arms into the sky,  
*B F C* you and I.

3. *Dm* When you're at the end of the road,  
*B* and you lost all sense of control,  
*F* and your thoughts have taken their toll?  
*C* When your mind breaks the spirit of your soul?

4. *Dm* Your faith walks on broken glass,  
*B* and the hangover doesn't pass.  
*F* Nothing's ever built to last.  
*C* You're in ruins.

## Ref.

*Dm* Did you try to live on your own,  
*B* when you burned down the house and home?  
*F* Did you stand too close to the fire,  
*A* like a liar looking for forgiveness from a stone?

*F - C - Dm*  
*C - B - F - C*  
*B - F - C*

5. *Dm* When it's time to live and let die,  
*B* and you can't get another try.  
*F* Something inside this heart has died.  
*C* You're in ruins.

|: Ref. :|

## 22 dní - Miroslav Žbirka

|: Cmaj7 - Ami - D7 - G :| 4x

1. Už len 22 dní, prosím nezabudni, že sa blíži  
 deň keď zazvoní zvon a tam stáť bude on na prahu  
 Už len 22 dní, a tak nezabudni, čas sa kráti  
 plynie ako voda, neviem, kto mi dodá odvahu

Ref1. Ruky už nad hlavu dvíham, zbalím to radšej hneď sám  
 ešte 22 dní a z obrazu zostane rám

2. Už len 22 dní, prosím nezabudni, že sa blíži  
 deň, keď posledný krát budem pri tebe stáť bezmocný  
 Už len 22 dní, a tak nezabudni, že sa kráti  
 ten bezcítňý čas, čo si nevšíma nás, naše sny

Ref2. Ruky už nad hlavu dvíham, zbalím to radšej hneď sám  
 ešte 22 dní a z obrazu zostane rám,  
 ououoooo, zostalo niekoľko dní  
 ououoooo, zostalo niekoľko dní

|: Cmaj7 - Ami - D7 - G :| 4x

Cmaj7

Am

D7

Ref3. Ruky už nad hlavu dvíham, zbalím to radšej hneď sám  
 ešte 22 dní a z obrazu zostane rám  
 ououoooo, zostalo niekoľko dní  
 ououoooo, zostalo niekoľko dní  
 ououoooo, zostalo niekoľko dní  
 ououoooo, zostalo niekoľko dní



## A Hard Day's Night - The Beatles

1. It's been a hard day's night and I've been working like a dog  
 It's been a hard day's night, I should be sleeping like a log  
 But when I get home to you, I find the things that you do, will make me feel all right

2. You know I work all day to get you money to buy you things and  
 it's worth it just to hear you say, you're gonna give me everything  
 So why on earth should I moan, cause when I get you alone, you know I'll feel O.K.

Ref. When I'm home everything seems to be right  
 When I'm home feeling you holding me tight, tight, yeah!

3. It's been a hard day's night and I've been working like a dog  
 It's been a hard day's night, I should be sleeping like a log  
 But when I get home to you, I find the things that you do, will make me feel all right

Solo  
 So why on earth should I moan, cause when I get you alone, you know I'll feel O.K.

Ref.

4. It's been a hard day's night and I've been working like a dog  
 It's been a hard day's night, I should be sleeping like a log  
 But when I get home to you, I find the things that you do, will make me feel all right

Out  
 You know I feel all right  
 You know I feel all right

# Accidentally In Love - Counting Crows

G - C - Em - D  
G - C - Em - A - C

1. So she said what's the problem baby.  
What's the problem I don't know,  
Well maybe I'm in love (love).  
Think about it everytime I think about it, can't stop thinking 'bout it.

2. How much longer will it take to cure this?  
Just to cure it 'cause I can't ignore it if it's love (love).  
Makes me wanna turn around and face me,  
but I don't know nothing 'bout love ahhhh.

Ref1 Come on, come on, Turn a little faster.  
Come on, come on, the world will follow after.  
Come on, come on, 'cause everybody's after love.

3. So I said I'm a snowball running.  
Running down into the spring that's coming all this love.  
Melting under blue skies belting out sunlight,  
shimmering love.

4. Well baby I surrender to the strawberry ice cream,  
Never ever end of all this love.  
Well I didn't mean to do it,  
But there's no escaping your love ahhhhh.

Em C  
Brid1 These lines of lightning mean,  
we're never alone, never alone, no, no.

G Am C D  
Ref2 Come on, come on, move a little closer.  
Come on, come on, I want to hear you whisper.  
Come on, come on, settle down inside my love Ahhhh.

G Am C D  
Ref3 Come on, come on, jump a little higher.  
Come on, come on, if you feel a little lighter.  
Come on, come on, we were once upon a time in love.

Brid2 G C Em D  
: We're accidentally in love accidentally in love. :| 4x  
Accidentally  
: I'm in love, I'm in love, I'm in love, I'm in love  
I'm in love, I'm in love accidentally :|

G Am C D  
Ref4 Come on, come on, spin a little tighter.  
Come on, come on, and the world's a little brighter.  
Come on, come on, just get yourself inside her love.....  
I'm in love.

A G#m C#m

Intro A G#m C#m

1. I hear the drums echoing tonight  
 She hears only whispers of some quiet conversation  
 She's coming in, twelve thirty flight  
 The moonlit wings reflect the stars that guide me toward salvation  
 I stopped an old man along the way  
 Hoping to find some old forgotten words or ancient melodies  
 He turned to me as if to say "hurry boy, it's waiting there for you"

Ref1 F#m D A E  
 Gonna take a lot to drag me away from you  
 There's nothing that a hundred men or more could ever do  
 I bless the rains down in Africa  
 Gonna take some time to do the things we never had...  
 A G#m C#m  
 Ooo Ooo  
 A G#m C#m

2. The wild dogs cry out in the night  
 As they grow restless longing for some solitary company  
 I know that I must do what's right  
 As sure as Kilimanjaro rises like Olympus above the Serengeti  
 I seek to cure what's deep inside  
 Frightened of this thing that I've become

Ref2 F#m D A E  
 Gonna take a lot to drag me away from you  
 There's nothing that a hundred men or more could ever do  
 I bless the rains down in Africa  
 Gonna take some time to do the things we never had...  
 A G#m C#m  
 Ooo Ooo  
 A G#m C#m

Int. H D#m G#m H/F#  
 A/E Hsus/F# G#m A G#m C#m

Brid. H D#7 G#m A C#m  
 "hurry boy, she's waiting there for you"

Out. F#m D A E  
 It's gonna take a lot to drag me away from you  
 There's nothing that a hundred men or more could ever do  
 I bless the rains down in Africa  
 I bless the rains down in Africa  
 I bless the rains down in Africa  
 I bless the rains down in Africa  
 I bless the rains down in Africa  
 Gonna take some time to do the things we never had...  
 A G#m C#m  
 Ooo Ooo  
 A G#m C#m  
 (Repeat and fade)

# Aint No Mountain High Enough - Marvin Gaye

(capo 2)

Listen, baby

1. **Am** **D7**  
Ain't no mountain high

**F**  
Ain't no valley low

**G**  
Ain't no river wide enough, baby

**Am** **D7**  
If you need me, call me

**F**  
No matter where you are

**G**  
No matter how far

**Am** **D7**  
Just call my name

**F**  
I'll be there in a hurry

**G**  
You don't have to worry  
'Cause baby

Ref1 **Am** **G** **Am7**  
There ain't no mountain high enough

**Am** **G** **Am7**  
Ain't no valley low enough

**Am** **G** **Am7**  
Ain't no river wide enough

**D** **F**  
To keep me from getting to you

2. Remember the day **Am**

**D7**  
I set you free

**F** **G**  
I told you you could always count on me

**Am** **D7**  
From that day on I made a vow

**F**  
I'll be there when you want me

**G**  
Some way, some how  
'Cause baby,

**Am** **G** **Am7**  
Ref2 There ain't no mountain high enough

**Am** **G** **Am7**  
Ain't no valley low enough

**Am** **G** **Am7**  
Ain't no river wide enough

**D7** **F**  
To keep me from getting to you

**G**  
Brid. No wind, no rain

**E7** **A6**  
Or winter's cold can stop me baby

**G**  
'Cause you are my goal  
If you're ever in trouble

I'll be there on the double

**Ab7**  
Just send for me oh baby

**Bm** **Db**  
3. My love is alive

**Bm**  
Way down in my heart

**Db**  
Although we are miles apart

**Bm** **Db**  
If you ever need a helping hand

**Bm**  
I'll be there on the double

**Db**  
As fast as I can  
Don't you know that

## Ain't No Sunshine - Bill Withers

*Am* *Em G*

1. Ain't no sunshine when she's gone.

*Am* *Em G*

It's not warm when she's away.

*Am* *Em*

Ain't no sunshine when she's gone,

*Dm*

and she's always gone too long,

*Am Em G Am*

anytime she goes away.

*Am* *Em G*

2. Wonder this time where she's gone,

*Am* *Em G*

Wonder if she's gone to stay.

*Am* *Em*

Ain't no sunshine when she's gone,

*Dm*

and this house just ain't no home

*Am Em G Am*

anytime she goes away.

*Am*

BRD And, I know, I know, I know, I know, |: I know, :| (4 takty)

*Am*

I know, hey, I ought to leave the young thing alone.

*Em G Am*

But ain't no sunshine when she's gone.

*Am* *Em G*

3. But ain't no sunshine when she's gone,

*Am* *Em G*

only darkness everyday.

*Am* *Em*

Ain't no sunshine when she's gone,

*Dm*

and this house just ain't no home

*Am Em G Am*

|: anytime she goes away. :| 3x

## All I Want For Christmas Is You - Mariah Carey

**G Emi C D**

Int

**G**

1. I don't want a lot for Christmas  
There is just one thing I need (And I)

**C**

Don't care about the presents

**D#**

Underneath the Christmas tree

**G**

I don't need to hang my stocking

There upon the fireplace (Ah)

**C**

Santa Claus won't make me happy

**D#**

With a toy on Christmas Day

**G****H**

- Ref1 I just want you for my own (Ooh)

**Emi****D#**

More than you could ever know (Ooh)

**G/D****E**

Make my wish come true

**Ami****Cmi/D****G Emi**

All I want for Christmas is you

**Ami D**

You, baby

**G**

2. Oh, I won't ask for much this Christmas  
I won't even wish for snow (And I)

**C**

I'm just gonna keep on waiting

**D#**

Underneath the mistletoe

**G**

I won't make a list and send it

To the North Pole for Saint Nick (Ah)

**C**

I won't even stay awake to

**D#**

Hear those magic reindeer click

**G****H**

- Ref2 'Cause I just want you here tonight (Ooh)

**Emi****D#**

Holding on to me so tight (Ooh)

**G/D****E**

What more can I do?

**Ami****Cmi****G Emi**

Oh baby, all I want for Christmas is you

**Ami D**

You, baby

**H**

- Brid Oh, all the lights are shining

**Emi**

So brightly everywhere (So brightly, baby)

**H**

And the sound of children's

**Emi**

Laughter fills the air (Oh, oh yeah)

**D#**

And everyone is singing (Oh yeah)

**G/D****E**

I hear those sleigh bells ringing (Oh)

**Ami**

Santa, won't you bring me the one I really need? (Yeah, oh, oh)

**D**

Won't you please bring my baby to me?

3. Oh, I don't want a lot for Christmas  
This is all I'm asking for (Ah)  
I just wanna see my baby  
Standing right outside my door

**Ref1****G****Emi****Ami D**

- Out All I want for Christmas is you, baby (You)

**G****Emi****Ami D**

All I want for Christmas is you, baby (Ah, oh, ah, oh)

**G****Emi****Ami D**

All I want for Christmas is you, baby (You)

**G****Emi****Ami D**

All I want for Christmas is you, baby (All I really want, baby, ooh)

**G****Emi****Ami D**

All I want for Christmas is you, baby (All I want, all I really want is you)

## All My Loving - The Beatles

. Daug x-x-0-3-3-2

1. Close your eyes and I'll kiss you, tomorrow I'll miss you,  
 Remember I'll always be true.  
 And then while I'm away I'll write home everyday  
 And I'll send all my loving to you.

2. I'll pretend that I'm kissing, the lips I am missing  
 And hope that my dreams will come true.  
 And then while I'm away I'll write home everyday  
 And I'll send all my loving to you.

Ref1 All my loving I will send to you.  
 All my loving, darling I'll be true.

G D Em A D D

Solo (break)

3. Close your eyes and I'll kiss you, tomorrow I'll miss you,  
 Remember I'll always be true.  
 And then while I'm away I'll write home everyday  
 And I'll send all my loving to you.

Ref2 All my loving I'll send to you.  
 All my loving, darling I'll be true.

Coda All my loving  
 All my loving  
 Ooh, ooh, all my loving  
 I will send to you

## All My Loving - The Beatles

1. Close your eyes and I'll kiss you, tomorrow I'll miss you  
 Remember I'll always be true  
 And then while I'm away I'll write home everyday  
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 And hope that my dreams will come true  
 And then while I'm away I'll write home everyday  
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REF1 All my loving I will send to you  
 All my loving, darling I'll be true

G - D - Em - A - D

3. Close your eyes and I'll kiss you, tomorrow I'll miss you  
 Remember I'll always be true  
 And then while I'm away I'll write home everyday  
 And I'll send all my loving to you

REF2 All my loving I'll send to you  
 All my loving, darling I'll be true

cod All my loving  
 All my loving  
 Ooh, ooh, all my loving  
 I will send to you



## All Star - Smash Mouth (capo 2)

1. Somebody once told me the world is gonna roll me,  
 I ain't the sharpest tool in the shed.  
 She was looking kind of dumb with her finger and her thumb  
 in the shape of an "L" on her forehead.

Pre1 Well, the years start coming and they don't stop coming,  
 fed to the rules and I hit the ground running.  
 Didn't make sense not to live for fun,  
 your brain gets smart but your head gets dumb.

Pre2 So much to do, so much to see,  
 so what's wrong with taking the back streets?  
 You'll never know if you don't go,  
 you'll never shine if you don't glow.

Ref. Hey now, you're an all star, get your game on, go play.  
 Hey now, you're a rock star, get the show on, get paid.  
 And all that glitters is gold,  
 only shooting stars break the mold.

2. It's a cool place and they say it gets colder,  
 you're bundled up now, wait 'til you get older.  
 But the meteor men beg to differ  
 judging by the hole in the satellite picture.

3. The ice we skate is getting pretty thin,  
 the water's getting warm so you might as well swim.  
 My world's on fire, how about yours,  
 that's the way I like it and I'll never get bored.

Ref.

| : E - A - H - A : | 4x

Ref.

4. Somebody once asked could I spare some change for gas,  
 I need to get myself away from this place.  
 I said yep, what a concept, I could use a little fuel myself  
 and we could all use a little change.

Pre1 - Pre2 - | : Ref. : |

Out. And all that glitters is gold,  
 only shooting stars break the mold.

# Alone - Rag'n'Bone Man (capo 2)

**E - Emaj7/D# - C#m7 - Hadd11**  
**A - Aadd6 - A**

**E Emaj7/D#**  
 1. Hurry up and find the one  
**C#m7 Hadd11 A Aadd6 A**  
 Who makes you feel like you've become complete  
**E Emaj7/D#**  
 Feed the kids and wash their clothes  
**C#m7 Hadd11 A Aadd6 A**  
 Be jealous of the life that's out of reach  
**C#m7**  
 You've never felt that way inclined  
**Amaj7 E**  
 It's taken all the years to find out you're free  
**E**  
 Supposedly

**E Emaj7/D#**  
 Pre. All your sisters and your brothers  
**C#m7 Hadd11 A Aadd9 A**  
 All have significant others of their own  
**E Emaj7/D#**  
 Must be a thousand times she told you  
**C#m7 Hadd11 A Aadd9 A**  
 That your body's getting older, don't you know?

**E**  
 Ref1 Don't that make you feel alone?  
**Amaj7**  
 But don't that make you feel alone?  
**E**  
 But don't that make you feel alone?  
**Amaj7 F#m9**  
 But don't that make you feel alone,  
**E**  
 when you're on your own?

**E - Emaj7/D# - C#m7 - Hadd11**  
**A - Aadd6 - A**

**E Emaj7/D#**  
 2. You'll get married to a man  
**C#m7 Hadd11 A Aadd6 A**  
 who has all the desired plans for life  
**E Emaj7/D#**  
 You didn't think you'd end up here  
**C#m7 Hadd11 A Aadd6 A**  
 and you'd be more than just somebody's wife  
**C#m7**  
 You're out of time is what they said  
**Amaj9**  
 Now look who's sleeping in your bed  
**E E**  
 You're still free, supposedly

**E Emaj7/D#**  
 Pre2. All your sisters and your brothers  
**C#m7 Hadd11 A Aadd9 A**  
 All have significant others of their own  
**E Emaj7/D#**  
 Must be a thousand times she told you  
**C#m7 Hadd11 A Aadd9 A**  
 That your body's getting older, don't you know?

**E Amaj7**  
 Ref2 Don't that make you feel alone? Don't that make you feel alone?  
**E Amaj7 F#m9**  
 Don't that make you feel alone? Don't that make you feel alone,  
**C#m7**  
 when you're on your own?

**C#m7 - C#m7/B - Amaj9 - F#m7 - E - E - E - E**  
**C#m7 - C#m7/B - Amaj9 - F#m7 - E - E - E - E**

**E Amaj7**  
 Ref3 Don't that make you feel alone? But don't that make you feel alone?  
**E Amaj7 F#m9**  
 But don't that make you feel alone? But don't that make you feel alone,  
**E**  
 when you're on your own?

**E Emaj7/D# C#m7 Hadd11**  
 Out **A Aadd6 A**  
**E**

# Always - Bon Jovi

As performed by Dominika

**C#m**

o. This Romeo is bleeding

**H**

but you can't see his blood

**A**

It's nothing but some feelings

**G#m**

**H**

that this old dog kicked up

**C#m**

It's been raining since you left me

**H**

now I'm drowning in the flood

**A**

You see I've always been a fighter

**G#m**

**A**

**H**

but without you I give up

**C#m**

pre1. Now I can't sing a love song

**H**

like the way it's meant to be

**A**

Well, I guess I'm not that good anymore

**H**

**A**

**H**

but baby, that's just me

**E**

**H**

**A**

Ref1. Yeah, I will love you, baby

**C#m**

**H**

Al - ways

**E**

**H**

**A**

And I'll be there forever and a day

**C#m**

**H**

Al - ways

**E**

I'll be there till the stars don't shine

**H**

till the heavens burst and the words don't rhyme

**A**

I know when I die, you'll be on my mind

**H**

and I'll love you

**A** **H** **C#m**

Al - ways

**C#m**

1. Now your pictures that you left behind

**H**

are just memories of a different life

**A**

Some that made us laugh, some that made us cry

**G#m**

**H**

One that made you have to say goodbye

**C#m**

What I'd give to run my fingers through your hair,

**H**

to touch your lips, to hold you near

**A**

When you say your prayers try to understand

**G#m**

**A**

**H**

I've made mistakes, I'm just a man

**C#m**

pre2. When he holds you close, when he pulls you near

**H**

when he says the words you've been needing to hear

**A**

I'll wish I was him 'cause those words are mine

**H**

**A**

**H**

to say to you till the end of time

Ref2....

**D**

**G**

Brid1. If you told me to cry for you

**A**

I could

**D**

**G**

**A**

If you told me to die for you

**Hm**

I would

**A**

**G**

Take a look at my face

**A**

There's no price I won't pay

**A**

to say these words to you

## Amazonka - Hop Trop

## G G6sus4 G

Intro

1. Byly krásný naše plány,  
 byla jsi můj celej svět,  
 čas je vzal a nechal rány,  
 starší jsme jen o pár let.

2. Tenkrát byly děti malý,  
 ale život utíká,  
 už na "táto" slyší jinej,  
 i když si tak neříká.

- Ref1 Nebe modrý zrcadlí se  
 v řece, která všechno ví,  
 stejnou barvou jako měly  
 tvoje oči džínový.

3. Kluci tenkrát, co tě znali,  
 všude, kde jsem s tebou byl,  
 "Amazonka" říkali,  
 a já hrdě přisvědčil.

4. Tvoje strachy, že ti mládí  
 pod rukama utíká  
 vedly k tomu, že ti nikdo  
 "Amazonka" neříká.

- Ref2 Nebe modrý zrcadlí se  
 v řece, která všechno ví,  
 stejnou barvu jako měly  
 tvoje oči džínový.

5. Zlatý kráse cingrlátek,  
 jak sis časem myslela,  
 vadil možná trampskej šátek,  
 nosit dás' ho nechtěla.

- Ref3 Teď jsi víla z paneláku,  
 samá dečka, samej krám,  
 já si přál jen, abys byla  
 pořád stejná, přísahám,  
 pořád stejná, přísahám.

| : G - C - F - C - G - F : |

1. Don't wanna be an American idiot.  
Don't want a nation under the new media.  
And can you hear the sound of hysteria?  
The subliminal mindfuck America.

C

Ref. Welcome to a new kind of tension,

G

all across the alien nation,

D

G

everything isn't meant to be okay.

C

Television dreams of tomorrow,

G

we're not the ones who're meant to follow,

D

for that's enough to argue.

| : G - C - F - C - G - F : |

2. Well maybe I'm the faggot America,  
I'm not a part of a redneck agenda.  
Now everybody do the propaganda  
and sing along in the age of paranoia.

Ref.

| : G - C - F - C - G - F : |

| : C - G - D - G : |

| : G - C - F - C - G - F : |

G

3. Don't wanna be an American idiot.

G

One nation controlled by the media.

G

Information nation of hysteria.

G

It's calling out to idiot America.

Ref.

G - C - F - C - G - F

G - C - F - C - G

## American Pie - Don McLean

1. A long, long time ago  
 I can still remember how that music used to make me smile  
 And I knew if I had my chance  
 That I could make those people dance and maybe they'd be happy for a while  
 But February made me shiver, with every paper I'd deliver  
 Bad news on the doorstep, I couldn't take one more step  
 I can't remember if I cried when I read about his widowed bride  
 Something touched me deep inside  
 The day the music died

Ref1 So bye, bye Miss American Pie  
 Drove my Chevy to the levee but the levee was dry  
 And them good old boys were drinkin' whiskey and rye  
 Singin' this will be the day that I die, this will be the day that I die

2. Did you write the book of love  
 And do you have faith in God above, if the bible tells you so?  
 Do you believe in rock and roll  
 Can music save your mortal soul and can you teach me how to dance real slow?  
 Well I know that you're in love with him 'cuz I saw you dancin' in the gym  
 You both kicked off your shoes, man I dig those rhythm and blues  
 I was a lonely teenage bronckin' buck with a pink carnation and a pickup truck  
 But I knew I was out of luck the day the music died, I started singin'

Ref2 Bye, bye Miss American Pie  
 Drove my Chevy to the levee but the levee was dry  
 And them good old boys were drinkin' whiskey and rye  
 Singin' this will be the day that I die, this will be the day that I die  
 3. Now for ten years we've been on our own  
 and moss grows fat on a rolling stone but that's not how it used to be  
 When the jester sang for the king and queen  
 in a coat he borrowed from James Dean in a voice that came from you and me  
 Oh, and while the king was looking down, the jester stole his thorny crown  
 The courtroom was adjourned, no verdict was returned  
 And while Lennin read a book on Marx, the quartet practiced in the park  
 And we sang dirges in the dark the day the music died, we were singin'

Ref3 Bye, bye Miss American Pie  
 Drove my Chevy to the levee but the levee was dry  
 And them good old boys were drinkin' whiskey and rye  
 Singin' this will be the day that I die, this will be the day that I die

## American Pie - Don McLean

1. A long, long time ago, I can still remember how that music  
 used to make me smile  
 And I knew if I had my chance that I could make those people dance  
 And maybe they'd be happy for a while  
 But February made me shiver, with every paper I'd deliver  
 Bad news on the doorstep, I couldn't take one more step  
 I can't remember if I cried when I read about his widowed bride  
 Something touched me deep inside the day the music died, so...

Ref. Bye, bye Miss American Pie  
 Drove my Chevy to the levee but the levee was dry  
 And them good old boys were drinkin' whiskey and rye  
 Singin' this will be the day that I die, this will be the day that I die

2. Did you write the book of love and do you have faith in God above  
 If the bible tells you so?  
 And had you believe in rock and roll, can music save your mortal soul  
 And can you teach me how to dance real slow?  
 Well I know that you're in love with him 'cuz I saw you dancin' in the gym  
 You both kicked off your shoes, man I dig those rhythm and blues  
 I was a lonely teenage bronckin' buck with a pink carnation and a pickup truck  
 But I knew I was out of luck the day the music died, I started singin'

Ref.

3. Now for ten years we've been on our own and moss grows fat on a rollin' stone  
 But that's not how it used to be  
 When the jester sang for the king and queen in a coat he borrowed from James Dean  
 In a voice that came from you and me

staccato

Oh, and while the king was looking down, the jester stole his thorny crown  
 The courtroom was adjourned, no verdict was returned  
 And while Lennin read a book on Marx, the quartet practiced in the park  
 And we sang dirges in the dark the day the music died, we were singin'

Ref.

4. Helter skelter in a summer swelter, the birds flew off the fallout shelter  
 Eight miles high and fallin' fast  
 It landed foul on the grass, the players tried for a forward pass  
 With the jester on the sidelines in a cast

allegro

Now the halftime air was sweet perfume, while sergeants played a marchin' tune  
 We all got up to dance, but we never got the chance  
 'Cuz the players tried to take the field, the marchin' band refused to yield  
 Do you recall what was revealed the day the music died, we started singin'

Ref.

5. And there we were all in one place, a generation lost in space  
 With no time left to start again  
 So c'mon Jack be nimble, Jack be quick, Jack Flash sat on a candlestick  
 Cuz fire is the devil's only friend

allegro

And as I watched him on the stage, my hands were clenched in fists of rage  
 No angel born in Hell could break that Satan's spell  
 And as the flames climbed high into the night to light the sacrificial rite  
 I saw Satan laughing with delight the day the music died, he was singin'

Ref.

6. I met a girl who sang the blues and I asked her for some happy news  
 But she just smiled and turned away  
 I went down to the sacred store where I'd heard the music years before  
 But the man there said the music wouldn't play

And in the streets the children screamed, the lovers cried and the poets dreamed  
 But not a word was spoken, the church bells all were broken  
 And the three men I admire most, the Father, Son, and the Holy Ghost  
 They caught the last train for the coast the day the music died and they were singin'

Ref.

Em - Em  
Em - Em  
Em - Em  
Em - Em

VŠICHNI

1.

*G D Ami Ami*  
Nandej mi do hlavy tvý brouky  
*Ami G G*  
a Bůh nám seber beznaděj.  
*G D Ami Ami*  
V duši zbylo světlo z jedný holky  
*Ami G G*  
tak mi teď za to vynadej.

*G D Ami Ami*  
2. Zima a promarněný touhy  
*Ami G G*  
do vrásek stromů padá déšť.  
*G D Ami Ami*  
Zbejvaj roky asi né moc dlouhý  
*Ami C G*  
do vlasů mi zabroukej, pá pa pá pá

*G F# Emi G*  
Ref. Pá pa pá pá, pá pa pá pá  
*G F# Emi G*  
Pá pa pá pá, pá pa pá pá

*G D Ami Ami*  
3. Tvoje voči jenom žhavý tóny  
*Ami G G*  
dotek Slunce zapadá.  
*G D Am Ami*  
Horkej vítr rozezání mý zvony  
*Ami C G*  
do vlasů Ti zabrouká, pá pa pá pá

*G F# Emi G*  
REF2 Pá pa pá pá, pá pa pá pá  
*G F# Emi G*  
Pá pa pá pá, pá pa pá pá

*G D Ami Ami*  
4. Na obloze křídla tažnejch ptáků  
*Ami G G*  
tak už na svý bráchy zavolej.  
*G D Ami Ami*  
Na tváře ti padaj slzy z mraků  
*Ami G G*  
a Bůh nám sebral beznaděj.

*G D Ami Ami*  
5. A v duši zbylo světlo z jedný holky  
*Ami G G*  
do vrásek stromů padá déšť.  
*G D Ami Ami*  
Poslední dny, hodiny a roky  
*Ami C G*  
do vlasů ti zabroukám, pá pa pá pá

*G F# Emi G*  
REF3 Pá pa pá pá, pá pa pá pá  
*G F# Emi G*  
Pá pa pá pá, pá pa pá pá

Em - Em - Em - Em  
Em - Em - Em - Em - Em



# An Angel - The Kelly Family

1. I wish I had your pair of wings  
 Had them last night in my dreams  
 I was chasing butterflies  
 Till the sunrise broke my eyes  
 Tonight the sky has glued my eyes  
 Cause what they see?s an angel hive  
 I've got to touch that magic sky  
 And greet the angels in their hive

Refra Sometimes I wish I were an angel  
 Sometimes I wish I were you  
 Sometimes I wish I were an angel  
 Sometimes I wish I were you

2. And all the sweet honey from above  
 Pour it all over me sweet love  
 And while you're flying around my head  
 Your honey kisses keep my fed  
 I wish I had your pair of wings  
 Just like last night in my dreams  
 I was lost in paradise  
 Wish I'd never opened my eyes

Refra Sometimes I wish I were an angel  
 Sometimes I wish I were you  
 Sometimes I wish I were an angel  
 Sometimes I wish I were you

3. But there's danger in the air  
 Tryin' so hard to be unfair  
 Danger's in the air  
 Tryin' so hard to give us a scare  
 But we're not afraid

Refra Sometimes I wish I were an angel  
 Sometimes I wish I were you  
 Sometimes I wish I were an angel  
 Sometimes I wish  
 I were you

## Anděl - Karel Kryl

1. Z rozmlácenýho kostela  
 v krabici s kusem mýdla,  
 přinesl jsem si anděla,  
 polámali mu křídla.

2. Díval se na mě oddaně,  
 já měl jsem trochu trému.  
 Tak vtiskl jsem mu do dlaně  
 lahvičku od parfému.

REF1 A proto prosím, věř mi,  
 chtěl jsem ho žádat,  
 aby mi mezi dveřmi  
 pomohl hádat,  
 co mě čeká a nemine,  
 co mě čeká a nemine.

3. Pak hlídali jsme oblohu,  
 pozorující ptáky,  
 debatující o Bohu  
 a hraní na vojáky.

4. Do tváře jsem mu neviděl,  
 pokoušel se ji schovat,  
 to asi ptákům záviděl,  
 že mohou poletovat.

REF2 A proto prosím, věř mi,  
 chtěl jsem ho žádat,  
 aby mi mezi dveřmi  
 pomohl hádat,  
 co mě čeká a nemine,  
 co mě čeká a nemine.

5. Když novinky mi sděloval  
 u okna do ložnice,  
 já křídla jsem mu ukoval  
 z mosazný nábojnice.

6. A tak jsem pozbyl anděla,  
 on oknem odletěl mi,  
 však přítel prý mi udělá  
 novýho z mojí helmy.

## Emi - C - G

1. Sedí anděl na střeše  
 vzhlíží dolů, do ulic  
 Ostrou tužkou píše vše  
 nesmí uniknout mu nic

## Emi C G

Meziřada

## Emi C G

, ,

2. Když se k dešti schyluje  
 slétne o pár pater níž  
 Že s náma v obýváku je  
 se však nikdy nedozvíš

Ref1 Kdybych já ho viděl

Měl bych jednu malou otázku:

"Jaký je můj úděl?"

vzal bych ho na krátkou procházku.

Kdybych já ho viděl

Měl bych jednu malou otázku:

"Jaký je můj úděl?"

A proč život visí na vlásku?

3. Nebe pláče okapy slz plný jsou  
 to znamená prý, že už musí jít..

Louči se na mrakodrapech, má ranvej svou  
 snad mě jednou bude u sebe chtít

## Emi C G

Meziřada

## Emi C G

, ,

Ref2 Kdybych já ho viděl

Měl bych jednu malou otázku:

"Jaký je můj úděl?"

vzal bych ho na krátkou procházku.

Kdybych já ho viděl

Měl bych jednu malou otázku:

"Jaký je můj úděl?"

A proč život visí na vlásku?

Emi - C - G

Emi - C - G

Emi - C - G

Emi - C - G

## Angels - Robbie Williams

**E**

1. I sit and wait

**A****C#m H**

does an angel contemplate my fate

**E**

and do they know

the places where we go

**A C#m H**

when we're grey and old

**F#m**

'cos I've been told

**A****C#m7****A**

that salvation lets their wings unfold

**D**

so when I'm lying in my bed

**A**

thoughts running through my head

**E****D**

and I feel that love is dead

**A****E**

I'm loving angels instead

**H****C#m**

Ref. and through it all she offers me protection

**A**

a lot of love and affection

**E**

whether I'm right or wrong

**H**

and down the waterfall

**C#m**

wherever it may take me

**A**

I know that life won't break me

**EMaj7/G#****F#m****D**

when I come to call she won't forsake me

**A****E**

I'm loving angels instead

when I'm feeling weak

2. and my pain walks down a one way street

I look above

**C#m H**

and I know I'll always be blessed with love

and as the feeling grows

she breathes flesh to my bones

and when love is dead

I'm loving angels instead

**Ref.****Hm A E E**

Solo

**Ref.**

# Angie - The Rolling Stones

**Am - E - G - F - C**

1. **Am** **E** **G** **F** **C**  
Angie, Angie, When will those clouds all disappear?

**Am** **E** **G** **F** **C**  
Angie, Angie, Where will it lead us from here?

**G** **Dm** **Am**  
With no loving in our souls, and no money in our coats  
**C** **F** **G**

You can't say we're satisfied

**Am** **E** **G** **F** **C**  
But Angie, Angie, you can't say we never tried

**Am7** **Am** **E** **G** **F** **C**  
2. Angie, you're beautiful But ain't it time we said goodbye?

**Am** **E** **G** **F** **C**  
Angie, I still love you, Remember all those nights we cried?

**G** **Dm** **Am C**  
All the dreams we held so close, seemed to all go up in smoke

**F** **G**  
Let me whisper in your ear

**Am** **E** **G** **F** **C**  
Angie, Angie, Where will it lead us from here?

**Am7EGFC**

Solo:

**C** **G** **Dm** **Am C**  
Ref1 Oh, Angie, don't you weep, all your kisses still taste sweet

**F** **G**  
I hate that sadness in your eyes.

**Am** **E** **G** **F** **C**  
But Angie, Angie, ain't it time we said goodbye?

**Am7EGFC**

Solo1:

**G** **Dm** **Am C**  
3. With no loving in our souls and no money in our coats

**F** **G**  
You can't say we're satisfied

**Dm** **Am**  
But Angie, I still love you, baby

**Dm** **Am**  
Everywhere I look I see your eyes

**Dm** **Am** **C**  
There ain't a woman that comes close to you

**F** **G**  
Come on baby, dry your eyes

**Am** **E** **G** **F** **C**  
Out But Angie, Angie, ain't it good to be alive?

**Am** **E** **G** **F** **C**  
Angie, Angie, They can't say we never tried

## Ani K Stáru - Jaroslav Uhlir

C

1. Mám ploché nohy po tetě a fantazii po svém strýci,  
 už dlouho šlapu po světě, a nevím co mám o něm říci.  
 Kdysi jsem sníval o Nilu a pak se plavil po Vltavě,  
 já věřil spouště omylů a dodnes nemám jasno v hlavě,  
 nemám jasno v hlavě.

Ref1 Ani k stáru, ani k stáru, ani k stáru,

nemám o životě páru, nemám páru,  
 třeba že jsem dosti sečtělý, sečtělý.

Až mi tváře zcela zblednou zcela zblednou,

dal bych si ho ještě jednou, ještě jednou,  
 třeba s vámi, třeba s vámi, chcete-li.

2. Už dlouho šlapu po světě a čekám co se ještě stane,  
 mám pořád duši dítěte a říkají mi starý pane,  
 já citově jsem založen, při smutných filmech slzy roním,  
 a měl jsem taky málo žen, teď už to asi nedohoním.  
 Už to nedohoním.

C

Ref2 Ani k stáru, ani k stáru, ani k stáru,

nemám o životě páru, nemám páru,  
 třeba že jsem dosti sečtělý, sečtělý.

Až mi tváře zcela zblednou zcela zblednou,

dal bych si ho ještě jednou, ještě jednou,  
 třeba s vámi, třeba s vámi, chcete-li.

Třeba s vámi, milé dámy, chcete-li.

## Another Brick in the Wall - Pink Floyd

*Dm*

1. We don't need no education!

*Dm*

We don't need no thought control!

*Dm*

No dark sarcasm in the classroom!

*Dm*

Teacher, leave them kids alone!

*G*

*Dm*

Hey! Teacher, leave them kids alone.

*F*

*C*

*Dm*

Ref1 All in all it's just a - nother brick in the wall.

*F*

*C*

*Dm*

All in all you're just a - nother brick in the wall.

### 1. - Ref1

*Dm*

2. Keď som išiel cez Chrenovú,

*Dm*

uvidel som krčmu novú.

*Dm*

Pri tej krčme Žigo stál,

*Dm*

tak som naňho zavolať.

*G*

*Dm*

Hej Žigo na piču (hubu) ti dám!

*F*

*C*

*Dm*

Ref2. |: Ak ti bude málo ešte ti aj pridám! :|  
pomalu

*F*

*C*

*Dm*

Ak ti bude málo ešte ti aj pridám

## As It Was - Harry Styles

D - Hm - E - A

D

1. Holdin' me back

Hm

Gravity's holdin' me back

E

I want you to hold out the palm of your hand

A

Why don't we leave it at that?

D

Nothin' to say

Hm

And everything gets in the way

E

Seems you cannot be replaced

A

And I'm the one who will stay, oh-oh-oh

D

Hm

E

Ref. In this world, it's just us

A

D

You know it's not the same as it was

Hm

E

In this world, it's just us

A

D

You know it's not the same as it was

Hm

E

As it was, as it was

A

You know it's not the same

D

2. Answer the phone,

Hm

"Harry, you're no good alone

E

Why are you sitting at home on the floor?

A

What kinda pills are you on?"

D

Ringin' the bell

Hm

And nobody's coming to help

E

Your daddy lives by himself

A

He just wants to know that you're well, oh-oh-oh

Ref.

D

Brid. Go home, get ahead, light-speed internet

Hm

I don't wanna talk about the way that it was

E

Leave America, two kids, follow her

A

I don't wanna talk about who's doin' it first

Hm E

Outro (Hey!)

A

As it was

D

You know it's not the same as it was

Hm

E

A

As it was, as it was



## Až se k nám právo vrátí - Spirituál Kvintet

*Dmi*

1. Chci sluncem být a ne planetou,

*A7 Dmi*

až se k nám právo vrátí,

*Dmi*

chci setřást bázeň staletou,

*A7 Dmi*

až se k nám právo vrátí.

*Dmi C F*

Ref. Já čekám dál, já čekám dál,

*B A A7 Dmi A*

já čekám dál, až se k nám právo vrátí, vrátí,

*Dmi C F*

já čekám dál, já čekám dál,

*B A A7 Dmi*

já čekám dál, až se k nám právo vrátí

*Dmi*

2. Kam chci, tam půjdu, a co chci, budu číst,

*A7 Dmi*

až se k nám právo vrátí,

*Dmi*

a na co mám chuť, to budu jíst,

*A7 Dmi*

až se k nám právo vrátí.

*Dmi*

3. Já nechci už kývat, chci svůj názor mít,

*A7 Dmi*

až se k nám právo vrátí,

*Dmi*

a jako člověk chci svůj život žít,

*A7 Dmi*

až se k nám právo vrátí a proto zpívám.

Ref.

*Dmi*

5. Chci klidně chodit spát a beze strachu vstávat,

*A7 Dmi*

až se k nám právo vrátí,

*Dmi*

své děti po svém vychovávat,

*A7 Dmi*

až se k nám právo vrátí.

*Dmi*

6. Už se těším až se narovná,

*A7 Dmi*

až se k nám právo vrátí,

*Dmi*

své věci rozhodnu si sám,

*A7 Dmi*

až se k nám právo vrátí a proto zpívám.

Ref.

# Baby One More Time - Britney Spears

Intro **Am** Oh baby, baby  
**Am** Oh baby, baby

1. **Am** Oh baby, baby  
**E** How was I supposed to know **C**  
**Dm** That something wasn't right here **E**  
**Am** Oh baby, baby  
**E** I shouldn't have let you go **C**  
**Dm** And now you're out of sight, yeah **E**

Pre- **Am** Show me, how you want it to be **E**  
Chorus1 **C** Tell me, baby  
**Dm** 'Cause I need to know now, oh, because **E**

Ref1 **Am** My loneliness is killing me (and I) **E**  
**C** I must confess, I still believe (still believe) **E**  
**Am** When I'm not with you I lose my mind **E**  
**F** Give me a sign **G C**  
**Dm** Hit me baby, one more time **E**

Oh baby, baby

2. **C** The reason I breathe is you  
**Dm** Boy you've got me blinded **E**  
**Am** Oh, pretty baby  
**E** There's nothing that I wouldn't do **C**  
**Dm** It's not the way I planned it **E**

Pre- **Am** Show me, how you want it to be **E**  
Chorus2 **C** Tell me, baby  
**Dm** 'Cause I need to know now, oh, because **E**

Ref2 **Am** My loneliness is killing me (and I) **E**  
**C** I must confess, I still believe (still believe) **E**  
**Am** When I'm not with you I lose my mind **E**  
**F** Give me a sign **G C**  
**Dm** Hit me baby, one more time **E**

Interlude **Am** Oh baby, baby  
**Am** Oh baby, baby

ref3 **Am** My loneliness is killing me (and I) **E**  
**C** I must confess, I still believe (still believe) **E**  
**Am** When I'm not with you I lose my mind **E**  
**F** Give me a sign **G C**  
**Dm** Hit me baby, one more time **E**

# Bad Day - Daniel Powter (capo 1)

1. Where is the moment when we need it the most?

You kick up the leaves and the magic is lost.

They tell me your blue sky's faded to grey,

they tell me your passion's gone away

and I don't need no carrying on.

2. Stand in line just to hit a new low.  
You're faking a smile with the coffee you go.  
You tell me your life's been way off line,  
you're falling to pieces everytime  
and I don't need no carrying on.

Ref1 'Cause you had a bad day, you're taking one down,  
you sing a sad song just to turn it around.

You say you don't know, you tell me don't lie,

you work at a smile and you go for a ride.

You had a bad day, the camera don't lie,

you're coming back down and you really don't mind.

You had a bad day, you had a bad day.

| : D - G - A - Em : |

3. Well you need a blue sky holiday,  
the point is they laugh at what you say  
and I don't need no carrying on.

Ref1

Brid. Sometimes the system goes on the blink

and the whole thing it turns out wrong.

You might not make it back and you know

that you could be well oh that strong.

Well I'm not wrong.

4. So where is the passion when you need it the most,  
you kick up the leaves and the magic is lost.

Ref2 'Cause you had a bad day, you're taking one down,  
you sing a sad song just to turn it around.

You say you don't know, you tell me don't lie,

you work at a smile and you go for a ride.

You had a bad day, it seem what you like,

and how does it feel for one more time.

You had a bad day, you had a bad day.

| : D - G - A - Em : | - D

# Bailando - Enrique Iglesias

Em

1. Yo te miro, se me corta la respiración

G

D

Cuando tu me miras se me sube el corazón  
(Me palpita lento el corazón)

Em

C

Y en silencio tu mirada dice mil palabras

G

D

La noche en la que te suplico que no salga el sol

Am

C

ref1 (Bailando, bailando, bailando, bailando)

Em

Tu cuerpo y el mío llenando el vacío

D

Subiendo y bajando (subiendo y bajando)

Am

C

(Bailando, bailando, bailando, bailando)

Em

Ese fuego por dentro me va enloqueciendo

D

Me va saturando

Em

ref2 Con tu física y tu química también tu anatomía

C

La cerveza y el tequila y tu boca con la mía

G

Ya no puedo mas (ya no puedo mas)

D

Ya no puedo mas (ya no puedo  
mas)

Em

Con esta melodía, tu color, tu fantasía

C

Con tu filosofía mi cabeza esta vacía

G

Y ya no puedo mas (ya no puedo mas)

D

Ya no puedo mas (ya no puedo mas)

Em

ref3 Yo quiero estar contigo, vivir contigo

C

Bailar contigo, tener contigo

G

Una noche loca (una noche loca)

D

ay besar tu boca (y besar tu boca)

Em

Yo quiero estar contigo, vivir contigo

C

Bailar contigo, tener contigo una noche loca

G

D

Con tremenda nota

Em

C

G

D

br (Ooooh, ooooh, ooooh, ooooh)

Em

C

2. Tu me miras y me llevas a otra dimensión  
(Estoy en otra dimensión)

G

D

Tus latidos aceleran a mi corazón

(Tus latidos aceleran a mi corazón)

Em

C

Que ironía del destino no poder tocarte

G

D

Abrazarte, y sentir la magia de tu olor

ref4 REF1 → REF2 → REF3

Em

C

G

D

out (Ooooh, ooooh, ooooh, ooooh) → 2x

Em

C

Ooooh, bailando amor ooooh,

G

D

Bailando amor ooooh es que se me va el dolor  
Ooooh)

## Báječná ženská - Michal Tučný

1. Tenhle příběh je pravda, ať visím, jestli vám budu lhát,  
že jsem potkal jednu dívku a do dnešního dne ji mám rád,  
nikdy neměla zlost, když jsem hluboko do kapsy měl,  
vždycky měla pochopení a já se s ní nikdy hádat nemusel.

REF.1 Když si báječnou ženskou vezme báječnej chlap,  
tak mají báječnej život plnej báječnejch dní bez útrap,  
celej den jen tak sedí a popíjejí Chateaufeuf du Pappé,  
když si báječnou ženskou vezme báječnej chlap.

2. Nikdy jsem neslyšel: kam jdeš, kdy přijdeš a kde jsi byl,  
a já nikdy nezapomněl, abych svoje sliby vyplnil,  
a když vzpomínala, tak jen na to hezký, co nám život dal,  
nedala mi příležitost, na co bych si taky stěžoval.

REF.2 Když si báječnou ženskou vezme báječnej chlap,  
tak mají báječnej život plnej báječnejch dní bez útrap,  
celej den jen tak sedí a popíjejí Chateaufeuf du Pappé,  
když si báječnou ženskou vezme báječnej chlap.

3. Tenhle příběh je pravda a sním svůj klobouk jestli jsem vám lhal  
že jsem potkal jednu dívku a tu jsem si za ženu vzal,  
zní to jako pohádka z oříšku královny Máby,  
že si báječnou ženskou vzal jeden báječnej chlap.

REF.3 Když si báječnou ženskou vezme báječnej chlap,  
tak mají báječnej život plnej báječnejch dní bez útrap,  
celej den jen tak sedí a popíjejí Chateaufeuf du Pappé,  
když si báječnou ženskou vezme báječnej chlap.

REF.4 Když si báječnou ženskou vezme báječnej chlap,  
tak mají báječnej život plnej báječnejch dní bez útrap,  
celej den jen tak sedí a popíjejí Chateaufeuf du Pappé,  
když si báječnou ženskou vezme báječnej chlap.

## Dm7 - C - Dm7 - C

1. Schoulené holky spí nahé  
u hrobu Tycha de Brahe.  
Z kamene oživlá světice  
pozvedá monstranci měsíce.

- Ref.1 Taková zář je jen jedna,  
odtud až do nedohledna.  
No a z něj daleko široko  
proudem se rozlévá baroko.

2. Andělé, odhalte tváře  
pro slepé harmonikáře,  
které jsem čekal a nepropás,  
důvěrně známý je každý z vás.

- Ref.2 Jste-li tak důvěrní známi,  
pojdte a zpívejte s námi.  
My dole, vy zase vysoko,  
o tom jak mocné je baroko.

3. Sedlejme koně a vzhůru,  
zaplašme zlou denní můru,  
která nám sežrala století,  
zpěnění hřebci se rozletí.

- Ref.3 V tuto noc lámání kostí,  
chytrácké malověrnosti.  
Sražme tu bestii hluboko,  
tak, jak to umí jen baroko.

- Brid. Dnes je dnes, ale co zítra,  
zbyde tu zázračná mitra?  
Komu dá svou hlavu do klína  
ryzáček svatého Martina?

- Ref.4 Zem, která nemá své nebe,  
ztratila všechno i sebe.  
Zarostla pastvou jen pro oko,  
proč jsi tak vzdálené, v perutích oděné baroko?

- Ref.5 Zem, která nemá své nebe,  
ztratila všechno i sebe.  
Zarostla pastvou jen pro oko,  
proč jsi tak vzdálené baroko?

## Batalion - Spirituál Kvintet

*Emi G D Emi*

1. Víno máš a markytánku

*G D Emi Hmi Emi*

dlouhá noc se prohýří.

*Emi G D Emi*

Víno máš a chvilku spánku

*G D Emi Hmi Emi*

díky, díky verbíři.

*Emi*

2. Dříve než se rozední

*G Ami Emi Hmi*

kapitán k osedlání rozkaz dává.

*Emi D Emi Hmi Emi*

Ostruhami do slabin koně pohání.

*Emi*

Tam na straně polední

*G Ami Emi Hmi*

čekají ženy, zlaťáky a sláva.

*Emi D Emi Hmi Emi*

Do výstřelů z karabin zvon už vyzvání.

*Emi G D Emi*

- ref1 Víno na kuráž a pomilovat markytánku.

*G D Emi Hmi Emi*

Zítra do Burgund batalion zamíří.

*Emi G D Emi*

Víno na kuráž a k ránu dvě hodiny spánku.

*G D Emi Hmi Emi*

Díky, díky vám královští verbíři.

*Emi*

3. Rozprášen je batalion

*G Ami Emi Hmi*

poslední vojáci se k zemi hrouťí.

*Emi D Emi Hmi Emi*

Na polštáři z kopretin budouvěčně spát.

*Emi*

Neplač sladká Marion

*G Ami Emi Hmi*

verbíři nové chlapce přivedou ti.

*Emi D Emi Hmi Emi*

Za královský hermelín padne každý rád.

*Emi G D Emi*

- ref2 Víno na kuráž a pomilovat markytánku.

*G D Emi Hmi Emi*

Zítra do Burgund batalion zamíří.

*Emi G D Emi*

Víno na kuráž a k ránu dvě hodiny spánku.

*G D Emi Hmi Emi*

Díky, díky vám královští verbíři.

*Emi G D Emi*

4. Víno máš a markytánku

*G D Emi Hmi Emi*

dlouhá noc se prohýří.

*Emi G D Emi*

Víno máš a chvilku spánku

*G D Emi Hmi Emi*

díky, díky verbíři.

## Beat It - Michael Jackson

1. They told him, Don't you ever come around here.  
 Don't wanna see your face, You better disappear  
 The fires in their eyes and their words are really clear  
 So beat it Just beat it

2. You better run You better do what you can  
 Don't wanna see no blood Don't be a macho man  
 You wanna be tough Better do what you can  
 So beat it But you wanna be bad

Ref. Just beat (beat it) Beat it (Beat it)  
 No one wants to be defeated  
 Showin' how funky and strong is your fight  
 It doesn't matter who's wrong or right  
 Just beat it Just beat it  
 Just beat it Just beat it

3. They're out to get you Better leave while you can  
 Don't wanna be a boy You wanna be a man  
 You wanna stay alive Better do what you can  
 So beat it Just beat it

4. You have to show them that you're really not scared  
 You're playin' with your life This ain't no truth or dare  
 They'll kick you, then they beat you, then they'll tell you its fair  
 So beat it But you wanna be bad

Ref.



D A E

Intro

1. For a while there it was rough  
 But lately, I've been doin' better  
 Than the last four cold Decembers I recall  
 And I see my family every month  
 I found a girl my parents love  
 She'll come and stay the night, and I think I might have it all  
 And I thank God every day  
 For the girl he sent my way  
 But I know the things he gives me, he can take away  
 And I hold you every night  
 And that's a feeling I wanna get used to  
 But there's no man as terrified as the man who stands to lose you

Pre. Oh, I hope I don't lose you  
 Mm please stay  
 I want you, I need you, oh God  
 Don't take ////dál zpěv o oktávu výš  
 These beautiful things that I've got

Ref1 Please stay  
 I want you, I need you, oh God  
 Don't take  
 These beautiful things that I've got  
 Oh-oh-oh- oh, oh, oh, oh-oh-oh  
 Please don't take

2. I found my mind, I'm feelin' sane  
 It's been a while, but I'm finding my faith  
 If everything's good and it's great, why do I sit and wait 'til it's gone?  
 Oh, I'll tell ya, I know I've got enough  
 I've got peace and I've got love  
 But I'm up at night thinkin' I just might lose it all

Ref2 Please stay  
 I want you, I need you, oh God  
 Don't take  
 These beautiful things that I've got  
 Oh-oh-oh- oh, oh, oh, oh-oh-oh

Out. Please stay  
 I want you, I need you, oh God  
 I need  
 These beautiful things that I've got

# Because Of You - Kelly Clarkson

As performed by Dominika

1. I will not make the same mistakes that you did  
 I will not let myself  
 Cause my heart so much misery  
 I will not break the way you did,  
 You fell so hard  
 I've learned the hard way  
 To never let it get that far

Ref1 Because of you  
 I never stray too far from the sidewalk  
 Because of you  
 I learned to play on the safe side so I don't get hurt  
 Because of you  
 I find it hard to trust not only me, but everyone around me  
 Because of you  
 I am afraid

2. I lose my way  
 And it's not too long before you point it out  
 I cannot cry  
 Because you know that's weakness in your eyes  
 I'm forced to fake  
 A smile, a laugh everyday of my life  
 My heart can't possibly break  
 When it wasn't even whole to start with

Ref2 ...

3. I watched you die  
 I heard you cry every night in your sleep  
 I was so young  
 You should have known better than to lean on me  
 You never thought of anyone else  
 You just saw your pain  
 And now I cry in the middle of the night  
 For the same damn thing

out Because of you  
 I never stray too far from the sidewalk

## Because We Can - Bon Jovi

Ref1 <sup>F</sup>I don't wanna be another <sup>B</sup>wave in the <sup>F</sup>ocean  
<sup>B</sup>I am a <sup>F</sup>rock, not just another <sup>C</sup>grain of sand (that's right)  
<sup>F</sup>I wanna be the one you run to when you need a shoulder  
<sup>B</sup>I ain't a <sup>F</sup>soldier but I'm here to take a stand because we can  
<sup>F B F B F C</sup>

1. <sup>B</sup>She's in the kitchen <sup>Dm</sup>starin' out the window  
<sup>B</sup>So tired of livin' <sup>Dm</sup>life in black and white  
<sup>B</sup>Right now she's missin' <sup>Dm</sup>those technicolour kisses  
<sup>B</sup>When he turns down the <sup>C</sup>lights  
<sup>B</sup>But lately feelin' <sup>Dm</sup>like a broken promise  
<sup>B</sup>In the mirror <sup>Dm</sup>starin' down his doubt  
<sup>B</sup>There's only one thing in this world that he'd know  
<sup>B</sup>He said forever and he'll never let her down <sup>C</sup>

Ref2 <sup>F</sup>I don't wanna be another <sup>B</sup>wave in the <sup>F</sup>ocean  
<sup>B</sup>I am a <sup>F</sup>rock, not just another <sup>C</sup>grain of sand (that's right)  
<sup>F</sup>I wanna be the one you run to when you need a shoulder  
<sup>B</sup>I ain't a <sup>F</sup>soldier but I'm here to take a stand because we can  
<sup>F B F</sup>

2. <sup>B</sup>Eatin' takeout on a <sup>Dm</sup>coffee table  
<sup>B</sup>Paper dishes, pour a <sup>Dm</sup>glass of wine  
<sup>B</sup>Turn down the sound and <sup>Dm</sup>move a little closer  
<sup>B</sup>And for the moment <sup>C</sup>everything is alright

Ref3 <sup>F</sup>I don't wanna be another <sup>B</sup>wave in the <sup>F</sup>ocean  
<sup>B</sup>I am a <sup>F</sup>rock, not just another <sup>C</sup>grain of sand (that's right)  
<sup>F</sup>I wanna be the one you run to when you need a shoulder  
<sup>B</sup>I ain't a <sup>F</sup>soldier but I'm here to take a stand because we can  
<sup>F B F</sup>

Ref4 <sup>B</sup>Because we can, our love can move a <sup>F</sup>mountain  
<sup>B</sup>We can, if you believe in <sup>B</sup>we  
<sup>B</sup>We can, just wrap your arms around <sup>F</sup>me  
<sup>B</sup>We can, we can <sup>F C</sup>

Ref5 <sup>F</sup>I don't wanna be another <sup>B</sup>wave in the <sup>F</sup>ocean  
<sup>B</sup>I am a <sup>F</sup>rock, not just another <sup>C</sup>grain of sand (that's right)  
<sup>F</sup>I wanna be the one you run to when you need a shoulder  
<sup>B</sup>I ain't a <sup>F</sup>soldier but I'm here to take a stand  
<sup>C</sup>

Ref6 <sup>B</sup>Because we can, our love can move a <sup>F</sup>mountain  
<sup>B</sup>We can, if you believe in <sup>B</sup>we  
<sup>B</sup>We can, just wrap your arms around <sup>F</sup>me  
<sup>B</sup>We can, we can <sup>F C</sup>

## Bedna od whiskey - Miki Ryvola

1. Dneska už mě fóry ňák nejdou přes pysky,  
 stojím s dlouhou kravatou na bedně vod whiskey.  
 Stojím s dlouhým obojkem jak stájevej pinč,  
 tu kravatu, co nosím, mi navlík soudce Linch.

REF1 Tak kopni do tý bedny, ať panstvo nečeká,  
 jsou dlouhý schody do nebe a štreka daleká.  
 Do nebeskýho báru já sucho v krku mám,  
 tak kopni do tý bedny, ať na cestu se dám.

2. Mít tak všechny bedny od whiskey vypitý,  
 postavil bych malej dům na louce ukrytý.  
 Postavil bych malej dům a z okna koukal ven,  
 a chlastal bych tam s Billem a chlastal by tam Ben.

REF2 Tak kopni do tý bedny, ať panstvo nečeká,  
 jsou dlouhý schody do nebe a štreka daleká.  
 Do nebeskýho báru já sucho v krku mám,  
 tak kopni do tý bedny, ať na cestu se dám.

3. Kdyby jsi se hochu jen pořád nechtěl rvát,  
 nemusel jsi dneska na týhle bedně stát.  
 Moh jsi někde v suchu tu svoji whisku pít,  
 nemusel jsi hochu na krku laso mít.

REF3 Tak kopni do tý bedny, ať panstvo nečeká,  
 jsou dlouhý schody do nebe a štreka daleká.  
 Do nebeskýho báru já sucho v krku mám,  
 tak kopni do tý bedny, ať na cestu se dám.

4. Až kopneš do tý bedny, jak se to dělává,  
 do krku mi zůstane jen díрка mrňavá.  
 Jenom díрка mrňavá a k smrti jenom krok,  
 mám to smutnej konec a whiskey ani lok.

REF4 Tak kopni do tý bedny, ať panstvo nečeká,  
 jsou dlouhý schody do nebe a štreka daleká.  
 Do nebeskýho báru já sucho v krku mám,  
 tak kopni do tý bedny, ať na cestu se dám.

## Behind Blue Eyes - The Who

1. No one knows what it's like, to be the bad man,  
 To be the sad man, behind blue eyes  
 No one knows what it's like to be hated,  
 To be fated, to telling only lies

REF1 But my dreams, they aren't as empty,  
 As my conscience seems to be  
 I have hours, only lonely  
 My love is vengeance that's never free

2. No one knows what it's like to feel these feelings  
 Like I do, and I blame you  
 No one bites back as hard on their anger  
 None of my pain and woe, can show through

REF2 But my dreams, they aren't as empty,  
 As my conscience seems to be  
 I have hours, only lonely  
 My love is vengeance that's never free

3. No one knows what its like  
 To be mistreated, to be defeated  
 Behind blue eyes  
 No one knows how to say  
 That they're sorry and don't worry  
 I'm not telling lies

REF3 But my dreams, they aren't as empty,  
 As my conscience seems to be  
 I have hours, only lonely  
 My love is vengeance that's never free

OUT No one knows what it's like, to be the bad man,  
 To be the sad man, behind blue eyes

## Bella Ciao

E - Am - E - Am

E - Am - E - Am - E - Am

1. Una mattina mi son alzato,  
 o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!  
 Una mattina mi son alzato  
 e ho trovato l'invasor.

2. O partigiano, portami via,  
 o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!  
 O partigiano, portami via,  
 ch  mi sento di morir.

E - Am - E - Am

E - Am - E - Am - E - Am

3. E se io muoio da partigiano,  
 o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!  
 E se io muoio da partigiano,  
 tu mi devi seppellir.

4. (pomalu) Seppellire lass  in montagna,  
 o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!  
 E seppellire lass  in montagna  
 sotto l'ombra di un bel fior.

E - Am - E - Am

E - Am - E - Am - E - Am

5. E le genti che passeranno  
 o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!  
 E le genti che passeranno  
 mi diranno: "Che bel fior!"

6. "  questo il fiore del partigiano,"  
 o bella, ciao! Bella, ciao! Bella, ciao, ciao, ciao!  
 "  questo il fiore del partigiano  
 morto per la libert !"

Dm - Am - E - Am

- Out. "  questo il fiore del partigiano  
 morto per la libert !"

## Beskyde, Beskyde - Fleret

1. Beskyde, Beskyde, kdo po tobě ide,  
 černooký bača ovečky zatáčá  
 černooký bača ovečky zatáčá

2. Ať, bačo, bačo náš, černú košulku máš,  
 kdo ti ju vypere, když maměnky nemáš  
 kdo ti ju vypere, když maměnky nemáš

3. Já nemám maměnku, ale mám galánku,  
 ona ně vypere černú košulenu  
 ona ně vypere černú košulenu

4. Ona ju vypere, ona ju vyválí,  
 až půjdu k muzice, každý mňa pochválí  
 až půjdu k muzice, každý mňa pochválí

5. Všeci sa starajú o moju chudobu,  
 a já sa nestarám, chvála Pánu Bohu  
 a já sa nestarám, chvála Pánu Bohu

6. Všeci sa ženíja, vojny sa bojíja,  
 a já sa nežením, vojny sa nebojím  
 a já sa nežením, vojny sa nebojím

# Billie Jean - Michael Jackson

As performed by Dominika

1. **F#m** She was more like a beauty queen from a movie scene  
**F#m** I said don't mind but what do you mean, I am the one **Hm**  
**F#m** Who will dance on the floor in the round  
**Hm** She said I am the one  
**F#m** Who will dance on the floor in the round?  
**F#m** She told me her name was Billie Jean as she caused a scene.  
**F#m** Then ev'ry head turned with eyes that dreamed **Hm**  
**Hm** Of being the one,  
**F#m** Who will dance on the floor in the round

**D** **F#m** pre1. People always told me, be careful what you do.  
**D** **F#m** And don't go around breaking young girls' hearts  
**D** **F#m** And mother always told me, be careful who you love,  
**D** **C#7** And be careful what you do, 'cause the lie becomes the truth, hey

**F#m** Ref1 Billie Jean is not my lover, **Hm**  
**F#m** She's just a girl who claims that I am the one  
**F#m** But the kid is not my son  
**Hm** She says I am the one,  
**F#m** But the kid is not my son

**F#m** 2. For forty days and forty nights, law was on her side **Hm**  
**F#m** But who can stand when she's in demand, her schemes and plans  
**F#m** 'Cause we danced on the floor in the round.  
**Hm** So take my strong advice: Just remember to always think twice **F#m**  
**F#m** She told my baby we danced till three, and she looked at me,  
**F#m** Then showed a photo. My baby cried.  
**Hm** His eyes were like mine.  
**F#m** Can we dance on the floor in the round?

**D** **F#m** pre2. People always told me, be careful what you do.  
**D** **F#m** And don't go around breaking young girls' hearts  
**D** **F#m** But you came and stood right by me, just a smell of sweet perfume.  
**D** **C#7** This happened much too soon. She called me to her room, hey

Ref2...  
**F#m** Out She says I am the one,  
**F#m** She says he is my son  
**F#m** She says I am the one,  
**F#m** Billie Jean is not my lover....



## Bitter Sweet Symphony - The Verve

## E Hm7 Dsus2 A

Intro

|   |     |       |   |       |         |
|---|-----|-------|---|-------|---------|
| E | Hm7 | Dsus2 | A | Dsus2 | Dsus2/E |
| e | 0   | 2     | 0 | 0     |         |
| B | 0   | 3     | 3 | 2     |         |
| G | 1   | 1     | 2 | 2     |         |
| D | 2   | 4     | 4 | 0     |         |
| A | 2   | 2     | 0 | 0     |         |
| E | 0   | x     | 0 | x     |         |

x10

## E Hm7 Dsus2 A E Hm7 Dsus2 A

1. 'Cause it's a bittersweet symphony that's life

Trying to make ends meet, you're a slave to the money then you die

I'll take you down the only road I've ever been down

You know the one that takes you to the places where all the veins meet, yeah

Ref1 No change, I can change, I can change, I can change

But I'm here in my mould, I am here in my mould

But I'm a million different people from one day to the next

I can't change my mould, no no no no no no  
(have you ever been down?)

E Hm7 Dsus2 A

2. Well, I've never prayed but tonight I'm on my knees, yeah

I need to hear some sounds that recognize the pain in me, yeah

I let the melody shine, let it cleanse my mind, I feel free now

but the airwaves are clean and there's nobody singing to me now

Ref2 No change, I can change, I can change, I can change

But I'm here in my mould, I am here in my mould

And I'm a million different people from one day to the next

I can't change my mould, no no no no no no  
(and have you ever been down?)

I can't change it you know, I can't change it...

3. 'Cause it's a bittersweet symphony that's life

Trying to make ends meet, trying to find some money then you die

I'll take you down the only road I've ever been down

You know the one that takes you to the places where all the veins meet, yeah

Ref3 You know I can change, I can change, I can change, I can change

But I'm here in my mould, I am here in my mould

And I'm a million different people from one day to the next

I can't change my mould, no no no no no no

I can't change my mould, no no no no no no

I can't change my mould, no no no no no no

Outro (It's just sex and violence, melody and silence)...

(I'll take you down the only road I've ever been down)...

...  
(Been down)

(Ever been down)

...

## Blame It On Me - George Ezra

(capo 3)

## C C4

Intro

1. The garden was blessed by the gods of me and you  
 We headed west for to find ourselves some truth  
 Oh, what you waiting for, now what you waiting for  
 We counted all our reasons, excuses that we made  
 We found ourselves some treasure and threw it all away

Brid. Oh, what you waiting for, now what you waiting for  
 Oh, what you waiting for, now what you waiting for

Ref1 When I dance alone and the sun's bleeding down, blame it on me  
 When I lose control and the veil's overused, blame it on me  
 What you waiting for, now what you waiting for

2. Caught in the tide of blossom, caught in the carnival  
 Your confidence forgotten, I see the gypsies run

Brid1. Oh, what you waiting for, now what you waiting for  
 Oh, what you waiting for, now what you waiting for

Ref2 When I dance alone and the sun's bleeding down, blame it on me  
 When I lose control and the veil's overused, blame it on me

Brid2. Oh, what you waiting for, now what you waiting for  
 Oh, what you waiting for, now what you waiting for

Ref3 When I dance alone and the sun's bleeding down, blame it on me  
 When I lose control and the veil's overused, blame it on me  
 When I dance alone, I know, I'll go, blame it on me  
 When I lose control, I know, I'll go, blame it on me

Brid3. Ooh, what you waiting for, now what you waiting for  
 Oh, what you waiting for, now what you waiting for

G - D - C - G

1. Máš má ovečko dávno spát i píseň ptáků končí.  
 Kvůli nám přestal vítr vát, jen můra zírá zvenčí.  
 Já znám její zášť, tak vyhledej skryš,  
 zas má bílej plášť a v okně je mříž.

REF1 Máš má ovečko dávno spát a můžeš hrát, ty mě můžeš hrát.  
 Vždyť přijdou se ptát, zítra zas přijdou se ptát,  
 jestli ty v mých představách už mizíš.

2. Máš má ovečko dávno spát, dnes máme půlnoc temnou.  
 Ráno budou nám bláznů lát, že ráda snídáš se mnou.  
 Proč měl bych jim lhát, že jsem tady sám,  
 když tebe mám rád, když tebe tu mám.

REF2 Máš má ovečko dávno spát a můžeš hrát, ty mě můžeš hrát.  
 Vždyť přijdou se ptát, zítra zas přijdou se ptát,  
 jestli ty v mých představách už mizíš.

## Bleed It Out - Linkin Park

As performed by Dominika

**F#m**

1. Here we go for the hundredth time, hand grenade pins in every line

**E**

Throw 'em up and let something shine, going out of my fuckin' mind

**F#m**

Filthy mouth / no excuse, find a new place to hang this noose

**E**

String me up from atop these roofs, knot it tight so i won't get loose

**D**

Truth is / you can stop and stare

**E**

Bled myself out and no one cares

**F#m**

Dug the trench out / laid down there, with a shovel up out of reach somewhere

**D**

Yeah / someone pour it in

**E**

Make it a dirt dance floor again

**Hm**

Say your prayers and stomp it out, when they bring that chorus in

**F#m E**

Ref1. I bleed it out digging deeper just to throw it away

**F#m E**

I bleed it out digging deeper just to throw it away

**F#m E**

I bleed it out digging deeper just to throw it away

**D**

Just to throw it away

**Hm**

Just to throw it away

**F#m**

I bleed it out

2. Go, stop the show, choppy words and a sloppy flow,  
Shotgun opera / lock and load, cock it back and then watch it go  
mama help me / I've been cursed death is rolling in every verse  
Candy paint on his brand new hearse, can't contain him / he knows he works  
Fuck this hurts / I won't lie / doesn't matter how hard I try  
Half the words don't mean a thing and I know I won't be satisfied  
so why try ignoring him, make it a dirt dance floor again  
say your prayers and stomp it out, when they bring that chorus in

**Hm**

bridg1. open up these scars

**F#m**

I'll make you face this

**Hm**

I pull myself apart

**F#m**

I'll make you face this

**Hm**

I open up these scars

**F#m**

I'll make you face this now

## Blowing in the wind - Bob Dylan

1. How many roads must a man walk down  
 before you call him a man  
 (yes 'n') how many seas must the white dove sail  
 before she sleeps in the sand  
 (yes 'n') how many times must the cannonballs fly  
 before they are forever banned?

Ref1. The answer my friend is blowing in the wind  
 the answer is blowing in the wind.

2. How many years can a mountain exist  
 before it's washed to the sea  
 (yes 'n') how many years can some people exist  
 before they're allowed to be free  
 (yes 'n') how many times can a man turn his head  
 and pretend that he just doesn't see?

Ref2. The answer my friend is blowing in the wind  
 the answer is blowing in the wind.

3. How many times must a man look up  
 before he can see the sky  
 (yes 'n') how many ears must one man have  
 before he can hear people cry  
 (yes 'n') how many deaths will it take till he knows  
 that too many people have died?

Ref3. The answer my friend is blowing in the wind  
 the answer is blowing in the wind.

# Blue - Eiffel 65 (capo 3)

1. Yo, listen up here's a story about a little  
guy that lives in a blue world.  
And all day and all night and everything he sees  
Is just blue like him, inside and outside.

2. Blue's his house with a blue little window,  
and a blue corvette. And everything is blue for  
him, and himself and everybody around, 'cause he  
ain't got nobody to listen.

Ref. I'm blue, da ba dee, da ba dae, da ba dee,  
da ba dae, da ba dee, da ba dae, da ba dee,  
da ba dae, da ba dee, da ba dae, da ba dee,  
da ba dae, da ba dee, da ba dae.

Em - D - C - Am  
Em - D - C - Am  
Em - D - C - Am  
Em - D - C

Brid1 I have a blue house with a blue window.  
Blue is the color of all that I wear.  
Blue are the streets and all the trees are too.  
I have a girlfriend, and she is so blue.

Brid2 Blue are the people here that walk around,  
Blue like my corvette, it's standing outside.  
Blue are the words I say and what I think.  
Blue are the feelings that live inside me.

Ref.

Em - D - C - Am  
Em - D - C - Am  
Em - D - C - Am  
Em - D - C

Brid1 - Brid2

|: Ref. :|

## Blues na cestu poslední - Jiří Suchý, Jiří Šlitr

1. **E** **A7**  
 Černej nebožtíku, máš to ale kliku,  
**E** **E7**  
 za chvíli do temný hlíny budeš zakopán.  
**A7**  
 Černej nebožtíku, máš to ale kliku  
**E**  
 Za chvíli do temný hlíny budeš zakopán.  
**H7** **A7** **E**  
 Nás jsi nechal v bídě, sám se vezeš jako pán.  
**G#dim Gdim F#dim E Fdim H7**  
 Va-va va-va va-va vou.

2. **E** **A7**  
 Jen kopyta koní, hrany tobě zvoní,  
**E** **E7**  
 málo lidí dnes pro tebe slzy polyká.  
**A7**  
 Jen kopyta koní, hrany tobě zvoní  
**E**  
 málo lidí dnes pro tebe slzy polyká.  
**H7** **A7** **E**  
 Je to smutnej funus, chybí ti tu muzika.  
**G#dim Gdim F#dim E Fdim H7**  
 Va-va va-va va-va vou.

3. **E** **A7**  
 Kam ti pozůstalí, kam ti vlastně dali  
**E** **E7**  
 věnce, kytky, pentle, svíce, marně se tě ptám.  
**A7**  
 Kam ti pozůstalí, kam ti vlastně dali  
**E**  
 věnce, kytky, pentle, svíce, marně se tě ptám.  
**H7** **A7** **E**  
 Proč je rakev holá, to ty asi nevíš sám.  
**G#dim Gdim F#dim E Fdim H7**  
 Va-va va-va va-va vou

4. **E** **A7**  
 Můj milej nebožtíku, když nemáš na muziku,  
**E** **E7**  
 poslechni mou radu trochu nevšední.  
**A7**  
 Černej nebožtíku, co nemáš na muziku,  
**E**  
 poslechni mou radu trochu nevšední.  
**H7** **A7** **E**  
 Zazpívej si sám blues na cestu poslední.  
**G#dim Gdim F#dim E Fdim H7**  
 Va-va va-va va-va vou.

## Blues pro tebe - Jiří Suchý

**Ab**

1. V poslední době jdu do sebe  
zpívám o sobě blues pro tebe.  
//: Čas jak řeky přival plyne,  
co jsem včera zpíval jiné,  
zpívám, dneska jen a jen pro tebe. ://

**A**

2. Všechno jsem opustil pro tebe,  
snad zapomenou příští den už na tebe.  
//: Jestli semí to povede  
tak žádná víc už nesvede,  
abych pro ní dělal to co pro tebe ://

**B**

3. Všechno jsem opustil pro tebe  
pro nic víc jsem nežil, než pro tebe.  
//: A co si teďka jen počít mám,  
když jsem tady zůstal sám,  
když jsem tady zůstal sám bez tebe ://

**H**

4. Někdy jsem zlostí celý bez sebe,  
chci aby hrom uhodil do tebe.  
//: A deset minut na to hned  
já беру svojí kletbu zpět,  
já беру svojí kletbu zpátky na sebe ://

**C**

5. Zpívám blues jen a jen pro tebe  
snad zapomenou příští den už na tebe.  
//: Jestli se mi to pove de,  
tak žádná víc už nesvede,  
abych pro ní dělal to co pro tebe ://



## Bobby sox - Green day

C - Em - Am - F

1. Do you wanna be my girlfriend?  
 I'll take you to a movie that we've already seen  
 Or sit at home and watch reruns  
 There's no other place I wanna be

C - Em - Am - F

C - Em - Am - F

- Ref1 Do you wanna be my girlfriend?  
 Do you wanna be my girlfriend?

2. Do you wanna be my boyfriend?  
 We'll walk the cemetery and I'll kiss you again  
 And make our dead friends blush, oh-whoa  
 We'll be getting married right there on the scene

3. Do you wanna be my best friend?  
 You can drive me crazy all over again  
 And I'll bore you to death, oh-whoa  
 Doesn't matter when we are in love

- Ref2 Do you wanna be my boyfriend?  
 Do you wanna be my boyfriend?  
 Do you wanna be my boyfriend?  
 Do you wanna be my boyfriend?

Brid <sup>E</sup>You're not just any type of girl, yeah  
<sup>E</sup>My one true love, and you're my world, yeah <sup>G</sup>

C - E - Am - F

C - E - Am - F

- Pre1 Do you wanna be my girlfriend?  
 Do you wanna be my boyfriend?  
 Do you wanna be my boyfriend?  
 Do you wanna be my

- Ref3 Do you wanna be my girlfriend?  
 Do you wanna be my boyfriend?  
 Do you wanna be my boyfriend?  
 Do you wanna be my

F - C - Em - Am

- out <sup>F</sup>Do you wanna be my friend? <sup>C</sup>  
<sup>F</sup>Do you wanna be my <sup>C</sup>

<sup>A</sup> <sup>E</sup>  
 Ref Sou prokletý  
<sup>D</sup> <sup>A</sup>  
 upsali duši ďáblu  
<sup>D</sup> <sup>A</sup> <sup>E</sup> <sup>A</sup>  
 lejstra krvavý dokázat to můžou  
<sup>E</sup> <sup>D</sup> <sup>A</sup>  
 rej jejich těl ochabnul a slábnul  
<sup>D</sup> <sup>A</sup> <sup>E</sup> <sup>A</sup>  
 ale už si bohužel nepomůžou  
<sup>D</sup> <sup>A</sup> <sup>E</sup> <sup>A</sup>  
 ale už si bohužel nepomůžou

- <sup>A</sup> <sup>E</sup> <sup>D</sup> <sup>A</sup>  
 1. Zatracená práce usmál se a krátce řek'  
<sup>D</sup> <sup>A</sup> <sup>E</sup> <sup>A</sup>  
 kosu mám to proto že jsem řezník sám  
<sup>A</sup> <sup>E</sup>  
 chtěl mít svý jistý  
<sup>D</sup> <sup>A</sup>  
 já svědomí mám čistý  
<sup>D</sup> <sup>A</sup>  
 já jedinou jistotu mám  
<sup>E</sup> <sup>A</sup>  
 totiž že ke dnu nepůjdu sám  
<sup>D</sup> <sup>A</sup> <sup>E</sup> <sup>A</sup>  
 ale už si bohužel nepomůžou
2. Převozník na řece to se přece může stát  
 kolikrát je člověk pomalej a nechce se mu vstát  
 pak potřebuješ přes vodu na cestě daleky  
 usneš chlapík vyskočí a jsi tu na věky  
 ale už si bohužel nepomůžou

Ref

Ref

Ref

Mám prostě od Pánbička

ref: <sup>C</sup>  
Boky jako skříň, jako skříň  
<sup>Dmi</sup>

Co naplat, když k tomu ráda jím, ráda jím, co naplat

<sup>G</sup>  
O liposukci vím, dobře vím,

<sup>C</sup>  
však za plat si život osladím, osladím.

<sup>C</sup>  
1. Noviny pročítám, no to je síla,  
<sup>Dm</sup>  
Prý zase přibírám, málo se hlídám  
<sup>G</sup>  
Prostě si trsám, trsám, až vzduchem lítaj prsa,  
<sup>C</sup>  
Kašlu vám na půst, vždyť ženský má být kus.  
<sup>C</sup>  
S vozíkem projíždím labyrint Tesca,  
<sup>Dm</sup>  
Hledám svý XXL, všude jen S-ka.  
<sup>G</sup>  
A mójim tyčky, tyčky, samý bulimičky,  
<sup>C</sup>  
Zhubněte si na kost, ale já mám toho dost.

<sup>C</sup> <sup>Dm</sup>  
ref1: Moje máma mi říkala, neboj se maličká...  
<sup>G</sup> <sup>C</sup>  
Moje máma mi říkala, krásná jsi celičká...  
<sup>C</sup> <sup>Dm</sup>  
I Když doma mě chválí, tak na Miss mě nevzali  
<sup>G</sup> <sup>C</sup>  
Čert to vem, vždyť můj život je sladký, jak BON PARI.

ref2: Mám prostě od Pánbička

<sup>C</sup>  
Boky jako skříň, jako skříň  
<sup>Dmi</sup>

Co naplat, když k tomu ráda jím, ráda jím, co naplat

<sup>G</sup>  
O liposukci vím, dobře vím,

<sup>C</sup>  
však za plat si život osladím, osladím.

<sup>C</sup> <sup>Dm</sup>  
2. To víš, Kluci chtěj na noc barbíny co nemyslej  
<sup>G</sup>  
A když jim není hej,  
<sup>C</sup>  
Přicupitaj na tvůj práh, chtěj zahřát a maj hlad.

<sup>C</sup> <sup>Dm</sup>  
ref3: Moje máma mi říkala, neboj se maličká...  
<sup>G</sup> <sup>C</sup>  
Moje máma mi říkala, krásná jsi celičká...  
<sup>C</sup> <sup>Dm</sup>  
I Když doma mě chválí, tak na Miss mě nevzali  
<sup>G</sup> <sup>C</sup>  
Čert to vem, vždyť můj život je sladký, jak BON PARI.

ref4: Mám prostě od Pánbička  
<sup>C</sup>  
Boky jako skříň, jako skříň  
<sup>Dmi</sup>  
Co naplat, když k tomu ráda jím, ráda jím, co naplat  
<sup>G</sup>  
O liposukci vím, dobře vím,  
<sup>C</sup>  
však za plat si život osladím, osladím.  
  
Mám prostě od Pánbička  
<sup>C</sup>  
Boky jako skříň, jako skříň  
<sup>Dmi</sup>  
Co naplat, když k tomu ráda jím, ráda jím, co naplat  
<sup>G</sup>  
Mám boky jako skříň jako skříň,  
<sup>C</sup>  
... carara papa!

## Bon soir, mademoiselle Paris - Petr Muk

1. Mám v kapse jeden frank,  
 jsem nejbohatší z bank  
 nad Seinou.  
 Mám víc než krupíer,  
 stíny Sacre Coer  
 nade mnou.

Ref1 Láska je úděl tvůj,  
 Pán Bůh tě  
 opatruj.  
 Bon Soir Mademoiselle Paris.  
 Bon Soir Mademoiselle Paris.

2. Znáám boulevard Saint Michéle,  
 tam jsem všera šel  
 s Marie Claire.  
 Víím, jak zní z úst krásných žen  
 ta slůvka "car je t'aime  
 oh ma chére".

Ref2 Láska je úděl tvůj,  
 Pán Bůh tě  
 opatruj.  
 Bon Soir Mademoiselle Paris.  
 Bon Soir Mademoiselle Paris.

# Boulevard of Broken Dreams - Green Day (capo 1)

1. I walk a lonely road, the only one that I have ever known.  
 Don't know where it goes, but it's home to me and I walk alone.

Em - G - D - A

2. I walk this empty street, on the boulevard of broken dreams.  
 Where the city sleeps, and I'm the only one and I walk alone.

Pre. Em G D A Em  
 Em G D A  
 I walk alone, I walk alone.  
 I walk alone, I walk a....

Ref. C G D Em  
 C G D Em  
 My shadow's the only one that walks beside me.  
 My shallow heart's the only thing that's beating.  
 C G D Em  
 C G H  
 Sometimes I wish someone out there will find me.  
 Till then I walk alone.

Brid. Em G D A  
 |: Ah-ah, ah-ah, ah-ah, ah-ah. :|

3. I'm walking down the line that divides me somewhere in my mind.  
 On the border line of the edge and where I walk alone.

Em - G - D - A

4. Read between the lines what's fucked up and everything's alright.  
 Check my vital signs, to know I'm still alive and I walk alone.

Pre. - Ref. - Brid.

C - G - D - Emi  
 C - G - H - H

5. I walk this empty street, on the boulevard of broken dreams.  
 Where the city sleeps, and I'm the only one and I walk...

Ref.

Em - C - D - A  
 G - D# - Em - C - D - A  
 G - D# - Em - C - D - A  
 G - D# - Em - C - D - A  
 G - D#

## Bratříčku Zavírej Vrátko - Karel Kryl

Am

C

1. Bratříčku, nevzlykej, to nejsou bubáci,

G

E7

vždyť už jsi velikej, to jsou jen vojáci,

F

E

přijeli v hranatých železných maringotkách.

Am

C

2. Se slzou na víčku hledíme na sebe,

G

E7

buď se mnou, bratříčku, bojím se o tebe

F

E

na cestách klikatých, bratříčku, v polobotkách.

Am Em Am Em Am Em Am Em

Ref1 Prší a venku se setmělo,

Am Em Am Em Am Em Am Em

tato noc nebude krátká,

Am Em F Em Am

beránka vlku se zachtělo,

F Em Am

E

bratříčku, zavřel jsi vrátka?

Am

C

3. Bratříčku, nevzlykej, neplýťvej slzami,

G

E7

nadávky polykej a setři silami,

F

E

nesmíš mi vyčítat, jestliže nedojdeme.

Am

C

4. Nauč se písničku, není tak složitá,

G

E7

opři se, bratříčku, cesta je rozbitá,

F

E

budeme klopýtat, zpátky už nemůžeme.

Am Em Am Em Am Em Am Em

Ref2 Prší a venku se setmělo,

Am Em Am Em Am Em Am Em

tato noc nebude krátká,

Am Em F Em Am

beránka vlku se zachtělo,

F Am F

Am

F

Am

F

Am

F

Am

bratříčku, zavírej vrátka! Zavírej vrátka!

# Breaking The Habit - Linkin Park

1. Memories consume like opening the wounds  
*Em C G Dsus2 Em*  
*C G Dsus2*

I'm picking me apart again

*Em C G*  
 You all assume

*Dsus2 Em*  
 I'm safe here in my room

*C G D*  
 Unless I try to start again

*C D*  
 Pre. I don't want to be the one the battles always choose  
*C G D*  
 Cuz inside I realize that I'm the one confused

*Em C*  
 Ref1 I don't know what's worth fighting for

*Dsus2*  
 Or why I have to scream...

*Em C*  
 I don't know why I instigate

*Dsus2*  
 And say what I don't mean...

*Em C*  
 I don't know how I got this way

*G D*  
 I know it's not all right...

*C D*  
 So I'm breaking the habit

*C D Em*  
 I'm breaking the habit tonight

*Em C G*  
 2. Clutching my cure  
*Dsus2 Em*  
 I tightly lock the door  
*C G Dsus2*  
 I try to catch my breath again  
*Em C G Dsus2 Em*  
 I hurt much more than any time before  
*C G D*  
 I have no options left again

Pre. - Ref1

*Em D/F#*  
 Brid. I'll paint it on the walls  
*G Asus2*  
 Cuz I'm the one that falls  
*Em D/F#*  
 I'll never fight again  
*G Asus2*  
 and this is how it ends...

*Em C*  
 Ref2 I don't know what's worth fighting for

*Dsus2*  
 Or why I have to scream...

*Em C Dsus2*  
 But now I have some clarity to show you what I mean...

*Em C*  
 I don't know how I got this way

*G D*  
 I'll never be alright...

*C D*  
 So I'm breaking the habit

*C D*  
 I'm breaking the habit

*C D Em*  
 I'm breaking the habit tonight

## Bring me to Life - Evanescence

**Em** **Am**

1. How can you see into my eyes like open doors?

**Em** **Am**

Leading you down into my core where I've become so numb

**Em** **Am** **Em**

Without a soul my spirit's sleeping somewhere cold

**Am**

Until you find it there and lead it back home

**Em**

Ref. (Wake me up) Wake me up inside

**G**

(I can't wake up) Wake me up inside

**D** **Em**

(Save me) Call my name and save me from the dark

**Em**

(Wake me up) Bid my blood to run

**G**

(I can't wake up) Before I come undone

**D** **Em**

(Save me) Save me from the nothing I've become

**Em - C**

**Em - C**

**Ref.**

**D** **Em**

Ref2 Bring me to life

(I've been living a lie, there's nothing inside)

**C** **D** **Em**

Bring me to life {Em D G Bm}

**Am** **Em/G** **D/F#**

4. Frozen inside without your touch

**Em D/F# G Bm**

Without your love, darling

**Am G** **B**

Only you are the life among the dead

~~PAUL~~

Bri. **Em**

All this time I can't believe I couldn't see

**Em**

Kept in the dark but you were there in front of me

~~AMY~~

**C/E**

I've been sleeping a thousand years it seems

**C/E**

Got to open my eyes to everything

~~PAUL~~

Bri. **Em**

Without a thought, without a voice, without a soul

**Em**

Don't let me die here

**C**

There must be something more

~~AMY~~

**D** **Em**

Bring me to life

**Ref.**

**Ref2.**

**Em D Am G D/F#**

Out.

**Em D Am G D/F#**



## Broken Strings - James Morrison

As performed by Dominika

1. Let me hold you  
 For the last time  
 It's the last chance to feel again  
 But you broke me  
 Now I can't feel anything  
 When I love you,  
 It's so untrue  
 I can't even convince myself  
 When I'm speaking,  
 It's the voice of someone else

pref. Oh it tears me up  
 I try to hold on, but it hurts too much  
 I try to forgive, but it's not enough to make it all okay

Ref1. You can't play on broken strings  
 You can't feel anything  
 That your heart don't want to feel  
 I can't tell you something that ain't real  
 Oh the truth hurts  
 And lies worse  
 How can I give anymore  
 When I love you a little less than before

2. Oh what are we doing  
 We are turning into dust  
 Playing house in the ruins of us  
 Running back through the fire  
 When there's nothing left to save  
 It's like chasing the very last train when it's too late

pre2. Oh it tears me up  
 I try to hold on, but it hurts too much  
 I try to forgive, but it's not enough to make it all okay

ref2. You can't play on broken strings  
 You can't feel anything  
 That your heart don't want to feel  
 I can't tell you something that ain't real  
 Oh the truth hurts  
 And lies worse  
 How can I give anymore  
 When I love you a little less than before

3. But we're running through the fire  
 When there's nothing left to save  
 It's like chasing the very last train  
 When we both know it's too late (too late)

ref3. You can't play on broken strings  
 You can't feel anything  
 That your heart don't want to feel  
 I can't tell you something that ain't real  
 Well the truth hurts  
 And lies worse  
 How can I give anymore  
 When I love you a little less than before  
 Oh when I love you a little less than before

## Bude mi lehká zem - Petr Hapka

1. Má<sup>C</sup> pěknou<sup>F</sup> sirku<sup>B</sup> v<sup>Gm</sup> zubech, krempu<sup>F</sup> do čela<sup>B</sup>  
 A bota<sup>C</sup> zpuchřelá<sup>F</sup> mi<sup>G</sup> vrásky<sup>F</sup> nedělá<sup>C</sup>  
 jen<sup>C</sup> tou<sup>F</sup> svou<sup>C</sup> sirkou<sup>F</sup> škrtni<sup>G</sup> ať<sup>F</sup> se<sup>C</sup> ohřejem<sup>F</sup>  
 Až<sup>C</sup> přikryje<sup>F</sup> nás<sup>C</sup> zem<sup>F</sup> tak<sup>G</sup> už<sup>F</sup> si<sup>C</sup> neškrtnem<sup>F</sup>

Ref1 Má<sup>C</sup>, lásko<sup>Gm</sup>, jen<sup>F</sup> ty<sup>B</sup> smíš<sup>G</sup> kázat<sup>C</sup> mi<sup>F</sup> nad<sup>G</sup> hrobem<sup>B</sup>  
 Má<sup>C</sup> zem<sup>F</sup> pak<sup>C</sup> bude<sup>Gm</sup> lehká<sup>F</sup>, bude<sup>F</sup> mi<sup>C</sup> lehká<sup>F</sup> zem<sup>Fm</sup>  
 Bude<sup>C</sup> mi<sup>F</sup> lehká<sup>C</sup> zem<sup>F</sup>, aáá<sup>G</sup> ..  
 CGCF

2. Má<sup>C</sup> tu<sup>F</sup> svá<sup>Gm</sup> vysvědčení<sup>Ab6/B</sup>, pohlednici<sup>B</sup> z Brém<sup>G</sup>  
 A<sup>C</sup> proti<sup>F</sup> pihám<sup>C</sup> krém<sup>G</sup>, co<sup>F</sup> s<sup>C</sup> nimi<sup>F</sup> čert<sup>G</sup> je<sup>F</sup> vem<sup>C</sup>  
 Ten<sup>C</sup> čert<sup>F</sup> sám<sup>C</sup> brzo<sup>F</sup> zjistí<sup>G</sup>, že<sup>F</sup> má<sup>C</sup> v<sup>F</sup> podpaží<sup>G</sup>  
 moc<sup>C</sup> těžké<sup>F</sup> závaží<sup>G</sup> a<sup>C</sup> někde<sup>F</sup> v<sup>G</sup> poli<sup>F</sup> rozpaží<sup>G</sup>

Ref2 Má<sup>C</sup>, lásko<sup>Gm</sup>, jen<sup>F</sup> ty<sup>B</sup> smíš<sup>G</sup> kázat<sup>C</sup> mi<sup>F</sup> nad<sup>G</sup> hrobem<sup>B</sup>  
 Má<sup>C</sup> zem<sup>F</sup> pak<sup>C</sup> bude<sup>Gm</sup> lehká<sup>F</sup>, bude<sup>F</sup> mi<sup>C</sup> lehká<sup>F</sup> zem<sup>Fm</sup>  
 Bude<sup>C</sup> mi<sup>F</sup> lehká<sup>C</sup> zem<sup>F</sup>, aáá<sup>G</sup> ..  
 CGCF

3. Tak<sup>C</sup> dobré<sup>F</sup> ráno<sup>Gm</sup> milé<sup>B</sup> myši<sup>G</sup> v<sup>F</sup> kostelích<sup>C</sup>  
 tak<sup>C</sup> ať<sup>F</sup> vam<sup>C</sup> chutná<sup>G</sup> klíh<sup>F</sup> všech<sup>C</sup> křídel<sup>F</sup> andělských<sup>G</sup>  
 A<sup>C</sup> dobrý<sup>F</sup> večer<sup>C</sup> sovo<sup>G</sup>, která<sup>F</sup> myši<sup>C</sup> jíš<sup>B</sup>  
 ptáš<sup>C</sup> se<sup>F</sup> zdali<sup>C</sup> mi<sup>F</sup> vzali<sup>G</sup> zavačas<sup>F</sup> spali<sup>C</sup> jářku<sup>F</sup>, to<sup>G</sup> si<sup>F</sup> piš<sup>C</sup>

Ref3 Má<sup>C</sup>, lásko<sup>Gm</sup>, jen<sup>F</sup> ty<sup>B</sup> smíš<sup>G</sup> kázat<sup>C</sup> mi<sup>F</sup> nad<sup>G</sup> hrobem<sup>B</sup>  
 Má<sup>C</sup> zem<sup>F</sup> pak<sup>C</sup> bude<sup>Gm</sup> lehká<sup>F</sup>, bude<sup>F</sup> mi<sup>C</sup> lehká<sup>F</sup> zem<sup>Fm</sup>  
 Bude<sup>C</sup> mi<sup>F</sup> lehká<sup>C</sup> zem<sup>F</sup>, aáá<sup>G</sup> ..  
 CGCF

4. Už<sup>C</sup> nemám<sup>F</sup> ani<sup>Gm</sup> klobouk<sup>B</sup>, pluje<sup>G</sup> povětrím<sup>F</sup>  
 Jak<sup>C</sup> zvony<sup>F</sup> hledá<sup>C</sup> Řím<sup>G</sup>, či<sup>F</sup> sebe<sup>C</sup> sama<sup>G</sup>, co<sup>F</sup> já<sup>C</sup> vím<sup>F</sup>  
 Jen<sup>C</sup> to<sup>F</sup> že<sup>C</sup> co<sup>F</sup> mám<sup>C</sup> tebe<sup>G</sup> už<sup>F</sup> tíží<sup>C</sup> necítím<sup>F</sup>  
 Áááá<sup>C</sup> ..

Ref4 Má<sup>C</sup>, lásko<sup>Gm</sup>, jen<sup>F</sup> ty<sup>B</sup> smíš<sup>G</sup> kázat<sup>C</sup> mi<sup>F</sup> nad<sup>G</sup> hrobem<sup>B</sup>  
 Má<sup>C</sup> zem<sup>F</sup> pak<sup>C</sup> bude<sup>Gm</sup> lehká<sup>F</sup>, bude<sup>F</sup> mi<sup>C</sup> lehká<sup>F</sup> zem<sup>Fm</sup>  
 Bude<sup>C</sup> mi<sup>F</sup> lehká<sup>C</sup> zem<sup>F</sup>, aáá<sup>G</sup> ..  
 CGCF

## By Now - Jordan Haj

As performed by Dominika

*D*  
1. The hurry  
*G*  
The money  
*Hm*  
My mother  
*A*  
Your mother  
*D*  
The big hit  
*G*  
The habit  
*Hm*  
Our night calls  
*A*  
The mornings

*G* *Hm*  
2. You said this city is mean and cold *A*  
I'm suffocating, I can't breathe at all  
*G* *Hm*  
At 20 I'm mean and old  
*A*  
I'm living in a house that ain't no home

*G* *Em*  
pref. So by now  
Have you met people and had fun? *Hm*  
If something from the past comes to hunt you down *A*  
Would you let it go or would you run? *G*  
*G* *Em*  
So by now  
Have you changed the colour of your hair? *Hm*  
Did you keep your name? *A*  
I remained the same

*D*  
3. Deux enfants  
*G*  
Deux pays  
*Hm*  
Deux visages  
*A*  
Deux couleurs

*G* *Hm*  
4. You said this city is mean and cold *A*  
I'm suffocating, I can't breathe at all  
*G* *Hm*  
At 20 I'm mean and old  
*A*  
I'm living in a house that ain't no home

*G*  
Ref2. That something in the air you're feeling  
*Em*  
That is how your heart is healing  
*Hm*  
By now  
*A*  
By now  
*G*  
That something in the air you're feeling  
*Em*  
That is how your heart is healing  
*Hm*  
By now  
*A*  
By now  
*G*  
That something in the air you're feeling  
*Em*  
That is how your heart is healing  
*Hm*  
By now  
*A*  
By now

1. All the leaves are brown and the sky is gray  
 ( All the leaves are brown ) ( and the skies are grey ey )  
 I've been for a walk on a winter's day  
 ( I've been for a wa-a-a-alk ) ( On a winter's day )  
 I'd be safe and warm if I was in L.A.  
 ( I'll be safe and warm ) ( If I was in L.A. )  
 California dreamin' on such a winter's da-a-a-a-a-ay  
 ( California dreamin' )

2. Stopped in to a church I passed along the way  
 Well I got down on my knees and I pretend to pray  
 You know the preacher liked the cold  
 He knows I'm gonna stay  
 California dreamin' on such a winter's day

Br  
 Instrumental

3. All the leaves are brown and the sky is gray  
 I've been for a walk on a winter's day  
 If I didn't tell her I could leave today

- Out California dreamin' on such a winter's day  
 California dreamin' on such a winter's day  
 California dreamin' on such a winter's day

# Can't Take My Eyes Off You - Joseph Vincent

1. You're just too good to be true  
 Can't take my eyes off you  
 You feel like Heaven to touch  
 I wanna hold you so much  
 At long last love has arrived  
 And I thank God I'm alive  
 You're just too good to be true  
 Can't take my eyes off you

2. Pardon the way that I stare  
 There's nothing else to compare  
 The sight of you leaves me weak  
 There are no words left to speak  
 But if you feel like I feel  
 Please let me know that it's real  
 You're just too good to be true  
 Can't take my eyes off you

Ref1 I need you, baby  
 And if it's quite alright  
 I need you, baby  
 To warm the lonely nights  
 I love you, baby  
 Trust in me when I say:  
 Oh, pretty baby  
 Don't let me down, I pray  
 Oh, pretty baby  
 Now that I found you, stay  
 And let me love you, baby  
 Let me love you

3. You're just too good to be true  
 Can't take my eyes off you  
 You'd be like heaven to touch  
 I wanna hold you so much  
 At long last love has arrived  
 And I thank God I'm alive  
 You're just too good to be true  
 Can't take my eyes off you

|: Am - C - G - D :| 3x  
 F - F - G - G  
 Am - Am - Am - Am

Am

1. Take me down to the river bend

Am

Take me down to the fighting end

G

Wash the poison from off my skin

Am

Show me how to be whole again

Am

2. Fly me up on a silver wing

Am

Past the black where the sirens sing

G

Warm me up in a nova's glow

Am

And drop me down to the dream below

Ref. Cause I'm only a crack in this castle of glass  
 F C G Am  
 F C G  
 Hardly anything there for you to see, for you to see

|: Am - C - G - D :|

Am

3. Bring me home in a blinding dream

Am

Through the secrets that I have seen

G

Wash the sorrow from off my skin

Am

And show me how to be whole again

Ref.

|: F - C - G - D

Am - Am - Am - Am :|

Brid. Cause I'm only a crack in this castle of glass  
 F C G Am  
 F C G Am  
 Hardly anything else I need to be

Ref.

|: Am - C - G - D :|

Out. For you to see  
 Am

## Chasing Cars - Snow Partol

1. We'll do it all, everything, on our own.

We don't need anything, or anyone.

Ref1 If I lay here, if I just lay here,

would you lie with me, and just forget the world.

2. I don't quite know how to say how I feel.

Those three words, I said too much, but not enough.

Ref2 If I lay here, if I just lay here,

would you lie with me, and just forget the world.

Forget what we're told, before we get too old.

Show me a garden that's bursting into life.

3. Let's waste time, chasing cars, around our heads.

Ref3 If I lay here, if I just lay here,

would you lie with me, and just forget the world.

All that I am, all that I ever was,

is here in your perfect eyes, they're all I can see.

I don't know where, confused about how as well,

just know that these things will never change for us at all.

Ref4 If I lay here, if I just lay here,

would you lie with me, and just forget the world.

# Chci zapomenout - Pavel Novák

As performed by Pavel Novák

1. (Ze známých důvodů) chci zapomenout,  
vzpomínky vláčím dál, neblahý pár pout. ,  
(Ze známých důvodů) tě stále mám rád,  
pod kůží hloub tě mám, než se může zdát. ,

R Jen v krajině snů, těch prolhaných snů,  
krásná jak hřích, jsi se mnou dál.  
Jen v krajině snů, jsem tvůj pán a král,  
jen tam, láska má jsem tě neprohrá-ál.

2. (Ze známých důvodů) chci zapomenout,  
vzpomínky vláčím dál, neblahý pár pout. ,  
(Ze známých důvodů) tě stále mám rád,  
pod kůží hloub tě mám, než se může zdát. ,

R2 (Jen v krajině snů) jen v krajině snů  
(těch prolhaných snů), těch prolhaných snů,  
(krásná jak hřích), krásná jak hřích,  
(jsi se mnou dál), jsi se mnou dál.  
(Jen v krajině snů), jen v krajině snů  
(jsem tvůj pán a král), jsem tvůj pán a král  
(jen tam, láska má), jen tam, láska má  
(jsem tě neprohrál), jsem tě neprohrál.

3. (Ze známých důvodů) chci zapomenout,  
vzpomínky vláčím dál, neblahý pár pout. ,  
(Ze známých důvodů) tě stále mám rád,  
pod kůží hloub tě mám, než se může zdát,  
(než se může zdát).



## Chodím po Broadwayi

**D**

1. Chodím po Broadwayi hladov sem a tam,

Chodím po Broadwayi hladov sem a tam, **A7**

**D** chodím po Broadwayi, po Broadwayi, **G**

**D** po Broadwayi hladov sem a tam. **A7** **D**

**D****A7**

Ref1: Singi jou jou jupi jupi jou jou jou, singi jou jou jupi jupi jou

**D** Singi jou jou jupí, jou jou jupí **G**

**D** singi jou jou jupi jupi jou **A7** **D**

**D**

2. Moje černé děti mají stále hlad,

Moje černé děti mají stále hlad, **A7**

**D** moje černé děti, černé děti, **G**

**D** černé děti mají stále hlad. **A7** **D**

**D****A7**

Ref2: Singi jou jou jupi jupi jou jou jou, singi jou jou jupi jupi jou

**D** Singi jou jou jupí, jou jou jupí **G**

**D** singi jou jou jupi jupi jou **A7** **D**

**D**

3. Práci nedostanu, černou kůži mám,

Práci nedostanu, černou kůži mám, **A7**

**D** práci nedostanu, nedostanu, **G**

**D** protože já černou kůži mám. **A7** **D**

**D****A7**

Ref3: Singi jou jou jupi jupi jou jou jou, singi jou jou jupi jupi jou

**D** Singi jou jou jupí, jou jou jupí **G**

**D** singi jou jou jupi jupi jou **A7** **D**

**D**

4. A já pevně věřím, že zas přijde den,

A já pevně věřím, že zas přijde den, **A7**

**D** a já pevně věřím, pevně věřím, **G**

**D** že zas černoch bude svoboden. **A7** **D**

**D****A7**

Ref4: Singi jou jou jupi jupi jou jou jou, singi jou jou jupi jupi jou

**D** Singi jou jou jupí, jou jou jupí **G**

**D** singi jou jou jupi jupi jou **A7** **D**

## Chodím po Broadwayi

*D*

1. Chodím po Broadwayi hladov sem a tam,

Chodím po Broadwayi hladov sem a tam, *A7*

*D* chodím po Broadwayi, po Broadwayi, *G*

*D* po Broadwayi hladov sem a tam, *A7* *D*

*D**A7*

Ref1: Singi jou jou jupi jupi jou jou jou, singi jou jou jupi jupi jou

*D* Singi jou jou jupí, jou jou jupí

*D* singi jou jou jupi jupi jou *A7* *D*

*D*

2. Moje černé děti mají stále hlad,

Moje černé děti mají stále hlad, *A7*

*D* moje černé děti, černé děti, *G*

*D* černé děti mají stále hlad, *A7* *D*

*D**A7*

Ref2: Singi jou jou jupi jupi jou jou jou, singi jou jou jupi jupi jou

*D* Singi jou jou jupí, jou jou jupí

*D* singi jou jou jupi jupi jou *A7* *D*

*D*

3. Práci nedostanu, černou kůži mám,

Práci nedostanu, černou kůži mám, *A7*

*D* práci nedostanu, nedostanu, *G*

*D* protože já černou kůži mám, *A7* *D*

*D**A7*

Ref3: Singi jou jou jupi jupi jou jou jou, singi jou jou jupi jupi jou

*D* Singi jou jou jupí, jou jou jupí

*D* singi jou jou jupi jupi jou *A7* *D*

*D*

4. A já pevně věřím, že zas přijde den,

A já pevně věřím, že zas přijde den, *A7*

*D* a já pevně věřím, pevně věřím, *G*

*D* že zas černoch bude svoboden, *A7* *D*

*D**A7*

Ref4: Singi jou jou jupi jupi jou jou jou, singi jou jou jupi jupi jou

*D* Singi jou jou jupí, jou jou jupí

*D* singi jou jou jupi jupi jou *A7* *D*

## Chválím Tě, země má - Uhlíř se Svěrákem

1. Chválím Tě, země má,  
 Tvůj žár i mráz.  
 Tvá tráva zelená  
 dál vábí nás.

2. Máš závoj z oblaků,  
 bílých jak sníh,  
 hvězdo, má bárko zázraků  
 na nebesích.

Ref. Ať před mou planetou  
 hvězdný prach zametou.

3. Chválím Tě, země má,  
 Tvůj žár i mráz.  
 Tvá tráva zelená  
 dál vábí nás.

4. Máš závoj z oblaků,  
 bílých jak sníh,  
 hvězdo, má bárko zázraků  
 na nebesích.

Ref1. Ať před mou planetou  
 hvězdný prach zametou.

5. Dej vláhu rostlinám,  
 dej ptákům pít,  
 prosím svou přízeň dej i nám,  
 dej mír a klid,  
 svou přízeň dej i nám,  
 dej mír a klid.

## Čistá jak Vizovice - Fleret

1. Vyzvonil jsem tajemství na vizovském náměstí,  
 jsi čistá jak Vizovice, uchazečů bude více.

2. Zvěsti všude kolují, že každý večer sama spíš,  
 kdekdo říká sakra, škoda, vždyť mlýn mele, když je voda.

Ref.1 Čistá jak Vizovice, čistá jak Vizovice,  
 he-ej drin, he-ej drin.  
 Čistá jak Vizovice, čistá jak Vizovice,  
 kde je voda na tvůj mlýn?

3. Po vizovském náměstí huby nesou tajemství,  
 že čistá jak Vizovice nebudeš už nikdy více.

Ref.2 Čistá jak Vizovice, čistá jak Vizovice,  
 he-ej drin, he-ej drin.  
 Čistá jak Vizovice, čistá jak Vizovice,  
 kdo byl voda na tvůj mlýn?

## Am - Am - G - C-G/H

1. ♦ Někdy si říkám, jestli ještě znáš můj jméno,  
 ♦ a jak často na mě myslíš, když jdeš spát.  
 ♦ Na zítřek v televizi hlásí zataženo,  
 ♦ a v můj hlavě už tak bude napořád.
2. ♦ Život jde dál, láska, musíme si zvykat,  
 ♦ a není dobrý na té cestě zůstat sám.  
 ♦ Pro jeden smutek nemá cenu stokrát vzlykat,  
 ♦ když má svět otevřenou náruč dokořán.

Ref.1 ♦ A co bylo dál, jenom vítr,  
 po nebi se mraky honily.  
 A co bylo dál, jenom vítr,  
 stromy se až k zemi sklonily.

3. ♦ V uších mi pořád zněly tvoje něžný věty,  
 a do vlasů ti sedal bílej sníh.  
 ♦ Z oblohy černý jak díra mezi světy,  
 se na mě snášel a studil na dlaních.

Ref.1

4. ♦ V tom baru nevěděli, že je venku krize,  
 z rádia zpíval Cohen „Lásko, jsem tvůj muž.“  
 ♦ Tys vešla dovnitř jak zhmotnění můj vize,  
 ♦ jako když do srdce mi někdo vrazí nůž...

Ref.2 ♦ A co bylo dál, jenom vítr,  
 po nebi se mraky honily.  
 A co bylo dál, jenom vítr,  
 stromy se až k zemi...

Ref.1

## Comfortably Numb - Pink Floyd

1. Hello? Is there anybody in there?  
 Just nod if you can hear me,  
 is there anyone at home?

2. Come on, now, I hear you're feeling down.  
 I can ease your pain  
 and get you on your feet again.

3. Relax, I'll need some information first.  
 Just the basic facts,  
 can you show me where it hurts?

REF1 There is no pain, you are receding.  
 A distant ship smoke on the horizon.  
 You are only coming through in waves,  
 your lips move but I can't hear what you're saying.

REF2 When I was a child I had a fever,  
 my hands felt just like two balloons.  
 Now I've got that feeling once again, I can't explain,  
 you would not understand, this is not how I am.  
 I have become comfortably numb.

4. O.K., just a little pinprick,  
 there'll be no more a - ah!  
 But you may feel a little sick.

5. Can you stand up? I do believe it's working, good.  
 That'll keep you going through the show,  
 come on, it's time to go.

REF3 There is no pain, you are receding.  
 A distant ship smoke on the horizon.  
 You are only coming through in waves,  
 your lips move but I can't hear what you're saying.

REF4 When I was a child, I caught a fleeting glimpse  
 out of the corner of my eye.  
 I turned to look but it was gone,  
 I cannot put my finger on it now,  
 the child is grown, the dream is gone.  
 I have become comfortably numb.

| : Hm - A - G - Em - Hm : |

## Count On Me - Bruno Mars

C

Intro

1. If you ever find yourself stuck in the middle of the sea *Em*  
 I'll sail the world to find you *Am G F*  
 If you ever find yourself lost in the dark and you can't see *Em*  
 I'll be the light to guide you *Am G F*

Dm Em

- Ref. Find out what we're made of *F G*  
 When we are called to help our friends in need *C Em Am G*  
 You can count on me like one, two, three, I'll be there *F*  
 And I know when I need it *C Em Am G*  
 I can count on you like four, three, two, And you'll be there *F*  
 'cos that's what friends are s'posed to do *C*  
 Oh yeah *Em*  
 Ooh ooh ooh ooh ooh... *Am G*  
 Ooh ooh ooh ooh ooh.. *F G*  
 Yeah yeah

2. If you're tossin' and you're turnin' and you just can't fall asleep *Em*  
 I'll sing a song beside you *Am G F*  
 And if you ever forget how much you really mean to me *Em*  
 Every day I will remind you, oh *Am G F*

Dm Em

- Ref2 Find out what we're made of *F G*  
 When we are called to help our friends in need *C Em*  
 You can count on me like one, two, three *Am G*  
 I'll be there *F*  
 And I know when I need it *C Em*  
 I can count on you like four, three, two *Am G*  
 And you'll be there *F*  
 'cos that's what friends are s'posed to do *C Em*  
 Oh yeah, Ooh ooh ooh ooh ooh... *Am G F G*  
 Ooh ooh ooh ooh ooh..., Yeah yeah

- Brid. You'll always have my shoulder when you cry *Dm Em F G*  
 I'll never let go, never say goodbye, you know -

- outro You can count on me like one, two, three, I'll be there *C Em Am G*  
 And I know when I need it *F*  
 I can count on you like four, three, two, And you'll be there *C Em Am G*  
 'cos that's what friends are s'posed to do *F*  
 Oh yeah *C*  
 Ooh ooh ooh ooh ooh... *Em*  
 Ooh ooh ooh ooh ooh.. *Am G*  
 You can count on me cuz I can count on you *F C*

**Am** **C**

Ref. Lately, I've been, I've been losing sleep,  
**G** dreaming about the things that we could be.  
**Am** **C**  
 But baby, I've been, I've been praying hard,  
**G** **F**  
 said, no more counting dollars, we'll be counting stars.

|: **Am - C - G - F** :|

1. I see this life like a swinging vine, swing my heart across the line.  
**G** **F**  
 In my face is flashing signs, seek it out and we shall find.  
**Am** **C**  
 Old, but I'm not that old, young, but I'm not that bold.  
**G** **F**  
 I don't think the world is sold I'm just doing what we're told.

**Am C** **G** **F**  
 Pre. I feel something so right, doing the wrong thing.  
**Am C** **G** **F**  
 I feel something so wrong, doing the right thing,  
**F**  
 I couldn't lie, couldn't lie, couldn't lie.  
**F**  
 Everything that kills me makes me feel alive.

|: **Ref.** :|

**Am - C - G - F**

2. I feel the love and I feel it burn, down this river, every turn.  
**G** **F**  
 Hope is a four-letter word, make that money, watch it burn.  
**Am** **C**  
 Old, but I'm not that old, young, but I'm not that bold.  
**G** **F**  
 I don't think the world is sold I'm just doing what we're told.

**Pre. - |: Ref. :| - F**

**Am**

Brid. |: Take that money, watch it burn,  
**C**  
 sink in the river, the lessons I learned.  
**G**  
 Take that money, watch it burn,  
**F**  
 sink in the river, the lessons I learned. :|  
**F** **Dm** **Am**  
 Everything that kills me makes feel alive.

|: **Ref.** :|



# Crazy - Gnarls Barkley (capo 5)

**Am**

1. I remember when, I remember, I remember when I lost my mind **Cmaj7**

There was something so pleasant about that place. **F**  
 Even your emotions had an echo

**Esus4 E**

In so much space

**Am**

And when you're out there, without care,

**Cmaj7**

Yeah, I was out of touch

**F**

But it wasn't because I didn't know enough

**Esus4 E**

I just knew too much

**Am**

Ref1 Does that make me crazy?

**C**

Does that make me crazy??

**F**

Does that make me crazy???

**Esus4 E**

Possibly.

**A**

2. And I hope that you are having the time of your life **F**

**Cmaj7****Esus4 E**

But think twice, that's my only advice

**Am**

Come on now, who do you, who do you, who do you, who do you think you are, **C**

**F**

Ha ha ha bless your soul

**Esus4 E**

You really think you're in control

**Am**

Ref2 Well, I think you're crazy!

**Cmaj7**

I think you're crazy!

**F**

I think you're crazy,

**Esus4 E**

Just like me.

**A**

3. My heroes had the heart to lose their lives out on a limb **F**

**Cmaj7****Esus4 E**

And all I remember is thinking, I wanna be like them

**Am**

Ever since I was little, ever since I was little it looked like fun **C**

**F**

And it's no coincidence I've come

**Esus4 E**

And I can die when I'm done

**Am**

Ref3 Maybe I'm crazy

**Cmaj7**

Maybe you're crazy

**F**

Maybe we're crazy

**Esus4 E**

Probably

**A F Cmaj7 Esus4 E Am**

Outro

# Creep - Radiohead

As performed by Dominika

1. When you were here before,  
 couldn't look you in the eye.  
 You're just like an angel,  
 your skin makes me cry.  
 You float like a feather,  
 in a beautiful world  
 I wish I was special,  
 you're so fucking special.

Ref1. But I'm a creep, I'm a weirdo.  
 What the hell am I doing here?  
 I don't belong here.

2. I don't care if it hurts,  
 I want to have control.  
 I want a perfect body,  
 I want a perfect soul.  
 I want you to notice,  
 when I'm not around.  
 You're so fucking special,  
 I wish I was special.

Ref2 But I'm a creep, I'm a weirdo.

What the hell am I doing here?  
 I don't belong here, oh-oh, oh-oh.

Brid. She's running out the door...  
 She's running out, she run, run, run...  
 Ruuuuuuuuuuuuuuuuuuuun...  
 Ruuuuuuuuuuuuuuuun...

3. Whatever makes you happy,  
 whatever you want.  
 You're so fucking special,  
 I wish I was special,

Ref3....

# Cry Me A River - Justin Timberlake

As performed by Dominika

**G#m D#**

o. You were my sun

**E C#m**

You were my earth

**G#m D# E C#m**

But you didn't know all the ways I loved you, no

**G#m D#**

So you took a chance

**E C#m**

And made other plans

**G#m D# E C#m**

But I bet you didn't think your thing would come crashing down, no

**G#m D#**

You don't have to say, what you did,

**E C#m**

I already know, I found out from him

**G#m D# E**

Now there's just no chance, for you and me, there'll never be

**C#m G#m**

And don't it make you sad about it

**D#**

Ref1 You told me you loved me

**E C#m**

Why did you leave me, all alone

**G#m D#**

Now you tell me you need me

**E C#m**

When you call me, on the phone

**G#m D# E**

Girl I refuse, you must have me confused

**C#m**

With some other guy

**G#m D# E**

Your bridges were burned, and now it's your turn

**C#m G#m D#**

To cry, cry me a river

**E C#m**

Cry me a river-er

**G#m D#**

Cry me a river

**E C#m**

Cry me a river-er, yea yea

1. I know that they say

That somethings are better left unsaid

It wasn't like you only talked to him and you know it

(Don't act like you don't know it)

All of these things people told me

Keep messing with my head

(Messing with my head)

You should've picked honesty

Then you may not have blown it

## Divoké koně - Jaromír Nohavica

1. | *Ami Dmi Ami C Dmi Ami*  
 |: Já viděl divoké koně, běželi soumrakem, :|  
*Dmi Ami Dmi Ami Ddim F*  
 Vzduch těžký byl a divně voněl tabákem,  
*Dmi Ami Dmi Ami E7 Ami*  
 vzduch těžký byl a divně voněl tabákem.
2. | Běželi, běžěli, bez uzdy a sedla, krajinou řek a hor, :|  
 |: Sper to čert, jaká touha je to vedla za obzor. :|
3. | Snad vesmír nad vesmírem, snad lístek na věčnost, :|  
 |: naše touhu ještě neumírej, síl máme dost. :|
4. | V nozdrách sládne zápach klisen na břehu jezera, :|  
 |: milování je divoká píseň večera. :|
5. | Stébla trávy sklání hlavu, staví se do šiku, :|  
 |: král s dvořany přijíždí na popravu zbojníků. :|
6. | Chtěl bych jak divoký kůň běžet běžet, nemyslet na návrat, :|  
 |: s koňskými handlíři vyrazit dveře, to bych rád. :|

Out. Já viděl divoké koně.

## Dokud se zpívá - Jarek Nohavica

1. Z Těšína vyjíždí vlaky co čtvrt hodinu,  
 včera jsem nespál a ani dnes nespočínu,  
 svatý Medard, můj patron, ťuká si na čelo,  
 ale dokud se zpívá, ještě se neumřelo.

2. Ve stánku koupím si housku a slané tyčky,  
 srdce mám pro lásku a hlavu pro písničky,  
 ze školy dobře vím, co by se dělat mělo,  
 ale dokud se zpívá, ještě se neumřelo.

3. Do alba jízdenek lepím si další jednu,  
 vyjel jsem před chvílí, konec je v nedohlednu,  
 za oknem míhá se život jak leporelo,  
 ale dokud se zpívá, ještě se neumřelo.

4. Stokrát jsem prohloupil a stokrát platil drazé,  
 houpe to, houpe to na housenkové dráze,  
 i kdyby supi se slítali na mé tělo,  
 tak dokud se zpívá, ještě se neumřelo.

5. Z Těšína vyjíždí vlaky až na kraj světa,  
 zvedl jsem telefon a ptám se: "Lidi, jste tam?"  
 A z veliké dálky do uší mi zaznělo,  
 že dokud se zpívá, ještě se neumřelo.  
 Že dokud se zpívá, ještě se neumřelo.

# Dream A Little Dream Of Me - The Mamas & The Papas

**CH7G#G**

intro: **CH7G#G**

1. **C H7** Stars shining bright above you **G# G**  
**C E7** Night breezes seem to whisper I love you **A A7**  
**F Fm** Birds singing in the Sycamore tree  
**C G# G G7** Dream a little dream of me

2. **C H7** Say nightie-night and kiss me **G# G**  
**C E7** Just hold me tight and tell me you'll miss me **A A7**  
**F Fm** While I'm alone and blue as can be  
**C G# G C E7** Dream a little dream of me

Brid. **A F#m Hm E A F#m Hm E**  
**A F#m Hm E A F#m G# G**  
 I'm longing to linger till dawn dear, just saying this

3. **C H7** Sweet dreams till sunbeams find you **G# G**  
**C E7** Sweet dreams that leave all worries behind you **A A7**  
**F Fm** But in your dreams whatever they be  
**C G# G C** Dream a little dream of me

solo: **CH7G#GCE7AA7**  
**F Fm C G# GCE7**

Brid1. **A F#m Hm E A F#m Hm E**  
**A F#m Hm E A F#m G# G**  
 I'm longing to linger till dawn dear, just saying this

4. **C H7** Sweet dreams till sunbeams find you **G# G**  
**C E7** Sweet dreams that leave all worries far behind you **A A7**  
**F Fm** But in your dreams whatever they be  
**C G# G C** Dream a little dream of me

do ztracena  
 outro: **C H7** Pam parapam parampam pam. Paramapam **G# G**  
**C E7** Pam parapam parampam pam. **A A7**  
**F Fm** Pam parapam parampam pam.  
**C G# G C** Pararampam parampam pam.

Em-Eadd9 - Em-Eadd9  
Em-Eadd11 - Em-Em-

1. Every time that I look in the mirror  
All these lines on my face gettin' clearer  
The past is gone!  
It went by like dusk to dawn

Pre. Isn't that the way, everybody's got their dues  
In life to pay

Ref.1 And I know - nobody knows where it comes and where it goes  
I know - it's everybody's sin, you got to lose to know how to win

Em-Eadd9 - Em-Eadd9  
Em-Eadd11 - Em-Em-

2. Half my life's in books' written pages  
Lived and learned from fools and from sages  
You know it's true!  
All those things come back to you

Ref.2 Sing with me, sing for the years, sing for the laughter 'n' sing for the tears  
Sing with me, if it's just for today, maybe tomorrow the good Lord  
Will take you away

Ref.2

Brid. Dream on, dream on, dream on  
Dream yourself a dream come true  
Dream on, dream on, dream on  
Dream until your dream come true

B.up Dream on, dream on, dream on, dream on  
Dream on, dream on, dream on, ah

H7 - H7

Ref.3 Sing with me, sing for the years, sing for the laughter 'n' sing for the tears  
Sing with me, if it's just for today, maybe tomorrow the good Lord will take you away

Ref.2

# Dreamer - Ozzy Osbourne (capo 1)

1. Gazing through the window at the world outside,  
wondering will Mother Earth survive,  
hoping that mankind will stop abusing her, sometime.

2. After all there's only just the two of us  
and here we are still fighting for our lives,  
watching all of history repeat itself, time after time.

Ref. I'm just a dreamer, I dream my life away.  
I'm just a dreamer who dreams of better days.

3. I watch the Sun go down like everyone of us,  
I'm hoping that the dawn will bring a sign,  
a better place for those who will come after us, this time.

Ref.

Brid. Your higher power may be God or Jesus Christ,  
it doesn't really matter much to me.  
Without each others help there ain't no hope for us,  
I'm living in a dream of fantasy.

C - Am - C - Am  
C - Am - Em - G

4. If only we could all just find serenity,  
it would be nice if we could live as one.  
When will all this anger, hate and bigotry, be gone?

Out. I'm just a dreamer, I dream my life away, today.  
I'm just a dreamer who dreams of better days.  
I'm just a dreamer who's searching for the way, today.  
I'm just a dreamer, dreaming my life away, oh yeah, yeah, yeah.



## Ej, padá, padá rosenka - Blue Effect

As performed by Blue Effect Live

|: Dm - C - Dm - C :| 4x

1. *Dm F C B Am Dm*  
 Ej padá, padá rosenka  
*Dm F C B Am Dm C*  
 Spaly by moje očienka  
*F Gm Am Dm Am*  
 |: Spaly by moje, spaly by aj tvoje  
*Dm F C B Am Dm*  
 Spaly by duša má oboje :|

2. *Dm F C B Am Dm*  
 Ej padá, padá listopad  
*Dm F C B Am Dm C*  
 pozdravuj milú nastokrát  
*F Gm Am Dm Am*  
 pozdravuj milú, holuběnkú sivú  
*Dm F C B Am Dm*  
 že sa už nevrá- tí nikdy viac  
*F Gm Am Dm Am*  
 pozdravuj milú, holuběnkú sivú  
*Dm F C B Am G*  
 že sa už nevrá- tí nikdy viac...

|: Dmi - G - B - C - Dm :|

Dmi

ACAPELLA:

Ej padá, padá rosenka,  
*Dm C*  
 Spaly by moje očienka

3. *F Gm Am Dm Am*  
 Spaly by moje, spaly by aj tvoje  
*Dm F C B Am Dm C*  
 Spaly by duša má oboje  
*F Gmi Am Dm Am*  
 Spaly by moje, spaly by aj tvoje  
*Dm F C B Am Dm G*  
 Spaly by duša má oboje .....

## El Condor Pasa - Simon &amp; Garfunkel

As performed by Karel Gott

**Dmi F Dmi**

1. ...

**Dmi** ... **F**  
 Až skončí naší lásky třetí díl,  
**C F C F**  
 nech mně spát, chvíli dýl,  
**Ami Dmi Ami Dmi**  
 jen chvíli dýl. --

**Dmi** **F**  
 Až ztratím z očí úplně svůj cíl,  
**C F C F**  
 nech mně spát, chvíli dýl,  
**Ami Dmi Ami Dmi**  
 jen chvíli dýl. --

**B**

REF1 To ráno zkrátka, nechci znát,

**F**

já chci jen snít a nechci vstát

**B**

To ráno zbyde málo sil,

**F**

tak nech mně spát, jen chvíli dýl,

**Dmi Ami Dmi Ami Dmi**

jen chvíli dýl. hm hm

2. **Dmi** **F**

Až na světě už nebudu nic mít,

**C F C F**

nech mně spát, nechci bdít,

**Ami Dmi**

já nechci bdít

**Dmi** **F**

Až spadne láska jako z karet dům,

**C F C F**

nech mně spát, sama dej si rum.

**Ami Dmi Ami Dmi**

jen dej si rum --

**B**

REF2 To ráno zkrátka, nechci znát,

**F**

jen chci jen snít a nechci vstát

**B**

To ráno zbyde málo sil,

**F**

tak nech mně spát, jen chvíli dýl,

**Dmi Ami Dmi Ami Dmi**

jen chvíli dýl. hm hm

## Falling Slowly - Glen Hansard

C F C F

Intro

1. I don't know you, but I want you all the more for that  
 Words fall through me and always fool me, and I can't react

pre. Games that never amount to more than they're meant will play themselves out

Ref1 Take this sinking boat and point it home, we've still got time  
 Raise your hopeful voice, you had the choice, you've made it now

2. Falling slowly, eyes that know me, and I can't go back  
 Moods that take me and erase me, and I'm painted black

pre2. You have suffered enough and warred with yourself, it's time that you won

Ref2 Take this sinking boat and point it home, we've still got time  
 Raise your hopeful voice, you had the choice, you've made it now  
 Falling slowly sing your melody, I'll sing along

Outro C F A m F  
 F C F C F C

# Feeling Good - Muse -2

As performed by Dominika

1. *Hm* *A G F#*  
 Birds flying high, you know how I feel  
*Hm* *A G F#*  
 Sun in the sky, you know how I feel  
*Hm* *A G F#*  
 Reeds driftin' on by, you know how I feel

Ref1. *Hm*  
 It's a new dawn

*A*  
 It's a new day  
*G F#*  
 It's a new life  
*G F#*  
 For me

*Hm A G F#*  
 And I'm feeling good

2. *Hm* *A G F#*  
 Fish in the sea, you know how I feel  
*Hm* *A G F#*  
 River running free, you know how I feel  
*Hm* *A G F#*  
 Blossom in the tree, you know how I feel

Ref2. *Hm*  
 It's a new dawn

*A*  
 It's a new day  
*G F#*  
 It's a new life  
*G F#*  
 For me

*Hm A G F#*  
 And I'm feeling good

3. *Hm* *A G F#*  
 Dragonfly out in the sun, you know what I mean (oh you know)  
*Hm* *A G F#*  
 Butterflies all havin' fun, you know what I mean  
*Hm* *A G F#*  
 Sleep in peace when the day is done, that's what I mean

Ref3. *Hm*  
 And this old world

*A*  
 Is a new world  
*G F#*  
 And a bold world  
*G F#*  
 For me  
*Hm A G F#*

4. Stars when you shine, you know how I feel  
 Scent of a pine, you know how I feel  
 Freedom is mine, and you know how I feel

ref4. ...

## Fields of Gold - Sting

1. You'll remember me when the west wind moves  
 Upon the fields of barley  
 You'll forget the sun in his jealous sky  
 As we walk in fields of gold
2. So she took her love  
 For to gaze a while  
 Upon the fields of barley  
 In his arms she fell as her hair came down  
 Among the fields of gold
3. Will you stay with me?  
 Will you be my love?  
 Upon the fields of barley  
 We'll forget the sun in his jealous sky  
 As we lie in fields of gold
4. See the west wind move like a lover so  
 Upon the fields of barley  
 Feel her body rise when you kiss her mouth  
 Among the fields of gold

*F* *C*  
 Brid I never made promises lightly  
*F* *C*  
 And there have been some that I've broken  
*F* *C*  
 But I swear in the days still left  
*Ami* *G* *C*  
 We'll walk in fields of gold  
*Ami* *G* *C*  
 We'll walk in fields of gold

*Ami* *FC* *Ami* *FC* *Ami* *GC*

Int

5. Many years have passed since those summer days  
 Among the fields of barley  
 See the children run as the sun goes down  
 Among the fields of gold
6. You'll remember me when the west wind moves  
 Upon the fields of barley  
 You can tell the sun in his jealous sky  
 When we walked in fields of gold  
 When we walked in fields of gold  
 When we walked in fields of gold

## Fireflies - Owl City (capo 1)

|: A - D - G - G :| 4x

1. You would not believe your eyes if ten million fireflies  
 Lit up the world as i fell asleep  
 'Cause they'd fill the open air and leave teardrops everywhere  
 You'd think me rude but I'd just stand and stare

Ref.1 I'd like to make myself believe  
 That planet Earth turns slowly  
 It's hard to say that I'd rather stay awake when I'm asleep  
 'Cause everything is never as it seems

2. Cause I'd get a thousand hugs from ten thousand lightning bugs  
 As they tried to teach me how to dance  
 A foxtrot above my head, a sockhop beneath my bed  
 A disco ball is just hanging by a thread

Ref.2 I'd like to make myself believe  
 That planet Earth turns slowly  
 It's hard to say that I'd rather stay awake when I'm asleep  
 'Cause everything is never as it seems, when I fall asleep

Brid. Leave my door open - just a crack (Please take me away from here)  
 'Cause I feel like such an insomniac (Please take me away from here)  
 Why do I tire of counting sheep (Please take me away from here)  
 When I'm far too tired to fall asleep

3. To ten million fireflies I'm weird cause I hate goodbyes  
 I got misty eyes as they said farewell  
 But I'll know where several are if my dreams get real bizarre  
 'Cause I saved a few and I keep them in a jar

|: Ref.2 :|

Out. I'd like to make myself believe  
 That planet Earth turns slowly  
 It's hard to say that I'd rather stay awake when I'm asleep  
 Because my dreams are bursting at the seams...

## Fix You - Coldplay (capo 3)

C Em Am7 G

Intro

1. When you try your best but you don't succeed,  
 When you get what you want, but not what you need,  
 When you feel so tired, but you can't sleep,  
 Stuck in reverse.

2. And the tears come streaming down your face,  
 When you lose something you can't replace,  
 When you love someone but it goes to waste,  
 Could it be worse?

Ref1 F C G F  
 Lights will guide you home,  
 F C G F  
 And ignite your bones,  
 F C G  
 And I will try to fix you,

C Em Am7 G

Instr

3. High up above or down below,  
 When you're too in love to let it go,  
 But if you never try you'll never know,  
 Just what you're worth.

Ref2 F C G F  
 Lights will guide you home,  
 F C G F  
 And ignite your bones,  
 F C G  
 And I will try to fix you.

Instr2 C F C G  
 Am F C G  
 C F C G  
 Am F C G

Brid. C F  
 Tears stream, down your face,  
 C G  
 When you lose something you cannot replace.  
 Am7 F C G  
 Tears stream, down your face and I (hold).  
 C F  
 Tears stream, down your face,  
 C Em  
 I promise you I will learn from my mistakes.  
 Am7 F C G  
 Tears stream, down your face and I (hold).

Out F C G F  
 Lights will guide you home,  
 F C G F  
 And ignite your bones,  
 F C G C  
 And I will try to fix you.

## Flowers - Miley Cyrus

1. We were <sup>Am</sup>good, we were <sup>Dm</sup>gold  
 Kind of <sup>G</sup>dream that can't be <sup>C</sup>sold  
 We were <sup>Am</sup>right 'til we weren't <sup>Dm</sup>  
 Built a <sup>G</sup>home and watched it <sup>C</sup>burn

Pre1 <sup>Am</sup>Mmm, I didn't wanna leave you, I didn't wanna <sup>Dm</sup>lie  
<sup>E7</sup>Started to cry but then remembered, I

Ref1 <sup>Am</sup>I can buy myself <sup>Dm</sup>flowers  
<sup>G</sup>Write my name in the <sup>C</sup>sand <sup>C/B</sup>  
<sup>Am</sup>Talk to myself for <sup>Dm</sup>hours  
<sup>G</sup>Say things you don't <sup>C</sup>understand <sup>C/B</sup>  
<sup>Am</sup>I can take myself <sup>Dm</sup>dancing  
<sup>G</sup>And I can hold my own <sup>C</sup>hand <sup>C/B</sup>  
<sup>F</sup>Yeah, I can love me <sup>E7</sup>better than you <sup>Am</sup>can

Post1 <sup>Dm</sup>Can love me better, I can love me better, <sup>Am</sup>baby  
<sup>G</sup>Can love me better, I can love me better, <sup>C</sup>baby <sup>C/B</sup>

2. Paint my <sup>Am</sup>nails, cherry <sup>Dm</sup>red  
<sup>G</sup>Match the roses that you <sup>C</sup>left <sup>Cmaj7</sup>  
<sup>Am</sup>No remorse, no <sup>Dm</sup>regret  
<sup>G</sup>I forgive every word you <sup>C</sup>said <sup>Cmaj7</sup>

Pre2 <sup>Am</sup>Ooh, I didn't wanna leave you, baby, I didn't wanna <sup>Dm</sup>fight  
<sup>E7</sup>Started to cry but then remembered I

Ref2 <sup>Am</sup>I can buy myself <sup>Dm</sup>flowers  
<sup>G</sup>Write my name in the <sup>C</sup>sand <sup>C/B</sup>  
<sup>Am</sup>Talk to myself for <sup>Dm</sup>hours  
<sup>G</sup>Say things you don't <sup>C</sup>understand <sup>C/B</sup>  
<sup>Am</sup>I can take myself <sup>Dm</sup>dancing, yeah  
<sup>G</sup>And I can hold my own <sup>C</sup>hand <sup>C/B</sup>  
<sup>F</sup>Yeah, I can love me <sup>E7</sup>better than you <sup>Am</sup>can

Post2 <sup>Dm</sup>Can love me better, I can love me better, <sup>Am</sup>baby  
<sup>G</sup>Can love me better, I can love me better, <sup>C</sup>baby <sup>C/B</sup>  
<sup>Am</sup>Can love me better, I can love me better, <sup>Dm</sup>baby  
<sup>G</sup>Can love me better, I can love me better, <sup>C</sup>baby <sup>C/B</sup>

Ref2:  
 Ref3 <sup>F</sup>Yeah, I can love me <sup>E7</sup>better than  
<sup>F</sup>Yeah, I can love me <sup>E7</sup>better than you <sup>Am</sup>can

Outro <sup>Dm</sup>Can love me better, I can love me better, <sup>Am</sup>baby  
<sup>G</sup>Can love me better, I can love me better, <sup>C</sup>baby <sup>C/B</sup> (Baby yeah)  
<sup>Am</sup>Can love me better, I can love me better, <sup>Dm</sup>baby  
<sup>G</sup>Can love me better, I can love me better, <sup>C</sup>baby <sup>C/B</sup> <sup>Am</sup>



## Frankie Dlouhán - Brontosauři

1. Kolik je smutného, když mraky černé jdou,  
lidem nad hlavou smutnou dálavou.  
Já slyšel příběh, který velkou pravdu měl,  
za čas odletěl, každý zapomněl.

Ref1 Měl kapsu prázdnou Frankie Dlouhán,  
po Státech toulal se jen sám  
a že byl veselej, tak každej měl ho rád.  
Tam ruce k dílu mlčky přiloží a zase jede dál  
a každej, kdo s ním chvílku byl,  
tak dlouho se pak smál.

2. Tam, kde byl pláč, tam Frankie hezkou píseň měl.  
slzy neměl rád, chtěl se jenom smát.  
A když pak večer ranče tiše usínaj,  
Frankův zpěv jde dál, noci s písni dál.

Ref2 Měl kapsu prázdnou Frankie Dlouhán,  
po Státech toulal se jen sám  
a že byl veselej, tak každej měl ho rád.  
Tam ruce k dílu mlčky přiloží a zase jede dál  
a každej, kdo s ním chvílku byl,  
tak dlouho se pak smál.

3. Tak Frankieho vám jednou našli, přestal žít.  
Jeho srdce spí, tiše smutně spí.  
Bůh ví, jak, za co tenhle smíšek konec měl.  
Farář píseň pěl, umíráček zněl.

Ref3 Měl kapsu prázdnou Frankie Dlouhán,  
po Státech toulal se jen sám  
a že byl veselej, tak každej měl ho rád.  
Tam ruce k dílu mlčky přiloží a zase jede dál  
a každej, kdo s ním chvílku byl,  
tak dlouho se pak smál.

**F C G C 7 C G C**

Outro

*Em Esus2 Em Em Dsus2/A*

Intro

*CD Esus4 Em*  
*Em Em Em Em D*  
*CD Esus4 Em*

*Em*

1. You only see what your eyes want to see

*Em D*

How can life be what you want it to be

*C D Em D*

You're frozen, when your hearts not open

*Em*

You're so consumed with how much you get

*Em D*

You waste your time with hate and regret

*C D Em*

You're broken, when your heart's not open

*Em A5 C G*

Ref1 Mmm, mmm, if I could melt your heart

*Em A5 F Gsus4*

Mmm, mmm, we'd never be apart

*Em A5 C G*

Mmm, mmm, give yourself to me

*Em A5 F Gsus4 Em Em*

Mmm, mmm, you hold ... the key

*Em*

2. Now there's no point in placing the blame

*Em D*

And you should know I suffer the same

*C D Em D*

If I lose you, my heart will be broken

*Em*

Love is a bird, she needs to fly

*Em D*

Let all the hurt inside of you die

*C D Esus4 Em*

You're frozen, when your hearts not open

*Em A5 C G*

Ref2 Mmm, mmm, if I could melt your heart

*Em A5 F Gsus4*

Mmm, mmm, we'd never be apart

*Em A5 C G*

Mmm, mmm, give yourself to me

*Em A5 F Gsus4 Em Em*

Mmm, mmm, you hold ... the key

*Em - Em - A5 - Em - C*

*Em - C - A5 - A5 - H*

*Em - Em - A5 - Em - C*

*Em - C - A5 - A5 - H*

*Fm*

*Em*

3. You only see what your eyes want to see

*Em D*

How can I feel what you want it to be

*C D7 Em Em*

You're frozen, when your hearts not open

*Em A5 C G*

Mmm, mmm, if I could melt your heart

*Em A5 F Gsus4*

Mmm, mmm, we'd never be apart

*Em A5 C G*

Mmm, mmm, give yourself to me

*Em A5 F Gsus4 Em*

Mmm, mmm, you hold ... the key

*Em A5 C G*

Ref3 If I could melt your heart

*Em Asus2 F Gsus4*

Mmm, mmm, we'd never be apart

*Em Asus2 C G*

Mmm, mmm, give yourself to me

*Em A5 F Gsus4 Em*

Mmm, mmm, you hold ... the key

*Em A5 C G*

Outro If I could melt your heart ...

*Em A5 F G*

*Em A5 C G*

*Em*

fade out

## Get Lucky - Daft Punk

Hm - D - F#m - E

1. Like the legend of the phoenix.

All ends with beginnings.

What keeps the planet spinning, oh-oh,  
the force from the beginning.

Pre. We've come too far to give up who we are,  
so let's raise the bar and our cups to the stars.

Ref. She's up all night 'til the sun, I'm up all night to get some,  
she's up all night for good fun, I'm up all night to get lucky.  
We're up all night 'til the sun, we're up all night to get some,  
we're up all night for good fun, we're up all night to get lucky.  
We're up all night to get lucky, we're up all night to get lucky,  
we're up all night to get lucky, we're up all night to get lucky.

Hm - D - F#m - E

2. The present has no ribbon.

Your gift keeps on giving,

what is this I'm feeling?

If you wanna leave I'm with it, oh-oh.

Pre. - Ref.

[: Hm - D - F#m - E :]

Pre. - Ref.

Out. We've come too far to give up who we are,  
so let's raise the bar and our cups to the stars.

# Ghostbusters - Ray Parker Jr.

intro spooky 🗿 Hmi 🗿

RIFF (basa) 4x

pre *HAE*  
*HAE*  
*HAE*  
*H* *AE*  
Ghostbusters!

1 *H* *AE* *H* *AE*  
If there's somethin' strange, in your neighborhood  
*H* *AE* *H* *AE*  
Who ya gonna call? Ghostbusters!  
*H* *AE* *H* *AE*  
If it's somethin' weird, an' it don't look good  
*H* *AE* *H* *AE*  
Who ya gonna call? Ghostbusters!

Hmi - Hmi/A - Hmi/G# - Hmi/E

ref1 I ain't afraid no ghost

Hmi - Hmi/A - Hmi/G# - Hmi/E

ref2 I ain't afraid no ghost

| : H - A - E : | 4x

2 *H* *AE* *H* *AE*  
If you're seein' things, runnin' through your head  
*H* *AE* *H* *AE*  
Who can you call? Ghostbusters!  
*H* *AE* *H* *AE*  
An invisible man, sleepin' in your bed  
*H* *AE* *H* *AE*  
Oh who ya gonna call? Ghostbusters!

Hmi - Hmi/A - Hmi/G# - Hmi/E

ref3 I ain't afraid no ghost

Hmi - Hmi/A - Hmi/G# - Hmi/E

ref4 I ain't afraid no ghost

| : H - A - E : |

3 *H* *AE* *H* *AE*  
Who ya gonna call? Ghostbusters!  
*H* *AE* *H* *AE*  
If you're all alone, pick up the phone  
*H* *AE* *H* *AE*  
And call Ghostbusters!

perc *HA*  
*HA*  
*HA*  
*HA*

Hmi - Hmi/A - Hmi/G# - Hmi/E

ref5 I ain't afraid no ghost

Hmi - Hmi/A - Hmi/G# - Hmi/E

ref6 I ain't afraid no ghost

out | : *HAE*  
*HAE*  
*H* *AE* *H* *AE*  
Who ya gonna call? Ghostbusters! : | 4x

## Good Riddance - Green Day

*G G Cadd9 D*  
*G G Cadd9 D*

Intro

*G* *Cadd9* *D*  
 1. Another turning point, a fork stuck in the road,  
*G* *Cadd9* *D*  
 Time grabs you by the wrist, directs you where to go  
*Em* *D* *C* *G*  
 So make the best of this test and don't ask why  
*Em* *D* *C* *G*  
 It's not a question but a lesson learned in time

*Em* *G* *Em* *G*  
 Ref It's something unpredictable but in the end it's right  
*Em* *D* *G*  
 I hope you had the time of your life.

*G G Cadd9 D*  
*G G Cadd9 D*

Inter

*G* *Cadd9* *D*  
 2. So take the photographs and still frames in your mind  
*G* *Cadd9* *D*  
 Hang it on a shelf, in good health and good time  
*Em* *D* *C* *G*  
 Tattoos of memories and dead skin on trial  
*Em* *D* *C* *G*  
 For what it's worth it was worth all the while

*Em* *G* *Em* *G*  
 Ref It's something unpredictable but in the end it's right  
*Em* *D* *G*  
 I hope you had the time of your life.

*G G Cadd9 D*  
*G G Cadd9 D*  
*G G Cadd9 D*  
*G G Cadd9 D*  
*Em D C G*  
*Em D C G*

Instr

*Em* *G* *Em* *G*  
 Ref It's something unpredictable but in the end it's right  
*Em* *D* *G*  
 I hope you had the time of your life.

*G G Cadd9 D*  
 Out *G G Cadd9 D*  
*G*

## Hallelujah - Leonard Cohen

Hrajeme pouze 1, 2, 4 sloka

intro: **G Em**  
**G Em**

1. Now I've heard there was a secret chord  
that David played, and it pleased the Lord,  
but you don't really care for music, do you?  
It goes like this the fourth, the fifth,  
the minor fall, the major lift,  
the baffled king composing hallelujah.

Ref1. **C Em C G D G D**  
Hallelujah, hallelujah, hallelujah, hallelu-u-jah.

2. Your faith was strong, but you needed proof,  
you saw her bathing on the roof.  
Her beauty and the moonlight overthrew ya.  
She tied you to a kitchen chair,  
she broke your throne, and she cut your hair  
and from your lips she drew the hallelujah.

Ref2. **C Em C G D G D**  
Hallelujah, hallelujah, hallelujah, hallelu-u-jah.

3. Maybe I've been here before,  
I know this room, I've walked this floor,  
I used to live alone before I knew you.  
And I've seen your flag on the marble arch.  
Love is not a victory march,  
it's a cold and it's a broken hallelujah.

Ref3. **C Em C G D G D**  
Hallelujah, hallelujah, hallelujah, hallelu-u-jah.

4. Well, maybe there's a God above,  
but all I've ever learned from love  
was how to shoot someone who outdrew ya.  
And it's not a cry that you hear at night,  
it's not somebody who's seen the light,  
it's a cold and it's a broken hallelujah.

Ref4. **C Em C G D**  
**C Em C G D G D G**  
Hallelujah, hallelujah, hallelujah, hallelu-u-jah.

## Hallelujah - Leonard Cohen

C - Am - C - Am

1. Now I've heard there was a secret chord  
 That David played and it pleased the Lord  
 But you don't really care for music, do you?

It goes like this the fourth, the fifth  
 The minor fall, the major lift  
 The baffled king composing hallelujah

Ref. Hallelujah, hallelujah  
 Hallelujah, hallelujah

2. Your faith was strong, but you needed proof  
 You saw her bathing on the roof  
 Her beauty and the moonlight overthrew ya

She tied you to a kitchen chair  
 She broke your throne, and she cut your hair  
 And from your lips she drew the hallelujah

Ref.

3. You say I took the name in vain  
 I don't even know the name  
 But if I did, well really, what's it to you?

There's a blaze of light in every word  
 It doesn't matter which you heard  
 The holy or the broken hallelujah

Ref.

4. I did my best, it wasn't much  
 I couldn't feel, so I try to touch  
 I've told the truth, I didn't come to fool you

And even though it all went wrong  
 I'll stand before the Lord of Song  
 With nothing on my tongue but hallelujah

Out. |: Hallelujah, hallelujah  
 Hallelujah, hallelu... :| ...jah

Ref1 <sup>Hm D A G</sup> I got a hangover, whoa-oh-oh,  
<sup>Hm D A G</sup> I've been drinking too much, for sure.  
<sup>Hm D A G</sup> I got a hangover, whoa-oh-oh,  
<sup>Hm D A G</sup> I got an empty cup, pour me some more.

Ref2 <sup>Hm D A G</sup> So I can go until I blow up, eh,  
<sup>Hm D A G</sup> and I can drink until I throw up, eh.  
<sup>Hm D A G</sup> And I don't ever ever want to grow up, eh,  
<sup>Hm D</sup> I wanna keep it going,  
<sup>A G</sup> K-keep, keep it going, going, going, going... Going!

|: Hm - D - A - G :| 4x

1. <sup>Hm D A G</sup> I got a little bit trashed last night, night,  
<sup>Hm D A G</sup> I got a little bit wasted (yeah-yeah).  
<sup>Hm D A G</sup> I got a little bit mashed last night, night,  
<sup>Hm D A G</sup> I got a little shit-faceted (yeah-yeah).

Brid. <sup>Hm D A G</sup> Well (oh-oh-oh, oh-oh-oh, oh-oh-oh).  
<sup>Hm D A G</sup> I'm gonna roll (oh-oh, oh-oh-oh, oh-oh-oh).  
<sup>Hm D A G</sup> If you don't know (oh-oh, oh-oh-oh, oh-oh-oh).  
<sup>Hm D A G</sup> Well, now you know (oh-oh, oh-oh-oh, oh-oh-oh).

Ref1

Ref3 <sup>Hm D A G</sup> So I can go until I blow up, eh,  
<sup>Hm D A G</sup> and I can drink until I throw up, eh.  
<sup>Hm D A G</sup> And I don't ever ever want to grow up, eh,  
<sup>Hm D</sup> I wanna keep it going,  
<sup>A G</sup> K-keep, keep it going... Come on!

|: Hm - D - A - G :| 4x

Ref1 - Ref3



# Happy - Pharrell Williams (capo 1)

| : Ref1 - Ref2 :

*Em* 1. It might seem crazy what I'm about to say: *Em A H A*  
*Em* Sunshine she's here, you can take a break. *Em A H A*  
*Em* I'm a hot air balloon that could go to space *Em A H A*  
*Em* with the air, like I don't care. Baby by the way: *Em A H A*

Ref1 *C* Because I'm happy.  
*Hm* Clap along, if you feel like a room without a roof. *E*  
*C* Because I'm happy.  
*Hm* Clap along, if you feel like happiness is the truth. *E*

Ref2 *C* Because I'm happy.  
*Hm* Clap along, if you know what happiness is to you. *E*  
*C* Because I'm happy.  
*Hm* Clap along, if you feel like that's what you want to do. *E*

*Em* 2. Here come bad news. Talking this and that. *Em A H A*  
*Em* Give me all you got, don't hold it back. *Em A H A*  
*Em* Well I should probably warn you, I'll be just fine. *Em A H A*  
*Em* No offense to you - don't waste your time. *Em A H A*

Ref1 - Ref2

Brid. *Em* : Bring me down. Can't nothing.  
*Em* Bring me down. Love's too high.  
*Em* Bring me down. Can't nothing.  
*Em* Bring me down, I said. :|

## Happy Xmas (War Is Over) - John Lennon

1. So this is Christmas  
 And what have you done?  
 Another year over  
 And a new one just begun  
 And so this is Christmas  
 I hope you have fun  
 The near and the dear ones  
 The old and the young

REF1 A very merry Christmas  
 And a happy New Year  
 Let's hope it's a good one  
 Without any fear

2. And so this is Christmas  
 For weak and for strong  
 The rich and the poor ones  
 The road is so long  
 And so happy Christmas  
 For black and for white  
 For yellow and red ones  
 Let's stop all the fights

REF2 A very merry Christmas  
 And a happy New Year  
 Let's hope it's a good one  
 Without any fear

3. And so this is Christmas  
 And what have we done?  
 Another year over  
 And a new one just begun  
 And so happy Christmas  
 We hope you have fun  
 The near and the dear ones  
 The old and the young

REF3 A very merry Christmas  
 And a happy New Year  
 Let's hope it's a good one  
 Without any fear

OUT War is o - ver  
 Bm Bsus2 Bsus4 Bm  
 If you want it  
 Esus4 E Esus2 E  
 War is o - ver  
 A Asus2 Asus4 A  
 Now...

Am - F - C - G - C - C

1. <sup>C</sup>Someone told me long ago  
<sup>C</sup>There's a calm before the storm, I know <sup>G</sup>  
<sup>C</sup>It's been coming for some time  
<sup>C</sup>When it's over, so they say  
<sup>C</sup>It'll rain a sunny day, I know <sup>G</sup>  
<sup>C</sup>Shining down like water

- Ref1 <sup>F</sup>I wanna know <sup>G</sup>  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>I wanna know <sup>G</sup>  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>Coming down on a sunny day <sup>C</sup>

2. <sup>C</sup>Yesterday and days before  
<sup>C</sup>Sun is cold and rain is hot, I know <sup>G</sup>  
<sup>C</sup>Been that way for all my time  
<sup>C</sup>'Til forever on it goes  
<sup>C</sup>Through the circle fast and slow, I know <sup>G</sup>  
<sup>C</sup>It can't stop, I wonder

- Ref2 <sup>F</sup>I wanna know <sup>G</sup>  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>I wanna know <sup>G</sup>  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>Coming down on a sunny day <sup>C</sup>

- Ref3 <sup>F</sup>I wanna know <sup>G</sup>  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>I wanna know <sup>G</sup>  
<sup>C</sup>Have you ever seen the rain <sup>Am</sup>  
<sup>F</sup>Coming down on a sunny day <sup>C G C</sup>

Ami

F

G

Ami

Ref1

Ooh, baby, do you know what that's worth?

C

F

G

Ami

Ooh, Heaven is a place on Earth

Ami

F

G

Ami

They say in Heaven, love comes first

C

F

G

Ami

We'll make Heaven a place on Earth

C

F

G

Ami

Ooh, Heaven is a place on Earth

F - G - Ami - C - F - G - Ami

C

G

1.

When the night falls down

F

G

I wait for you and you come around

C

G

And the world's alive

F

G

With the sound of kids on the street outside

D#

F

Pre1

When you walk into the room

D#

F

You pull me close and we start to move

Dmi

D#

And we're spinnin' with the stars above

Cmi

Dmi

D#

F

And you lift me up in a wave of love

Ref1

C

G

2.

When I feel alone

F

G

I reach for you and you bring me home

C

G

When I'm lost at sea

F

G

I hear your voice and it carries me

D#

F

Pre2

In this world, we're just beginnin'

D#

F

To understand the miracle of livin'

Dmi

D#

Baby, I was afraid before

Cmi

Dmi

D#

F

But I'm not afraid anymore

Ref1

C - C - Ami - Ami - F - F - G - G

Pre2

Ami - F - G - Ami - C - F - G - Ami  
Ami - F - G - Ami - C - F - G

Hmi

G

A

Hmi

Ref2

Ooh, baby, do you know what that's worth?

D

G

A

Hmi

Ooh, Heaven is a place on Earth

Hmi

G

A

Hmi

They say in Heaven, love comes first

D

G

A

Hmi

We'll make Heaven a place on Earth

D

G

A

Hmi

Ooh, Heaven is a place on Earth

D

G

A

Hmi

Ooh, Heaven is a place on Earth

D

G

A

D

Ooh, Heaven is a place on Earth

# Heavy Is The Crown - Linkin Park

As performed by Dominika

**Hm**

1. It's pourin' in, you're laid on the floor again  
One knock at the door and then

**A**

We both know how the story ends, you can't win

**E**

If your white flag's out when the war begins

**Hm**

Aimin' so high but swingin' so low

Trying to catch fire but feeling so cold

**A**

Hold it inside and hope it won't show

**E**

I'm saying it's not but inside I know

**Em D**

- pref. Today is gonna be the day you notice

**GA**

'Cause I'm tired of explainin' what the joke is

**Hm F#m**

- Ref1. This is what you asked for, heavy is the crown

**AE**

Fire in the sunrise, ashes rainin' down

**Hm F#m**

Try to hold it in but it keeps bleedin' out

**AE**

This is what you asked for, heavy is the

**Hm**

Heavy is the crown

2. Turn to run, now look what it's become  
Outnumbered ten to one  
Back then, should've bit your tongue  
'Cause there's no turning back this path once it's begun  
You're already on that list  
Say you don't want what you can't resist  
Waving that sword when the pen won't miss  
Watchin' it all fallin' apart like this

ref2. ...

**Em**

**D**

bridg Today is gonna be the day you notice

**G**

**A**

'Cause I'm tired of explainin' what the joke is

**Hm**

**C**

This is what you asked for

- ref3. This is what you asked for, heavy is the crown  
Fire in the sunrise, ashes rainin' down  
Try to hold it in but it keeps bleedin' out  
This is what you asked for, heavy is the  
Heavy is the crown

## Here Comes The Sun - The Beatles

|: A - D - E :|

**A**

Ref. Here comes the sun.

**D****H**

Here comes the sun and I say:

**A****D A E A**

it's all right.

**A****D****E**

1. Little darling, it's been a long, cold, lonely winter.

**A****D****E**

Little darling it feels like years since it's been here.

Ref.

**A****D****E**

2. Little darling, the smile's returning to their faces.

**A****D****E**

Little darling, it seems like years since it's been here.

Ref.

**C****G****D****A**

Brid. |: Sun, sun, sun, here it comes. :| 4x

**A****D****E**

3. Little darling, i feel that ice is slowly melting.

**A****D****E**

Little darling, it seems like years since it's been clear.

|: Ref. :|

## Here Without You - 3 Doors Down

(capo 1)

1. A hundred <sup>Am</sup>days have made me older  
 since the last <sup>G</sup>time that I saw your pretty <sup>Am FG</sup>face.  
 A thousand <sup>Am</sup>lies have made me colder  
 and I don't think I can look at this the same.  
 But all the miles that <sup>G</sup>separate,  
 they <sup>Am</sup>dissappear now, when I'm <sup>F</sup>dreaming of your <sup>G</sup>face.

Ref1 <sup>C</sup>I'm here without you, baby,  
<sup>G</sup>but you're still on my lonely <sup>Am</sup>mind.  
 I think about you, baby, and I dream about you all the time.  
<sup>C</sup>I'm here without you, baby,  
<sup>G</sup>but you're still with me in my <sup>Am</sup>dreams.  
 And tonight, there's only you and me.  
<sup>F</sup>  
<sup>G</sup>  
<sup>Am G Am FG</sup>

2. The miles just keep rollin' <sup>Am</sup>  
 as the people leave their way to say hello.  
 I've heard this life is overrated <sup>Am</sup>  
 but I hope that it gets better as we go.  
<sup>G</sup>  
<sup>Am FG</sup>

Ref2 <sup>C</sup>I'm here without you, baby,  
<sup>G</sup>but you're still on my lonely <sup>Am</sup>mind.  
 I think about you, baby, and I dream about you all the time.  
<sup>C</sup>I'm here without you, baby,  
<sup>G</sup>but you're still with me in my <sup>Am</sup>dreams.  
 And tonight girl, there's only you and me.  
<sup>F</sup>  
<sup>G</sup>  
<sup>Am</sup>

Brid. <sup>Am</sup>Everything I know, <sup>C</sup>and anywhere I go,  
<sup>F</sup>it gets hard but it won't take away my love.  
<sup>Am</sup>And when the last one falls, <sup>C</sup>and when it's all said and done,  
<sup>F</sup>it gets hard, but it won't take away my love.  
<sup>F</sup>

C - G - Am - F - G

Ref3 <sup>C</sup>I'm here without you, baby,  
<sup>G</sup>but you're still on my lonely <sup>Am</sup>mind.  
 I think about you, baby, and I dream about you all the time.  
<sup>C</sup>I'm here without you, baby,  
<sup>G</sup>but you're still with me in my <sup>Am</sup>dreams.  
 And tonight girl, there's only you and me.  
<sup>F</sup>  
<sup>G</sup>  
<sup>Am</sup>

C - G - Am - F - G - Am

## Hero - Enrique Iglesias

1. Would you dance,<sup>G</sup>  
 If I asked you to dance,<sup>Em</sup>  
 Would you run,<sup>C</sup>  
 And never look back,<sup>D</sup>  
 Would you cry,<sup>G</sup>  
 If you saw me crying,<sup>Em</sup>  
 Would you save my soul tonight,<sup>C D G</sup>

2. Would you tremble,<sup>G</sup>  
 If I touched your lips,<sup>Em</sup>  
 Would you laugh,<sup>C</sup>  
 Oh please tell me this,<sup>D</sup>  
 Now would you die,<sup>G</sup>  
 For the one you love,<sup>Em</sup>  
 Hold me in your arms tonight,<sup>C D G</sup>

Ref I can be your hero, baby.<sup>G D C</sup>  
 I can kiss away the pain.<sup>G D C</sup>  
 I will stand by you forever.<sup>G D C</sup>  
 You can take my breath away.<sup>G D C</sup>

3. Would you swear,<sup>G</sup>  
 That you'll always be mine,<sup>Em</sup>  
 Would you lie,<sup>C</sup>  
 Would you run and hide,<sup>D</sup>  
 Am I in too deep,<sup>G</sup>  
 Have I lost my mind,<sup>Em</sup>  
 I don't care, you're here tonight,<sup>C D G</sup>

Ref  
 Ref



## Hey Brother - Avicii

(capo 3)

*Em* *C* *G* *D* *Em*

1. Hey brother, there's an endless road to rediscover.

*C* *G* *D* *Em*  
Hey sister, know the water's sweet but blood is thicker.

*D* *G* *C* *D*  
Oh, if the sky comes falling down for you,

*G* *C* *Em*  
there's nothing in this world I wouldn't do.

*Em* *C* *G* *D* *Em*

2. Hey brother, do you still believe in one another.

*C* *G* *D* *Em*  
Hey sister, do you still believe in love I wonder.

*D* *G* *C* *D*  
Oh, if the sky comes falling down for you,

*G* *C* *Em*  
there's nothing in this world I wouldn't do.

*Em* *C* *G*

- Ref. Aah what if I'm far from home, oh brother I will hear your call.

*Em* *C* *G*  
What if I lose it all, oh sister I will help you out.

*D* *G* *C* *D*  
Oh, if the sky comes falling down for you,

*G* *C* *Em*  
there's nothing in this world I wouldn't do.

|: *Em* - *C* - *D* :| 4x

*Em* *C* *G* *D* *Em*

3. Hey brother, there's an endless road to rediscover.

*C* *G* *D* *Em*  
Hey sister, do you still believe in love I wonder.

*D* *G* *C* *D*  
Oh, if the sky comes falling down for you,

*G* *C* *Em*  
there's nothing in this world I wouldn't do.

Ref.

|: *Em* - *C* - *D* :|

## Hit The Road Jack - Ray Charles

Intro **Am G F E7****Am G F E7**

Ref1 **Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more, no more, no more, no more.

**Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more. (What you say?)

**Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more, no more, no more, no more.

**Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more.

1. **Am G F E7**  
Oh woman, oh woman, don't treat me so mean,  
**Am G F E7**  
You're the meanest old woman that I've ever seen.  
**Am G F E7**  
I guess if you say so  
**Am G F E7**  
I'll have to pack my things and go. (That's right)

Ref2 **Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more, no more, no more, no more.

**Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more. (What you say?)

**Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more, no more, no more, no more.

**Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more.

2. **Am G F E7**  
Now baby, listen baby, don't-a treat me this-a way  
**Am G F E7**  
For I'll be back on my feet some day.  
**Am G F E7**  
(Don't care if you do 'cause it's understood  
**Am G F E7**  
you ain't got no money you just ain't no good.)  
**Am G F E7**  
Well, I guess if you say so  
**Am G F E7**  
I'd have to pack my things and go. (That's right)

Ref3 **Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more, no more, no more, no more.

**Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more. (What you say?)

**Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more, no more, no more, no more.

**Am G F E7 Am G F E7**  
Hit the road Jack and don't you come back no more. (Well !)

Outro **F E7**  
Don't you come back no more.

**Am G F E7**  
(aah! what you say) Don't you come back no more.

**Am G F E7**  
(I didn't understand you) Don't you come back no more.

**Am G F E7**  
(You can't mean that) Don't you come back no more.

**Am G F E7**  
(Oh, now baby, please) Don't you come back no more.

**Am G F E7**  
(What you tryin' to do to me?) Don't you come back no more.

**Am G F E7**  
(Oh, don't treat me like that) Don't you come back no more.

**D** **GA7D**

Pre. Pam, pam, pam ...

1. Když jsem byl malý, říkali mi naši,  
**D**  
 dobře se uč a jez chytrou kaši,  
**G** **A7** **D**  
 až jednou vyrosteš, budeš doktorem práv.  
**D**  
 Takový doktor sedí pěkně v suchu,  
**D**  
 bere velký peníze a škrábe se v uchu,  
**G** **A7** **D**  
 já jím ale na to řek': Chci být hlídačem krav.

Ref. **D** Já chci mít čapku s bambulí nahoře,  
**D**  
 jíst kaštany, mýt se v lavoře,  
**G** **A7** **D**  
 od rána po celý den zpívat si jen, zpívat si:  
**D** **GA7D**  
 Pam, pam, pam ...

3. **D** K Vánocům mi kupovali hromady knih,  
**D**  
 co jsem ale vědět chtěl, to nevyčet' jsem z nich.  
**G** **A7** **D**  
 Nikde jsem se nedozvěděl, jak se hlídají krávy.  
**D**  
 Ptal jsem se starších a ptal jsem se všech,  
**D**  
 každý na mě hleděl jako na pytel blech,  
**G** **A7** **D**  
 každý se mě opatrně tázal na moje zdraví.

Ref.

**D**

5. Dnes už jsem starší a vím, co vím,

**D**  
**G** mnohé věci nemůžu a mnohé smím,  
**A7** **D**  
 a když je mi velmi smutno, lehnu do mokré trávy.

**D**  
 S nohama křížem a rukama za hlavou  
**D**  
 koukám nahoru na oblohu modravou,  
**G** **A7** **D**  
 kde se mezi mraky honí moje strakaté krávy.

Ref.

**E****A H7**

Ref3: Pam, pam, pam...

## Ho Hey - The Lumineers

| : F - C : | 5x

1. I've been trying to do it right,  
I've been living a lonely life.  
I've been sleeping here instead  
I've been sleeping in my bed.  
Sleeping in my bed.

| : F - C : |

2. So show me family,  
all the blood that I will bleed.  
I don't know where I belong,  
I don't know where I went wrong,  
but I can write a song.

Ref1 I belong with you, you belong with me, you're my sweetheart.  
I belong with you, you belong with me, you're my sweet.

| : F - C : | 4x

3. I don't think you're right for him.  
Think of what it might've been if you  
took a bus to Chinatown.  
I'd be standing on Canal...  
and Bowery.  
And she'd be standing next to me.

Ref2 | : I belong with you, you belong with me, you're my sweetheart. : |

Brid. And love, we need it now,  
let's hope for some.  
Cuz' oh, we're bleeding out.

Ref3 I belong with you, you belong with me, you're my sweetheart.  
I belong with you, you belong with me, you're my sweet.

| : F - C : | 3x

D

1. <sup>D</sup>Spinkej, <sup>C</sup>můj <sup>D</sup>maličký, máš v očích <sup>D</sup>hvězdičky,  
<sup>D</sup>dám ti je do vlasů, <sup>C</sup>tak <sup>G</sup>usínej, <sup>D</sup>tak <sup>D</sup>usínej.

Ref1 <sup>D</sup>Ho ho Watanay, <sup>C</sup>ho ho Watanay,  
<sup>D</sup>ho ho Watanay, <sup>C</sup>kiokena, <sup>D</sup>kiokena.

2. <sup>D</sup>Sladkou vůni nese ti <sup>C</sup>noční <sup>D</sup>motýl z perleti,  
<sup>D</sup>vánek <sup>C</sup>ho kolíbá, <sup>G</sup>už <sup>D</sup>usíná, <sup>D</sup>už <sup>D</sup>usíná.

Ref2 <sup>D</sup>Ho ho Watanay, <sup>C</sup>ho ho Watanay,  
<sup>D</sup>ho ho Watanay, <sup>C</sup>kiokena, <sup>D</sup>kiokena.

3. <sup>D</sup>V lukách to <sup>C</sup>zavoní, rád <sup>D</sup>jezdíš na koni,  
<sup>D</sup>má <sup>C</sup>barvu <sup>G</sup>havraní, <sup>D</sup>jak <sup>D</sup>uhání, <sup>D</sup>jak <sup>D</sup>uhání.

Ref3 <sup>D</sup>Ho ho Watanay, <sup>C</sup>ho ho Watanay,  
<sup>D</sup>ho ho Watanay, <sup>C</sup>kiokena, <sup>D</sup>kiokena.

4. <sup>D</sup>V dlaních <sup>C</sup>motýl <sup>D</sup>usíná, <sup>C</sup>hvězdička <sup>D</sup>už <sup>D</sup>zhasíná,  
<sup>D</sup>vánek, <sup>C</sup>co <sup>G</sup>ji k tobě <sup>D</sup>nes', až do léta <sup>D</sup>ti <sup>D</sup>odlétá.

Ref4 <sup>D</sup>Ho ho Watanay, <sup>C</sup>ho ho Watanay,  
<sup>D</sup>ho ho Watanay, <sup>C</sup>kiokena, <sup>D</sup>kiokena.  
<sup>D</sup>Ho ho Watanay, <sup>C</sup>ho ho Watanay,  
<sup>C</sup>ho ho Watanay, <sup>G</sup>kiokena, <sup>D</sup>kiokena.

## Holding Out For A Hero - Bonnie Tyler

F Am

Intro Am Am7 F Esus4 E

1. Where have all the good men gone and where are all the gods?

Where's the street-wise Hercules to fight the rising odds?

Isn't there a white knight upon a fiery steed?

Late at night I toss and turn and I dream of what I need.

Ref I need a hero, I'm holding out for a hero 'til the end of the night,

He's gotta be strong and he's gotta be fast,

And he's gotta be fresh from the fight.

I need a hero, I'm holding out for a hero 'til the morning light,

He's gotta be sure, and it's gotta be soon,

And he's gotta be larger than life...

Larger than life.

Do do do do

Do do do do

Do do do do

Aaah aaah

2. Somewhere after midnight in my wildest fantasy,

Somewhere just beyond my reach there's someone reaching back for me.

Racing on the thunder and rising with the heat

It's gonna take a superman to sweep me off my feet, yeah!

Ref2 I need a hero, I'm holding out for a hero 'til the end of the night,

He's gotta be strong and he's gotta be fast,

And he's gotta be fresh from the fight.

I need a hero, I'm holding out for a hero 'til the morning light,

He's gotta be sure, and it's gotta be soon,

And he's gotta be larger than life...

I need a hero,

I'm holding out for a hero 'til the end of the night

Am

Am

Brid. Up where the mountains meet the heavens above,

out where the lightning splits the sea,

I could swear there is someone somewhere watching me.

Through the wind and the chill and the rain,

and the storm and the flood,

I can feel his approach like the fire in my blood

like the fire in my blood, like the fire in my blood,

like the fire in my blood, like the fire in my blood! Aaah!

|: Ref. :|

# Holiday - Green Day (capo 1)

|: Em - C - G - D :| 4x

1. Hear the sound of the falling rain  
coming down like an Armageddon flame. (Hey!)

The shame, the ones who died without a name.

Hear the dogs howling out of key  
to a hymn called "Faith and Misery". (Hey!)

And bleed - the company lost the war today.

Ref1 I beg to dream and differ from the hollow lies.

This is the dawning of the rest of our lives. On holiday.

|: Em - C - G - D :|

2. Hear the drum pounding out of time.  
Another protestor has crossed the line (Hey!)

to find the money's on the other side.

Can I get another Amen? (Amen!)

There's a flag wrapped around a score of men, (Hey!)

a gag, a plastic bag on a monument.

Ref1

|: Em - C - G - D :| 4x

C - G - H - Em - D

C - G - H - H - H - H

|: Em - G - D - Em :|

Brid1 Zieg Heil to the president gasman.

Bombs away is your punishment.

Pulverize the Eiffel towers

who criticize your government.

Brid2 Bang bang goes the broken glass and

kill all the fags that don't agree.

Trials by fire, setting fire

is not a way that's meant for me.

Just 'cause, just 'cause, because we're outlaws, yeah!

Ref2 I beg to dream and differ from the hollow lies

This is the dawning of the rest of our lives

I beg to dream and differ from the hollow lies

This is the dawning of the rest of our lives

This is our lives on holiday

|: Em - C - G - D :| 4x

Em

**G G**

Int.

**G G D/F# Am Am**
**Em D C C**
**G D Am**

1. You heard my voice

**Em D C**  
I came out of the woods by choice

**G D Am G**  
Shelter also gave us shade

But in the dark I have no name

**G D/F# Am**  
So leave that click in my head

**Em D C**  
And I will remember the words that you said

**G D/F# Am**  
Left a clouded mind and a heavy heart

**Em D C**  
But I was sure we could see a new start

**Em D G C**  
Ref. So when your hopes on fire

**Em D**  
But you know your desire

**Em D**  
Don't hold a glass over the flame

**G C**  
Don't let your heart grow cold

**Em D**  
I will call you by name

**G C**  
I will share your road

**Em Em Em Em**

Inst.

**Em Em**  
Bri. Hold me fast, hold me fast

**C Em D Em**  
Cause I'm a hopeless wanderer

**Em**  
Hold me fast, hold me fast

**C Em D Em**  
Cause I'm a hopeless wanderer

**G G D/F# Am Am**

Inst.

**Em D C C**
**G D/F# Am**  
2. I wrestled long with my youth

**Em D C**  
We tried so hard to live in the truth

**G D/F# Am**  
But do not tell me all is fine

**Em D G**  
When I lose my head, I lose my spine

**G D/F# Am**  
So leave that click in my head

**Em D C**  
And I will remember the words that you said

**G D/F# Am**  
You brought me out from the cold

**Em D C**  
Now how I long, how I long to grow old

**Em D G C**  
Ref. So when your hopes on fire

**Em D**  
But you know your desire

**Em D**  
Don't hold a glass over the flame

**G C**  
Don't let your heart grow cold

**Em D**  
I will call you by name

**G C**  
I will share your road



## Hotel California - Eagles

INTRO\_ROZKLADY

**Am E G D**  
**F C Dm E7**

- Am**  
1. On a dark desert highway, **E** cool wind in my hair,  
**G** warm smell of colitas **D** rising up through the air.  
**F** Up ahead in the distance **C** I saw a shimmering light.  
**Dm** My head grew heavy and my sight grew dim,  
**E** I had to stop for the night.
- Am**  
2. There she stood in the doorway. **E** I heard the mission bell  
**G** and I was thinking to myself this could be heaven or this could be hell.  
**F** Then she lit up a candle **C** and she showed me the way.  
**Dm** There were voices down the corridor,  
**E** I thought I heard them say...

**F**  
REF1 Welcome to the Hotel California. **C**  
**E** Such a lovely place, (such a lovely place), such a lovely face. **Am**  
**F** Plenty of room at the Hotel California. **C**  
**Dm** Any time of year, (any time of year), you can find it here. **E**

- Am**  
3. Her mind is Tiffany-twisted, **E** she got the Mercedes-Benz.  
**G** She got a lot of pretty, pretty boys, **D** she calls friends.  
**F** How they danced in the courtyard, **C** sweet summer sweat.  
**Dm** Some dance to remember,  
**E** some dance to forget.

- Am**  
4. So I called up the captain: **E** Please bring me my wine! He said:  
**G** "We haven't had that spirit here since 1969." **D**  
**F** And still those voices are calling from far away, **C**  
**Dm** wake you up in the middle of the night  
**E** just to hear them say

**F**  
REF2 Welcome to the Hotel California. **C**  
**E** Such a lovely place, (such a lovely place), such a lovely face. **Am**  
**F** They're livin' it up at the Hotel California. **C**  
**Dm** What a nice surprise, (what a nice surprise), bring your alibis... **E**

5. Mirrors on the ceiling, the pink champagne on ice, and she said:  
"We are all just prisoners here, of our own device."  
And in the master's chambers, they gathered for the feast,  
they stab it with their steely knives, but they  
just can't kill the beast.

- Am**  
6. Last thing I remember, I was running for the door, **E**  
**G** I had to find the passage back to the place I was before. **D**  
**F** "Relax" said the night man. "We are programmed to receive." **C**  
**Dm** You can check out any time you like,  
**E** but you can never leave."

SOLO:

**Am E G D**  
**F C Dm E**  
2x

REF1

Am

## House of the Rising Sun - The Animals

*Am C D F*  
*Am E Am E*

Mez.

1. There is a house in New Orleans

*Am C E*  
 They call The Rising Sun

*Am C D F*  
 And it's been the ruin of many, a poor boy

*Am E*  
 And God, I know I'm •one

Mez.

2. My mother was a tailor  
*Am C D F*  
*Am C E*  
 She sewed my new blue jeans

*Am C D F*  
 My father was a gamblin' man

*Am E*  
 Down in New Or•leans

Mez.

3. Now the only thing a gambler needs

*Am C E*  
 Is a suitcase and a trunk

*Am C D F*  
 And the only time he's satisfied

*Am E*  
 Is when he's all a•drunk

Mez.

Am - C - D - F

Am - C - E - E

Am - C - D - F

Am - E

Mez.

*Am C D F*  
 4. Oh mother, tell your children

*Am C E*  
 Not to do what I have done

*Am C D F*  
 Spend your lives in sin and misery

*Am E*  
 In the house of the Rising •Sun

Mez.

5. Well I've got one foot on the platform

*Am C E*  
 The other foot on the train

*Am C D F*  
 I'm goin' back to New Orleans

*Am E*  
 To wear that ball and •chain

Mez.

1.

Am - C - D - F

Am - E - Am - Dm

Am - Dm - Am - Dm

Am - Dm - Am - Dm

Am

*E* I've been staring at the edge of the water *F#m*  
*C#m* 'Long as I can remember, never really knowing why *A*  
*E* I wish I could be the perfect daughter *F#m*  
*C#m* But I come back to the water, no matter how hard I try *A*

*F#m*  
 Every turn I take, every trail I track  
*H/D#*  
 Every path I make, every road leads back  
*E*  
 To the place I know, where I cannot go  
*Am*  
 Where I long to be

Ref1 See the line where the sky meets the sea? It calls me  
And no one knows, how far it goes  
If the wind in my sail on the sea stays behind me  
One day I'll know, if I go there's just no telling how far I'll go

2 I know, everybody on this island seems so happy on this island  
Everything is by design  
I know, everybody on this island has a role on this island  
So maybe I can roll with mine

pc2 I can lead with pride, I can make us strong  
I'll be satisfied if I play along  
But the voice inside sings a different song  
What is wrong with me?

Ref2 See the light as it shines on the sea? It's blinding  
But no one knows, how deep it goes  
And it seems like it's calling out to me, so come find me  
And let me know, what's beyond that line, will I cross that line?

Ref3 See the line where the sky meets the sea? It calls me  
And no one knows, how far it goes  
If the wind in my sail on the sea stays behind me  
One day I'll know, how far I'll go

## How To Save A Life - The Fray

(capo 3)

G - D/F# - G - D/F#

1 Step one, you say, "We need to talk"  
 He walks, you say, "Sit down, it's just a talk"  
 He smiles politely back at you  
 You stare politely right on through  
 Some sort of window to your right  
 As he goes left and you stay right  
 Between the lines of fear and blame  
 You begin to wonder why you came

Ref1 Where did I go wrong? I lost a friend  
 Somewhere along in the bitterness  
 And I would have stayed up with you all night  
 Had I known how to save a life

G - D/F# - Em7

2 Let him know that you know best  
 'Cause after all, you do know best  
 Try to slip past his defense  
 Without granting innocence  
 Lay down a list of what is wrong  
 The things you've told him all along  
 Pray to God he hears you  
 And pray to God he hears you

Ref2 And where did I go wrong? I lost a friend  
 Somewhere along in the bitterness  
 And I would have stayed up with you all night  
 Had I known how to save a life

G - D/F# - Em7

3 As he begins to raise his voice  
 You lower yours and grant him one last choice  
 Drive until you lose the road  
 Or break with the ones you've followed  
 He will do one of two things  
 He will admit to everything  
 Or he'll say he's just not the same  
 And you'll begin to wonder why you came  
 Ref1 2x

## Hudsonský šify - Wabi Daněk

1. Ten, kdo nezná hukot vody lopatkama vířený,  
 jako já, jako já,  
 kdo hudsonský slapy nezná sírou pekla šířený,  
 ať se na hudsonský šify najmout dá, jo ho ho.
2. Ten, kdo nepřekládal uhlí, šif když na mělčinu vjel,  
 málo zná, málo zná,  
 ten, kdo neměl tělo ztuhlý, až se nočním chladem chvěl,  
 ať se na hudsonský šify najmout dá, jo ho ho.

Ref. Tak ahoj – páru tam hod',  
 ať do pekla se dřívě dohrabem,  
 jo ho ho, jo ho ho.

3. Ten, kdo nezná noční zpěvy zarostenejch lodníků,  
 jako já, jó jako já,  
 ten, kdo cejtí se bejt chlapem, umí dělat rotyku,  
 ať se na hudsonský šify najmout dá, jo ho ho.
4. Ten kdo má na bradě mlíko, kdo se rumem nevopil,  
 málo zná, jó málo zná,  
 kdo necejtí hrůzu z vody, kde se málem utopil,  
 ať se na hudsonský šify najmout dá, jo ho ho.

Ref.

5. Kdo má roztrhaný boty, kdo má pořád jenom hlad,  
 jako já, jó jako já,  
 kdo chce celý noci čuchát pekelnýho ohně smrad,  
 ať se na hudsonský šify najmout dá, jo ho ho.
6. Kdo chce zhebnout třeba zejtra, komu je to všechno fuk,  
 kdo je sám, jako já,  
 kdo má srdce v správným místě, kdo je prostě prima kluk,  
 ať se na hudsonský šify najmout dá, jo ho ho.

Ref.

## Human - Rag'n'Bone Man

Hm

Hm Hm

1. Maybe I'm foolish, maybe I'm blind.

Thinking I can see through this, and see what's behind.

Got no way to prove it, so maybe I'm blind.

Pre. 'Cause I'm only human after all, I'm only human after all,  
 Don't put your blame on me. Don't put your blame on me.

2. Take a look in the mirror, and what do you see.  
 Do you see it clearer or are you deceived,  
 In what you believe.

Pre.

Ref. Some people got the real problems.  
 Some people out of luck.  
 Some people think I can solve them.  
 Lord heavens above.

Pre.

3. Don't ask my opinion, don't ask me to lie.  
 Then beg for forgiveness for making you cry.  
 Making you cry.

Pre. - Ref. - Pre.

Post. I'm only human I make mistakes, I'm only human, that's all it takes  
 to put the blame on me. Don't put the blame on me.

Brid. I'm no prophet or Messiah.

Should go looking somewhere higher.

Out1 I'm only human after all, I'm only human after all,  
 Don't put your blame on me. Don't put your blame on me.

Out2 I'm only human, I do what I can, I'm just a man, I do what I can.  
 Don't put your blame on me. Don't put your blame on me.

## Hung Up - Madonna

Intro *Dm* *F*  
 |: Time goes by so slowly.  
*Am* *Dm*  
 Time goes by so slowly. :|

Ref. *Dm* *F*  
 Every little thing that you say or do.  
*Am* *Dm*  
 I'm hung up, I'm hung up on you.  
*Dm* *F*  
 Waiting for your call, baby, night and day.  
*Am* *Dm*  
 I'm fed up, I'm tired of waiting on you.

1. *Dm* *F* *Dm* *F*  
 Time goes by so slowly for those who  
*Dm* *F* *Dm* *F*  
 wait. No time to hesitate.  
*Dm* *F* *Dm* *F*  
 Those who run seem to have all the fun.  
*Dm* *F* *Dm* *F*  
 I'm caught up, I don't know what to do.

Pre. *Dm*  
 Time goes by so slowly.  
*Dm*  
 Time goes by so slowly.  
*Dm*  
 Time goes by so slowly.  
*Dm*  
 I don't know what to do.

|: Ref. :|

2. *Dm* *F* *Dm* *F*  
 Ring, ring, ring goes the telephone.  
*Dm* *F* *Dm* *F*  
 The lights are on but there's no one home.  
*Dm* *F* *Dm* *F*  
 Tick, tick, tock it's a quarter to two  
*Dm* *F* *Dm* *F*  
 and I'm done, I'm hanging up on you.

Brid1 *B* *F* *Am* *Dm*  
 I just can't keep on waiting for you.  
*B* *F* *Am* *Dm*  
 I know that you're still hesitating.  
*B* *F* *Am* *Dm*  
 Don't cry for me 'cause I'll find my way.  
*B* *F* *Am* *Dm*  
 You'll wake up one day, but it'll be too late.

|: Ref. :|

## Hurt - Johnny Cash

Am - C - D

Am - C - D

Am

Am - C - D

Am - C - D

Am

1. I hurt myself today to see if I still feel.

I focus on the pain, the only thing that's real.

The needle tears a hole, the old familiar sting.

Try to kill it all away, but I remember everything.

Ref. What have I become my sweetest friend?

Everyone I know goes away in the end.

And you could have it all my empire of dirt,

I will let you down, I will make you hurt.

Am - C - D

Am - C - D

Am

2. I wear this crown of thorns upon my liar's chair.

Full of broken thoughts, I cannot repair.

Beneath the stains of time the feelings disappear.

You are someone else, I am still right here.

Ref.

Out. If I could start again a million miles away,

I will keep myself, I would find a way.



## Husličky - Hradišťan

1. |: Či že ste, husličky, či-e,  
 Am Em D  
 kdo vás tu zanechal :|

Am7 G  
 na trávě poválané,  
 Am G  
 na trávě poválané  
 Am Em D Am Em D  
 u paty ořecha?

2. |: A kdože tu trávu tak zvalal,  
 Am Em D  
 aj modré fialy, :|

Am7 G  
 že ste husličky samé,  
 Am G  
 že ste husličky samé,  
 Am Em D Am Em D  
 na světě zůstaly?

3. |: A který tu muzikant usnul  
 Am Em D  
 a co sa mu přišlo zdát, :|

Am7 G  
 co sa mu v noci zdálo,  
 Am G  
 bože, co sa mu enem zdálo,  
 Am Em D Am Em D  
 že už vjec nechtěl hrát?

4. |: Zahrajte, husličky, samy,  
 Am Em D  
 zahrajte zvesela, :|

Am7 G  
 až sa tá bude trápit,  
 Am G  
 až sa tá bude trápit,  
 Am Em D Am Em Hm C D G  
 která ho nechtěla.

## Hvězdář - UDG

1. |: Ztrácíš se před očima, rosteš jen ve vlastním stínu,  
 každá další vina, odkrývá mojí vinu. :|

Pre. |: Ve vinu dávno nic nehledám,                    nehledám. :|  
 (Ve vinu dávno nic nehledám)

Ref. |: Jak luna mizíš s nocí v bělostných šatech pro nemocné,  
 prosit je zvláštní pocit, jen ať je den, noc ne. :|

Post. |: Od proseb dávno nic nečekám,                    neče.kám :|  
 (Od proseb dávno nic nečekám)

2. Na chodbách v bludných kruzích zářivka vyhasíná,  
 a já ti do infuzí chci přilít trochu vína.  
 Na nebi jiných sluncí, jak se tam asi cítíš,  
 s nebeskou interpunkcí, jiným tulákům svítíš.

Pre.

Ref.

Out. |: Obzor neklesne níž, je ráno a ty spíš,  
 od vlků odraná hvězdáře Giordána. :| 3x  
 Opouštíš.

## Hymna České republiky - Josef Kajetán Tyl

1. Kde domov můj, kde domov můj?

**C** **G** **C**  
**C7** **F** **C**  
**F** **C**

Voda hučí po lučinách,

bory šumí po skalinách,

**G7** **C**  
 v sadě skví se jara květ,

**G7** **C**  
 zemský ráj to na pohled.

**E** **Am F**  
 A to je ta krásná země,

**C** **G7** **Am F**  
 země česká, domov můj,

**C** **G7** **C**  
 země česká, domov můj!

2. Kde domov můj, kde domov můj?

V kraji znáš-li bohumilém

duše útlé v těle čilém,

mysl jasnou, vznik a zdar,

a tu sílu vzdoru zmar!

To je Čechů slavné plémě,

mezi Čechy domov můj,

mezi Čechy domov můj.

# I Don't Want to Miss a Thing - Aerosmith

1. I could stay awake just to hear you breathing,  
 watch you smile while you are sleeping.  
 While you're far away and dreaming,  
 I could spend my life in this sweet surrender,  
 I could stay lost in this moment forever.  
 Every moment spent with you is a moment I treasure.

Ref. I don't wanna close my eyes, I don't wanna fall asleep,  
 'cause I miss you baby, and I don't wanna miss a thing.  
 'Cause even when I dream of you, the sweetest dream will never do,  
 I still miss you baby and I don't wanna miss a thing.

D - Am

2. Lying close to you feeling your heart beating,  
 and I'm wondering what you're dreaming,  
 wondering if it's me you're seeing.  
 Then I kiss your eyes and thank God we're together,  
 I just want to stay with you in this moment forever, forever and ever.

Ref.

Brid. And I don't wanna miss one smile,  
 I don't wanna miss one kiss,  
 I just want to be with you right here with you,  
 just like this.  
 I just want to hold you close,  
 I feel your heart so close to mine  
 and just stay here in this moment,  
 for all the rest of time, yeah, yeah, yeah, yeah, yeah.

| : Ref. : |

Out. I don't wanna close my eyes, I don't wanna fall asleep,  
 'cause I miss you baby, and I don't wanna miss a thing.

# I See Fire - Ed Sheeran (capo 6)

N.C.

Intro Oh, misty eye of the mountain below  
Keep careful watch of my brothers' souls  
And should the sky be filled with fire and smoke

Keep watching over Durin's sons

1. If this is to end in fire  
Then we should all burn together  
Watch the flames climb high into the night  
Calling out father, oh, stand by and we will  
Watch the flames burn auburn on the mountain side

2. And if we should die tonight  
Then we should all die together  
Raise a glass of wine for the last time  
Calling out father, oh, prepare as we will  
Watch the flames burn auburn on the mountain side  
Desolation comes upon the sky

Ref1 Now I see fire, inside the mountain I see fire, burning the trees  
And I see fire, hollowing souls I see fire, blood in the breeze  
And I hope that you'll remember me

3. Oh, should my people fall  
Then surely I'll do the same  
Confined in mountain halls  
We got too close to the flame  
Calling out father, oh, hold fast and we will  
Watch the flames burn auburn on the mountain side  
Desolation comes upon the sky

Ref2 Now I see fire, inside the mountain I see fire, burning the trees  
And I see fire, hollowing souls I see fire, blood in the breeze  
And I hope that you'll remember me

Brid. And if the night is burning I will cover my eyes  
For if the dark returns then My brothers will die  
And as the sky is falling down It crashed into this lonely town  
And with that shadow upon the ground I hear my people screaming out

Ref3 Now I see fire, inside the mountain  
I see fire, burning the trees  
And I see fire, hollowing souls  
I see fire, blood in the breeze  
I see fire, oh you know I saw a city burning (fire)  
I see fire, feel the heat upon my skin (fire)  
And I see fire, oooooo (fire)  
And I see fire burn auburn on the mountain side

## Igelit - Nedvědi

*G*

1. Ukrytý v stínu lesa

*D*

Igelit, to kdyby přišel k ránu déšť

*C**G**G*

Pod hlavou boty nůž

*D*

Tátovu bundu šitou z maskáčů

*G**G*

K ránu se mlhy zvednou

*D**C**G*

A ptáci volaj hele lidi svítá

*D*

Pak větvičky si nalámou na oheň

*G*

Aby uvařili čaj

*Em**D**G*

Ref1 A všichni se znaj, znaj, znaj

*C**G*

A blázněj a zpívaj

*Em**D**G*

A po cestách dál, dál, dál

*C**G*

Hledaj normální svět

*G*

2. Ukrytý v stínu lesa

*D*

K večeru, znavený nohy skládaj

*C**G**D*

Kytara zpívá o tom

*G*

Jak dřív bylo líp

*G*

Ten kdo neví, nepochopí

*D**C**G*

Nepromíjí čas nic všechno vrátí

*G*

Ta chvilka co máš na život

*D**G*

Ti uplyne, jak od ohýnku dým

*Em**D**G*

Ref2 A všichni se znaj, znaj, znaj

*C**G*

A blázněj a zpívaj

*Em**D**G*

A po cestách dál, dál, dál

*C**G*

Hledaj normální svět

*G*

Ukrytý v stínu lesa

*D**C**G*

Igelit, to kdyby přišel k ránu déšť

## In The End - Linkin Park

As performed by Dominika

**Em**

1. It starts with One thing I don't know why

**D**

It doesn't even matter how hard you try

**C**

Keep that in mind I designed this rhyme

**D**

To explain in due time

**Em**

All I know Time is a valuable thing

**D**

Watch it fly by as the pendulum swings

**C**

Watch it count down to the end of the day

**D**

The clock ticks life away

**Em**

It's so unreal Didn't look out below

**D**

Watch the time go right out the window

**C**

Trying to hold on but didn't even know

**D**

Wasted it all just to

**Em**

Watch you go I kept everything inside

**D**

And even though I tried it all fell apart

**C**

What it meant to me will eventually

**D**

Be a memory of a time when

**Em G D C**

Ref1. I tried so hard And got so far But in the end It doesn't even matter

**Em G D C**

I had to fall To lose it all But in the end It doesn't even matter

2. One thing I don't know why

It doesn't even matter how hard you try

Keep that in mind I designed this rhyme

To remind myself how

I tried so hard In spite of the way you were mocking me

Acting like I was part of your property

Remembering all the times you've fought with me

I'm surprised it got so (far)

Things aren't the way they were before

You wouldn't even recognize me anymore

Not that you knew me back then

But it all comes back to me

(In the end)

You kept everything inside

And even though I tried it all fell apart

What it meant to me will eventually

Be a memory of a time when

**Em**

**D**

**C**

**D**

bridgl. I put my trust in you Pushed as far as I can go

And for all this There's only one thing you should know

I put my trust in you Pushed as far as I can go

And for all this There's only one thing you should know

ref3. ...

## Iris - Goo Goo Dolls

|: Hm - G :|

1. And I'd give up forever to touch you,  
     'cause I know that you feel me somehow.  
 You're the closest to heaven that I'll ever be,  
 and I don't want to go home right now.

2. And all I can taste is this moment,  
 and all I can breathe is your life.  
 And sooner or later it's over,  
 I just don't want to miss you tonight.

Ref. And I don't want the world to see me,  
     'cause I don't think that they'd understand.  
 When everything's made to be broken,  
 I just want you to know who I am.

|: Hm - G :|

3. And you can't fight the tears that ain't coming  
 or the moment of truth in your lies.  
 When everything feels like the movies,  
 yeah, you bleed just to know you're alive.

Ref.

|: Hm - G :| 4x

Ref.

Out. |: I just want you to know who I am. :| 3x

Hm

A

G



## Já budu chodit po špičkách - Novák

*D* *G*  
1. Zavři pusy a jdi spát,  
*Emi* *A*  
vždyť už bude brzo den  
*D* *G*  
nech si o mně něco zdát,  
*Emi* *A*  
ať je krásný ten tvůj sen.

*Emi* *A*  
REF1 Já budu chodit po špičkách,  
*Emi* *A*  
snad tě tím nevzbudím  
*Emi* *A*  
a ať slunce vyjde v tmách,  
*G* *A*  
polibkem tě probudím

*D* *G*  
2. Jdi si lehnout, ať už spíš,  
*Emi* *A*  
ať z toho snu něco máš,  
*D* *G*  
ráno až se probudíš  
*Emi* *A*  
polibek mi taky dáš.

*Emi* *A*  
REF2 Já budu chodit po špičkách,  
*Emi* *A*  
snad tě tím nevzbudím  
*Emi* *A*  
a ať slunce vyjde v tmách,  
*G* *A*  
polibkem tě probudím

*D* *G*  
3. Rozhod' vlasy na polštář  
*Emi* *A*  
a sni o mně krásný sen  
*D* *G*  
nebo ráno nepoznáš,  
*Emi* *A*  
že je tady nový den.

*Emi* *A*  
REF4 Já budu chodit po špičkách,  
*Emi* *A*  
snad tě tím nevzbudím  
*Emi* *A*  
a ať slunce vyjde v tmách,  
*G* *A*  
polibkem tě probudím

*Emi* *A*  
R Já budu chodit po špičkách  
*Emi* *A*  
Já budu chodit po špičkách

## Já ti prstýnek dám - Zlatovláška

1. ON: Já ti prstýnek dám.  
 ONA: Já ti za něj dám svůj.  
 ON: Lásku věrně mi přisahej, ONA: celý život při mně stůj.  
 OBA: Lásku věrně mi přisahej, celý život při mně stůj.

Brid1 OBA: To je pěkné ráno,  
 oba řeknou ano,  
 lásce jejich bude požehnáno.  
 Dobro našlo cestu,  
 zlo neušlo trestu,  
 tak vše končit má.  
 Jiřík náš je králem,  
 hostina je v sále,  
 uvaříme jídlo dokonalé.  
 Jenom samé maso,  
 těš se, naše chaso,  
 to si každý dá.

2. ON: Rád mu dceru svou dám,  
 ONA: jen ať doplujem tam,  
 ON: dlouhá cesta má krásný cíl,  
 ONA: Zlatovláška vdá se nám.  
 OBA: dlouhá cesta má krásný cíl,  
 Zlatovláška vdá se nám.

Brid2 Voda, plné soli,  
 hudba z naší školy,  
 umí hrát tak hezky,  
 až to baví.  
 Bude zpěv a sláva,  
 princezna se vdává,  
 každý rád ji má.  
 Bud'te spokojení,  
 Jiřík se nám žení,  
 prý já za to můžu,  
 tak to není.  
 Na co z toho jářku  
 vinit kořenářku,  
 láska vyhrává.

3. ONA: Já ti prstýnek dám.  
 ON: Já ti za něj dám svůj.  
 ONA: Lásku věrně mi přisahej, OBA: celý život při mně stůj.  
 OBA: Lásku věrně mi přisahej, celý život při mně stůj.

## Janova hora - Fleret

*Ami Emi Dmi Ami*

1. Na Janovej hoře stojí divná věž,

*Emi Ami E Ami*

do kraja z ní letí nekdy pravda, nekdy lež,

*Emi Ami Emi*

sú to pravdy a lži všelijaké,

*Hmi F#mi Hmi F#mi*

černé, bílé, ba aj barevné,

*Ami Emi Ami E Ami*

hora, ta ich všetky snese, ale lidi ne.

*Ami Emi Dmi Ami*

Ref. Ó, Janova horo, už dlúho nás ochraňuješ,

*Emi G D Ami*

ó, Janova horo, mnohý na tobě stál,

*Emi Dmi Ami*

ó, Janova horo, však ty cosi pamatuješ,

*Emi G D Ami*

ó, Janova horo, a jsi pevná dál.

2. Na Janovej hoře stojí divný slúp

a nesú sa z něho zmjaty, sednú v každý kút,

sú to zmjaty také všelijaké,

černobílé, ba aj barevné,

hora, ta ich lahko snese, ale lidi ne.

Ref.

*Ami Emi Ami Emi*

Brid. Kopčisko sa nehne ani o kúšček,

*Hmi F#mi Hmi F#mi*

hora někdy uhne, tak jako člověk,

*C#mi G#mi C#mi G#mi*

mět kus kopca v sobě, tož to bych vám přál,

*D#mi Bmi D#mi Bmi*

kus Janovej hory, tož to bych vám přál!

3. Na Janovu horu fúká ze všech stran,

kerý větr nese pravdu, to si přeber sám,

stačí, když si lápneš do sednice,

enom chvílu krútiš knoflíkem,

hora, ta to všecko snese, ale lidi ne.

Ref.

## Jarní tání - Brontosauři

Hm - Em - D - G  
Em - F# - Hm - Hm

1. Když první tání cesty sněhu zkříží  
a nad ledem se voda objeví.  
Voňavá zem se sněhem tiše plíží  
tak nějak líp si balím, proč, bůh ví.

Ref. Přišel čas slunce, zrození a trátí  
na kterejch potkáš kluky ze všech stran  
|: Hubenej Joe, Čára, Ušoun se ti vrátí,  
oživne kemp, jaro vítej k nám. :|

Hm

2. Kdo ví, jak voní země, když se budí,  
pocit má vždy, jak zrodil by se sám.  
Jaro je lék na řeči, co nás nudí,  
na lidi, co chtěj zkazit život nám.

Ref.

Hm

3. Zmrznout by měla, kéž by se to stalo,  
srdce těch pánů, co je jim vše fuk.  
Pak bych měl naděj, že i příští jaro  
bude má země zdravá jako buk.

Ref.

Out. Oživne kemp, jaro vítej k nám!

## Jarošovský pivovar - Argema

1. <sup>G</sup>Léta tam stál, <sup>D</sup>stojí tam dál  
<sup>G</sup>pivovar u cesty, <sup>D</sup>každý ho znal.  
<sup>G</sup>Léta tam stál, <sup>D</sup>stát bude dál,  
<sup>G</sup>ten, kdo zná Jarošov, <sup>C</sup>zná pivovar. <sup>G</sup>

Ref. <sup>C</sup>Bílá pěna, <sup>D</sup>láhev orosená, <sup>G</sup>  
<sup>C</sup>chmelový nektar <sup>D</sup>já znám, <sup>G</sup>  
<sup>C</sup>jen jsem to <sup>D</sup>zkusil a jednou se <sup>G</sup>napil, <sup>Em</sup>  
<sup>C</sup>od těch dob <sup>D</sup>žízeň mám. <sup>G</sup>

2. <sup>G</sup>Bída a hlad, <sup>D</sup>kolem šel <sup>C</sup>strach, <sup>G</sup>  
<sup>G</sup>když bylo piva dost, <sup>D</sup>mohl ses <sup>C</sup>smát. <sup>D</sup>  
<sup>G</sup>Tři sta let stál, <sup>D</sup>stát bude dál, <sup>G</sup>  
<sup>G</sup>ten, kdo zná Jarošov, <sup>D</sup>zná pivovar. <sup>C</sup> <sup>G</sup>

Ref.

Int <sup>G</sup><sup>D</sup><sup>C</sup><sup>G</sup>  
<sup>G</sup><sup>D</sup><sup>C</sup><sup>D</sup>  
<sup>G</sup><sup>D</sup><sup>C</sup><sup>G</sup>  
<sup>G</sup><sup>D</sup><sup>C</sup><sup>G</sup>

|: Ref. :|

Out. <sup>C</sup>Jarošovský <sup>D</sup>pivovar. <sup>G</sup>

## Jožin z bažin - Ivan Mládek

Am

1. Jedu takhle tábořit Škodou 100 na Oravu,  
spěchám proto, riskuji, projíždím přes Moravu.  
Rádí tam to strašidlo, vystupuje z bažin,  
žere hlavně Pražáky, jmenuje se Jo-žin.

Ref1 Jožin z bažin močálem se plíží.

Jožin z bažin k vesnici se blíží.

Jožin z bažin už si zuby brousí,

Jožin z bažin kouše, saje, rdousí.

Na Jožina z bažin, koho by to napadlo,  
platí jen a pouze práškovací letadlo.

Am

2. Projížděl jsem dědinou cestou na Vizovice,  
přivítal mě předseda, řek' mi u slivovice:  
"Živého, či mrtvého. Jožina, kdo přivede,  
tomu já dám za ženu dceru a půl JZD!"

Ref1

Am

3. Říkám: "Dej mi, předsedo, letadlo a prášek,  
Jožina ti přivedu, nevidím v tom háček."  
Předseda mi vyhověl, ráno jsem se vznesl,  
na Jožina z letadla prášek pěkně klesl.

Ref2 Jožin z bažin, už je celý bílý.

Jožin z bažin z močálu ven pílí.

Jožin z bažin dostal se na kámen.

Jožin z bažin - tady je s ním amen!

Jožina jsem dohnal, už ho držím, johoho,  
dobré každé lóve, prodám já ho do ZOO.

F - C - G - C

F - C - G - C

# Just The Two Of Us - Grover Washington Jr. (capo 1)

**Cmaj7 H7 Em7 Dm7 G7 Cmaj7 H7 Em7**

Intro

1. **Cmaj7 H7 Em7**  
 I see the crystal raindrops fall  
**Dm7 G7 Cmaj7**  
 And the beauty of it all  
**H7 Em7**  
 Is when the sun comes shining through  
**Cmaj7 H7 Em7**  
 To make those rainbows in my mind  
**Dm7 G7 Cmaj7**  
 When I think of you sometime  
**H7 Em7**  
 And I wanna spend some time with you

Ref1 **Cmaj7 H7 Em7 Dm7 G7**  
 Just the two of us, we can make it if we try  
**Cmaj7 H7 Em7**  
 Just the two of us (just the two of us)  
**Cmaj7 H7 Em7 Dm7 G7**  
 Just the two of us, building castles in the sky  
**Cmaj7 H7 Em7**  
 Just the two of us, you and I

2. **Cmaj7 H7 Em7**  
 We look for love, no time for tears  
**Dm7 G7 Cmaj7**  
 Wasted water's all that is  
**H7 Em7**  
 And it don't make no flowers grow  
**Cmaj7 H7 Em7**  
 Good things might come to those who wait  
**Dm7 G7 Cmaj7**  
 But not for those who wait too late  
**H7 Em7**  
 We gotta go for all we know

Ref2 **Cmaj7 H7 Em7 Dm7 G7**  
 Just the two of us, we can make it if we try  
**Cmaj7 H7 Em7**  
 Just the two of us (just the two of us)  
**Cmaj7 H7 Em7 Dm7 G7**  
 Just the two of us, building castles in the sky  
**Cmaj7 H7 Em7**  
 Just the two of us, you and I

| Solo | <b>Cmaj7</b> | <b>H7</b> | <b>Bmaj7</b> | <b>A7</b> | <b>Abmaj7</b> | <b>G7</b> | <b>Cmaj7 F13</b> |
|------|--------------|-----------|--------------|-----------|---------------|-----------|------------------|
| el   | 7--5         | 7--5h7    | 5--3         | 5--       | 8--6          | 8--6h8    | 10--             |
| B    | 8--5         |           | 6--3         |           |               |           | 8--              |
| G    |              |           |              |           | 8--5          |           | 9--              |
| D    |              |           |              |           |               |           |                  |
| A    |              |           |              |           |               |           |                  |
| E    |              |           |              |           |               |           |                  |

**Cmaj7 H7 Em7 Dm7 G7 Cmaj7 H7 Em7**

Interlude

3. **Cmaj7 H7 Em7**  
 I hear the crystal raindrops fall  
**Dm7 G7 Cmaj7**  
 On the window down the hall  
**H7 Em7**  
 And it becomes the morning dew  
**Cmaj7 H7 Em7**  
 And darling, when the morning comes  
**Dm7 G7 Cmaj7**  
 And I see the morning sun  
**H7 Em7**  
 I wanna be the one with you

Ref3 **Cmaj7 H7 Em7 Dm7 G7**  
 Just the two of us, we can make it if we try  
**Cmaj7 H7 Em7**  
 Just the two of us (just the two of us)  
**Cmaj7 H7 Em7 Dm7 G7**  
 Just the two of us, building castles in the sky  
**Cmaj7 H7 Em7**  
 Just the two of us, you and I

| : Em - G - C - Am :|

1. I dreamed I was missing, you were so scared  
But no one would listen, cos' no one else cared  
After my dreaming I woke with this fear  
What am I leaving when I'm done here?

Pre. So if you're asking me I want you to know...

Ref. When my time comes, forget the wrong that I've done  
Help me leave behind some reasons to be missed  
And don't resent me, when you're feeling empty  
Keep me in your memory, leave out all the rest  
Leave out all the •rest

2. Don't be afraid  
Of taking my beatings, I've shared what I made  
I'm strong on the surface, not all the way through  
I've never been perfect, but neither have you

Pre.

Ref.

Brid. Forgetting, all the hurt inside you've  
Learned to hide so well, pretending, someone else can come  
And save me from myself, I can't be who you are...

Ref.

Out. Forgetting, all the hurt inside you've  
Learned to hide so well, pretending, someone else can come  
And save me from myself, I can't be who you are  
I can't be who you are...



1. <sup>E</sup>Times have changed and times are strange,  
<sup>E</sup>here I come, but I ain't the same.  
<sup>A</sup>Mama, <sup>E</sup>I'm coming home.

2. <sup>E</sup>Times gone by, seems to be,  
<sup>E</sup>you could have been a better friend to me.  
<sup>A</sup>Mama, <sup>E</sup>I'm coming home.

Pre1 <sup>C#m</sup>You took <sup>A</sup>me in and you drove me out,  
<sup>E</sup>yeah, you had me hypnotized, yeah.  
<sup>C#m</sup>Lost and found and turned around,  
<sup>H</sup>by the fire in your eyes.

3. <sup>E</sup>You made me cry, you told me lies,  
<sup>E</sup>but I can't stand to say goodbye.  
<sup>A</sup>Mama, <sup>E</sup>I'm coming home.

4. <sup>E</sup>I could be right, I could be wrong,  
<sup>E</sup>it hurts so bad, it's been so long.  
<sup>A</sup>Mama, <sup>E</sup>I'm coming home.

Pre2 <sup>C#m</sup>Selfish love, yeah, we're both alone,  
<sup>E</sup>the ride before the fall, yeah.  
<sup>C#m</sup>But I'm gonna take this heart of stone  
<sup>H</sup>I just got to have it all.

Ref1 <sup>A</sup>I've seen your face a hundred times, <sup>E</sup>  
<sup>A</sup>every day we've been apart. <sup>E</sup>  
<sup>A</sup>I don't care about the sunshine, yeah, <sup>A</sup>  
<sup>H</sup>'cause mama, mama, I'm coming ho - o - ome, <sup>C D E</sup>  
<sup>C D H</sup>I'm coming ho - o - ome.

| : G - A - E : |

Pre3 <sup>C#m</sup>You took <sup>A</sup>me in and you drove me out,  
<sup>E</sup>yeah, you had me hypnotized, yeah.  
<sup>C#m</sup>Lost and found and turned around, <sup>A</sup>  
<sup>H</sup>by the fire in your eyes.

Ref2 <sup>A</sup>I've seen your face a hundred times, <sup>E</sup>  
<sup>A</sup>every day we've been apart. <sup>E</sup>  
<sup>A</sup>I don't care about the sunshine, yeah, <sup>A</sup>  
<sup>H</sup>'cause mama, mama, | : I'm coming ho - o - ome. : | 4x <sup>C D E</sup>

| : G - A - E : | 4x

**D**

1. Na Nirvanu, na Olymp,

**Hm E7**  
na nebe nevěřím.**A7**

Když někdo svět pomlouvá,

**D E7 A7**  
vždycky láteřím.**D**

Nestojím o nekonečno

**Hm E7**

s hvězdami všemi.

**F# C#7**

Stačí mi pár krásných let

**F# A**

někde na zemi.

**A7+ D A7+ D**

Ref1 Když já vám povídám,

**A7+ D A7+ D**

že je nebe na zemi,

**D E7**

pravdu mám, věřte mi.

**E7 A7 A9 A7**

Za život, život dám,

**A9 A7 A9 A7**

i když nerad umírám.

**A7 D A7 D**

Nejsem sám věřte mi.

**D D7**

Pro toho,

**D7 Am7**

kdo chce žít,

**D7 G D7 G**

je na světě plno krás

**G H7**

a z těch krás

**H7 E7**

nebe mít záleží

**E7 A7**

jenom na vás.

**A7+ D A7+ D**

Outro Jen na vás, věřte mi,

**A7+ D D7 H7**

záleží kdy přijde čas,

**H7 E7**

kdy pro nás

**E7 A7 A7+ D**

začne nebe na zemi.

# New Divide - Linkin Park

(capo 1)

Em - G - D - A

1. I remembered black skies, the lightning all around me.  
 I remembered each flash as time began to blur.  
 Like a startling sign that fate had finally found me.  
 And your voice was all I heard that I get what I deserve.

Ref1 So give me reason to prove me wrong,  
 to wash this memory clean.  
 Let the floods cross the distance in your  
 eyes.  
 Give me reason to fill this hole,  
 connect the space between.  
 Let it be enough to reach the truth that lies  
 across this new divide.

2. There was nothing in sight but memories left abandoned.  
 There was nowhere to hide, the ashes fell like snow.  
 And the ground caved in between where we were standing.  
 And your voice was all I heard that I get what I deserve.

Ref2 So give me reason to prove me wrong,  
 to wash this memory clean.  
 Let the floods cross the distance in your  
 eyes across this new divide.

3. In every loss in every lie, in every truth that you deny.  
 And each regret and each goodbye was a mistake too great to hide.  
 And your voice was all I heard that I get what I deserve.

Ref3 So give me reason to prove me wrong,  
 to wash this memory clean.  
 Let the floods cross the distance in your  
 eyes.  
 Give me reason to fill this hole,  
 connect the space between.  
 Let it be enough to reach the truth that lies  
 across this new divide.  
 Across this new divide.  
 Across this new divide.

## Nothing Else Matters - Metallica

*Em* *D* *C*  
 1. So close, no matter how far.  
*Em* *D* *C*  
 Couldn't be much more from the heart.  
*Em* *D* *C*  
 Forever trusting who we are.  
*G* *H7* *Em*  
 And nothing else matters.

*Em* *D* *C*  
 2. Never opened myself this way.  
*Em* *D* *C*  
 Life is ours, we live it our way.  
*Em* *D* *C*  
 All these words I don't just say.  
*G* *H7* *Em*  
 And nothing else matters.

*Em* *D* *C*  
 3. Trust I seek and I find in you.  
*Em* *D* *C*  
 Every day for us something new.  
*Em* *D* *C*  
 Open mind for a different view.  
*G* *H7* *Em*  
 And nothing else matters.

*C* *A* *D* *C* *A*  
 Ref1 *D* Never cared for what they do.  
*D* *C* *A*  
 Never cared for what they know.  
*D* *Em*  
 But I know.

*Em* *D* *C*  
 4. So close no matter how far.  
*Em* *D* *C*  
 Couldn't be much more from the heart.  
*Em* *D* *C*  
 Forever trusting who we are.  
*G* *H7* *Em*  
 And nothing else matters.

Ref1

|: *Em* - *Am* - *C* - *D* - *Em* :|

*Em* *D* *C*  
 5. Never opened myself this way.  
*Em* *D* *C*  
 Life is ours, we live it our way.  
*Em* *D* *C*  
 All these words I don't just say.  
*G* *H7* *Em*  
 And nothing else matters.

*Em* *D* *C*  
 6. Trust I seek and I find in you.  
*Em* *D* *C*  
 Every day for us something new.  
*Em* *D* *C*  
 Open mind for a different view.  
*G* *H7* *Em*  
 And nothing else matters.

*C* *A* *D* *C* *A*  
 Ref2 *D* Never cared for what they say.  
*D* *C* *A*  
 Never cared for games they play.  
*D* *C* *A*  
 Never cared for what they do.  
*D* *C* *A*  
 Never cared for what they know.  
*D* *Em*  
 And I know.

*Em* - *D* - *C* - *Em* - *D* - *C*  
*Em* - *D* - *C* - *G* - *H7* - *Em*

*Em* *D* *C*  
 7. So close no matter how far.  
*Em* *D* *C*  
 Couldn't be much more from the heart.  
*Em* *D* *C*  
 Forever trusting who we are.  
*G* *H7* *Em*  
 No, nothing else matters.

# Numb - Linkin Park (capo 2)

1. *Em* I'm tired of being what you want me to be,  
*G D* feeling so faithless, lost under the surface.  
*Em C* I don't know what you're expecting of me,  
*G D C* put under the pressure of walking in your shoes.  
 (*D* Caught in the undertow, just caught in the undertow.)  
*Em G C* Every step that I take is another mistake to you.  
 (*D* Caught in the undertow, just caught in the undertow.)

*Em C G* Ref. I've become so numb, I can't feel you there  
*D Em* I've become so tired, so much more aware.  
*C G* I'm becoming this, all I want to do  
*D Em* is be more like me and be less like you.

2. *Em C* Can't you see that you're smothering me?  
*G D* Holding too tightly, afraid to lose control,  
*Em C* cause everything that you thought I would be  
*G D C* has fallen apart right in front of you.  
 (*D* Caught in the undertow, just caught in the undertow.)  
*Em G C* Every step that I take is another mistake to you.  
 (*D* Caught in the undertow, just caught in the undertow.)  
*Em G* And every second I waste is more than I can take.

*Ref.*

*C D* Brid. And I know  
*Em F#m G Hm C* I may end up failing too.  
*D* But I know  
*H* you were just like me with someone disappointed in you.  
 |: Ref. :|

## Ohne Dich - Rammstein

Dm - Am - Gm - F - Am

1. *Dm* Ich werde in die *Am* Tannen geh'n,  
*Gm* *F* *Am* dahin, wo ich sie zuletzt geseh'n.  
*Dm* *Am* Doch der Abend wirft ein Tuch auf's Land  
*Gm* *F* *Am* und auf die Wege hinter'm Waldesrand  
*Dm* *Am* und der Wald er steht so schwarz und leer.  
*Gm* *F* *Am* Weh mi oh weh und die Vögel singen nicht mehr.

Ref. *Dm* *Am* Ohne dich kann ich nicht sein, ohne dich.  
*Gm* *F* *Am* Mit dir bin ich auch allein, ohne dich.  
*Dm* *Am* Ohne dich zähl ich die Stunden, ohne dich.  
*Gm* *F* *Am* Mit dir stehen die Sekunden, lohnen nicht.

2. *Dm* *Am* Auf den Nestern, in den Gräben  
*Gm* *F* *Am* ist es nun still und ohne leben.  
*Dm* *Am* Und das atmen fällt mir ach so schwer  
*Gm* *F* *Am* weh mi oh weh und die Vögel singen nicht mehr.

Ref.  
 |: Dm - Am - Gm - F - Am :|

Brid. *Dm* *Am* Und das atmen fällt mir ach so schwer.  
*F* *C* Weh mi oh weh und die Vögel singen nicht mehr.

Ref.

## One More Light - Linkin Park

(capo 1)

Em - C - G - D

1. <sup>Em</sup>Should've stayed, <sup>C</sup>were there signs, <sup>G</sup>I ignored? <sup>D</sup>  
<sup>Em</sup>Can I help you, <sup>C</sup>not to hurt, <sup>G</sup>anymore? <sup>D</sup>  
<sup>Em</sup>We saw brilliance, <sup>C</sup>when the world, <sup>G</sup>was asleep. <sup>D</sup>  
<sup>Em</sup>There are things that we can have, <sup>C</sup>but can't keep, <sup>D</sup>if they say:

Ref1 <sup>D</sup>Who cares if one more light goes out <sup>Em</sup>  
<sup>C</sup>in a sky of a million stars? It flickers, flickers. <sup>G</sup>  
<sup>D</sup>Who cares when someone's time runs out <sup>Em</sup>  
<sup>C</sup>if a moment is all we are? We're quicker, quicker. <sup>G</sup>  
<sup>D</sup>Who cares if one more light goes out? <sup>Em</sup>  
<sup>Am G D</sup>Well I do.

2. <sup>Em</sup>The reminders, <sup>C</sup>pull the floor from your feet. <sup>G D</sup>  
<sup>Em</sup>In the kitchen, <sup>C</sup>one more chair than you need. <sup>G D</sup>  
<sup>Em</sup>And you're angry, <sup>C</sup>and you should be, <sup>G</sup>it's not fair. Just 'cause <sup>D</sup>  
<sup>Em</sup>you can't see it, <sup>C</sup>doesn't mean it isn't there. <sup>D</sup>If they say:

Ref1

|: Em - C - G - D :|

Ref2 <sup>D</sup>Who cares if one more light goes out <sup>Em</sup>  
<sup>C</sup>in a sky of a million stars? It flickers, flickers. <sup>G</sup>  
<sup>D</sup>Who cares when someone's time runs out <sup>Em</sup>  
<sup>C</sup>if a moment is all we are? We're quicker, quicker. <sup>G</sup>  
<sup>D</sup>Who cares if one more light goes out? <sup>Em</sup>  
<sup>Am G</sup>Well I do. I do.

## Poison - Alice Cooper

**B - D5**  
**B - B**  
**D5 - D5**

**Dm B F C**

1. Your cruel device Your blood, like ice  
**Gm Ebsus2 Bsus2 D5**  
 One look could kill My pain, your thrill

**Gm Eb B F**

Ref1. I want to love you but I better not touch (Don't touch)

**Cm Ab Eb B Am**

I want to hold you but my senses tell me to stop

**Am F C G**

I want to kiss you but I want it too much (Too much)

**Dm B F C Dm B F C**

I want to taste you but your lips are venomous poison

**Dm B F C Dm B F C**

You're poison running through my veins You're poison

**Dm B F C B**

I don't want to break these chains

**Dm B F C**

2. Your mouth, so hot Your web, I'm caught

**Gm Ebsus2 Bsus2 D5**

Your skin, so wet Black lace on sweat

**Gm Eb B F**

Ref2. I hear you calling and it's needles and pins (And pins)

**Cm Ab Eb B Am**

I want to hurt you just to hear you screaming my name

**Am F C G**

Don't want to touch you but you're under my skin (Deep in)

**Dm B F C Dm B F C**

I want to kiss you but your lips are venomous poison

**Dm B F C Dm B F C**

You're poison running through my veins You're poison

**Dm B F C B**

I don't want to break these chains

**B B**

Poison...

**B D**

Solo

**Gm Eb B D5**

3. One look could kill My pain, your thrill

**Gm Eb B F**

Ref3. I want to love you but I better not touch (Don't touch)

**Cm Ab Eb B Am**

I want to hold you but my senses tell me to stop

**Am F C G**

I want to kiss you but I want it too much (Too much)

**Dm B F C Dm B F C**

I want to taste you but your lips are venomous poison

**Dm B F C Dm B F C**

You're poison running through my veins You're poison

**Dm B F C B**

I don't want to break these chains

**Gm B**

Poison

**Dm B F C Dm**

Ref4. I want to love you but I better not touch (Don't touch)

**B F C Dm**

I want to hold you but my senses tell me to stop

**B F C Dm**

I want to kiss you but I want it too much (Too much)

**B F C Dm B F C**

I want to taste you but your lips are venomous poison

**Dm B F C B**

I don't want to break these chains

**Dm B F C Dm B F C**

Poison (Poison) burning deep inside my veins

**Dm B F C**

Burning deep (Poison) inside my veins

**Dm B F C Dm B F C**

Poison (Poison) I don't wanna (Poison) break these chains

**Dm B F C Dm B F C**

(Poison) Poison



*F#m* *E* *D*

1. I close both locks below the window.

*F#m* *E* *D*

I close both blinds and turn away.

*F#m* *E* *D*

Sometimes solutions aren't so simple.

*F#m* *E* *D*

Sometimes goodbye's the only way.

*A* *Hm* *F#m D*

Ref. And the su - un will set for yo - ou.

*A* *Hm* *F#m D*

And the su - un will set for yo - ou.

*A* *E* *F#m* *D*

And the shadow of the day will embrace the world in grey.

*A* *Hm* *F#m D*

And the su - un will set for yo - ou.

*F#m* *E* *D*

2. In cards and flowers on your window.

*F#m* *E* *D*

Your friends all plead for you to stay.

*F#m* *E* *D*

Sometimes beginnings aren't so simple.

*F#m* *E* *D*

Sometimes goodbye's the only way.

Ref.

| : *A* - *Hm* - *F#m* - *D* : |

*A* *E* *F#m* *D*

out. And the shadow of the day will embrace the world in grey.

*A* *Hm* *F#m D A*

And the su - un will set for yo - ou.

## Shape Of You - Ed Sheeran (capo 4)

Am Dm F G

Intro Am Dm F G

1. The club isn't the best place to find a lover,  
 so the bar is where I go (mm-mm-mm-mm)  
 Me and my friends at the table doing shots,  
 drinking fast and then we talk slow (mm-mm-mm-mm)

2. Come over and start up a conversation with just me  
 and trust me I'll give it a chance now.  
 Take my hand, stop, put Van the man on the jukebox  
 and then we start to dance, and now I'm singing like

Pre Am Dm F G Am  
 Girl, you know I want your love, Your love was handmade for somebody like me  
 Come on now, follow my lead, I may be crazy, don't mind me, say  
 Boy, let's not talk too much, Grab on my waist and put that body on me  
 Come on now, follow my lead, Come-come on now, follow my lead, mm-mm-mm

Ref1 Am Dm F G Am  
 I'm in love with the shape of you, We push and pull like a magnet do  
 Although my heart is falling too, I'm in love with your body  
 And last night you were in my room, And now my bedsheets smell like you  
 Every day discovering something brand new, Well, I'm in love with your body

Post1 Dm F G Am  
 oh I oh I oh I oh I I'm in love with your body :| 3x

Every day discovering something brand new, I'm in love with the shape of you

Am

Dm

3. One week in we let the story begin,

we're going out on our first date.

You and me are thrifty, so go all you can eat,

fill up your bag and I fill up a plate.

4. We talk for hours and hours about the sweet and the sour  
 and how your family is doin' okay.  
 Leave and get in a taxi, then kiss in the backseat,  
 tell the driver make the radio play, and I'm singing like.

Pre

Ref1

Post1

N.C.

Brid. :| Come on, be my baby, come on :| 4x

Am Dm F G  
 Come on, be my baby, come on, Come on, be my baby, come on  
 Am Dm  
 Come on, be my baby, come on N.C.: Come on, be my baby, come on

Ref1

Brid1. Am Dm  
 (Come on, be my baby, come on)

(Come on, be my baby, come on) I'm in love with your body :| 3x  
 Am Dm F  
 Every day discovering something brand new  
 G Am  
 I'm in love with the shape of you

## Somewhere I Belong - Linkin Park

(capo 2)

*Em C D Am*

Intro

*Em G C Am*

Break

*Em G D Am**Em C D Am*

1. When this began, I had nothing to say  
*Em D C*  
 And I'd get lost in the nothingness inside of me (I was confused)  
*Em C*  
 And I let it all out to find  
*D Am Em*  
 That I'm not the only person with these things in mind (inside of me)  
*Em C*  
 But all the vacancy the words revealed  
*D Am Em*  
 Is the only real thing that I got left to feel. (nothing to lose)  
*Em C*  
 Just stuck, hollow and alone  
*D Am*  
 And the fault is my own, and the fault is my own.

- Ref1 I want to heal,  
*Em G*  
 I want to feel,  
*C Am*  
 what I thought was never real  
*Em G D Am*  
 I want to let go of the pain I felt so long (Erase all the pain 'til it's gone)  
*Em*  
 I want to heal,  
*G*  
 I want to feel,  
*C Am*  
 like I'm close to something real  
*Em G D*  
 I want to find something I've wanted all along  
*Am Em*  
 Somewhere I belong

2. And I've got nothing to say  
*D C Am Em*  
 I can't believe I didn't fall right down on my face (I was confused)  
*C*  
 Looking everywhere only to find  
*D Am Em*  
 That it's not the way I had imagined it all in my mind (So what am I?)  
*C*  
 What do I have but negativity?  
*D Am Em*  
 'Cause I can't justify the way everyone is looking at me. (nothing to lose)  
*C*  
 Nothing to gain, hollow and alone  
*D Am*  
 And the fault is my own, and the fault is my own

- Ref2 I want to heal,  
*Em G*  
 I want to feel,  
*C Am*  
 what I thought was never real  
*Em G D Am*  
 I want to let go of the pain I felt so long (Erase all the pain 'til it's gone)  
*Em*  
 I want to heal,  
*G*  
 I want to feel,  
*C Am*  
 like I'm close to something real  
*Em G D*  
 I want to find something I've wanted all along  
*Am Em*  
 Somewhere I belong

## Stand By Me - Ben E. King

(capo 1)

G - Em - C - D - G

1. When the <sup>G</sup>night has come <sup>Em</sup>and the land is dark  
<sup>C</sup>and the moon is the <sup>D</sup>only light we'll see. <sup>G</sup>

2. No, I won't be afraid, oh, I won't be afraid  
<sup>G</sup>just as long as you <sup>D</sup>stand, stand by me. <sup>G</sup>

Ref. So darling, <sup>G</sup>darling, stand by me, oh, stand by me, <sup>Em</sup>  
<sup>C</sup>oh, stand, <sup>D</sup>stand by me, <sup>G</sup>stand by me.

3. If the <sup>G</sup>sky that we look upon <sup>Em</sup>should tumble and fall  
<sup>C</sup>or the mountain should crumble to the sea. <sup>D</sup> <sup>G</sup>

4. I won't cry, I won't cry, no I won't shed a tear  
<sup>G</sup>just as long as you <sup>D</sup>stand, stand by me. <sup>G</sup>

Ref.

|: G - Em - C - D - G :|

|: Ref. :|

# The Emptiness Machine - Linkin Park

As performed by Dominika

**Dm Gm**

1. Your blades are sharpened with precision

**Dm C**

Flashing your favorite point of view

**Dm Gm**

I know you're waiting in the distance

**Dm**

Just like you always do

**C**

Just like you always do

**B**

pre1. Already pulling me in

**F**

Already under my skin

**C**

And I know exactly how this ends, I

**D**

Ref1. Let you cut me open

**Gm**

Just to watch me bleed

**B F C**

Gave up who I am for who you wanted me to be

**D**

Don't know why I'm hoping

**Gm**

For what I won't receive

**B**

Falling for the promise of

**F C**

The emptiness machine

The emptiness machine

**Dm Gm**

2. Going around like a revolver

**Dm C**

It's been decided how we lose

**Dm Gm**

'Cause there's a fire under the altar

**Dm**

I keep on lying to

**C**

I keep on lying to

pre2....

Ref2....

**Dm Gm**

Brid. I only wanted to be part of something

**Dm Gm**

I only wanted to be part of, part of

**Dm Gm**

I only wanted to be part of something

**B F C**

I only wanted to be part of, part of

**Dm Gm**

I only wanted to be part of something

**B F C**

I only wanted to be part

## The Islander - Nightwish

| : Hm - A - G - Em : | - Hm

1. An old man by a seashore at the end of day  
 gazes the horizon with seawinds in his face.

Tempest-tossed island, seasons all the same,  
 anchorage unpainted and a ship without a name.

2. Sea without a shore, for the banished one unheard.  
 He lightens the beacon light at the end of world.

Showing the way, lighting hope in their hearts,  
 the ones on their travels homeward from afar.

Ref. This is for long for-got-ten  
 light at the end of the world.  
 Ho-ri-zon cry-in  
 the tears he left behind long ago.

| : Hm - A - G - Em : | - Hm

3. The albatross is flying, making him daydream  
 the time before he became one of the world's unseen.

Princess in the tower, children in the fields.  
 Life gave him it all: an island of the universe.

4. Now his love's a memory a ghost in the fog.  
 He sets the sails one last time saying farewell to the world.  
 Anchor to the water, seabed far below,  
 grass still in his feet and a smile beneath his brow.

Ref.

| : Hm - A - G - Em : | 3x  
 Hm - A - G - Hm

| : Ref. : |

| : Hm - A - G - Em : | - Hm

## The Passenger - Iggy Pop

[: Am - F - C - G - Am - F - C - E :]

1. I am the passenger  
 And I ride and I ride  
 I ride through the city back streets  
 I see the stars come out of the sky  
 Yeah in the bright and hollow skies  
 You know it looks so good tonight

Am - F - C - G - Am - F - C - E

2. I am the passenger  
 I say under glass  
 I look through my window so bright  
 I see the stars come out tonight  
 I see the bright and hollow sky  
 Over the cities ripping sky  
 And everything looks good tonight

Am - F - C - E

- Ref1 Singing la la laa la la la laa la la  
 A la la laa la la la laa la la  
 la la laa la la la laa la la

Am - F - C - E - Am - F - C - E

3. Get into the car  
 We'll be the passengers  
 We'll ride through the city tonight  
 We'll see the cities ripped back sides  
 We'll see the bright and hollow sky  
 We'll see the stars that shine so bright  
 The stars made for us tonight

Am - F - C - G - Am - F - C - E

4. Oh the passenger  
 Oh how you ride  
 Oh the passenger  
 He rides and he rides  
 He looks through his window  
 And what does he see  
 He sees the bright and hollow sky  
 He sees the stars come out tonight  
 He sees the cities ripped back sides  
 He sees the winding ocean drive  
 And everything was made for you and me  
 All of it was made for you and me  
 And it just belongs to you and me  
 So lets take a ride and see what's mine

## Tmavomodrý svět - Jan Werich

(capo 1)

As performed by Ondřej Havelka a Melody Makers

| : D - D - B9 - A7 : |

Ref. **D** **B9** **D** **B9 A7 D** **A7**  
 Netoliko, že je tma, ale nevidím,  
**D** **B9** **D** **B9 A7 D**  
 vím, že je tu všude tma, já ji nevidím.  
**B** **D** **B** **B9** **E7** **A7**  
 Vidím jenom to, že nevidím nic, když připustím, že vidím, měl bych vidět víc,  
**D** **B9** **E7** **A7**  
 svou hlavu, trup, dvě ruce, nohy nevidím.

**D** **D9**  
 1. Tak, kam se poděl můj doposud dokonalý •zrak,  
**B** **B9**  
 na všem leží neproniknutelně modrý •mrak,  
**D** **Hm7** **B9 A7 D** **A7**  
 tmavomodrý mrak.

**D** **D9**  
 2. Sám nevím ani kudy jíti mám a •kam,  
**B** **B9**  
 a to, že na hlavě tmavomodrý klobouk •mám,  
**D** **D9** **A7** **D**  
 to je právě klam.

**B** **B9** **D** **D9**  
 Brid. Nemám hlad, tak co mi naplat, že mi chutná.  
**E7** **E7** **Gm6** **A7**  
 Co naplat, že ač nemám hlad, duše smutná.

**D** **D9**  
 3. Pět neděl, sedm hodin, tři měsíce a šest •let  
**B** **B9**  
 melancholicky jsem pozoroval •svět,  
**D** **Hm7** **B9 A7 D**  
 tmavomodrý svět.

**D** **B9** **D** **B9 A7 D** **A7**  
 Ref. **D** **B9** **D** **B9 A7 D**  
**B** **D** **B** **B9** **E7** **A7**  
**D** **B9** **D** **B9 A7 D**

3.

**Hm7** **B9 A7 D**  
 Out. Tmavomodrý svět.



## Válka růží - Spirituál kvintet

1. Už rozplynul se hustý dým, derry down, hej, down-a-down,  
 nad ztichlým polem válečným, derry down,  
 jen ticho stojí kolkolem a vítěz plení vlastní zem,  
 je válka růží, down, derry, derry, derry down-a-down.

2. Nečekej soucit od rváče, derry down, hej, down-a-down,  
 kdo zabíjí ten nepláče, derry down,  
 na těle mrtvé krajiny se mečem píšou dějiny,  
 je válka růží, down, derry, derry, derry down-a-down.

3. Dva erby, dvojí korouhev, derry down, hej, down-a-down,  
 dva rody živí jeden hněv, derry down,  
 kdo změří, kam se nahnul trůn, zda k Yorkům nebo k Lancastrům,  
 je válka růží, down, derry, derry down-a-down.

4. Dva erby, dvojí korouhev, derry down, hej, down-a-down,  
 však hlína pije jednu krev, derry down,  
 ať ten či druhý přežije, vždy nejvíc ztratí Anglie,  
 je válka růží, down, derry, derry, derry down-a-down.

## Vizovice - Fleret

1. Když se s vínem <sup>C</sup> probouzí <sup>G</sup> den, jen <sup>C</sup> já a to víno <sup>F</sup> tady <sup>C</sup> jsem <sup>G</sup>  
 Já včera s <sup>F</sup> vínem <sup>C</sup> šel jsem i <sup>G</sup> spát a to mám <sup>F</sup> rád
2. Po vínu a po slivovici, jako balón ja mám makovici,  
 stejně si musím ale panáka dát, ...já to mám rád
3. Tam kde leží Vizovice, tam jsme přece my a slivovice  
 a dobrých lidí, co mám tu čest znát, ...co je mám rád
4. Tam vychází trnky brnky, v lesích jsou jak žirafy tak i srnky,  
 tam ti nikdo život nebude brát, jenom o játra se musíš bát
5. Touhle písni chtěl jsem jen říct, že jsou místa, kde bude vám líp,  
 každý má někde svoje Vizovice, kde jsou známí a ne pijavice

G - G - G - G

INT1 G G/F# G/E G/D  
Summer has come and passed, the innocent can never last  
C Cm G  
Wake me up when September ends

G G/F# G/E G/D  
1. Like my father's come to pass, seven years has gone so fast  
C Cm G G-D/F#  
Wake me up when September ends

REF1 Em Hm C G G-D/F#  
Here comes the rain again, falling from the stars  
Em Hm C D  
Drenched in my pain again, becoming who we are

G G/F# Em D  
2. As my memory rests but never forgets what I lost  
C Cm G G-D/F#  
Wake me up when September ends

G - G - G - G

INT2 G G/F# G/E G/D  
Summer has come and passed, the innocent can never last  
C Cm G  
Wake me up when September ends

G G/F# Em D  
3. Ring out the bells again, like we did, when spring began  
C Cm G G-D/F#  
Wake me up when September ends

REF2 Em Hm C G G-D/F#  
Here comes the rain again, falling from the stars  
Em Hm C D  
Drenched in my pain again, becoming who we are

G G/F# Em D  
4. As my memory rests but never forgets what I lost  
C Cm G G-D/F#  
Wake me up when September ends

Em - Hm - C - G-D  
Em - Hm - C - Dsus4 - D - Dsus4

G - G - G - G

G G/F# G/E G/D  
INT3 Summer has come and passed, the innocent can never last  
C Cm G  
Wake me up when September ends

G G/F# G/E G/D  
OUT. Like my father's come to pass, twenty years has gone so fast  
C Cm G  
Wake me up when September ends  
C Cm G  
Wake me up when September ends  
C Cm G  
Wake me up when September ends

# What a Wonderful World - Louis Armstrong

F - Gm/F - F - Gm/F

1. I see trees of green, red roses too  
 I see them bloom, for me and you,  
 And I think to myself, What a wonderful world.

2. I see skies of blue and clouds of white,  
 The bright blessed day, the dark sacred night,  
 And I think to myself, what a wonderful world.

BRD The colors of the rainbow, so pretty in the sky  
 Are also on the faces of people goin' by  
 I see friends shaking hands, saying, "How do you do?"  
 They're really saying, "I love you."

3. I hear babies cry, I watch them grow  
 They'll learn much more than I'll ever know,  
 And I think to myself what a wonderful world  
 Yes I think to myself, what a wonderful world.

## What I've Done - Linkin Park

(capo 3)

1. In this farewell there's no blood,  
 there's no alibi.  
 'Cause I've drawn regret from the truth  
 of a thousand lies.

Pre. So let mercy come and wash away.

Ref1 What I've done I'll face myself  
 to cross out what I've  
 become. Erase myself  
 and let go of what I've done.

2. Put to rest  
 what you thought of me.  
 While I clean this slate with the hands  
 of uncertainty.

Pre. - Ref1

|: Em - G - D - Am :|

Ref2 For what I've done I'll start again  
 and whatever thing may  
 come, today this ends.  
 I'm forgiving what...

Ref3 I've done I'll face myself  
 to cross out what I've  
 become. Erase myself  
 and let go of what I've done.  
 What I've done.  
 Forgiving what I've done.

## Wind of Change - Scorpions

F - Dm - F - Dm  
Am - Dm - Am - G

1. I follow the Moskva down to Gorky Park,  
listening to the wind of cha - ange.  
An August summer night, soldiers passing by  
listening to the wind of cha - ange.

F - Dm - F - Dm  
Am - Dm - Am - G

2. The world is closing in. Did you ever think  
that we could be so close, like bro - thers?  
The future's in the air, I can feel it everywhere,  
blowing with the wind of cha - ange.

- Ref. Take me to the magic of the moment  
on a glory night, where the children of tomorrow  
dream away in the wind of change.

3. Walking down the street, distant memories  
are buried in the past fore - ver.  
I follow the Moskva down to Gorky Park,  
listening to the wind of cha - ange.

|: Ref. :|

Am G Am  
Brid. The wind of change blows straight into the face of time.

Like a stormwind that will ring, the freedom bell for peace of mind.  
Let your balalaika sing, what my guitar wants to say.

F G E Am F G Am

Solo.

F - G - E - Am - Dm - E

|: Ref. :|

F - Dm - F - Dm  
Am - Dm - Am - G

## Zafúkané - Fleret

|: Am - Asus2 - Am - Asus2 :|  
 |: Am - Asus2 - Am - Asus2 :|

Fmaj7

Am - Asus2 - Am - Asus2

1. Větr sněh zanésl z hor do polí,

Am C G Am

já idu přes kopce, přes údolí,

C G C

idu k tvej dědině zatúlanej,

F C E Am Asus2 Am Asus2

cestičky sněhem sú zafúkané.

Ref1 Zafúkané, zafúkané, kolem mňa všeco je zafúkané.

Am C G C F C Dm E

Zafúkané, zafúkané, kolem mňa všeco je zafúkané.

Em - A - D - G - H

Em - A - D - G - Em

2. Už vašu chalupu z dálky vidím,

Am C G Am

srdce sa ozvalo, bit ho slyším,

C G C

snáď enom pár kroků mi zostává,

F C E Am Asus2 Am Asus2

a budu u tvého okénka stát, ale...

Ref2 Zafúkané, zafúkané, okénko k tobě je zafúkané.

Am C G C F C Dm E

Zafúkané, zafúkané, okénko k tobě je zafúkané.

Em - A - D - G - H

Em - A - D - G - Em

Em - A - D - G - H

Em - A - D - G - Em

3. Od tvého okna sa smutný vracám,

Am C G Am

v závějoch zpátky dom cestu hledám,

C G C

spadl sněh na srdce zatúláné,

F C E Am Asus2 Am Asus2

aj na mé stopy - sú zafúkané.

Ref3 |: Zafúkané, zafúkané, mé stopy k tobě sú zafúkané.

Am C G C F C Dm E

Zafúkané, zafúkané, mé stopy k tobě sú zafúkané. :|

|: Em - A - D - G - H

Em - A - D - G - Em :|

## Byla cesta byla ušlapaná - Čechomor

intro: Akordeon drží dudy, ženy se přidají, David Capo 5 E, Ami, D

## ACAPELA

1. **A** **Dmi** **A**  
 |: Byla cesta, byla ušlapaná, :|  
**A** **Dmi** **A** **Dmi** **G** **A**  
 |: kdo ju šlapal, kdo ju šlapal. Matka Krista Pána. :|

**A** **Dmi** **A**  
 2. |: Postřetla ju tam svatá Alžběta,? :|  
**A** **Dmi** **A** **Dmi** **G** **A**  
 |kam ty kráčíš, kam ty kráčíš, sestřičko má milá :|

**A** **Dmi** **A**  
 3. |: Kráčím, sestro, kráčím do kostela, :|  
**A** **Dmi** **A** **Dmi** **G** **A**  
 |: poslouchať mše, poslouchať mše, svatého Nešpora. :|

**A** **Dmi** **A**  
 4. |: Nechoď sestro, nechoď do kostela, :|  
**A** **Dmi** **A** **Dmi** **G** **A**  
 |: povídajú, povídajú, že porodiš syna. :|

**A Dmi A**

meziakordeon

**A Dmi A**  
**A Dmi A Dmi G A**  
**A Dmi A Dmi G A**

**A** **Dm** **A**  
 5. |: Máš ho zrodit na ty slavné hody, :|  
**A** **Dm** **A** **Dm** **G** **A**  
 |: když zamrznů, když zamrznů, ve studénkách vody. :|

**A** **Dmi** **A**  
 6. |: A co by to za novina byla, :|  
**A** **Dmi** **A** **Dmi** **G** **A**  
 |: kdyby panna, kdyby panna syna porodila. :|

**A** **Dmi** **A**  
 7. |: Porodila v ty vánoční hody :|  
**A** **Dmi** **A** **Dmi** **G** **A**  
 |: Co zamrzly, co zamrzly, všechny všady vody :|

outro akordeon



## Den Přeslavný - Čechomor

*Em D Em D G*

1. Den přeslavný jest k nám přišel

*Em D Em D G*

v němž má býti každý vesel

*D G Am Em Hm*

Ref1 Radujme se veselme se

*Em Am E Hm Em*

v tomto no - vém ro-ce!

*Em D Em D G*

2. Že se dítě narodilo,

*Em D G D G*

prorocství se vyplnilo

*D G Am Em Hm*

Ref2 Radujme se veselme se

*Em Am E Hm Em*

v tomto no - vém ro-ce!

*Em D Em D G*

3. Abysme k vám za rok přišli

*Em D Em D G*

a vás ve zdraví zas našli.

*D G Am Em Hm*

Ref3 Léto mine a pomine

*Em Am E Hm Em*

Vás ve zdraví našli!

*Em D Em D G*

4. Králové přišli z Východu,

*Em D Em D G*

přinesli dary národů.

*D G Am Em Hm*

Ref4 Radujme se veselme se

*Em Am E Hm Em*

v tomto no - vém ro-ce!

*Em D Em D G*

5. Ať nás nezžhne věčný plamen,

*Em D G D G*

uchovej nás, Kriste, amen.

*D G Am Em Hm*

Ref5 Radujme se veselme se

*Em Am E Hm Em*

v tomto no - vém ro-ce!

*Em D Em D G*

6. Den přeslavný jest k nám přišel

*Em D Em D G*

v němž má býti každý vesel

## Mezi horami - Čechomor

|: Am - Am - G - Am :|

1. |: *Am G Am C G Am*  
Mezi horami, lipka zelená. :||: *C G Am G Am*  
Zabili Janka, Janíčka, Janka, miesto jeleňa. :|2. |: *Am G Am C G Am*  
Keď ho zabili, zamordovali. :||: *C G Am G Am*  
Na jeho hrobě, na jeho hrobě kříž postavili. :|3. |: *Am G Am C G Am*  
Ej křížu, křížu, ukřížovaný. :||: *C G Am G Am*  
Zde leží Janík, Janíček, Janík zamordovaný. :|

|: Am - Am - G - Am :|

4. |: *Am G Am C G Am*  
Tu šla Anička, plakat Janíčka. :||: *C G Am G Am*  
Hned na hrob padla a viac nevstala dobrá Anička. :|

|: Am - Am - G - Am :| 4x

## Proměny - Čechomor

Am - G - C - C - E - Am  
Am - G - C - Dm - E - Am

1. Darma sa ty trápiš můj milý synečku,  
nenosím ja tebe nenosím v srděčku.  
přece tvoja nebudu ani jednu hodinu.

2. Copak sobě myslíš, má milá panenko?  
Vždyť ty si to moje rozmilé srdénko.  
A ty musíš býti má, lebo mi tě Pán Bůh dá.

3. A já sa udělám malú veverěčku,  
a uskočím tobě z dubu na jedličku.  
Přece tvoja nebudu ani jednu hodinu.

4. A já chovám doma takú sekéřečku,  
ona mi podetne dubek i jedličku.  
A ty musíš býti má, lebo mi tě Pán Bůh dá.

5. A já sa udělám tú malú rybičku,  
a já ti uplynu přeč po Dunajíčku.  
Přece tvoja nebudu ani jednu hodinu.

6. A já chovám doma takovou udičku,  
co na ni ulovím kdejakú rybičku.  
A ty přece budeš má, lebo mi tě Pán Bůh dá.

Am - F - C - F - C - G  
Am - F - C - F - C - G

7. A já sa udělám tú velikú vranú,  
a já ti uletím na uherskú stranu.  
Přece tvoja nebudu ani jednu hodinu.

8. A já chovám doma starodávnú kušu,  
co ona vystřelí všeckým vranám dušu.  
A ty musíš býti má, lebo mi tě Pán Bůh dá.

9. A já sa udělám hvězdičku na nebi,  
a já budu lidem svítiti na zemi.  
Přece tvoja nebudu ani jednu hodinu.

10. A sú u nás doma takoví hvězdáři,  
co vypočítajú hvězdičky na nebi.  
|: A ty musíš býti má, lebo mi tě Pán Bůh dá. :|

|: Am - F - C - F - C - G :|

# Guitar Sessions (GS)



[kytario.com/guitarsessions](https://kytario.com/guitarsessions)